

He Welve Ribes F Attie Y Yana Athis

A New York Times bestseller and Oprah Book Club 2.0 selection, the epic, unforgettable story of a man determined to protect the woman he loves from the town desperate to destroy her. This beautiful and devastating debut heralds the arrival of a major new voice in fiction. Ephram Jennings has never forgotten the beautiful girl with the long braids running through the piney woods of Liberty, their small East Texas town. Young Ruby Bell, “the kind of pretty it hurt to look at,” has suffered beyond imagining, so as soon as she can, she flees suffocating Liberty for the bright pull of 1950s New York. Ruby quickly winds her way into the ripe center of the city—the darkened piano bars and hidden alleyways of the Village—all the while hoping for a glimpse of the red hair and green eyes of her mother. When a telegram from her cousin forces her to return home, thirty-year-old Ruby finds herself reliving the devastating violence of her girlhood. With the terrifying realization that she might not be strong enough to fight her way back out again, Ruby struggles to survive her memories of the town’s dark past. Meanwhile, Ephram must choose between loyalty to the sister who raised him and the chance for a life with the woman he has loved since he was a boy. Full of life, exquisitely written, and suffused with the pastoral beauty of the rural South, Ruby is a transcendent novel of passion and courage. This wondrous page-turner rushes through the red dust and gossip of Main Street, to the pit fire where men swill bootleg outside Bloom’s Juke, to Collis Jennings’s kitchen, where a cake is being made, yolk by yolk; that Ephram will use to try to begin again with Ruby. Utterly transfixing, with unforgettable characters, riveting suspense, and breathtaking, luminous prose, Ruby offers an unflinching portrait of man’s dark acts and the promise of the redemptive power of love. Ruby was a finalist for the PEN America Robert Bingham Debut Novel Award, a Barnes & Noble Discover Great New Writers selection, and an Indie Next Pick.

Now in paperback, a bewitching collection of stories and novelets that are “subversive, thought-provoking, mystical, and haunting” (Publishers Weekly) Ranging from the seventeenth century to the present, and crossing multiple continents, Counternarratives draws upon memoirs, newspaper accounts, detective stories, and interrogation transcripts to create new and strange perspectives on our past and present. “An Outtake” chronicles an escaped slave’s escape on Liberty and the American Revolution; “The Strange History of Our Lady of the Sorrows” presents a bizarre series of events that unfold in Haiti and a nineteenth-century Kentucky convent; “The Aeronauts” soars between bustling Philadelphia, still-rustic Washington, and the theater of the U. S. Civil War; “Rivers” portrays a free Jim meeting up decades later with his former raftmate Huckleberry Finn; and in “Acrobatique,” the subject of a famous Edgar Degas painting talks back.

From New York Times bestselling author Eleanor Henderson, an audacious American epic set in rural Georgia during the years of the Depression and Prohibition. Cotton County, Georgia, 1930: in a house full of secrets, two babies—one light-skinned, the other dark—are born to Elma Jesup, a white sharecropper’s daughter. Accused of her rape, field hand Genus Jackson is lynched and dragged behind a truck down the Twelve-Mile Straight, the road to the nearby town. In the aftermath, the farm’s inhabitants are forced to contend with their complicity in a series of events that left a man dead and a family irrevocably fractured. Despite the prying eyes and curious whispers of the townspeople, Elma begins to raise her babies as best as she can, under the roof of her mercurial father, Juke, and with the help of Nan, the young black housekeeper who is as close to Elma as a sister. But soon it becomes clear that the ties that bind all of them together are more intricate than any could have ever imagined. As startling revelations mount, a web of lies begins to collapse around the family, destabilizing their precarious world and forcing all to reckon with the painful truth. Acclaimed author Eleanor Henderson has returned with a novel that combines the intimacy of a family drama with the staggering presence of a great Southern saga. Tackling themes of racialized violence, social division, and financial crisis, The Twelve-Mile Straight is a startlingly timely, emotionally resonant, and magnificent tour de force.

