

## *Here There And Everywhere My Life Recording The Music Of The Beatles*

Travel across the universe, or at least the globe, with one of the greatest bands of all time. One of the most recognizable, enduring, and best-selling bands of all time, The Beatles' influence spans time, genre, and geography. Originally popular in Liverpool and Hamburg, their fame soon spread worldwide, and they enjoyed immense popularity in the United States. Now *The Beatles: Here, There and Everywhere* maps out the journey of this legendary rock sensation. Relive everything from the tentative debut of the Liverpool natives in Hamburg's tawdry red light district to their innovative recordings at Abbey Road Studio. In this unique book, you will learn about the Beatles' famous audition at Decca studios, the flat at 57 Green Street, their American debut on *The Ed Sullivan Show*, plus many other stops along their road to stardom. With full spreads devoted to each British album, additional notes on instrumentation and solo careers, plus tons of Fab Facts, this book will captivate fans of all ages. A unique way to explore the history of this legendary group, *The Beatles: Here, There and Everywhere* provides you with a ticket to ride on their journey. The original family classic is now available in a glorious, midi size with a new heart-felt cover, ideal for Valentine's Day sharing. Full color.

Autobiographical anecdotes on the life of the Kannada writer.

The musician's personal reflections, accompanied by 350 color images, provide a glimpse of McCartney's most celebrated tour, capturing moments from North America, Europe, and Japan, to his historic appearance in Moscow's Red Square.

The Beatles

An Intimate Life of Paul McCartney

Robert Johnson and the Invention of the Blues

The Beatles: All These Years

How the Beatles and Their Fans Remade the World

Dreaming the Beatles

The Beatles Book

**"Here, There and Everywhere" by Frederic Lord Hamilton. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.**

**An NPR Best Book of the Year • Winner of the Virgil Thomson Award for Outstanding Music Criticism "This is the best book about the Beatles ever written" —Mashable Rob Sheffield, the Rolling Stone columnist and bestselling author of *Love Is a Mix Tape* offers an entertaining, unconventional look at the most popular band in history, the Beatles, exploring what they mean today and why they still matter so intensely to a generation that has never known a world without them. *Dreaming the Beatles* is not another biography of the Beatles, or a song-by-song analysis of**

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the best of John and Paul. It isn't another exposé about how they broke up. It isn't a history of their gigs or their gear. It is a collection of essays telling the story of what this ubiquitous band means to a generation who grew up with the Beatles music on their parents' stereos and their faces on T-shirts. What do the Beatles mean today? Why are they more famous and beloved now than ever? And why do they still matter so much to us, nearly fifty years after they broke up? As he did in his previous books, *Love is a Mix Tape*, *Talking to Girls About Duran Duran*, and *Turn Around Bright Eyes*, Sheffield focuses on the emotional connections we make to music. This time, he focuses on the biggest pop culture phenomenon of all time—The Beatles. In his singular voice, he explores what the Beatles mean today, to fans who have learned to love them on their own terms and not just for the sake of nostalgia. *Dreaming the Beatles* tells the story of how four lads from Liverpool became the world's biggest pop group, then broke up—but then somehow just kept getting bigger. At this point, their music doesn't belong to the past—it belongs to right now. This book is a celebration of that music, showing why the Beatles remain the world's favorite thing—and how they invented the future we're all living in today.

The first photographic celebration of the most famous recording studio in the world, publishing in its 80th year. Unprecedented access to the Abbey Road archive - from Edward Elgar to the Beatles, Kate Bush to Elbow the most famous artists in the world have recorded here. This gorgeous book includes material on the artists, the engineers, the technology and the history of Abbey Road. It's an incredible document of cultural history, for anyone who values music and how it's made.

