

Access Free
Hebrew Bible Old
Testament The
**Hebrew Bible
History Of Its
Old
Testament
The History
Of Its
Interpretation
Volume Iii
From
Modernism To
Post Modernism
Part II 20th
Century**

Access Free
Hebrew Bible Old
To Post
Modernism
Part Ii 20th
Century

*The Hebrew
Bible, or
Christian Old
Testament,
contains some
of the finest
literature that*

Access Free
Hebrew Bible Old
Testament The

*we have. This
biblical
literature has
a place not
only in the
synagogue or
the church but
also among the
classics of
world
literature. The
stories of
Jacob and*

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Testament The

*David, for
instance,
present the
earliest From
Modernism To
Post-Modernism
Part 4 20th
Century*

*characters
whose
development the
reader follows
over the length
of a lifetime.*

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Testament The

*Elsewhere, as
in the books of
Esther or Ruth,
readers find a
snapshot of a
particular,
fraught moment
that will
define the
character. The
Hebrew Bible
also provides
quite a few*

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Testament The

*high points of
lyric poetry,
from the praise
and lament of
the Psalms to
the double
entendres in
the love of
poetry of the
Song of Songs.
In short, the
Bible can be
celebrated not*

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Hebrew Bible Old
Testament The

only as

*History Of Its
religious*

*Interpretation
literature but,*

*Volume Iii From
quite simply,*

*Modernism To
as literature.*

Post Modernism

*Part 11 20th
offers a*

*Century
thorough and*

lively

introduction to

the Bible's two

primary

literary modes,

Access Free
Hebrew Bible Old
Testament The
*narrative and
History Of Its
poetry,
Interpretation
Volume Iii From
Modernism To
Post-Modernism
Metaphor,
Century,
structure and
design, and
intertextual
allusions. Tod
Linafelt thus
gives readers*

Access Free
Hebrew Bible Old
Testament The
the tools to
History Of Its
fully
Interpretation
Volume Iii From
Modernism To
Old Testament 's
Literary
Modernism
Achievement .

ABOUT THE
SERIES: The
Very Short
Introductions
series from
Oxford

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Hebrew Bible Old
Testament The
University

History Of Its
Press contains
Interpretation
hundreds of
titles in

Volume Iii From
Modernism To
Part Modernism

These pocket-
sized books are
the perfect way
to get ahead in
a new subject
quickly. Our
expert authors

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Testament The

*combine facts,
History Of Its
analysis,
Interpretation,
perspective,*

*new ideas, and
Volume Iii From
enthusiasm to
Modernism To
make Modernism*

*Part 1 20th
interesting and
Century
challenging
topics highly
readable.*

*24 scholars -
Jewish,*

Protestant,

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Testament The

Roman Catholic

- from North

America,

Israel, and

various

European

countries,

contribute to

this rich

volume on

medieval

interpretation

and exegesis of

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Testament The
the Hebrew
History Of Its
Bible/Old
Interpretation (5th
Volume Ii From
through 12th
centuries).
To

Geographically,
they cover most
of the world as
it was known in
these times:
from Syria to
Spain, from
Rome to the

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Testament The

Rhine and the

Seine. The

volume also

contains From

Modernism To

Post Modernism

Part II 20th

Century on Ben

Siira and the

Wisdom of

Solomon. The

indexes (names,

topics,

references to

Access Free
Hebrew Bible Old
Testament The
biblical
History Of Its
sources and a
Interpretation
broad body of
Volume Iii From
Literature
Modernism To
beyond) are the
Post Modernism
Key to the
Wealth of
Part 1 2011
Century
information
provided.
Undoubtedly,
this volume
will meet the
high

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Testament The

expectations

set by the

reviewers of

the first

volume (I/1) of

the series:

"Definitive

reference work"

(Religious

Studies Review)

