

Henrik Ibsen Four Plays

Four plays by Henrik Ibsen: A Doll's House, Ghosts, Hedda Gabler and the Master Builder.

Four Major Plays: Volume I
A Doll House • The Wild Duck • Hedda Gabler • The Master Builder
Among the greatest and best known of Ibsen's works, these four plays brilliantly exemplify his landmark contributions to the theater: his realistic dialogue, probing of social problems, and depiction of characters' inner lives as well as their actions. Rich in symbolism and often autobiographical, each of these dramas deals convincingly and provocatively with such universal themes as greed, fear, and sexual hostility, and confronts the eternal conflict between reality and illusion. These Rolf Fjelde translations have been widely acclaimed as the definitive versions of the major works of the father of modern theater. Translated and with a Foreword by Rolf Fjelde And an Afterword by Joan Templeton

A Doll's House/Ghosts/Pillars of the Community/An Enemy of the People
'Our home has never been anything other than a play-house. I've been your doll-wife here, just as at home I was Daddy's doll-child'
These four plays established Ibsen as the leading figure in the theatre of his day, sending shockwaves throughout Europe and beyond. A Doll's House scandalized audiences with its free-thinking heroine Nora. Ibsen's even more radical follow-up, Ghosts, exposes family secrets and sexual double-dealing, while Pillars of the Community and An Enemy of the People both explore the hypocrisy and the dark tensions at the heart of society. This new translation, the first to be based on the latest critical edition of Ibsen's works, offers the best version available in English. A new translation by DEBORAH DAWKIN and ERIK SKUGGEVIK With an Introduction by TORE REM General Editor TORE REM

Rosmersholm

Four Plays

A Doll's House: Ghosts: The Wild Duck: Hedda Gabler

Ibsen in Context

The Wild Duck, the Lady from the Sea

***Enduring LItérature Illuminated by Practical Scholarship** Four of the most popular and profound works from the playwright known as the "father of modern theater." This Enriched Classic Edition includes: • A concise introduction that gives readers important background information • A chronology of the author's life and work • A timeline of significant events that provides the book's historical context • An outline of key themes and plot points to help readers form their own interpretations • Detailed explanatory notes • Critical analysis, including contemporary and modern perspectives on the work • Discussion questions to promote lively classroom and book group interaction • A list of recommended related books and films to broaden the reader's experience Enriched Classics offer readers affordable editions of great works of literature enhanced by helpful notes and insightful commentary. The scholarship provided in Enriched Classics enables readers to appreciate, understand, and enjoy the world's finest books to their full potential. Series edited by Cynthia Brantley Johnson Taken from the highly acclaimed Oxford Ibsen, this collection of Ibsen's plays includes A Doll's House, Ghosts, Hedda Gabler, and The Master Builder. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more. A collection of four of Henrik Ibsen's plays: Pillars of society, The Doll's House, Ghosts, and An enemy of the people. In Simplified Chinese. Annotation copyright Tsai Fong Books, Inc. Distributed by Tsai Fong Books, Inc.*

A Doll's House

Four Major Plays

The Ibsen Cycle

Ghosts

Four Major Plays, Volume I

Hedda Gabler is a play by Henrik Ibsen, first performed in Munich in 1891. It tells the story of Hedda Tesman (Gabler is her maiden name), the unhappy daughter of a general who is trapped in a marriage she doesn't want to be in. Feeling that she was at the time of her life when she needed to settle, she marries George Tesman, but has no love for him. When his academic rival Eilert Løvborg shows up, it stirs emotions from the past. Whilst George seems to accept things in a pragmatic manner, Hedda sees the potential for her already miserable life to become even more so with the financial restrictions the couple must now endure. As a result of this, she gets caught up in an ultimately tragic game of jealousy. The reason for the title being her maiden name instead of her married name was Ibsen's intention 'to indicate that Hedda as a personality is to be regarded rather as her father's daughter than her husband's wife.' Considered one of the great roles in theatre, Hedda has been played by actresses such as Ingrid Bergman, Diana Rigg, Maggie Smith, and Cate Blanchett. It has also been adapted as a film several times.

Reproduction of the original: A Doll's House by Henrik Ibsen

Taken from the highly acclaimed Oxford Ibsen, this collection of Ibsen's plays includes A Doll's House, Ghosts, Hedda Gabler, and The Master Builder.