From the celebrated author of *The Secret Life of Bees* and the forthcoming novel *The Book of Longings*, a novel about two unforgettable American women. Writing at the height of her narrative and imaginative gifts, Sue Monk Kidd presents a masterpiece of hope, daring, the quest for freedom, and the desire to have a voice in the world. Hetty “Handful” Grimke, an urban slave in early nineteenth century Charleston, yearns for life beyond the suffocating walls that enclose her within the wealthy Grimke household. The Grimke’s daughter, Sarah, has known from an early age she is meant to do something large in the world, but she is hemmed in by the limits imposed on women. Kidd’s sweeping novel is set in motion on Sarah’s eleventh birthday, when she is given ownership of ten year old Handful, who is to be her handmaid. We follow their remarkable journeys over the next thirty five years, as both strive for a life of their own, dramatically shaping each other’s destinies and forming a complex relationship marked by guilt, defiance, estrangement and the uneasy ways of love. As the stories build to a riveting climax, Handful will endure loss and sorrow, finding courage and a sense of self in the process. Sarah will experience crushed hopes, betrayal, unrequited love, and ostracism before leaving Charleston to find her place alongside her fearless younger sister, Angelina, as one of the early pioneers in the abolition and women’s rights movements. Inspired by the historical figure of Sarah Grimke, Kidd goes beyond the record to flesh out the rich interior lives of all of her characters, both real and invented, including Handful’s cunning mother, Charlotte, who courts danger in her search for something better. This exquisitely written novel is a triumph of storytelling that looks with unswerving eyes at a devastating wound in American history, through women whose struggles for liberation, empowerment, and expression will leave no reader unmoved.

Counternarratives

A Novel

Say You’re One of Them

Mama Day

With Notes

Buxton, Iowa, was an unincorporated coal mining town, established by Consolidation Coal Company in 1900. At a time when Jim Crow laws and segregation kept blacks and whites separated throughout the nation, Buxton was integrated. African American and Caucasian residents lived, worked, and went to school side by side. The company provided miners with equal housing and equal pay, regardless of race, and offered opportunities for African Americans beyond mining. Professional African Americans included a bank cashier, the justice of the peace, constables, doctors, attorneys, store clerks, and teachers. Businesses, such as a meat market, a drugstore, a bakery, a music store, hotels, millinery shops, a saloon, and restaurants, were owned by African Americans. For 10 years, African Americans made up more than half of the population. Unfortunately, in the early 1920s, the mines closed, and today, only a cemetery, a few foundations, and some crumbling ruins remain.

“Bold, absorbing, insightful, and wise. . . . Read it: the truth is inside.”—Cheryl Strayed, author of *Wild* and *Tiny Beautiful Things* “A work of courage and ferocious honesty” (Diana Abu-Jaber), *Double Bind* could not come at a more urgent time. Even as major figures from Gloria Steinem to Beyoncé embrace the word “feminism,” the word “ambition” remains loaded with ambivalence. Many women see it as synonymous with strident or aggressive, yet most are compelled to strive and achieve—the seeming contradiction leaving them in a perpetual double bind. Ayana Mathis, Molly Ringwald, Roxane Gay, and a constellation of “nimble thinkers . . . dismantle this maddening paradox” (O, The Oprah Magazine) with candor, wit, and rage. Women who have made landmark achievements in fields as diverse as law, dog sledding, and butchery weigh in, breaking the last feminist taboo once and for all. “Both intimate and scorable” (Atlantic.com), *Double Bind* finally seizes “ambition” from the roster of dirty words.

The newest Oprah’s Book Club 2.0 selection: this special eBook edition of *The Invention of Wings* by Sue Monk Kidd features exclusive content, including Oprah’s personal notes highlighted within the text, and a reading group guide. Writing at the height of her narrative and imaginative gifts, Sue Monk Kidd presents a masterpiece of hope, daring, the quest for freedom, and the desire to have a voice in the world. Hetty “Handful” Grimke, an urban slave in early nineteenth century Charleston, yearns for life beyond the suffocating walls that enclose her within the wealthy Grimke household. The Grimke’s daughter, Sarah, has known from an early age she is meant to do something large in the world, but she is hemmed in by the limits imposed on women. Kidd’s sweeping novel is set in motion on Sarah’s eleventh birthday, when she is given ownership of ten year old Handful, who is to be her handmaid. We follow their remarkable journeys over the next thirty five years, as both strive for a life of their own, dramatically shaping each other’s destinies and forming a complex relationship marked by guilt, defiance, estrangement and the uneasy ways of love. As the stories build to a riveting climax, Handful will endure loss and sorrow, finding courage and a sense of self in the process. Sarah will experience crushed hopes, betrayal, unrequited love, and ostracism before leaving Charleston to find her place alongside her fearless younger sister, Angelina, as one of the early pioneers in the abolition and women’s rights movements. Inspired by the historical figure of Sarah Grimke, Kidd goes beyond the record to flesh out the rich interior lives of all of her characters, both real and invented, including Handful’s cunning mother, Charlotte, who courts danger in her search for something better. This exquisitely written novel is a triumph of storytelling that looks with unswerving eyes at a devastating wound in American history, through women whose struggles for liberation, empowerment, and expression will leave no reader unmoved.

