

Herne The Hunter 22 Wild Blood A Herne The Hunter Western

Studies of varied aspects of Robin Hood legends and associated topics: the greenwood, archery, outlawry, and 20c response to the legends.

"Explains how innovations generated within societal and psychic margins ironically benefit the very ones who deny and exclude the so-called misfit and delineates the creation of 'otherness'"--Provided by publisher.

North Sea Water in My Veins is a quest for the reconstruction of an indigenous or native spirituality of the Low Countries and covers pre-Christian material from the Netherlands, Belgium and the region just across the German border. Seeking out and documenting ancient gods and goddesses, practices and traditions, this book asks the question: is there enough material for such a reconstruction? The conclusion is a resounding yes!

Robin Hood in Popular Culture

A Journal of Literature, Science, the Fine Arts, Music, and the Drama

Place and Culture in the Children's Fantasies of Penelope Lively, Alan Garner, Diana Wynne Jones, and Susan Cooper

The Academy and Literature

Shakespeare and the Gods

The Athenaeum

The Shakespearean Forest, Anne Barton's final book, uncovers the pervasive presence of woodland in early modern drama, revealing its persistent imaginative power. The collection is representative of the startling breadth of Barton's scholarship: ranging across plays by Shakespeare (including Titus Andronicus, As You Like It, Macbeth, The Two Gentlemen of Verona and Timon of Athens) and his contemporaries (including Jonson, Dekker, Lyly, Massinger and Greene), it also considers court pageants, treatises on forestry and chronicle history. Barton's incisive literary analysis characteristically pays careful attention to the practicalities of performance, and is supplemented by numerous illustrations and a bibliographical essay exploring recent scholarship in the field. Prepared for publication by Hester Lees-Jeffries, featuring a Foreword by Adrian Poole and an Afterword by Peter Holland, the book explores the forest as a source of cultural and psychological fascination, embracing and illuminating its mysteriousness.

This updated edition of The Merry Wives of Windsor includes a response to arguments about the dating of the play.

Shakespeare and the Gods examines Shakespeare's many allusions to six classical gods (Jupiter, Diana, Venus, Mars, Hercules and Ceres) that enhance his readers' and audiences' understanding and enjoyment of his work. Vaughan explains their historical context, from their origins in ancient Greece to their appropriation in Rome and their role in medieval and early modern mythography. The book also illuminates Shakespeare's classical allusions by comparison to the work of contemporaries like Edmund Spenser, Ben Jonson and Thomas Heywood and explores allusive patterns that repeat throughout Shakespeare's canon. Each chapter concludes with a more focused reading of one or two plays in which the god appears or serves as an underlying motif. Shakespeare and the Gods highlights throughout the gods' participation in western constructions of gender as well as classical myth's role in changing attitudes toward human violence and sexuality.

Giving the Derivation Source, Or Origin of Common Phrases, Allusions, and Words that Have a Tale to Tell

Sorcerers, Heretics and Pagans

Epiphany in the Wilderness

Dictionary of Phrase and Fable

The Other Within

The Musical World

An entertaining and enthralling collection of myths, tales and traditions surrounding our trees, woodlands and forests from around the world. From the dark, gnarled woodlands of the north, to the humid jungles of the southern lands, trees have captured humanity ' s imagination for millennia. Filled with primal gods and goddesses, dryads and the fairy tales of old, the forests still beckon to us, offering sanctuary, mystery and more than a little mischievous trickery. From insatiable cannibalistic children hewn from logs, to lumberjack lore, and the spine-chilling legend of Bloody Mary, there is much to be found between the branches. Come into the trees: witches, seductive spirits and big, bad wolves await you. With this book, Folklore Thursday aim to encourage a sense of belonging across all cultures by showing how much we all have in common.

Thought to be the father of modern witchcraft, Gerald Gardner published The Meaning of Witchcraft in 1959, not long after laws punishing witches were repealed. It was the first sympathetic book written from the point of view of a practicing witch. The Meaning of Witchcraft is an invaluable source book for witches today. Chapters include: Witch's Memories and Beliefs, The Stone Age Origins of Witchcraft, Druidism and the Aryan Celts, Magic Thinking, Curious Beliefs about Witches, Signs and Symbols, The Black Mass, Some Allegations Examined. The Meaning of Witchcraft is a record of witches' roots-and a tribute to a founding pioneer with the courage to set that record straight.