Updated to include Paul McCartney's knighting and the deaths of John Lennon and George Harrison. Philip Norman's biography of the Beatles is the definitive work on the world's most influential band—a beautifully written account of their lives, their music, and their times. Now brought completely up to date, this epic tale charts the rise of four scruffy Liverpool lads from their wild, often comical early days to the astonishing heights of Beatlemania, from the chaos of Apple and the collapse of hippy idealism to the band's acrimonious split. It also describes their struggle to escape the smothering Beatles' legacy and the tragic deaths of John Lennon and George Harrison. Witty, insightful, and moving, *Shout!* is essential reading not just for Beatles fans but for anyone with an interest in pop music.

Here, There & Everywhere

The Beatles Were Fab (and They Were Funny)

Crimes, Terror, Repression

All My Loving (Butler, Vermont Series, Book 5)

Love Me Do

Giant Molecules

The Boy Who Hears the Shadows

*"This book is the real story."*—Robby Krieger *"[John] Densmore's is the first Doors biography that feels like it was written for the right reasons, and it is easily the most informed account of the Doors' brief but brilliant life as a group. . . . Densmore is a fluent, articulate writer who both comprehends the Doors' unearthly power and is on familiar terms with their antecedents in literature, theater, and myth."*—Rolling Stone *"Well-written and touching . . . tells it all and tells it honestly."*—The New York Times Book Review *"John Densmore's Riders of the Storm is as good an account of the history of the Doors as has been printed to date."*—USA Today *"Riders on the Storm is very enjoyable, especially its homespun and self-experienced insights. John Densmore is a survivor and a seeker."*—Oliver

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### Stone

When Roxanne Bonaventure is eleven years old, a dying woman gives her a gift that changes her life utterly, making her a singular creature, with no analogue or equivalent. With the strange device called the "Sofia," she is granted the ability to travel anywhere in space and time, not only through times that were and will be, but also through the worlds that could have been and might someday be. From that day forward, no place or time can contain her, no danger can assail her, no mystery can elude her. From the deepest secrets of the past to the furthest flung visions of the future, Roxanne's life knows no boundaries except those she can imagine. But such power comes at a price: the life she might have led is forever lost to her, twisting away among the infinite threads of the Myriad. Roxanne finds herself isolated, unable to make lasting, meaningful relationships with friends, family, or strangers. Here, *There & Everywhere* is the story of one woman searching for herself, and for someone with whom to share her life. It is one story, and many stories - the jigsaw puzzle of a life, from youth to old age, projected against the backdrop of everything that ever was, might have been, and may yet be. Roxanne's adventures take her from Victorian England to Ancient Egypt, from the End of Time to the birth of The Beatles. Along the way, she encounters every method of time travel theoretically possible: Visser Wormholes and Tipler Cylinders; a mysterious substance called chronium; and the slow and steady path we all take, moving forward one day at a time. And somewhere in the endlessly splitting paths of the Myriad lies the secret of Roxanne

Recounts the author's experiences working as a recording engineer for such artists as the Beatles, David Bowie, and Duran Duran, in a text that also features anecdotes and technical details of the trade.

Organized by ranking order from Number 1 to Number 100, this illustrated celebration of the best songs by the boys who revolutionized rock-and-roll includes expert commentary, historical context, interview material, and lots of great sidebars (including "best" lists from some of today's pop music powerhouses). The authors are pop culture experts and lifelong Beatles aficionados whose enlightening commentary sheds new light on the subject. The book is profusely illustrated with great photos of the band at work and play, and all of the memorable album cover art that has come to represent a generation. Appendices include a complete song list, discography, videography, and bibliography, making it a one-stop source of Beatles facts and figures.

Abbey Road

## Get Free Here There And Everywhere My Life Recording The Music Of The Beatles

***Everything & Everywhere***  
***The Black Book of Communism***  
***Here There and Everywhere***  
***Here, There, and Everywhere***  
***Hiroshima***  
***Riders on the Storm***

Hi I'm Paul. I have a gift. I see people inside out. Not literally, that would be gross! Good people shine. They have light under their skin and bad people have shadows. The shadows are scary and evil. Now I can hear them too! The shadows are always whispering suggestions that are bad. Most shadow people don't know that they have a choice. They don't actually have a choice. I try to help them figure that out. That's not always easy. It's not always just walk up to them and say 'Erm you got a bunch of evil shadows crawling around under your skin. I think I can help you with that.' Light is the only thing that scares them away. And sometimes even that doesn't work!