In a stark, troubling, yet ultimately triumphant celebration of self-determination, award-winning author A. Manette Ansay re-creates a stifling world of guilty and pain, and the tormented souls who inhabit it. It is 1972 when circumstance carries Ellen Grier and her family back to Holly’s Field, Wisconsin. Dutifully accompanying her newly unemployed husband, Ellen has brought her two children into the home of her in-laws on Vinegar Hill--a loveless house suffused with the settling dust of bitterness and routine--where calculated cruelty is a way of life preserved and perpetuated in the service of a rigid, exacting and angry God. Behind a facade of false piety, there are sins and secrets in this place that could crush a vibrant young woman's passionate spirit. And here Ellen must find the straight to endure, change, and grow in the all-pervading darkness that threatens to destroy everything she is and everyone she loves.

In West Mills

Into the Go-Slow

A History of Future Cities

Behold the Dreamers

The Twelve Tribes of Hattie

One hundred years ago, On the foggy Hudson River, a riverboat captain rescues an injured mermaid from the waters of the busiest port in the United States. A wildly popular—and notoriously reclusive—author makes a public debut. A French nobleman seeks a remedy for a curse. As three lives twine together and race to an unexpected collision, the mystery of the Mermaid of the Hudson deepens. A mysterious and beguiling love story with elements of Poe, Twain, Hemingway, and Greek mythology, drawn in moody black-and-white charcoal, Sailor Twain is a study in romance, atmosphere, and suspense. Sailor Twain is one of The Washington Post’s Top 10 Graphic/Comic Reads of 2012

SuperSummary, a modern alternative to SparkNotes and CliffsNotes, offers high-quality study guides for challenging works of literature. This 60-page guide for “The Twelve Tribes of Hattie” by Ayana Mathis includes detailed chapter summaries and analysis covering 10 chapters, as well as several more in-depth sections of expert-written literary analysis. Featured content includes commentary on major characters, 25 important quotes, essay topics, and key themes like Identity Transcends Categories and Religion and Personal Responsibility.

“A remarkable page-turner of a novel.”—Chicago Tribune In 1923, fifteen-year-old Hattie Shepherd, swept up by the tides of the Great Migration, flees Georgia and heads north. Full of hope, she settles in Philadelphia to build a better life. Instead she marries a man who will bring her nothing but disappointment, and watches helplessly as her firstborn twins succumb to an illness that a few pennies could have prevented. Hattie gives birth to nine more children, whom she raises with grit, mettle, and not an ounce of the tenderness they crave. She vows to prepare them to meet a world that will not be kind. Their lives, captured here in twelve luminous threads, tell the story of a mother’s monumental courage—and a nation’s tumultuous journey. A New York Times Notable Book An NPR Best Book of the Year A Buzzfeed Best Book of the Year An Oprah’s Book Club 2.0 selection

In 1954, 13-year-old Jaha, traveling with her family and her family’s black maid Mary Luther—who has always been there for her, making up for her father’s rages and her mother’s neglect—encounters racial tension and tragedy.

The Twelve Tribes of Hattie (Oprah’s Book Club 2.0 Digital Edition)

Love Anthony

A Violent Woman

The Twelve Tribes Of Hattie

A BookCaps Study Guide

From National Book Award finalist, Mitul Perkins, comes a dramatic tale about a displaced Indian family in the 1970s. When Asha ’s father loses his job and leaves India to look for work in America, Asha Gupta, her older sister, Reet, and their mother must wait with Baba ’s brother and his family, as well as their grandmother, in Calcutta. Uncle is welcoming, but in a country steeped in tradition, the three women must abide by his decisions. Asha knows this is temporary—just until Baba sends for them. But with scant savings and time passing, the tension builds: Ma, prone to spells of sadness, finds it hard to submit to her mother- and sister-in-law; Reet ’s beauty attracts unwanted marriage proposals; and Asha’s promise to take care of Ma and Reet leads to impulsive behavior. Asha ’s only solace is her rooftop hideaway, where she pours her heart out in her diary, and where she begins a clandestine friendship with Jay Sen, the boy next door—against the rules of the house. Asha can hardly believe that she, and not Reet, is the object of Jay ’s attention. But when tragedy strikes, Asha must make a painful choice that will change their lives forever. “ Well-developed characters, funny dialogue, and the authentic depiction of spunky women longing for romance and female self-determination, set in a culture that restrains women’s choices, make this book an addictive pick. ” —School Library Journal “Achingly realistic.” —Kirkus “An intimate and absorbing drama. . . . Publisher’s Weekly “Heartbreaking and hopeful.” —ALA Booklist

Presents an epic history that covers the period from the end of World War I through the 1970s, chronicling the decades-long migration of African Americans from the South to the North and West through the stories of three individuals and their families.