This volume represents the 'state of the art' in Comparative Literature as it has developed in the half century since 1945. Peter Szondi was one of the leading spirits in the urgent move towards the reclamation of the literary text from ideology in post-war Germany. Geoffrey Hartman this year delivered the first lecture in his name to mark the thirtieth anniversary of the Institute of General and Comparative Literature at the Free University, Berlin, of which Szondi was Director. Hartman, one of the major comparatists of this period, whose subtle phenomenological readings have transformed Romantic studies in English, gives a lapidary account of those poets of the Holocaust Paul Celan and Nelly Sachs, whose refusal of traditional imagery is a last fragile link with it. We also mark the twentieth anniversary of the founding of the British Comparative Literature Association in 1975 at Norwich, with the publication of the plenary papers from the Seventh Triennial Congress held in Edinburgh in 1995. Anne Barton opens on the strange 'Wild Man' figure who haunts the literary and iconographical spaces of Europe, with notable examples in Shakespeare's Caliban and Timon; John Dixon Hunt counters with the civilized garden that is staked out and continuously retheorized in the midst of the forest wilderness; Gerald Gillespie, president of the International Comparative Literature Association, amplifies on the ambivalent image of the city, half utopia, half human

The Athenaeum

Berkshire Legend

The Shakespearean Forest

North Sea Water in My Veins

The Meaning of Witchcraft

The Genius of Deformity in Myth, Culture & Psyche

The mythic foundations of the world's greatest archaeological mystery.

Herne the HunterA Berkshire LegendThe Merry Wives of WindsorCambridge University Press

This "magisterial account" explores the fear of witchcraft across the globe from the ancient world to the notorious witch trials of early modern Europe (The Guardian, UK). The witch came to prominence—and often a painful death—in early modern Europe, yet her origins are much more geographically diverse and historically deep. In The Witch, historian Ronald Hutton sets the European witch trials in the widest and deepest possible perspective and traces the major historiographical developments of witchcraft. Hutton, a renowned expert on ancient, medieval, and modern paganism and witchcraft beliefs, combines Anglo-American and continental scholarly approaches to examine attitudes on witchcraft and the treatment of suspected witches across the world, including in Africa, the Middle East, South Asia, Australia, and the Americas, and from ancient pagan times to current interpretations. His fresh anthropological and ethnographical approach focuses on cultural inheritance and change while considering shamanism, folk religion, the range of witch trials, and how the fear of witchcraft might be eradicated. "[A] panoptic, penetrating book."—Malcolm Gaskill, London Review of Books

Weaving Connections with the Enchanted Realm

Windsor castle

Witchcraft in the Middle Ages

Comparative Criticism: Volume 18, Spaces: Cities, Gardens and Wildernesses

The Golden Age of African Safaris

The Silver Stag

East Africa affects our imagination like few other places. The sight of a charging rhino goes directly to the heart: the limitless landscape of bony highlands, desert, and mountain is, as Isak Dinesen wrote, of "unequaled nobility." Brian Herne's White Hunters is the story of seventy years of African adventure, danger, and romance. It re-creates the legendary big-game safaris led by Selous and Bell and the daring ventures of early hunters into unexplored territories, and brings to life such romantic figures as Cape-to-Cairo Grogan, who walked 4,000 miles for the love of a woman, and Dinesen's dashing lover, Denys Finch. Witnesses to the richest wildlife spectacle on the earth, these hunters were the first conservationists. Hard-drinking, infatuated with risk, and careless in love, they inspired Hemingway's stories and movies with Clark Gable and Gregory Peck.

Presents a guide to following the fairie lifestyle, covering such topics as faery spirits, etiquette, the zodiac, magick, altars, costumes, shrines, offerings, and faery festivals held around the world.

Four British Fantasists explores the work of four of the most successful and influential of the generation of fantasy writers who rose to prominence in the "second Golden Age" of children's literature in Britain: Susan Cooper, Alan Garner, Diana Wynne Jones, and Penelope Lively.

The New Century Book of Facts

The Merry Wives of Windsor

Herne the Hunter

Your Travel Guide to England's Local Legends and Best Kept Secrets

White Hunters

The Illustrated London News

Life isn't easy when you bear the mark of the Silver Stag. Caught between the worlds of Light and Dark Fae, Ember Kearney was born with the mark of the Silver Stag. Rejected by both her bloodlines, she's turned her back on her people to become a freelance investigator, hiring herself to take care of common problems like hen-stealing goblins. When Ember's best friend asks for her help, it leads them both into a glittering world of conspiracy and danger. Angel's little brother has vanished, and Ember must race against time to save his life. But when Ember discovers what's happened to DJ, both she and Angel find themselves recruited into Herne's elite squad of bounty hunters. Now, Ember must not only face her heritage, but she's bound to preserve the balance between the Fae Courts, for if order isn't maintained, war and chaos will spill out into the mortal realm. The Silver Stag: Book 1 of the Wild Hunt Series

Focusing on the bizarre, a collection of entertaining, illustrated travel guides features a host of oddball curiosities, ghosts and haunted places, local legends, cursed roads, crazy characters, and unusual roadside attractions that can be found throughout the United States and around the globe.

