

Heads You Lose Inspector Cockrill

From the Golden Age author of *Green for Danger*. “You have to reach for the greatest of Great Names to find Brand’s rivals in the subtleties of the trade” (The New York Times). Sir Richard’s family has spent years waiting for him to die, but despite his weak heart, the old man simply refuses to cooperate. In the meantime, he makes their lives miserable by changing his will every few months, depending on which of his strange brood he favors that moment. Now he calls them together to announce his most diabolical revision yet: complete disinheritance of all the wastrels who bear his name. But he never gets a chance to sign the papers—by morning, he’s dead. Scotland Yard sends Inspector Cockrill, the only detective clever enough to unravel the family’s tangle of jealousy and deceit. Each member had reason to kill Sir Richard, but which one plunged the syringe of poison into his heart? With a family this mad, nothing is as complicated as the truth.

Collection of all the Inspector Cockrill short mysteries

Dave, I just finished the first chapter of a new novel—a real crime novel with a dead body and all—and I thought of you... Paul and Lacey Hansen are pot-growing, twentysomething siblings sharing a modest ramblar of a home in rural Northern California. When they find a headless corpse on their property they can't exactly call 911, so they simply move the body to another location. Let somebody else find it. Instead, the corpse reappears on their land. Clearly, someone is sending them a message, and it's getting riper by the day. But that's only half of the story... Enter authors Lisa Lutz and David Hayward—former real-life partners (professionally and personally) who have agreed to reunite for a tag-team mystery novel written in alternating chapters. One little problem: they disagree on pretty much every detail of how their novel should unfold. While the body count rises in Paul and Lacey's wildly unpredictable fictional world, so too does the intensity of Lisa and David's rivalry. The result is a literary brawl like no other, and a murder mystery every bit as unanticipated (and bloody).

A conversation with a jewel thief draws Croft into an insurance investigation. It is April in Santa Fe, and a blizzard draws near. Private investigator Joshua Croft sits bored in his office, hoping he'll get home in time to avoid the storm. Just before closing, a man enters, wearing jeans, a Stetson, and a hard-eyed squint that tells Croft he wears the outfit for work, not fashion. A friend of the cowboy's possesses a haul of stolen jewels, and wants Croft's help selling them back to the insurance company. Croft humors the cowboy, fishing for information on the heist, but the stranger leaves without giving away the scheme. The next day, the cowboy is found stone-cold dead, riddled with bullets. The owners of the stolen jewels hire Croft to find their missing property. Along the way he dips deep into Santa Fe's underground, looking for the killers of the cowboy who came in from the cold.

Wall of Glass

The Crooked Wreath

A Novel

The Brides of Aberdar

Cat and Mouse

Inspector Cockrill's dull vacation is jolted by a Mediterranean murder. From the moment he steps on the plane, Inspector

Cockrill loathes his fellow travelers. They are typical tour group bores: the dullards of England whom he had hoped to escape by going to Italy. He gives up on the trip immediately, burying his nose in a mystery novel to ensure that no one tries to become his friend. But not long after the group makes landfall at the craggy isle of San Juan el Pirata, a murder demands his attention. The body of a woman is found laid out carefully on her bed, blood pooled around her and fingers wrapped around the dagger that took her life. The corrupt local police force, impatient to find a killer, names Cockrill chief suspect. To escape the Italian hangman, the detective must find out who would go on vacation to kill a stranger.

The detective story--the classic whodunit with its time-displacement structure of crime--according to most literary historians, is of relatively recent origin. Early in its development, the whodunit was harshly criticized for its tightly formula-bound structure. Many critics prematurely proclaimed "the death of the whodunit" and even of detective fiction altogether. Yet today, the genre is alive, as contemporary authors have brought it into modern times through a significant integration of elaborate character development and psychology. With the modern psychological detective story emerging from the historical cauldron of detective fiction and early psychology, the genre continues to develop a complexity that reflects and guides the literary sophistication needed. This book, the first of its kind, analyzes over 150 whodunit novels and short stories across the decades, from *The Moonstone* to the contemporary novels that saved the genre from an ignominious death