"Mine

d'information

d'une grande

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richesse"
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d'histoire et
de philosophie
religieuses)
"Monumental
ouvrage" (Revue
d'histoire
ecclésiastique)
"A veritable
treasury"
(Catholic
Biblical

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Quarterly) "The
History Of Its
foremost
Interpretation
account of
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Jewish and
Christian To
biblical
Part I Modernism
Interpretation"
Century)
(Expository
Times)

"Onmisbaar
handboek voor
jeder een die
zich serieus

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met
History Of Its
bijbelstudie
Interpretation
bezighoudt"
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Century
aftsgeschichtli
cher Forschung"
(Zeitschrift
für Altes
Testament)
Selected

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chapters 23.

*The Problem of
Interpretation
Periodization
of Middle Ages
25. Jewish*

*Bible Modernism
Interpretation
Part II 20th
Century
in Early Post-
Talmudic Times*

*26. Gregory the
Great 28.*

*Seventh through
Ninth Century*

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1. *Isidore of
Seville* 3.

*Exegesis in the
time of*

Charlemagne 4.

*From Angelomus
of Luxeuil to*

Remigius of

Auxerre 31. *The
Flourishing Era
of Jewish*

Exegesis in

Spain 1. *The*

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Testament The

Linguistic

History Of Its

School: Judah

Hayyuj, Jonah

ibn Janah,

Moses ibn

Chiquitilla and

Judah ibn

Bal'am 2. The

Aesthetic

Exegesis of

Moses ibn Ezra

32. The School

of Literal

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Testament The
*Jewish Exegesis
History Of Its
Interpretation
France 4.
Menahem ben
Helbo5. Solomon
Yishaqi / Rashi
(1040-1105) 8.
Samuel ben Meir
/ Rashbam
(1080-1160) 33.
Jewish Exegesis
in Spain and
Provence and in*

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the East 2.

*Abraham ibn
Ezra 4. Moses*

*ben Nahman /
Nahmanides*

(Ramban) 5.

Abraham

*Maimonides and
the Yemenite*

School 34. The

School of St.

Victor in Paris

35. Christian

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*Interpretation
History Of Its
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Testament 1.*

*Bernard of
Clairvaux on
the Song of
Songs 2.*

*Gilbert of
Poitiers and
Peter Lombard*

*6. Albert,
Thomas,*

Bonaventure 36.

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*Development of
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in the Syrian

Churches 38.

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Scriptural

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Correspondence

and Tension

between

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Fredriksen

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explains the
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variety of New
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images of Jesus
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by exploring
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the ways that
Post Modernism
the new
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Century
Christian
communities
interpreted his
mission and
message in
light of the

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*delay of the
Kingdom he had
preached. This
edition
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reviews the
most recent
scholarship on
Jesus and its
implications
for both
history and*

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d. H. Fuller,
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Journal of the
American
Academy of
Religion "This
is a first-rate

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work of a first-
rate historian.
"—James D.
Tabor, *Journal
of Religion*
"Fredriksen
confronts her d
ocuments—princi
pally the
writings of the
New
Testament—as an
archaeologist

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Interpretation
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Postmodernism
Part I 1204
Century

would an
especially rich
complex site.
With great care
she
distinguishes
the literary
images from
historical
fact. As she
does so, she
explains the
images of Jesus

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Testament The
in terms of the
History Of Its
strategies and
Interpretation
purposes of the
Volume Iii From
writers Paul,
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Matthew, Mark,
Part Modernism
Luke, and
John. "—Thomas
Century
D'Evelyn,
Christian
Science Monitor
Jews call the
Hebrew
Scriptures the

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Testament The
"Tanakh" and
History Of Its
Christians call
Interpretation
them the "Old
Volume Iii From
Testament." It
Modernism To
doesn't take
Post Modernism
long to see
Part I 20th
that Jews and
Century
Christians view
the same set of
books
differently and
interpret these
scriptures in