From Hong Kong to Reykjavík, Ulaanbaatar to New York City, enjoy a lush and unexpected journey around the world to discover what makes each place unique. Sleepy sloths, colorful cows, staggering skylines, terrible traffic—countless surprises await! All you need is a good guide and a little curiosity . . . so, what are you waiting for? Let's go! From award-winning author and illustrator Marc Martin comes a quirky, fact-filled adventure for curious globe trotters, young and old.

A New York Public Library Best Book of 2017 \* A Chicago Public Library Best of the Best for Teens 2017 This first-ever LGBTQ history book of its kind for young adults will appeal to fans of fun, empowering pop-culture books like Rad American Women A-Z and Notorious B.I.G. Three starred reviews! World history has been made by countless lesbian, gay, bisexual, transgender, and queer individuals—and you've never heard of many of them. Queer author and activist Sarah Prager delves deep into the lives of 23 people who fought, created, and lived on their own terms. From high-profile figures like Abraham Lincoln and Eleanor Roosevelt to trailblazing gender-ambiguous Queen of Sweden and a bisexual blues singer who didn't fit into your history books, these astonishing true stories uncover a rich queer heritage that encompasses every culture, in every era. By turns hilarious and inspiring, the beautifully illustrated *Queer, There, and Everywhere* is for anyone who wants the real story of the LGBTQ rights movement. A Junior Library Guild Selection

A detailed look at every piece of studio gear used, full explanations of effects and recording processes, and an inside look at how specific songs were recorded.

On Stage, Off Stage, and Backstage

John

My Life with the Beatles

The 100 Best Beatles Songs

Magical Mystery Tours

Recording the Beatles

Shout!

He is one of the most famous, most wealthy people on the planet, and yet he remains little-known and understood as a personality. At long last, Paul McCartney is the subject of a major, deeply researched, psychologically acute biography. It tells a story that will illuminate and surprise. The publication finds McCartney - who turns 70 in 2012 - revitalized as a performer (touring with a set of mostly Beatles

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songs) and a man buffeted by profound changes in recent years: the death of his first wife, Linda; the death of George Harrison; a second marriage, to Heather Mills, and its spectacular failure, the fall-out from which is still crashing around him.

Growing up on a farm in the Amish region of central Pennsylvania, Bill would have many conversations with his family on their wraparound front porch—especially with his grandfather, Pap. Pap's assignment, or at least part of it, was to prepare his grandson for the lessons he'd receive later in life from the Everywhere. As a youngster, Bill sensed the Everywhere, which is like a waterless ocean of all that is. In our current lives, we are part of the whole. Lives now, before, and after sort of happen concurrently, although the only life we currently sense is our present life, which we refer to as "life as we know it." In Here, There, and Everywhere, Bill reveals the core lessons he learned from his grandfather: family, love, honor, trust, and peace, explaining their significance so that others can benefit from them throughout their journey. Join Bill as he shares life anecdotes and blessings from growing up in a family of "plain people" in this uplifting book of memoirs.

"A life recording hits with the Rolling Stones, the Who, Led Zeppelin, the Eagles, Eric Clapton, the Faces ..."--Cover.