Mystery crime fiction written in the Golden Age of Murder It is a dark and misty night— isn't it always?—and bachelors Nicholas and Ian are driving to the ball at Fordings, a beautiful concert hall in the countryside. There waits the charming Dilys Maine, and a party buzzing with rumours of one Rosemary Reeve who disappeared on the eve of this event the previous year, not found to this day. With thoughts of mysterious case ringing in their ears, Dilys and Nicholas strike a stranger on the drive back home, launching a new investigation and unwittingly reviving the search for what really became of Rosemary Reeve. Written in the last years of the author's life, this previously unpublished novel is a tribute to Lorac's enduring skill for constructing an ingenious puzzle, replete with memorable characters and gripping detective work. Crime fiction lovers can't miss the classic golden age mysteries published in the acclaimed British Crime Classics series! "[An] excellent fair-play mystery...this British Library Crime Classic more than deserves that status."—Publishers Weekly, STARRED Review, for *Checkmate to Murder*, another excellent entry in the acclaimed British Crime Classics mystery series

While running for her life, a failed actress comes across a dead body Sari Morne had a shot at stardom, a five-year deal with a European film studio, and a starring role in an Italian romance that was poised to become a classic. But the film flopped, and Sari wasted her big break, disappearing from the set to flirt with her new beau: Prince Aldo, heir to a dukedom. Three years later, she is washed up, and all she has left from her romance is a ring—the tremendous heirloom diamond that the Duke ' s associates will kill to retrieve. Sari is being chased by the Duke ' s henchmen when a tree falls across her path. She swaps cars with a man on the other side of the fallen timber, who is in just as much of a hurry as she is. When she reaches home, she realizes why. There is a corpse in the back seat—a young woman, beautiful no more. Death is all around her, and Sari ' s only hope is to keep running.

Raven Black

The Boy with the U.S. Census

The Spotted Cat and Other Mysteries from Inspector Cockrill's Casebook

One of Ours

No More Dying Then

Nurse Matilda arrives at the home of the Brown family to help care for their many mischievous and adventurous children. When a terminally ill woman is found brutally murdered in her home, Detective Inspector Hazel Micallef tracks a terrifying serial killer, who targets terminally ill victims whose bodies are found drained of blood with their mouths sculpted into strange shapes.

The chilling true account of the Sandyford murder case and the sensational nineteenth-century trial that forever changed how homicides are investigated. Jessie M'Lachlan was one of the countless thousands who lived in the tenements of Glasgow, Scotland. In poor health ever since her pregnancy, the single mother worked herself to the bone to provide for her child, but there was never enough to make ends meet. Her only solace in the brutal port town was the company of her best friend, tough and brawny Jess M'Pherson. Jessie and Jess had forged a bond in hardship, but it would be torn apart by murder. In the summer of 1862, Jess M'Pherson was found stabbed to death in her bedroom, stripped to the waist and lying in a pool of her own blood. The killing sent Glasgow into an uproar. And when Jess's coat was found in Jessie M'Lachlan's home, the victim's closest friend was charged with murder. In one of the most sensational trials in Scottish history—the first to make use of forensic photography—Jessie's life was picked apart. Though her lawyers argued that she was nowhere near the scene of the crime, the jury deliberated for just fifteen minutes before sentencing her to hang. It may have seemed like the end, but Jessie's story was just beginning. One of the greatest mystery authors of her generation, Christianna Brand was also a pioneer of true crime. And despite reading like fiction, every word of this gripping historical saga is rooted in fact. Fans of *In Cold Blood* or *The Onion Field* will find that *Heaven Knows Who* ranks among the greats.

Winner of Britain's coveted Duncan Lawrie Dagger Award, Ann Cleeves introduces a dazzling new suspense series to U.S. mystery readers. *Raven Black* begins on New Year's Eve with a lonely outcast named Magnus Tait, who stays home waiting for visitors who never come. But the next morning the body of a murdered teenage girl is discovered nearby, and suspicion falls on Magnus. Inspector Jimmy Perez enters an investigative maze that leads deeper into the past of the Shetland Islands than anyone wants to go.