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*unique and at
times*

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*conflicting
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students to the
tremendous

influence the

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has had on

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religious
Part 1204
literature
Century
today. The book
also addresses
how certain
modern critical
approaches may
initially be

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Testament The

*alarming,
indeed even
shocking, to
those who have
not been
exposed to
them, but it
tackles the
conversation in
a respectful
fashion.*

*Avoiding jargon
and convoluted*

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Testament The
prose, this
History Of Its
highly
Interpretation
accessible
Volume Iii From
volumes Iii To
textboxes,
Modernism To
charts, a
Part 10th
timeline, a
Century
glossary, and
regularly
includes
artistic
renderings of
biblical scenes

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to keep lay and
History Of Its
beginning
Interpretation
readers
engaged.
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The Senses of
Scripture
Post-Modernism
Introduction to
Part II 2011
the Hebrew
Century
Bible
The Hebrew
Bible, the Old
Testament, and
Historical
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Bible Really
Messianic?
Part 2: The
Middle Ages
Recognizing that
human experience is

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Post-Modernism
20th
Century

very much influenced
by inhabiting bodies,
the past decade has
seen a surge in studies
about representation
of bodies in religious
experience and human
imaginations
regarding the Divine.
The understanding of
embodiment as central
to human experience
has made a big impact

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and Anthropological
Approaches to the
Hebrew Bible. Within
the sub-field of
theology of the
Hebrew Bible, the
conversation is still

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Testament The

dominated by
History Of Its
assumptions that the
Interpretation
God of the Hebrew
Volume Iii From
Bible does not have a
Modernism To
body and that
Post-Modernism
embodiment of the
20th
divine is a new
Century
concept introduced
outside of the Hebrew
Bible. To a great
extent, the insights
regarding how body
discourse can

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communicate
History Of Its
information have not
Interpretation
yet been incorporated
Volume Iii From
into theological
Modernism To

Dieser Band setzt das
Best Modernism
große internationale
Bibl 2011
Standardwerk zur
Century
Rezeption der
Hebräischen Bibel/des
Alten Testaments, das
christliche und
jüdische Fachleute aus

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Testament The

der ganzen Welt
vereint, fort. Es stellt

die alttestamentliche

Exegese von den

Anfängen

innerbiblischer

Schriftdeutung bis zur

gegenwärtigen

Forschung umfassend

dar. Dieser Band

widmet sich der

Zeitspanne zwischen

Renaissance und

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family frictions of

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humanity to the serene

wisdom of Psalms and

Job's incendiary

questioning of God's

ways, these

magnificent works of

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startling immediacy.

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generous commentary,
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which quietly alerts
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ever written with
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up-to-date
introduction to the
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Testament in the
broader context of
world history. Its

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Testament The
treatment of the
History Of Its
formation of the
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different historical
periods allows
readers to
understand the
biblical texts in
context. It also
introduces readers
to scholarly
methods used to
explore the
formation of the

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its later
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research on the
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history of early
Israel, the

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formation of the
History Of Its
Pentateuch, and
the development of
the historical and
poetic books.
Students will
benefit from the
inclusion of study
questions in each
chapter, focus
texts from the
Bible that illustrate
major points,
timelines,

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illustrations,
History Of Its
photographs and a
glossary to help
Volume II From
them retain
Modernism To
knowledge. The
Post Modernism
book also includes:
Part II 20th
A deepened and up-
Century
to-date focus on
recent methods of
biblical study,
including trauma
studies, African
American,
womanist, and

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ecocritical
History Of Its
approaches to the
Bible An orientation
to multiple bibles,
translations and
digital resources
for study of the
Bible An
exploration of the
emergence of
ancient Israel, its
first oral traditions
and its earliest
writings

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Interpretation
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Post Modernism
Part II 20th
Century

Discussions of how
major features of
the Bible reflect
communal
experiences of
trauma and
resilience as Israel
survived under
successive empires
of the Ancient Near
East. Fuller
treatment of the
final formation of
biblical books in