From the bestselling author of *Still Alice*comes a heartfelt novel about friendship and a mother coping with the loss of her autistic son Olivia Donatelli’s dream of a ‘normal’ life was shattered when her son, Anthony, was diagnosed with autism at age three. He didn’t speak. He hated to be touched. He almost never made eye contact. And just as Olivia was starting to realise that happiness and autism could coexist, Anthony died. Now she’s alone in a cottage on Nantucket, separated from her husband, desperate to understand the meaning of her son’s short life, when a chance encounter with another woman facing her own loss brings Anthony alive again for Olivia in a most unexpected way. In a piercing story about motherhood, love and female friendship, Lisa Genova offers us two unforgettable women on the verge of change who discover the small but exuberant voice that helps them both find the answers they need. Fans of *The Reason I Jump*and *The Curious Incident of the Dog in the Night-time* will love Lisa Genova’s story: always authentic and utterly moving. “Remember how you couldn’t put down *Still Alice*? Well, clear your schedule-because you’re going to feel the same way.” Jodi Picoult

Three generations of African-American women—Tamara, her mother Angela, and her grandmother Mildred—find their lives and destinies linked across time by the power and influence of the movies, from the 1920s to the present day. Reader’s Guide available. Reprint.

A Graphic Memoir

The Twelve-Mile Straight

A Celebration of Black Women in Popular Culture

Double Bind: Women on Ambition

Lost Buxton

The newest Oprah’s Book Club 2.0 selection: this special eBook edition of *The Twelve Tribes of Hattie* by Ayana Mathis features exclusive content, including Oprah’s personal notes highlighted within the text, and a reading group guide. The arrival of a major new voice in contemporary fiction. A debut of extraordinary distinction: Ayana Mathis tells the story of the children of the Great Migration through the trials of one unforgettable family. In 1923, fifteen-year-old Hattie Shepherd flees Georgia and settles in Philadelphia, hoping for a chance at a better life. Instead, she marries a man who will bring her nothing but disappointment and watches helplessly as her firstborn twins succumb to an illness a few pennies could have prevented. Hattie gives birth to nine more children whom she raises with grit and mettle and not an ounce of the tenderness they crave. She vows to prepare them for the calamitous difficulty they are sure to face in their later lives, to meet a world that will not love them, a world that will not be kind. Captured here in twelve luminous narrative threads, their lives tell the story of a mother’s monumental courage and the journey of a nation. Beautiful and devastating, Ayana Mathis’s *The Twelve Tribes of Hattie* is wondrous from first to last—glorious, harrowing, unexpectedly uplifting, and blazing with life. An emotional page-turner, a searing portrait of striving in the face of insurmountable adversity, an indelible encounter with the resilience of the human spirit and the driving force of the American dream.

An exploration of four cities that reflects a blend of Eastern and Western cultures, traces the historical threads connecting St. Petersburg, Shanghai, Mumbai, and Dubai while discussing their conflicted embrace of modernity.

“A bighearted novel about family, migration, and the unbearable difficulties of love. Here’s a cast of characters you won’t soon forget.” Ayana Mathis, author of *The Twelve Tribes of Hattie* “Winslow’s impressive debut novel introduces readers to both a flawed, fascinating character in fiction and a wonderful new voice in literature.” Real Simple, Best Books of 2019 A New York Times Book Review Editors’ Choice Winner of the Center for Fiction First Novel Prize Named a Most Anticipated Novel by TIME MAGAZINE * USA TODAY * ENTERTAINMENT WEEKLY * NYLON * SOUTHERN LIVING * THE LOS ANGELES TIMES * ESSENCE * THE MILLIONS * REAL SIMPLE* HUFFINGTON POST * BUZZFEED Let the people of West Mills say what they will about Azalea “Knot” Centre; they won’t keep her from what she loves best: cheap moonshine, nineteenth-century literature, and the company of men. And yet, when motherhood looms, Knot begins to learn that her freedom has come at a high price. Low on money, ostracized from her parents and cut off from her hometown, Knot turns to her neighbor, Otis Lee Loving, in search of some semblance of family and home. Otis Lee is eager to help. A lifelong fixer, Otis Lee is determined to steer his friends and family away from decisions that will cause them heartache and ridicule. After his failed attempt to help his older sister, who lives a precarious life in the North, Otis Lee discovers a possible path to redemption in the chaos Knot brings to his doorstep. But while he’s busy trying to fix Knot’s life, Otis Lee finds himself powerless to repair the many troubles within his own family, as the long-buried secrets of his troubled past begin to come to light. Spanning decades in a rural North Carolina town where a canal acts as the color line, *In West Mills* is a magnificent, big-hearted small-town story about family, friendship, storytelling, and the redemptive power of love.