RAF Wings Over Florida

Nurse Matilda Goes to Hospital

The Three-Cornered Halo

Fog of Doubt

This work is a composite index of the complete runs of all mystery and detective fan magazines that have been published, through 1981. Added to it are indexes of many magazines of related nature. This includes magazines that are primarily oriented to boys' book collecting, the paperbacks, and the pulp magazine hero characters, since these all have a place in the mystery and detective genre.

In the English countryside, one of the well-mannered guests at Pigeonsford Estate may be a murderer in this series debut by an Edgar Award–nominated author. As war rages in Europe, the citizens of London flee to the country. At Pigeonsford, a group of guests plays cards, drinks tea, and acts polite—but Grace Morland knows the strong emotions that lurk beneath the placid social surface. She's painfully in love with Stephen Pendock, the squire of Pigeonsford, but Pendock's smitten with young beauty Francesca Hart. One afternoon, Fran debuts a new hat, and Grace's jealousy gets the better of her. She exclaims, "I wouldn't be seen dead in a ditch in a thing like that!" She will soon be proven wrong. Grace is found dead with the hat on her head—and her head removed from her neck. To the scene comes the incomparable Inspector Cockrill, who finds that far more than petty jealousy lies beneath this hideous murder.

Claude has an intuitive faith in something splendid and feels at odds with his contemporaries. The war offers him the opportunity to forget his farm and his marriage of compromise; he enlists and discovers that he has lacked. But while war demands altruism, its essence is destructive

A young Italian woman travels to eighteenth-century England to wage war on polite society in this sweeping historical saga of mystery, scandal, and romance. Sophia Devigne is a child of Venice, as much a part of the wonderful island city as the canals themselves. If it were up to her, she would never leave, but her family has other ideas. For the sake of her British father's honor, she's being sent to London to make her societal debut. Her father hopes she'll attract a wealthy husband and retire to a life of polite boredom in the English countryside, but beneath Sophia's genteel exterior lurks the wild spirit of Venice, which will thrust her headlong into the scandal of the century. When Sophia wins the hand of the dashing Lord Weyburn, she believes her troubles are over. But his elegant Cotswold estate, Starrbelow, is just another gilded cage. Desperate to be free, she escapes to town—and embarks on a wild debauch that shocks all London. Never again will she call herself Sophia. Now she's Sapphire, and she'll bow to no man. But when her wild indulgences embroil her in a suspicious death, Sapphire is accused of murder, and faces the merciless judgment of the court of public opinion. On trial by society, she will live or die as she always has: unbroken and standing tall. This stirring recreation of eighteenth-century English society combines adventure, murder, and timeless romance.

Christianna Brand was one of the masters of classic British mystery fiction, and Starrbelow is one of her greatest works.

Psychology in Detective Fiction from Wilkie Collins to Winspear and Penny

Cat & Mouse

Twentieth Century Crime & Mystery Writers

Memories of World War II British Air Cadets

Murder at Lilac Cottage

At a medieval pageant, Inspector Cockrill investigates a dramatic deathEver since she drove her best friend's fiancé to kill himself, Isabel Drew has been nicknamed Jezebel. She is domineering, arrogant, vain—and beautiful enough to get away with it. She is starring as a princess in a medieval pageant when her past catches up to her. On tiny slips of paper, threats appear, promising death to Isabel and those around her. Fearing she may be attacked, she invites the brilliant Inspector Cockrill to keep her safe after the performance. But her precautions come too late. During the first show, Isabel falls from her tower and is dead before she hits the ground. She was strangled, and the room she fell from was locked from the inside—a crime too daring to be possible. But Inspector Cockrill saw it all, and unraveling the impossible is his specialty.