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Testament The
early Judaism,
History Of Its
including coverage
of diverse early
Jewish texts (e.g.
Ben Sira, Enoch,
Judith) that were
revered as
scripture before
there were more
clearly defined
Jewish and
Christian Bibles
Designed for
students of

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seminary courses
History Of Its
and undergraduate
Interpretation
students taking an
Volume in Form
introduction to the
Modernism To
Hebrew Bible/Old
Post Modernism
Testament, this
Part II 20th
second edition of
Century
The Hebrew Bible
also will interest
general readers
with interest in the
formation of the
Bible.

Much of the Old

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Interpretation
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Testament seems strange to contemporary readers. However, as we begin to understand how ancient people viewed the world, the Old Testament becomes more clearly a book that stands within its ancient context as it also speaks

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Interpretation
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Modernism To
Post Modernism
Part II 20th
Century

against it. John
Walton provides
here a thoughtful
introduction to the
conceptual world of
the ancient Near
East. Walton
surveys the
literature of the
ancient Near East
and introduces the
reader to a variety
of beliefs about
God, religion, and

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Testament The
the world. In
History Of Its
helpful sidebars, he
Interpretation
provides examples
Volume III From
of how such studies
Modernism To
can bring insight to
Post Modernism
the interpretation
Part II 20th
of specific Old
Century
Testament
passages. Students
and pastors who
want to deepen
their understanding
of the Old
Testament will find

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this a helpful and
instructive study.

The Hebrew Bible
represents no mere
collection of books
but a stunning
array of literary
genres. To fully
illuminate the
history and culture
of the Old
Testament, it is
necessary to
compare these

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Testament The
ancient writings to
History Of Its
similar texts
written
Interpretation
concurrently by
Volume III From
Israel's neighbors.
Modernism To
Beginning with an
Post Modernism
overview of the
Part II 20th
important literary
Century
archives of the
ancient Near East,
Sparks provides
exhaustive
references to the
ancient literary

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counterparts to the
History Of Its
Hebrew Bible's
Interpretation
major genres.
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Surveying the
Modernism To
ancient writings
Post Modernism
found throughout
Part II 20th
Egypt,
Century
Mesopotamia,
Anatolia, and
Palestine, Sparks
provides a brief
summary of each
text discussed,
translating brief

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portions and
linking them to
literarily similar
biblical passages.
Exploring over
thirty
genres--wisdom,
hymns, love
poetry, rituals,
prophecy,
apocalyptic,
novella, epic
legend, myth,
genealogy, history,

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law, treaty,
epigraphic
materials, and
others—it offers an
exemplary guide to
the fertile literary
environment from
which the
canonical writings
sprung. Rich with
bibliographic
material, this
invaluable catalog
enables the reader

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Century

to locate not only
the published texts
in their original
ancient languages
but to find suitable
English translations
and commentary
bearing on these
ancient texts. A
number of helpful
indexes round out
this outstanding
resource. Providing
students with a

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thorough
History Of Its
introduction to the
literature of the
ancient Near
East--and time-
pressed scholars
with an admirably
up-to-date
research tool--it
will become a
syllabus standard
for a myriad of
courses.

What, according to

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Testament The
the Book of Amos,
History Of Its
does it mean to be
Interpretation
the people of God?
Volume III From
In this book,
Andrew M. King
Modernism To
employs a Social
Post Modernism
Identity Approach
Part II 20th
(SIA), comprised of
Century
Social Identity
Theory and Self-
Categorization
Theory, to explore
the relationship
between identity

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formation and the
History Of Its
biblical text.

Specifically, he
examines the
identity-forming
strategies
embedded in the
Book of Amos. King
begins by outlining
the Social Identity
Approach,
especially its use in
Hebrew Bible
scholarship.