Four Plays. A Doll's House; Ghosts; The Wild Duck; The Master Builder. The Authorised English Edition

The Troll Concept in Four Plays by Henrik Ibsen

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Ibsen

A Drama in Four Acts

Contained within this volume are some of the best of O'Neill's early one-act plays, which foreshadowed the longer plays that have given this dramatist his most enduring fame. "Beyond the Horizon" was the first of O'Neill's three Pulitzer Prize-winning plays. It follows the disappointed dreams of two brothers on their family farm. "The Emperor Jones" is an expressionistic transformation of a black man named Brutus Jones. In fleeing from his rebelling subjects in the West Indies, Jones is taken back to his racial past and undergoes a night of personal destruction. In "Anna Christie", we find a drama focusing on the relationship of a young woman and her sailor father, who has not seen her for twenty years. As their story unfolds, Anna's troubled romantic past comes to light, and the hardships of women during that time period become as apparent as the power of forgiveness and love. In the final play in this collection, "The Hairy Ape", a ship's fireman becomes disillusioned concerning the work he performs in a society that is quickly industrializing and taking a heavy human toll. This edition is printed on premium acid-free paper.

In these three unforgettable intense plays, Henrik Ibsen explores the problems of personal and social morality that he perceived in the world around him and, in particular, the complex nature of truth. The Pillars of the Community (1877) depicts a corrupt shipowner's struggle to hide the sins of his past at the expense of another man's reputation, while in The Wild Duck (1884) an idealist, believing he must tell the truth at any cost, destroys a family by exposing the lie behind his friend's marriage. And Hedda Gabler (1890) portrays an unhappily married woman who is unable to break free from the conventional life she has created for herself, with tragic results for the entire family.

"The strongest man in the world is the one who stands most alone." The plot of Ibsen's play is relevant more than 125 years after its 1882 publication. Natural springs found in a little Norwegian village are about to put the town on the map until a physician outs a powerful area business that is poisoning the water. Unfortunately, the media is complicit with local government in suppressing the study and when the scientist himself offers to lecture no one will rent him a forum. In short, when the scientist bucks local interests he becomes a pariah to the lightly-educated and easily-manipulated majority in the town, "an enemy of the people." Handier than the free PDFs on the web, this you can hold, bookmark, highlight and shelve. An inexpensive imperative for any history-, economics-, or political- buff.

A Doll's House

Four Great Plays of Henrik Ibsen

A Doll's House and Other Plays

Hedda Gabler and Other Plays

A Play in Four Acts

Ibsen's greatest late plays in superb modern translations, part of the new Penguin Ibsen series. This volume includes The Master Builder, Little Eyolf, John Gabriel Borkman and When We Dead Awaken - Ibsen's last four plays, written in his old age in Oslo. In The Master Builder, a married, middle-aged architect becomes bewitched by a strange young woman who claims to have known him for years. A sudden death in Little Eyolf is the catalyst that drives a couple into a greater understanding of themselves. In John Gabriel Borkman, a banker recently released from prison must choose between his wife and her sister, while a sculptor on holiday is reunited with the woman who inspired his greatest art in When We Dead Awaken. The new Penguin series of Ibsen's major plays offer the best available editions in English, under the general editorship of Tore Rem. All the plays have been freshly translated by leading translators and are based on the definitive Norwegian edition of Ibsen's works. This volume includes an introduction by Toril Moi on the themes of death and human limitation in the plays, and additional editorial apparatus by Tore Rem. Henrik Ibsen (1828-1906) is often called 'the Father of Modern Drama'. Born in the small Norwegian town of Skien, he left Norway in 1864 for a twenty-one-year long voluntary exile in Italy and Germany. After successes with the verse dramas Brand and Peer Gynt, he turned to prose, writing his great twelve-play cycle of society dramas between 1877 and 1899. This included The Pillars of Society, A Doll's House, Ghosts, An Enemy of the People, The Wild Duck, Rosmersholm, The Lady from the Sea, Hedda Gabler, The Master Builder, Little Eyolf, John Gabriel Borkman, and, finally, When We Dead Awaken. Ibsen returned to Norway in 1891 and died there at the age of seventy-eight. Barbara J. Haveland and Anne-Marie Stanton-Ife are both freelance literary translators. Toril Moi is Professor of English, Theater Studies and Philosophy at Duke University. Her books include Henrik Ibsen and the Birth of Modernism (2006). Tore Rem is Professor of British literature at the University of Oslo and author of Henry Gibson/Henrik Ibsen (2006).