Maximum Volume offers a glimpse into the mind, the music, and the man behind the sound of the Beatles. George Martin's working-class childhood and musical influences profoundly shaped his early career as head of the EMI Group's Parlophone Records. Out of them flowed the genius behind his seven years producing the Beatles' incredible body of work, including such albums as Rubber Soul, Revolver, Sgt. Pepper's Lonely Hearts Club Band, and Abbey Road. The first book of two, Maximum Volume traces Martin's early years as a scratch pianist, his life in the Fleet Air Arm during the Second World War, and his groundbreaking work as the head of Parlophone Records, when Martin saved the company from ruin after making his name as a producer of comedy recordings. In its most dramatic moments, Maximum Volume narrates the story of Martin's unlikely discovery of the Beatles and his painstaking efforts to prepare their newfangled sound for the British music marketplace. As the story unfolds, Martin and the band craft numerous number-one hits, progressing towards the landmark album Rubber Soul—all of which bear Martin's unmistakable musical signature.

Escaping the Delta

Each One Believing

Maximum Volume

Sound Man

23 People Who Changed the World

A Clarification of Reality

The Inside Personal Story of the Genius who Created The Beatles

(Guitar Chord Songbook). This great collection features all 194 songs written and sung by the Beatles, specially transcribed here for strumming guitarists, from the actual recordings, in the original keys. Each song includes chord symbols, guitar chord boxes and complete lyrics. Also features a helpful playing guide and a full discography. Songs include: Across the Universe \* All My Loving \* All You Need

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Is Love \* Back in the U.S.S.R. \* The Ballad of John and Yoko \* Blackbird \* Day Tripper \* Dear Prudence \* Drive My Car \* Eight Days a Week \* Eleanor Rigby \* The Fool on the Hill \* Good Day Sunshine \* A Hard Day's Night \* Help! \* Helter Skelter \* Hey Jude \* I Saw Her Standing There \* I Want to Hold Your Hand \* In My Life \* Lady Madonna \* Let It Be \* The Long and Winding Road \* Michelle \* Norwegian Wood (This Bird Has Flown) \* Ob-La-Di, Ob-La-Da \* Paperback Writer \* Penny Lane \* Revolution \* Sgt. Pepper's Lonely Hearts Club Band \* She Loves You \* and more!

It's mud season in Vermont, and things are getting dirty... Landon Abbott and his identical twin brother, Lucas, always shared everything—until they laid eyes on Amanda Pressley and both wanted something only one of them could have. All it took was her pretty little mouth uttering the words “prostate massager” during a sales pitch at his family's Green Mountain Country Store in Butler, Vermont, to make Landon's heart stop and other parts of him jump to attention.

Unfortunately, his brother felt the same—or at least he did. Now Lucas is head over heels for Dani and her daughter Savannah, and the path is clear for Landon and Amanda. Except that even with her staying with him, nothing is happening, and Landon isn't sure how to change the status quo. Amanda is making a list and checking it twice. Nearly dying in the fire at the Admiral Butler Inn has left her with tons of regret and a new lust for life. Topping the list of things she wants to do with her second chance are two key items—fall in love and have an orgasm with a man. The last person she expects to check all her boxes is the world-renowned player named Landon Abbott. She might've made the mistake of saying yes to dates with both brothers once upon a time, but only one of them makes her heart pound. Too bad she can't figure out how to move off the starting line toward something more than friendship with the ridiculously handsome firefighter. When she needed a place to stay after the fire, Landon was first in line to offer his home, and now that she's sleeping in his bed, he's determined to show Amanda only one Abbott brother is capable of helping her achieve her goals. Things are heating up in Butler this spring as Landon and Amanda find just what they've been missing on the road to happily ever after. But like mud season in Vermont, that road is full of potholes as a long-buried secret from Amanda's past and Landon's plethora of female admirers threaten their newfound happiness. Return to Butler, Vermont to catch up with the Abbotts, the Colemans and Fred the Moose, and find out if baby Dexter the Moose has found his way inside Hannah's house yet.