“Breathhtaking . . . Perhaps the best work of fiction ever done about the civil rights movement” from the award-winning actress and activist (Newsday). When University of Michigan sophomore Celeste Tynge travels to Mississippi to volunteer her efforts in the Freedom Summer of 1964, she’s assigned to help register voters in the small town of Pineyville, a place best known for a notorious lynching that occurred only a few years earlier. As the long, hot summer unfolds, Celeste befriends several members of the community, but there are also those who are threatened by her and the change that her presence in the South represents. Finding inner strength as she helps lift the veil of oppression and learns valuable lessons about race, social change, and violence, Celeste prepares her adult students for their showdown with the county registrar. All the while, she struggles with loneliness, a worried father in Detroit, and her burgeoning feelings for Ed Jolivetle, a young man also in Mississippi for the summer. By summer’s end, Celeste learns there are no easy answers to the questions that preoccupy her—about violence and nonviolence, about race, identity, and color, and about the strength of love and family bonds. In *Freshwater Road*, Denise Nicholas has created an unforgettable story that—more than ten years after first appearing in print—continues to be one of the most cherished works of Civil Rights fiction. “A bold new novel that explores the fault lines of class and race in 1964 Mississippi.” —The Washington Post “Hypnotic. . . [Nicholas] conjures an insidious mood of fear and identifies with lyrical prose.” —Entertainment Weekly

Study Guide

Freshwater Road

The New York Times bestseller

Ruby (Oprah’s Book Club 2.0)

Carefree Black Girls

An empowering and celebratory portrait of Black women—from Josephine Baker to Aunt Viv to Cardi B. “Powerful... Calling for Black women (in and out of the public eye) to be treated with empathy, *Blay’s* pivotal work will engage all readers, especially fans of Mikki Kendall’s *Hood Feminism*.” —Kirkus (Starred) In 2013, film and culture critic Zeba Blay was one of the first people to coin the viral term *#carefreeblackgirls* on Twitter. As she says, it was “a way to carve out a space of celebration and freedom for Black women online.” In this collection of essays, *Carefree Black Girls*, Blay expands on this initial idea by delving into the work and lasting achievements of influential Black women in American culture—writers, artists, actresses, dancers, hip-hop stars—whose contributions often come in the face of bigotry, misogyny, and stereotypes. Blay celebrates the strength and fortitude of these Black women, while also examining the many stereotypes and rigid identities that have clung to them. In writing that is both luminous and sharp, expansive and intimate, Blay seeks a path forward to a culture and society in which Black women and their art are appreciated and celebrated.

The Twelve Tribes of Hattie (Oprah’s Book Club 2.0 Digital Edition)/Vintage

NEW YORK TIMES BESTSELLER 1 can’t remember when I read anything that moved me quite this way, besides the work of Toni Morrison. ‘Oprah Winfrey’ Mathis traces the fates of Hattie’s 12 children and grandchildren over the course of the 20th century. . . .[I] is remarkable.’ Sunday Times ‘Ms. Mathis has a gift for imbuing her characters’ stories with an epic dimension that recalls Toni Morrison’s writing.’ New York Times Fifteen years old and blazing with the hope of a better life, Hattie Shepherd fled the horror of the American South on a dawn train bound for Philadelphia. Hattie’s is a tale of strength, of resilience and heartbeat that spans six decades. Her American dream is shattered time and again: a husband who lies and cheats and nine children raised in a cramped little house that was only ever supposed to be temporary. She keeps the children alive with sheer will and not an ounce of the affection they crave. She knows they don’t think her a kind woman — but how could they understand that all the love she had was used up in feeding them and clothing them. How do you prepare your children for a world you know is cruel? The lives of this unforgettable family form a searing portrait of twentieth century America. From the revivalist tents of Alabama to Vietnam, to the black middle-class enclave in the heart of the city, to a filthy bar in the ghetto, The Twelve Tribes of Hattie is an extraordinary, distinctive novel with the guilt, sacrifice, responsibility and heartbreak that are an intrinsic part of ferocious love.

At once sexy and feminist, this is a story of a woman who decides to fight for her marriage after her husband confesses to an affair with a notable politician Juliette, a computer engineer, and Olivier, a journalist, have two young children and the busy lives of a modern Parisian couple. On a beautiful spring day, while sitting by the river watching her children play, Juliette’s cell phone rings. It is her husband. When Olivier confesses to having an affair, Juliette’s world is shattered. How do you survive betrayal? Can a couple ever be united again? What lengths would you go to in order to save your marriage? These are the questions that this novel, with great intelligence, honesty, and humor, tries to answer. In its acute depiction of intimacy, *Couple Mechanics* exposes the system of forces at work in a marriage, the effects of the inevitable ebb and flow of desire, and the difficulty of being a man today.