They fondly remember the times when they buzzed over the homes of their Florida "families" to let them know to expect them for Sunday dinner. More than fifty years later, their stories still resonate with universal emotions: fear of failure, love of country, camaraderie, romantic love, and the pain of tragic deaths. Their stories also remind the American reader of a unique time in our history, when, poised on the brink of war, the United States reached out to help a country in distress."--BOOK JACKET.

A young governess brings new life to a Victorian manor, but soon falls victim to its curse in this haunting novel from the author of Heads You Lose. For four hundred years, the squires of Aberdar have lorded over this gloomy patch of Wales. In Elizabethan times, the house burst with life, love, and intrigue, as gentlemen schemed endlessly in the shadow of the Virgin Queen's court. But now the house is dark, populated only by two darling twins, their ghastly Belgian aunt, and their father, whose grief for their departed mother is too powerful to bear. Into this grim environment steps Miss Alys Tetterman, a bright young governess with a disfiguring scar and secrets of her own. As she undertakes the education of the girls, she learns there is a long history of twins at Aberdar manor—and of brides dying young. There is one lesson Miss Tetterman should learn herself: Run.

Once upon a time there was a huge family of children, and they were terribly, terribly naughty ... The Brown children are back, and they're naughtier than ever! This time, they have feigned illness and been

Read Book Heads You Lose Inspector Cockrill

taken to hospital ... but with the no-nonsense, magical Nurse Matilda running the show, they have little chance of keeping up their antics for long! This highly collectable new edition of a timeless classic is packed with episode after episode of mischief, mayhem and hilarity, all accompanied by Edward Ardizzone's beautiful original illustrations. From the series that inspired the much-loved film Nanny McPhee, starring Emma Thompson and Colin Firth, Nurse Matilda Goes to Hospital overflows with naughtiness, wit and timeless humour - the perfect book for mischief-makers both young and old!

The Rose in Darkness

Green for Danger

The Trial of Jessie M'Lachlan

Starrbelow

Classic Police Stories

This tale of an actress's dramatic demise, and a police detective trying to sniff out a killer, is "one of Ngaio Marsh's best yarns" (Kirkus Reviews). Mary Bellamy is the sweetheart of the London stage—everyone simply adores darling Mary. So her fans and friends are heartbroken when somehow Mary manages to spritz herself not with her favorite perfume but with a deadly insecticide meant to be sprayed on the azaleas. What Inspector Alleyn smells is something fishy, especially since everything he learns about lovely, fragile Mary suggests that in fact she was a rather vicious battleax. And with a bit more investigation, he quickly starts smelling something different: a rat . . . "It's time to start comparing Christie to Marsh instead of the other way around." —New York Magazine "[Her] writing style and vivid characters and settings made her a mystery novelist of world renown." —The New York Times

"One always embarks on a John Rhode book with a great sense of security. One knows that there will be a sound plot, well-knit process of reasoning, and a solidly satisfying solution with no loose ends or careless errors of fact."—Dorothy Sayers on John Rhode From the jacket: For three years the man had lived in the little Lilac cottage on the Squire's estate, yet apparently no one in that peaceful village knew a thing about him. The only significant clue that Superintendent Hanslet and Jimmy Waghorn found was the five pound bank note that he received on the day he died. The minute they told Dr. Priestley about it he jumped to the bait and set forth on a trail that picked up such divergent clues as dope fiends, the dismantled engine of a motor mower, and the rear view of an odd man on a bicycle. When the village good-for-nothing was found dead on the estate, it seemed to complicate the affair even more. But for Dr. Priestley it actually simplified things. He brings the case to a smashing conclusion that will leave the reader gasping at the ingenuity of the murders and the unfailing astuteness of this famous criminologist. "Convincingly worked out."—The Saturday Review

First published in 1950 Cat and Mouse was Christianna Brand's eighth novel, and a classic thriller. Tinka Jones needs to escape her London life and her job as a journalist. She decides to visit Amista, a friend she has been writing to for some time. Amista lives in an isolated house in the Welsh hills and Tinka looks forward to peace and tranquillity. However, when she arrives in Wales she finds the locals have never heard of Amista. Tinka begins to question everything she thought she knew. Who has been writing her letters if Amista doesn't exist, and if she does exist then where is she? Stuck in a desolate house on the rain-swept hills she encounters unsettling and bizarre visitations as she sets out to unearth the mystery that surrounds

Read Book Heads You Lose Inspector Cockrill

Amista and the house - with chilling consequences.