Nora Helmer is a dutiful young wife and mother of three children whose attempt to secure her family's future may ultimately lead to its destruction. Ibsen's play explores female identity and independence in a male dominated society. The Helmer family consists of Torvald and Nora, as well as three children: Ivar, Bobby and Emmy. From the outside, they appear to live a happy and idyllic life. Yet, a secret from Nora's past threatens to destroy everything she loves. One of Torvald's employees blackmails Nora, hoping she can influence her husband in the workplace. When she doesn't succeed, Torvald is informed of her misdeeds. This leads to a life-changing confrontation that forces Nora to reevaluate her marriage and desire for a family. A Doll's House a one of Ibsen's most forward-thinking plays. It was deemed scandalous for its depiction of a wife who prioritizes her own well-being over others. It's an insightful examination of how gender roles dominated nineteenth century Europe. With an eye-catching new cover, and professionally typeset manuscript, this edition of A Doll's House is both modern and readable.

Henrik Ibsen, the 'Father of Modern Drama', came from a seemingly inauspicious background. What are the key contexts for understanding his appearance on the world stage? This collection provides thirty contributions from leading scholars in theatre studies, literary studies, book history, philosophy, music, and history, offering a rich interdisciplinary understanding of Ibsen's work, with chapters ranging across cultural and aesthetic contexts including feminism, scientific discovery, genre, publishing, music, and the visual arts. The book ends by charting Ibsen's ongoing globalization and gives valuable overviews of major trends within Ibsen studies. Accessibly written, while drawing on the most recent scholarship, Ibsen in Context provides unique access to Ibsen the man, his works, and their afterlives across the world.

A Doll's House, The Wild Duck, Hedda Gabler, The M

The Lady from the Sea

The Complete Major Prose Plays

Hedda Gabler

The Design of the Plays from Pillars of Society to When We Dead Awaken

Ibsen's Four Plays includes: A Doll's House Hedda Gabler The Master Builder Peer Gynt

'Attempting no less a task than to demonstrate that Ibsen planned his last twelve plays, beginning with Pillars of Society, as a cycle paralleling exactly Hegel's account of the evolution of the human consciousness, The Phenomenology of Mind, Johnston offers a fresh look at the Norwegian master. Although there is little specific biographical data in support of the author's thesis, he argues compellingly for it in his analysis of the texts themselves. After discussing Hegel's dramatic method of exposition and Ibsen's philosophy, Johnston examines each of the twelve plays in considerable detail. Provocative and sophisticated in its approach, this volume should be widely available to scholars and advanced students of modern drama. ---Library Journal

Presents four of the author's plays along with a bibliography, chronology, and explanatory notes.

four plays

Henrik Ibsen

(Doll's House; Ghosts; Hedda Gabler; and The Master Builder)

Volume 1

The Wild Duck and Hedda Gabler

Contains production-tested translations of four plays by ninteenth-century Norwegian author Henrik Ibsen, including "A Doll House," "Ghosts," "An Enemy of the People," and "Hedda Gabler."

Ibsen's twelve outstanding plays, from Pillars of Society to When We Dead Awaken, are accompanied by brief introductions illuminating the distinctive features of each

At the core of Henrik Ibsen's art lay a bottomless talent for investigating the way people hurt one another. But reading his "Four Major Plays" is not painful at all; rather, they are thrilling and even delightful for the different ways the playwright captures and sustains our interest. "A Doll's House" (1879) the first play here, presents the story of Nora Helmer, a seemingly childlike housewife with a weakness for macaroons whose actual level of devotion to her husband and family is kept hidden until the threat of scandal exposes her to a surprisingly judgmental spouse. Even more of an attack on society, "Ghosts" (1881) is that much more melodramatic, too much so for my tastes. Incest, social disease, people living together out of wedlock - it's like Ibsen wanted to cram every shocking thing he could think of into one play, and finish it off with something more shocking still. Convoluted but never boring, "Ghosts" makes its points, dares you to judge, and leaves a mark. Though it's hard to call anything better than "Hedda Gabler" for pure rotten fun, "The Master Builder" (1892) works even better at teasing out a rather convoluted concept, that of will to power, in an accessibly dramatic way. To risk another Shakespeare comparison, it's like a twisted take on "The Tempest". The title character, Halvard Solness, is tortured by the guilt of his success, and the sense his accomplishment has been sped along by "devils" both good and bad. Add to the equation a longtime admirer of Solness who dares him to challenge fate more boldly.

Four Plays by Ibsen: An Enemy of the People, A Doll's House, The Master Builder, Peer Gynt

The Master Builder and Other Plays

An Enemy of the People

Four Plays of Ibsen

Four Plays by Henrik Ibsen

Four plays by the acclaimed author of An enemy of the people.

Four Major Plays, Volume I**Penguin**

Presents two works dramatizing the struggle between personal ideals and societal expectations

Four Plays by Ibsen

An Enemy of the People, The Wild Duck, Hedda Gabler, The Lady from the Sea

The Pretenders

FOUR PLAYS GHOSTS AN ENEMY OF THE PEOPLE THE WILD DUCK HEDDA GABLER