Couple Mechanics

Sailor Twain

Vinegar Hill

The Epic Story of America’s Great Migration

Journey to the North

ICY SPEAKS: Rather before your book club or if you just need a little more help, then this study guide is for you. This unofficial companion to Ayana Mathis’ “The Twelve Tribes of Hattie” contains a chapter by chapter analysis of the book, a summary of the plot, a guide to major characters / themes, and more BookCap Study Guides do not contain text from the actual book, and are not meant to be purchased as alternatives to reading the book. This study guide is an unofficial companion and is not endorsed by the author or publisher of the book.We all need refreshers every now and then. Whether you are a student trying to cram for that big final, or someone just trying to understand a book more, BookCaps can help. We are a small, but growing company, and are adding titles every month.

A “wonderful novel” steeped in the folklore of the South from the New York Times –bestselling author of *The Women of Brewster Place* (The Washington Post Book World). On an island off the coast of Georgia, there ’s a place where superstition is more potent than any trappings of the modern world. In Willow Springs, the formidable Mama Day uses her powers to heal. But her great niece, Cocoa, can ’t wait to get away. In New York City, Cocoa meets George. They fall in love and marry quickly. But when she finally brings him home to Willow Springs, the island ’s darker forces come into play. As their connection is challenged, Cocoa and George must rely on Mama Day ’s mysticism. Told from multiple perspectives, *Mama Day* is equal parts star-crossed love story, generational saga, and exploration of the supernatural. Hailed as Gloria Naylor ’s “ richest and most complex ” novel, it is the kind of book that stays with you long after the final page (Providence Journal).

Uwem Akpan’s stunning stories humanize theperils of poverty and violence so piercingly that few readers will feel they’ve ever encountered Africa so immediately. The eight-year-old narrator of “An Ex-Mas Feast” needs only enough money to buy books and pay feesin order to attend school. Even when his twelve-year-old sister takes to the streets to raise these meager funds, his dream can’t be granted. Food comes first. His family lives in a street shanty in Nairobi, Kenya, but their way of both loving and taking advantage of each other strikes a universal chord. In the second of his stories published in a New Yorker special fiction issue, Akpan takes us far beyond what we thought we knew about the tribal conflict in Rwanda. The story is told by a young girl, who, with her little brother, witnesses the worst possible scenario between parents. They are asked to do the previously unimaginable in order to protect their children. This singular collection will also take the reader inside Rwanda, Benin, and Ethiopia, revealing in beautiful prose the harsh consequences for children of the In Africa. Akpan’s voice is a literary miracle, rendering lives of almost unimaginable deprivation and terror into stories that are nothing short of transcendent.

A contemporary bestseller, immigration, class, race, and the trapdoors in the American Dream—the unforgettable story of a young Cameroonian couple making a new life in New York just as the Great Recession upends the economy New York Times Bestseller • Winner of the PEN/Faulkner Award • Longlisted for the PEN/Open Book Award • An ALA Notable Book NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR • The New York Times Book Review • San Francisco Chronicle • The Guardian • St. Louis Post-Dispatch • Chicago Public Library • BookPage • Refinery29 • Kirkus Reviews Jende Jonga, a Cameroonian immigrant living in Harlem, has come to the United States to provide a better life for himself, his wife, Neni, and their six-year-old son. In the fall of 2007, Jende can hardly believe his luck when he lands a job as a chauffeur for Clark Edwards, a senior executive at Lehman Brothers. Clark demands punctuality, discretion, and loyalty—and Jende is eager to please. Clark ’s wife, Cindy, even offers Neni temporary work at the Edwards ’s summer home in the Hamptons. With these opportunities, Jende and Neni can at last gain a foothold in America and imagine a brighter future. However, the world of great power and privilege conceals troubling secrets, and soon Jende and Neni notice cracks in their employers’ façades. When the financial world is rocked by the collapse of Lehman Brothers, the Jongs are desperate to keep Jende ’s job—even as their marriage threatens to fall apart. As all four lives are dramatically upended, Jende and Neni are forced to make an impossible choice. Praise for Behold the Dreamers “ A debut novel by a young woman from Cameroon that illuminates the immigrant experience in America with the tenderhearted wisdom so lacking in our political discourse. . . Mbye is a bright and captivating storyteller. ” —The Washington Post “ A capacious, big-hearted novel. ” —The New York Times Book Review “ Behold the Dreamers ’ heart. . . belongs to the struggles and small triumphs of the Jongs, which Mbye traces in clean, quick-moving paragraphs. ” —Entertainment Weekly “ Mbye ’s writing is warm and captivating. ” —People (book in ’s) “ Mbye ’s book in ’s the first work of fiction to grapple with the global financial crisis of 2007–2008, but it ’s surely one of the best. . . . It ’s a novel that depicts a country both blessed and doomed, on top of the world, but always at risk of losing its balance. It. . . is a novel that, in other words, quintessentially American. ” —NPR “ This story is one that needs to be told. ” —Bust “ Behold the Dreamers challenges us all to consider what it takes to make us genuinely content, and how long is too long to live with our dreams deferred. ” —O, The Oprah Magazine “ [A] beautiful, empathetic novel. ” —The Boston Globe “ A witty, compassionate, swiftly paced novel that takes on race, immigration, family and the dangers of capitalist excess. ” —St. Louis Post-Dispatch “ Mbye [is] a deft, often lyrical observer. . . . [Her] meticulous storytelling announces a writer in command of her gifts. ” —Minneapolis Star Tribune