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Turning to the
History Of Its
Book of Amos, he
analyzes group
dynamics and
intergroup conflicts
(national and
interpersonal), as
well as Amos's
presentation of
Israel's history and
Israel's future. King
provides extensive
insight into the
rhetorical

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strategies in Amos
History Of Its
that shape the
Interpretation
trans-temporal
Volume 11 From
audience's sense of
Modernism To
self. To live as the
Post Modernism
people of God,
Part II 20th
according to Amos,
Century
readers and
hearers must adopt
norms defined by a
proper relationship
to God that results
in the proper
treatment of

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others.
History Of Its
Hebrew Bible, Old
Testament: From
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the Renaissance to
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[1300-1800]
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Imperial Contexts
Century
of the Hebrew Bible
The Hebrew Bible
The Text of the Old
Testament
The Five Books of
Moses

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The Old Testament:
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Introduction
An Introductory
Atlas to the
Hebrew Bible
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Century

provides a
short,
accessible
overview for
general readers
interested in

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Testament The
learning more
History Of Its
about the Old
Interpretation
Testament and
Volume Iii From
its
interpretation.
Modernism To
Coogan explores
Post Modernism
the significance
Part Ii 20th
of the history
Century
and literature
of the Old
Testament and
describes how
non-biblical
evidence, such

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Testament The
as
History Of Its
archaeological
data and texts,
Volume III From
has illuminated
the Old
Modernism To
Testament in a
Post Modernism
larger context.
Part II 20th
Coogan discusses
Century
law in the
Bible,
particularly the
Ten Commandments
and the biblical
understandings

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myth, exodus,
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of the classics
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in our field can
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text." Leonard
Century
Greenspoon --
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"Readers
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will discover
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The Origins of
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the spirituality and
the language of the
text make the Bible
come alive as a
stunning work of
literature and
remind us of its
overwhelming
contemporary
relevance.

The editors of The
Jewish Annotated

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New Testament
History Of Its
Interpretation
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show how and why
Jews and Christians
read many of the
same Biblical texts –
including passages
from the
Pentateuch, the
Prophets, and the
Psalms – differently.
Exploring and
explaining these

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diverse perspectives,
they reveal more
clearly Scripture's
beauty and power.

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Brettler take readers
on a guided tour of
the most popular
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Interpretation
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passages quoted in
the New Testament
to show what the
texts meant in their
original contexts
and then how Jews
and Christians, over
time, understood
those same texts.

Passages include
the creation of the
world, the role of

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Adam and Eve, the
Suffering Servant of
Isiah, the book of
Jonah, and Psalm
22, whose words,
"My God, my God,
why have you
forsaken me," Jesus
quotes as he dies on
the cross.

Comparing various
interpretations -

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historical, literary,
History Of Its
and theological - of
Interpretation
each ancient text,
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Levine and Brettler
offer deeper
Modernism To
understandings of
Post Modernism
the original
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narratives and their
many afterlives.
They show how the
text speaks to
different

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generations under
History Of Its
changed
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circumstances, and
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so illuminate the
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Bible's ongoing
Post Modernism
significance. By
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understanding the
Century
depth and variety by
which these
passages have been,
and can be,
understood, The

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Bible With and
History Of Its
Without Jesus does
Interpretation
more than enhance
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our religious
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understandings, it
Post Modernism
helps us to see the
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and all readers.

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comprehensive
framework for the
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events and persons
within a concrete
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geographical
context. This

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you didn't even
know to ask!

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Masoretic text,
placed next to the
classic "word-for-
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features the most
authoritative
Hebrew text -- based

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with cantillation
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and verse numbers.
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design to allow a
diligent Torah
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and the Old
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undertaking their
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first systematic
study of the
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text has two goals:
to acquaint

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readers with the
History Of Its
content and major
Interpretation
themes of the
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documents, and to
Post-Modernism
introduce them to
Issues In 20th
biblical
Century
scholarship.
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and reader-
friendly, this text
was designed for
conventional

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introductory
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courses using
Interpretation
historical-critical
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methodology, and
Modernism To
will also be useful
in courses
Post-Modernism
studying the Bible
Review 2011
as literature, or as
Century
a reference text in
the study of
ancient religion.