An all-access, firsthand account of the life and music of one of history's most beloved bands--from an original mastering engineer at Abbey Road Geoff Emerick became an assistant engineer at the legendary Abbey Road Studios in 1962 at age fifteen, and was present as a new band called the Beatles recorded their first songs. He later worked with the Beatles as they recorded their singles “She Loves You” and “I Want to Hold Your Hand,” the songs that would propel them to international superstardom. In 1964 he would witness the transformation of this young and playful group from Liverpool into professional, polished musicians as they put to tape classic songs such as “Eight Days A Week” and “I Feel Fine.” Then, in 1966, at age nineteen, Geoff Emerick became the Beatles'

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chief engineer, the man responsible for their distinctive sound as they recorded the classic album *Revolver*, in which they pioneered innovative recording techniques that changed the course of rock history. Emerick would also engineer the monumental *Sgt. Pepper* and *Abbey Road* albums, considered by many the greatest rock recordings of all time. In *Here, There and Everywhere* he reveals the creative process of the band in the studio, and describes how he achieved the sounds on their most famous songs. Emerick also brings to light the personal dynamics of the band, from the relentless (and increasingly mean-spirited) competition between Lennon and McCartney to the infighting and frustration that eventually brought a bitter end to the greatest rock band the world has ever known.

Four 'Guess How Much I Love You' stories in one volume, featuring adventurous Little Nutbrown Hare and wise Big Nutbrown Hare. Little Nutbrown Hare begins to explore the world with the help and guidance of Big Nutbrown Hare, but after all his adventures he finds that coming home is best of all.

The Beatles Complete Chord Songbook

Queer, There, and Everywhere

The Beatles: Here, There and Everywhere

The Beatles in Their Generation

The Beatles and Drugs

Here, There and Everywhere

Fab

A funny and honest coming-of-age-story about first love and finding yourself, *Here, There, Everywhere* is perfect for fans of Andrew Smith and Becky Albertalli. Zeus would rather be anywhere than here—Buffalo Falls, the tiny town his family moved to at the end of the school year. Having left all his friends back in Chicago, and with nothing to look forward to except helping out at his mother's café and biking around town with his weird little brother, Zeus is pretty sure this is destined to be the worst summer of his life. But then he meets Rose. Rose is funny, beautiful, smart, and an incredible musician; Zeus can hardly believe that someone like her exists, let alone seems interested in being with him. However, while Zeus is counting down the minutes until he can see her next, Rose is counting down the days until she finds out whether she will be able to leave their small town to pursue her dreams. As the afternoons spent going on local adventures pass into nights discussing their deepest hopes, Zeus knows that he doesn't have long to convince Rose that what they have is more than a summer fling...if only he's brave enough to seize the chance.

"A new edition with a final chapter written forty years after the explosion."

Collects and analyzes seventy years of communist crimes that offer details on Kim Sung's Korea, Vietnam under "Uncle Ho," and Cuba under Castro.

?? Giant molecules are important in our everyday life. But, as pointed out by the authors, they are also associated with a culture. What Bach did with the harpsichord, Kuhn and Flory did with polymers. We owe a lot of thanks to those who now make this music accessible ??Pierre-Gilles de Gennes Nobel Prize laureate in Physics(Foreword for the 1st Edition, March 1996)This book describes the basic facts, concepts and ideas of polymer

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physics in simple, yet scientifically accurate, terms. In both scientific and historic contexts, the book shows how the subject of polymers is fascinating, as it is behind most of the wonders of living cell machinery as well as most of the newly developed materials. No mathematics is used in the book beyond modest high school algebra and a bit of freshman calculus, yet very sophisticated concepts are introduced and explained, ranging from scaling and reptations to protein folding and evolution. The new edition includes an extended section on polymer preparation methods, discusses knots formed by molecular filaments, and presents new and updated materials on such contemporary topics as single molecule experiments with DNA or polymer properties of proteins and their roles in biological evolution.