The Dry Grass of August

Icy Sparks

Secret Keeper

Team Seven

The Warmth of Other Suns

A 2015 William C. Morris YA Debut Award Finalist Magical realism, lyrical prose, and the pain and passion of human love haunt this hypnotic generational saga. Foolish love appears to be the Roux family birthright, an ominous forecast for its most recent progeny, Ava Lavender. Ava — in all other ways a normal girl — is born with the wings of a bird. In a quest to understand her peculiar disposition and a growing desire to fit in with her peers, sixteen-year old Ava ventures into the wider world, ill-prepared for what she might discover and naive to the twisted motives of others. Others like the pious Nathaniel Sorrows, who mistakes Ava for an angel and whose obsession with her grows until the night of the summer solstice celebration. That night, the skies open up, rain and feathers fill the air, and Ava’s quest and her family’s saga build to a devastating crescendo. First-time author Leslye Walton has constructed a layered and unforgettable mythology of what it means to be born with hearts that are magically, exquisitely human.

In 1923, seventeen-year-old Hattie Shepherd flees Georgia for Philadelphia, where, though her first two babies die because she can’t afford medicine, she keeps nine children alive with old southern remedies and sheer love. Saddled with a husband who brings her nothing but disappointment, she prepares her children for a world she knows will not be kind to them. Their trials are the trials on which the history of America was forged, a tribute to the resilience of the human spirit, and a force stronger than love or trouble: the determination to get by and get through. A searing portrait of an unforgettable family, an intimately transfixing drama of human striving in the face of insurmountable adversity and a ferocious vision of humanity at its most threadbare and elemental, *The Twelve Tribes of Hattie* introduces a writer of the very first order.

After discovering that who she thought was her father was indeed not, Portland-based “zinester” Nicole Georges embarks upon a journey of identity.

A coming-of-age, semi-autobiographical tale on the realities of black inner-city life follows the experiences of young Andre Battel as he grows away from his Jamaican family, discovers basketball court talents, and turns drug dealer for a street gang.

The Strange and Beautiful Sorrows of Ava Lavender

Book Club

The Twelve Tribes of Hattie (10 Copies).

Third Girl from the Left

Or: The Mermaid in the Hudson

Traces the story of Great Migration-era mother Hattie Shepherd, who in spite of poverty and a dysfunctional husband uses love and Southern remedies to raise nine children and prepare them for the realities of a harsh world. A first novel. Reprint.

At a New England boarding school, a sex scandal is about to break. Even more shocking than the sexual acts themselves is the fact that they were caught on videotape. A Pandora’s box of revelations, the tape triggers a chorus of voices – those of the men, women, teenagers, and parents involved in the scandal -- that details the ways in which lives can be derailed or destroyed in one foolish moment. Writing with a pace and intensity surpassing even her own greatest work, Anita Shreve delivers in *Testimony* a gripping emotional drama with the impact of a thriller. No one more compellingly explores the dark impulses that sway the lives of seeming innocents, the needs and fears that drive ordinary men and women into intolerable dilemmas, and the ways in which our best intentions can lead to our worst transgressions.

A mother and her daughters drive for days without sleep until they crash their car in rural Oklahoma. The mother, Amaranth, is desperate to get away from someone she’s convinced will follow them wherever they go–her husband. The girls, Amity and Sorrow, can’t imagine what the world holds outside their father’s polygamous compound. *Rescue* comes in the unlikely form of Bradley, a farmer grieving the loss of his wife. At first unwelcoming to these strange, prayerful women, Bradley’s abiding tolerance gets the best of him, and they become a new kind of family. An unforgettable story of belief and redemption, AMITY & SORROW is about the influence of community and learning to stand on your own.