"The Oxford
Handbook of the

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Historical Books of
History Of Its
the Hebrew Bible
Interpretation
offers 36 essays
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on the so-called
Modernism To
"Historical
Books": Joshua,
Judges, 1-2
Samuel, 1-2 Kings,
Ezra-Nehemiah,
and 1-2
Chronicles. The
essays are
organized around

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four nodes:

contexts, content,
approaches, and
reception. Each

essay takes up two
questions: (1) what
does the

topic/area/issue
have to do with the
Historical Books?"

and (2) how does
this

topic/area/issue

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Interpretation
Volume Iii From
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Post-Modernism
20th Century
help readers better
interpret the
Historical Books?"
The essays
engage traditional
theories and newer
updates to the
same, and also
engage the textual
traditions
themselves which
are what give rise
to compositional

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analyses. Many
History Of Its
essays model
Interpretation
approaches that
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move in entirely
Modernism To
different ways
Postmodernism
altogether,
howeever, whether
20th
those are by
Century
attending to
synchronic,
literary,
theoretical, or
reception aspects

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of the texts at
History Of Its
hand. The
Interpretation
contributions
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range from text-
Modernism To
critical issues to
Ancient
ancient
Modernism
historiography,
19th
state formation
Century
and development,
ancient Near
Eastern contexts,
society and
economy, political

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theory, violence
studies, orality,
feminism,
postcolonialism,
and trauma theory-
among others.

Taken together,
these essays well
represent the
variety of options
available when it
comes to
gathering,

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assessing, and
interpreting these
particular biblical
books" --

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Hebrew Bible is
one of the most
reliable and widely
adopted critical
textbooks at
undergraduate and
graduate levels
alike. The text is

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aimed explicitly at
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motivated
Interpretation
students
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regardless of their
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previous exposure
to the Bible or faith
Post-Modernism
commitments.

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through the canon
of the Old
Testament and the
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current state of
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historical,
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archaeological,
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and literary
Post-Modernism
understanding of
the biblical text,
Center
and engaging the
student in
questions of
significance and
interpretation for
the contemporary

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world. The revised
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second edition is
Interpretation
now presented in a
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refreshing new
Modernism To

Writing from a
Jewish

20th
perspective, Jon
Levenson reviews
many often
neglected
theoretical
questions. He

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focuses on the
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relationship
Interpretation
between two
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communities--the
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community of
Scholars 20th
who are
Century
committed to the
historical-critical
method of biblical
interpretation and
the community
responsible for the

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canonization and
preservation of the
Bible.

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volume III, Part 2 on
the multifarious
research and the
different methods used
in the last century. Even
this volume is written by
Christian and Jewish
scholars and takes its
wider cultural and
philosophical context
into consideration. The
perspective is worldwide
and ecumenical. Its*

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*references to modern
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biblical scholarship, on
Interpretation
which it is based, are
Volume III From
extensive and updated.
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topics, references to
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biblical sources and a
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broad body of literature
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Contributors are J.
Barton, H.L. Bosman,
A.F. Campbell, SJ,*

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D.M. Carr, D.J.A.

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J. Høgenhaven, B.

Janowski, D.A. Knight,

C. Körting, A. Laato, P.

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'Brien, M. Oeming, D.

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theological
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Hebrew Bible among
Jews and Christians as
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key issues such as
creation, the land of*

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Israel, and divine

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and the Writings--
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concepts developed
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*of ancient Israel and
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early Judaism. Schmid
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theology of the biblical
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he also offers unifying
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literary approach to
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through 12th
centuries).
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they cover most of

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*the world as it was
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known in these
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times: from Syria to
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Spain, from Rome
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to the Rhine and
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grande richesse"
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ieuses) "Monumenta
l ouvrage" (Revue*

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Samuel ben Meir /*

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Abraham ibn Ezra

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Nahman /

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(Ramban) 5.