Off the Record with the Beatles, Bowie, Elton & So Much More

A Butler, Vermont Novel

Beatleness

A Fact-Filled Adventure for Curious Globe-Trotters

Abbey Road to Ziggy Stardust

My Life Recording the Music of the Beatles

**Here, There and Everywhere My Life Recording the Music of the Beatles Penguin**

**Hunter Davies, the only ever authorised biographer of the group, has produced the essential Beatles guide. Divided into four sections - People, Songs, Places and Broadcast and Cinema - it covers all elements of the band's history and vividly brings to life every influence that shaped them. Illustrated with material from Hunter's remarkable private collection of artefacts and memorabilia, this is the definitive Beatles treasure.**

**As soon as The Beatles became famous, the spin machine began to construct a myth--one that has continued to this day. But the truth is much more interesting, much more exciting, and much more moving. In this bestselling book, Bob Spitz has written the biography for which Beatles fans have long waited. 32 pages of b/w photos.**

**Tony Bramwell's remarkable life with The Beatles began in a post-war Liverpool suburb where he was childhood friends with John, Paul and George. By the time he unexpectedly ran into George Harrison on top of a bus, Tony was well into a life story absolutely unlike any other. At Apple Record's insistence, Tony stayed with The Beatles for every step of their meteoric rise. His story has been sought for over thirty years, and here it is, detailing with an insider's shrewd eye the incomparable success and inevitable failure of the Apple empire; Brian Epstein's frolics; Ken Kessy's Merry Pranksters; Phil Spector's eccentric**

**behaviour; as well as never-heard-before stories about Yoko Ono. 'Magical Mystery Tours' reveals fresh insights that have never been published in any of the 800 plus books already on the market, including compelling details of the early recordings and songwriting and Yoko's pursuit of John and her growing influence over The Beatles' lives. From the first number one to the last and from scraps of song lyrics to the discovery of the famous Mr Kite circus poster, this is a broad ranging account of the swinging sixties and the decade's most successful rock band.**

**The Studio Equipment and Techniques Used to Create Their Classic Albums**

**The Love Story of One Band and the Whole World**

**The Life of Beatles Producer George Martin, The Early Years, 1926-1966**

**All You Need Is Ears**

**My Life with Jim Morrison and the Doors**

**The Best Studio in the World**

**Guess how Much I Love You Here, There and Everywhere**

*Isabella Coleman wasn't looking for love when she attended her cousin Wade's wedding in Boston, but she hadn't counted on the bride's father, Cabot Lodge. He's older, wiser and one of the most handsome, charming and funny men she's ever met. Izzie is instantly smitten, and after a wonderful time at the wedding, she's certain she'll hear from Cabot again soon. But she doesn't hear a word from him until she's back in Boston and invites him to dinner.*

*After yet another fantastic time together, she's once again optimistic—and once again disappointed when she gets nothing but silence from him. Cabot has his reasons for keeping his distance. After his former wife took off with their baby daughter, he spent twenty-five years looking for Mia, who suddenly reappeared in his life as a grown woman with a new husband. He's never been happier than since Mia returned, but those twenty-five years of searching left him with a deep well of bitterness that a sweet woman like Izzie doesn't need in her life. Until Izzy is seriously injured in a car accident, and all bets are off. Bitterness aside, Cabot can think of only getting to her as soon as he possibly can—and staying with her for as long as she'll have him. Now Izzy and Cabot are hunkered down in her cozy home in Vermont, and things are starting to get real. They'll both have to decide if their time together is a temporary interlude or the start of something lasting.*

*The life of blues legend Robert Johnson becomes the centerpiece for this innovative look at what many consider to be America's deepest and most influential music genre. Pivotal are the questions surrounding why Johnson was ignored by the core black audience of*

***his time yet now celebrated as the greatest figure in blues history. Trying to separate myth from reality, biographer Elijah Wald studies the blues from the inside -- not only examining recordings but also the recollections of the musicians themselves, the African-American press, as well as examining original research. What emerges is a new appreciation for the blues and the movement of its artists from the shadows of the 1930s Mississippi Delta to the mainstream venues frequented by today's loyal blues fans.***