In 1923, seventeen-year-old Hattie Shepherd flees Georgia for Philadelphia, where, though her first two babies die because she can’t afford medicine, she keeps nine children alive with old southern remedies and sheer love. Saddled with a husband who brings her nothing but disappointment, she prepares her children for a world she knows will not be kind to them. Their trials are the trials on which the history of America was forged, a tribute to the resilience of the human spirit, and a force stronger than love or trouble: the determination to get by and get through. A searing portrait of an unforgettable family, an intimately transfixing drama of human striving in the face of insurmountable adversity and a ferocious vision of humanity at its most threadbare and elemental, *The Twelve Tribes of Hattie* introduces a writer of the very first order. Gwyn Hyman Rubio’s beautifully written first novel revolves around Icy Sparks, an unforgettable heroine in the tradition of Scout in *To Kill a Mockingbird* or Will Tread in *Cold Sassy Tree*. At the age of ten, Icy, a bright, curious child orphaned as a baby but raised by adoring grandparents, begins to have strange experiences. Try as she might, her “secrets”—verbal cracks, groans, and physical spasms—keep afflicting her. As an adult, she will find out she has Tourette’s Syndrome, a rare neurological disorder, but for years her behavior is the source of mystery, confusion, and deep humiliation. Narrated by a grown up Icy, the book chronicles a difficult, but ultimately hilarious and heartwarming journey, from her first spasms to her self-acceptance as a young woman. Curious about life beyond the hills, talented, and energetic, Icy learns to cut through all barriers—physical, mental, and spiritual—in order to find community and acceptance. Along her journey, Icy faces the peers of her classmates as well as the malevolence of her often-ignorant teachers—including Mrs. Stilton, one of the most evil fourth grade teachers ever created by a writer. Called willful by her teachers and “Frog Child” by her schoolmates, she is exiled from the schoolroom and sent to a children’s asylum where it is hoped that the roots of her mysterious behavior can be discovered. Here Icy learns about difference—her own and those who are even more scarred than she. Yet, it isn’t until Icy returns home that she really begins to flower, especially through her friendship with the eccentric and obese Miss Emily, who knows first-hand how it feels to be an outcast in this tightly knit Appalachian community. Under Miss Emily’s tutelage, Icy learns about life’s struggles and rewards, survives her first comical and heartbreaking misadventure with romance, discovers the healing power of her voice when she sings, and ultimately—takes her first steps back into the world. Gwyn Hyman Rubio’s *Icy Sparks* is a fresh, original, and completely redeeming novel about learning to overcome others’ ignorance and celebrate the differences that make each of us unique.

Mother of Pearl

The Twelve Tribes of Hattie by Ayana Mathis (SuperSummary)

Calling Dr. Laura

The Great Migration

In 1984 and twenty-one-year-old Angie continues to mourn the death of her brilliant and radical sister Ella. On impulse, she travels from Detroit to the place where Ella tragically died four years beforeNigeria. She retraces her sister’s steps, all the while navigating the chaotic landscape of a major African country on the brink of democracy careening toward a coup d’at.At the center of this quest is a love affair that upends everything Angie thought she knew about herself. Against a backdrop of Nigeria’s infamous go-slowtraffice as wild and surprising as a Fela lyricAngie begins to unravel the mysteries of the past, and opens herself up to love and life after Ella.

Capturing all the useful irony and racial ambivalence of small-town Mississippi in the late 1950s, Melinda Haynes’ celebrated novel is a wholly unforgettable exploration of family, identity, and redemption. Mother of Pearl revolves around twenty-eight-year-old Even Grade, a black man who grew up an orphan, and Valuable Korner, the fifteen-year-old white daughter of the town whore and an unknown father. Both are passionately determined to discover the precious things neither experienced as children: human connection, enduring commitment, and, above all, unconditional love. A startlingly accomplished mixture of beauty, mystery, and tragedy, Mother of Pearl marks the debut of an extraordinary literary talent.

We were one family among the many thousands. Mama and Daddy leaving home, coming to the city, with their hopes and their courage, their dreams and their children, to make a better life. When Eloise Greenfield was four months old, her family moved from their home in Parmeto, North Carolina, to Washington, D.C. Before Jan Spivey Gilchrist was born, her mother moved from Arkansas and her father moved from Mississippi. Both settled in Chicago, Illinois. Though none of them knew it at the time, they had all become part of the Great Migration. In this collection of poems and collage artwork, award winning Eloise Greenfield and Jan Spivey Gilchrist gracefully depict the experiences of families like their own, who found the courage to leave their homes behind and make new lives for themselves elsewhere.

The Invention of Wings