Introduces "little people" from all over the world, including various sorts of trolls, elves, fairies, dreamtime spirits of the Australian Outback, Native American mischief makers, and Nigerian spirits

Publications

The Mysteries of Stonehenge

A History of Witchcraft

A History of Fear, from Ancient Times to the Present

Myth and Ritual at the Sacred Centre

In Search of Herne the Hunter

All the known theories and incidents of witchcraft in Western Europe from the fifth to the fifteenth century are brilliantly set forth in this engaging and comprehensive history. Building on a foundation of newly discovered primary sources and recent secondary interpretations, Professor Russell first establishes the facts and then explains the phenomnon of witchcraft in terms of its social and religious environment, particularly in relation to medieval heresies. He treats European witchcraft as a product of Christianity, grounded in heresy more than in the magic and sorcery that have existed in other societies. Skillfully blending narration with analysis, he shows how social and religious changes nourished the spread of witchcraft until large portions of medieval Europe were in its grip—"from the most illiterate peasant to the most skilled philosopher or scientist." A significant chapter in the history of ideas and their repression is illuminated by this book. Our growing fascination with the occult gives the author's affirmation that witchcraft arises at times and in areas afflicted with social tensions a special quality of immediacy.

Provides definitions of typical phrases and words and explains their historical origins.

"Whether fulfilling subsistence needs or featured in stories of grand adventure, hunting loomed large in the material and the imagined landscape of the nineteenth-century West. Epiphany in the Wilderness explores the social, political, economic, and environmental dynamics of hunting on the frontier in three "acts," using performance as a trail guide and focusing on the production of a "cultural ecology of the chase" in literature, art, photography, and taxidermy.Using the metaphor of the theater, Jones argues that the West was a crucial stage that framed the performance of the American character as an independent, resourceful, resilient, and rugged individual. The leading actor was the all-conquering masculine hunter hero, the sharpshooting man of the wilderness who tamed and claimed the West with each provident step. Women were also a significant part of the story, treading the game trails as plucky adventurers and resilient homesteaders and acting out their exploits in autobiographical accounts and stage shows.Epiphany in the Wilderness informs various academic debates surrounding the frontier period, including the construction of nature as a site of personal challenge, gun culture, gender adaptations and the crafting of the masculine wilderness hero figure, wildlife management and consumption, memorializing and trophy-taking, and the juxtaposition of a closing frontier with an emerging conservation movement."

Guide to the Turf

The British National Bibliography

Violence, Transgression, and Justice

THE NEW CENTURY BOOK OF FACTS

Man Into Wolf - An Anthropological Interpretation of Sadism, Masochism, and Lycanthropy

Wild Gods, World Trees and Werewolves

Almost since the dawn of time, the image of the Green Man—the carved enigmatic head surrounded by leaves and foliage—has both intrigued and mystified viewers and folklorists alike. Appearing in churches, taverns, and even on stately buildings, the carving seems shrouded in supernatural obscurity. Is it merely a fertility symbol, or is it something much deeper, which calls for a response from us all? Though it seems a predominantly Celtic icon, does the concept of the Green Man also appear in other places and in other cultures? What is its relevance for the world today? In an absorbing new book, Dr. Bob Curran traces the many strands that make up this enigmatic image. Tracing its origins from prehistoric times, he explores its significance in the medieval world and discusses its development in the modern world. He also investigates the image's psychological appeal, which has allowed it to continue down through the ages, and, pulling from a variety of sources, its impact upon other cultures in various parts of the world. From heroic archetypes such as Robin Hood to Demigods such as Herne the Hunter; from the King of the Woods to the Jack in the Green, Walking With the Green Man examines the interconnection of man and Nature throughout history. Whether as a man among the trees, a man of the trees, or a symbol of Nature used to express secrets and solidarity, the Green Man's visage is traced throughout lands and cultures. Walking With the Green Man will appeal to all those who are interested in the image of the Green Man as an example of symbolic art, as well as to those who are interested in folklore and the interplay between folklore and culture. It is a fascinating study, which not only examines the history of the icon but also its development within human perception.

A revised and updated edition of the classic study on witchcraft examines the historical, anthropological, and religious manifestations of witchcraft, from ancient times to the present day, arguing that modern witchcraft in the West is in fact a serious religion that offers valuable insights. Original.

Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

The Witch

Brewer's Dictionary of Phrase & Fable

Four British Fantasists

Dictionary of Phrase and Fable, Giving the Derivation, Source Or Origin of Common Phrases, Allusions, and Words that Have a Tale to Tell... . To which is Added a Concise Bibliography of English Literature

A Handbook of Ready Reference ...