Abraham

Maimonides and

the Yemenite

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1. Bernard of
Clairvaux on the
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doing Old

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that takes seriously
both the nature of
the biblical text as
ancient text and
also the questions

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faith.

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leading biblical
scholars and

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Historicity. 1.

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History Of Its
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Interpretation
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Composition of
Genesis 1-11. 2.
Genesis 12-50.
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Jacob Cycle.
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Genesis as a Book.

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Introduction.
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5. Deuteronomy.

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Introduction. Torah
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Deuteronomy as a
Book. PART II:

PROPHETS.

Prophets Prologue.

Introduction. Former

Prophets. Latter

Prophets. The

Prophets as a

Collection. 6.

Joshua.

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Introduction.

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Conquest. Tribal
Territories.

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Considerations.
Joshua as a Book.

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Narrative
Introduction. The
Judges at Work.

Judges as a Book.

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Introduction.

Samuel Cycle. Saul
Cycle. David Cycle.

Samuel as a Book.

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Parallel Histories of
Israel and Judah.

Judah to the
Babylonian Exile.

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Kings as a Book.

10. Isaiah.

Introduction. First
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Jerusalem. Second
Isaiah: Isaiah of the
Exile. Third Isaiah:
Isaiah of the
Restoration. Isaiah
as a Book. 11.

Jeremiah.

Introduction. During
the Reign of Josiah.

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Interpretation
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Fall of Jerusalem.

Jeremiah's
Complaints.

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Introduction.

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Restoration. Ezekiel

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History Of Its
of the Twelve.
Interpretation
Introduction.
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Prophets.
Persian
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The Twelve
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PART III:
WRITINGS.
Writings Prologue.

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History Of Its
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Biblical Poetry.
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Modernism To
Apocalyptic
Literature. The
Writings as a
Collection. 14.
Psalms.
Introduction. Psalm
Types. Psalm
Themes. The
Psalter. 15.

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Proverbs and Job.
Introduction.

Proverbs. Job. 16.
Five Scrolls.

Introduction. The

Five Scrolls. The

Five Scrolls as a
Collection. 17.

Daniel. Introduction.

Heroes.

Apocalypses. Daniel
as a Book. 18.

Chronicler's History.

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History Of Its
Chronicles. Ezra
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Susanne Scholz
offers new insights
into the diverse field
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broadly, giving
context to its rise in
biblical studies,

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before looking at the
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Scholz then
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scholars of the
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violence and
feminist postcolonial
demands. Two new
chapters further
delineate recent
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studies. One
chapter addresses
the relationship
between feminist
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theory as well as
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ways in which
ancient Israelites
thought about and
used their
sensorium. The
theoretical
introduction
demonstrates that
scholars need to
liberate
themselves from
the Western bias

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that holds a
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pentasensory
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paradigm and
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prioritises the
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sense of sight.
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material

demonstrates that
biblical scholars
should follow a
similar path.

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Through
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examination of
associative and
contextual patters
the author
reaches a
septasensory
model, including
sight, hearing,
speech,
kinaesthesia,
touch, taste, and

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smell. It is further
demonstrated that
the senses,
according to the
HB, are a divinely
created physical
experience, which
symbolised
human ability to
act in a sovereign
manner in the
world. Despite the

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lack of a biblical
Hebrew term
'sense', it seems
that at times the
merism sight and
hearing serves
that matter.

Finally, the book
discusses the
longstanding
dispute regarding
the primacy of

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sight vs. hearing,
and claims that
although there is
no strict sensory
hierarchy evident
in the text, sight
holds a central
space in biblical
epistemology.