***'Who gave the drugs to the Beatles? I didn't invent those things. I bought it from someone who got it from somebody. We never invented the stuff.'* - John Lennon *Riding So High* charts the Beatles' extraordinary odyssey from teenage drinking and pill-popping, to cannabis, LSD, the psychedelic Summer of Love and the darkness beyond. Drugs were central to the Beatles' story from the beginning. The acid, pills and powders helped form bonds, provided escape from the chaos of Beatlemania, and inspired colossal leaps in songwriting and recording. But they also led to break-ups, breakdowns, drug busts and prison. The only full-length study of the Beatles and drugs, *Riding So High* tells of getting stoned, kaleidoscope eyes, excess, loss and redemption, with a far-out cast including speeding Beatniks, a rogue dentist, a script-happy aristocratic doctor, corrupt police officers and Hollywood Vampires. 'The deeper you go, the higher you fly...'**

***Chronicles the legendary band's rise to prominence and highlights the humor of each member.***

***Riding So High***

***The Biography***

***Here, There, Everywhere***

***Tune In***

***The Beatles' Progress***

Cynthia and John Lennon's relationship spanned ten crucial years of the Beatles phenomenon. But as well as new insight into the Beatles years, Cynthia has a compelling personal story of marriage, motherhood and the man who was to become the most idolised and admired of all the Beatles. Cynthia is candid about the cruel and the loving sides of John. She tells of the end of their marriage and the beginning of his relationship with Yoko Ono in more detail than ever before, and reveals the many difficulties estrangement from John - and then his death - brought for herself and Julian. Cynthia is a remarkable survivor and this is her extraordinary story and unique insight into a man loved and idolised all over the world.

Tune In is the first volume of All These Years—a highly-anticipated, groundbreaking biographical trilogy by the world's leading Beatles historian. Mark Lewisohn uses his unprecedented archival access and hundreds of new interviews to construct the full story of the lives and work of John Lennon, Paul McCartney, George Harrison, and Ringo Starr. Ten years in the making, Tune In

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takes the Beatles from before their childhoods through the final hour of 1962—when, with breakthrough success just days away, they stand on the cusp of a whole new kind of fame and celebrity. They've one hit record ("Love Me Do") behind them and the next ("Please Please Me") primed for release, their first album session is booked, and America is clear on the horizon. This is the lesser-known Beatles story—the pre-Fab years of Liverpool and Hamburg—and in many respects the most absorbing and incredible period of them all. Here is the complete and true account of their family lives, childhoods, teenage years and their infatuation with American music, here is the riveting narrative of their unforgettable days and nights in the Cavern Club, their laughs, larks and adventures when they could move about freely, before fame closed in. For those who've never read a Beatles book before, this is the place to discover the young men behind the icons. For those who think they know John, Paul, George, and Ringo, it's time to press the Reset button and tune into the real story, the lasting word.

"A must-have for Beatles fans looking for new insight . . . Leonard uncovers fresh ideas [that] . . . six decades of Beatles literature passed over." —The Spectrum Part generational memoir and part cultural history of the sixties, *Beatlessness* is the first book to tell the story of the Beatles and their impact on America from the fans' perspective. When the Beatles arrived in the United States on February 7, 1964, they immediately became a constant, compelling presence in fans' lives. For the next six years, the band presented a nonstop deluge of steadily evolving sounds, ideas, and images that transformed the childhood and adolescence of millions of baby boomers and nurtured a relationship unique in history. Exploring that relationship against the backdrop of the sexual revolution, political assassinations, the Vietnam War, and other events, *Beatlessness* examines critically the often-heard assertion that the Beatles "changed everything" and shows how—through the interplay between the group, the fans, and the culture—that change came about. *Beatlessness* incorporates hundreds of hours of in-depth fan interviews and includes many fan vignettes. Offering a fresh perspective and new insights on the Beatles phenomenon, it allows readers to experience—or re-experience—what it was like to be a young person during those transformative years.

The inside personal story of the genius who created the Beatles.