Heads You Lose Open Road Media

Court of Foxes

Tour de Force

Heaven Knows Who

Bertie and the Tinman

Death of Jezebel

An island republic goes to insane lengths to canonize its most famous resident Juanita di Perli was a young woman when she decided to live the rest of her life on a table-top. She called it God's will, but for the order of nuns that sprang up around her, Juanita's devotion was a curse. For decades they did the bidding of the holy grouch, and the entire island of San Juan el Pirata sighed with relief when she died. Twenty years later, the islanders fight for Juanita's canonization—not because they liked her, but because a local saint would be a tourist boon. The only thing keeping the island poor is the Archduke, who refuses to ask Rome to consider Juanita for sainthood. His stubbornness may get him dethroned or worse, for nothing will stop his subjects in their pursuit of Juanita's holy cause. This collection of short crime stories offers five courses of delectable depravity from mystery's master chef. Playing Othello is hard on any actor, but for the great James Dragon, the role is toxic. During the play's run, he must reenact the horrible crime that took his own wife's life. Every person in the audience thinks that Dragon killed his real-life wife, and when the curtain rises they wonder if tonight will be the night when Othello finally cracks. "After the Event" is just the first in a round of Cockrill cocktails—bracing short fiction starring Christianna Brand's famed Scotland Yard inspector. From there we proceed to bloody entrees, chilling desserts, and a cup of black coffee that will shock you wide awake. Brand's short fiction is more than a sample—it is an all-night banquet that leaves the reader terrified and satisfied as only a good mystery can.

Mystery crime fiction written in the Golden Age of Murder "Tired of newspaper headlines that accuse cops of malfeasance or worse? Veteran editor Edwards has the perfect antidote: 15 reprints of stories from 1908 to 1966 showing English police officers at (generally) their most sterling." —Kirkus Reviews In classic British crime fiction, dazzling detective work is often the province of a brilliant amateur—whereas the humble police detective cuts a hapless figure. The twelve stories collected here strike a blow for the professionals, with teasing mysteries to challenge a hard-working police officer's persistence and scrupulous attention to detail. As in his previous anthologies for the British Library Crime Classics series, Martin Edwards introduces readers to fascinating neglected gems of British crime writing as well as uncovering lesser-known stories by the great novelists of the

golden age. Each of these stories combines realism with entertainment, skilfully blending the conduct of a criminal investigation with a compelling murder-mystery plot.

What kind of a person would kidnap two children? That is the question that haunts Wexford when a five-year-old boy and a twelve-year-old girl disappear from the village of Kingsmarkham. When a child's body turns up at an abandoned country home one search turns into a murder investigation and the other turns into a race against time. Filled with pathos and terror, passion, bitterness, and loss, *No More Dying* Then is Rendell at her most chillingly astute. With her Inspector Wexford novels, Ruth Rendell, winner of the Mystery Writers of America Grand Master Award, has added layers of depth, realism and unease to the classic English mystery. For the canny, tireless, and unflappable policeman is an unblinking observer of human nature, whose study has taught him that under certain circumstances the most unlikely people are capable of the most appalling crimes.

Genealogy of the Descendants of John Eliot, "apostle to the Indians," 1598-1905

Nanny Mcphee

Clues from the Couch

The Best Short Mystery Stories of Christianna Brand

Buffet for Unwelcome Guests

Introducing Victorian England's most illustrious amateur sleuth (if not necessarily its most adept): Bertie, Prince of Wales, who can't help but poke his royal nose into a suspicious-sounding circumstance. Bertie, Prince of Wales and future King Edward VII, is a charismatic but self-indulgent man who enjoys the finer things in life, including dining, flirting, and flitting from party to party with his entire thirty-person staff in tow. But the fun and games come to a tragic halt when Bertie hears the shocking news that his friend the legendary jockey Fred Archer, known as the Tinman, has taken his own life. Bertie has his doubts that it was in fact suicide, especially considering the Tinman's ominous final words: "Are they coming?" Bertie resolves to discover the truth, looking for new suspects and evidence on a quest that will take him through some of the most disreputable parts of London, much to the dismay of his mother, Queen Victoria.

Queen visits an operating theater to witness a surgery, but finds a murder instead The son of a police detective, Ellery Queen grew up in a bloody atmosphere. Since he started lending his deductive powers to the New York City homicide squad, he has seen more than his fair share of mangled corpses. Though he is accustomed to gore, the thought of seeing a living person

sliced open makes him ill. So when a doctor invites him to sit in on an operation, Queen braces his stomach. As it happens, his stomach is spared, but his brain must go to work. The patient is Abigail Doorn, a millionairess in a diabetic coma. To prepare her for surgery, the hospital staff has stabilized her blood sugar level and wheeled her to the operating theater—but just before the first incision, the doctors realize she is dead, strangled while lying unconscious on her gurney. Queen came to the hospital to watch surgeons work, but now it's his time to operate.

Among the society of London, the unapproachable Marchesa is causing a sensation with her modesty—and planning a devious con—in this historical crime novel. The Marchesa goes to the theater accompanied only by her maid. She dresses in pure white, without any jewels or powder to compete with her golden hair and blue eyes. In the London society of King George III, this modesty is enough to cause a sensation. Night after night, every bachelor in London sends her flowers, hoping to win an audience with this mysterious, enigmatic beauty, but none have come close to a seat in her box. None of them guess that the Marchesa wears no jewels because she cannot afford them. None of them know that she is not a Marchesa at all. She is Marigold Brown, a poor girl from Gloucestershire who is about to mount the greatest con London has ever seen—if falling in love doesn't get in her way.

The numerous and incredibly naughty Brown children wreak havoc until the no-nonsense nanny, Nurse Matilda, enters their lives.

The Long Arm of the Law

Nurse Matilda Goes to Town

False Scent

The Collected Tales of Nurse Matilda

Heads You Lose

The Golden Age author of Green for Danger delivers “a mystery in the classic Christie-Carr-Queen manner . . . An outstanding tour de force” (The New York Times). Few were disappointed when Raoul Vernet was found with his head bashed in, dead in a pool of his own blood. On vacation in England, the Belgian seducer comes to visit Matilda, an old flame from a few years before. She agrees despite suspicions that Vernet has been deploying his legendary charm on another member of the family: young Rosie, who has returned from her Swiss boarding

school carrying a child. None of the family members were in the house when Raoul was killed, but all were within a fog-choked London mile. Rosie calls in the brilliant Inspector Cockrill to clear the family's name, but what he finds is a twisted clan of seven people, each as likely to laugh at a murder as commit one. Once upon a time there was a huge family of children, and they were terribly, terribly naughty ... Mr and Mrs Brown thought that their children had been cured of naughtiness by the inimitable, magical Nurse Matilda. But now, with Nurse Matilda gone, the children have slipped back into their wicked ways: Tora has put glue in the sandwiches; Emma has made a chocolate cake out of mud; David has put a toad in the milk jug; and Tim is tying Nanny's shoelaces to her chair! Their stay in London with their Great Aunt Adelaide seems set for disaster – until the arrival of Nurse Matilda ... This highly collectable new edition of a timeless classic is packed with episode after episode of mischief, mayhem and hilarity, all accompanied by Edward Ardizzone's beautiful original illustrations. From the series that inspired the much-loved film Nanny McPhee, starring Emma Thompson and Colin Firth, Nurse Matilda Goes to Town overflows with naughtiness, wit and timeless humour – the perfect book for mischief-makers both young and old!

Nurse Matilda

A Composite Annotated Index to Mystery and Related Fanzines, 1963-1981

Mystery Fanfare

The Calling

Book One of the Shetland Island Mysteries