

Hero A Simon Serrailer Short Story Kindle Single

'Fear the north wind. Because no one will hear you scream...' A family is gunned down in the snow but one of the children survives. Three years on, that child takes revenge and the Snow Killer is born. But then, nothing - no further crimes are committed, and the case goes cold. Fifty years later, has the urge to kill been reawakened? As murder follows murder, the detective team tasked with solving the crimes struggle with the lack of leads. It's a race against time and the weather – each time it snows another person dies. As an exhausted and grizzled DI Barton and his team scabble to put the pieces of the puzzle together, the killer is hiding in plain sight. Meanwhile, the murders continue... The first in a new series, Ross Greenwood has written a cracking, crackling crime story with a twist in its tale which will surprise even the most hardened thriller readers. Perfect for fans of Mark Billingham and Stuart MacBride. Praise for The Snow Killer 'Move over Rebus and Morse; a new entry has joined the list of great crime investigators in the form of Detective Inspector John Barton. A rich cast of characters and an explosive plot kept me turning the pages until the final dramatic twist.' author Richard Burke 'Ross Greenwood doesn't write clichés. What he has written here is a fast-paced, action-filled puzzle with believable characters that's spiced with a lot of humour.' author Kath Middleton 'With The Snow Killer, master of the psychological thriller genre Ross Greenwood once again proves his

talent for creating engrossing and gritty novels that draw you right in and won't let go until you've reached the shocking ending.' Caroline Vincent at Bitsaboutbooks blog What readers think of The Snow Killer: 'Absolutely brilliant!!' 'A crime novel with a social conscience.' ' It grabbed me a few pages in and wouldn't let go' 'Great stuff dripping with tension and intrigue.' 'it was so easy to get inside each characters head and it felt almost like I was part of the story' 'Ross Greenwood takes us on a journey that is both full of thrills and emotion. I absolutely loved it.' 'It was a story which gripped me from the off and kept me glued to the page right' 'The book had a feeling of authenticity about it, and was full of surprises and genuine emotion'

The third instalment in the bestselling DCI Daley series. Perfect for fans of Stuart MacBride and Ann Cleeves. 'Excellent paced' SCOTLAND ON SUNDAY. When a senior civil servant spectacularly takes his life in Kinloch harbour, D.C.I. Jim Daley comes face to face with the murky world of politics. To add to his woes, two local drug dealers have been ritually assassinated – and strange lights have started to appear in the sky above Kinloch. It is clear that dark forces are at work in the town. With his boss under investigation, his marriage hanging on by a thread, and his sidekick, D.S. Scott, wrestling with his own demons, Daley's world is in meltdown. 'A fast-paced thrilling tale' LOVEREADING. 'All three books have a strong sense of place, of city cops trying to fit in to a small, tightly-knit rural environment' EVENING TIMES.

NOW A MAJOR TV DRAMA Late one summer evening, antiquarian bookseller Adam Snow is returning from a client visit when he takes a wrong turn. He stumbles across a derelict Edwardian house, and compelled by curiosity, approaches the door. Standing before the entrance, he feels the unmistakable sensation of a small cold hand creeping into his own, 'as if a child had taken hold of it'. At first he is merely puzzled by the odd incident but then begins to suffer attacks of fear and panic, and is visited by nightmares. He is determined to learn more 'about the house and its once-magnificent, now overgrown garden but when he does so, he receives further, increasingly sinister, visits from the small hand.

From 1864 to 1880, socialists, communists, trade unionists, and anarchists synthesized a growing body of anticapitalist thought through participation in the First International—a body devoted to uniting left-wing radical tendencies of the time. Often remembered for the historic fights between Karl Marx and Michael Bakunin, the debates and experimentation during the International helped to refine and focus anarchist ideas into a doctrine of international working class self-liberation. An unprecedented analysis of an often misunderstood history.

"Not all great novelists can write crime fiction but when one like Susan Hill does the result is stunning." —Ruth Rendell A cold case comes back to life in this sixth book in the highly successful Simon Serrailer detective series "eagerly awaited by all aficionados"

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(P.D. James). Freak weather and flash floods all over southern England. Lafferton is under water and a landslide on the Moor has closed the bypass. As the rain slowly drains away, a shallow grave--and a skeleton--are exposed; 20 years on, the remains of missing teenager Joanne Lowther have finally been uncovered. The case is re-opened and Simon Serrailer is called in as senior investigating officer. Joanne, an only child, had been on her way home from a friend's house that night. She was the daughter of a prominent local businessman, Sir John Lowther. Joanne's mother, unable to cope, killed herself 2 years after Joanne disappeared. Cold cases are always tough, and in this latest in the acclaimed series from Susan Hill, Serrailer is forced to confront a frustrating, distressing and complex situation.

The Risk of Darkness

The Vows of Silence

Strange Meeting

The Widow

This Isn't the Sort of Thing That Happens to Someone Like You

The First International and the Origins of the Anarchist Movement

The classic ghost story from the author of The Mist in the Mirror: a chilling tale about a menacing spectre haunting a small English town. Arthur Kipps is an up-and-coming London solicitor who is sent to

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*Crythin Gifford—a faraway town in the windswept salt marshes beyond Nine Lives Causeway—to attend the funeral and settle the affairs of a client, Mrs. Alice Drablow of Eel Marsh House. Mrs. Drablow's house stands at the end of the causeway, wreathed in fog and mystery, but Kipps is unaware of the tragic secrets that lie hidden behind its sheltered windows. The routine business trip he anticipated quickly takes a horrifying turn when he finds himself haunted by a series of mysterious sounds and images—a rocking chair in a deserted nursery, the eerie sound of a pony and trap, a child's scream in the fog, and, most terrifying of all, a ghostly woman dressed all in black. Psychologically terrifying and deliciously eerie, *The Woman in Black* is a remarkable thriller of the first rate. The basis for the major motion picture starring Daniel Radcliffe.*

Serrailer has just wrapped up a particularly exhausting and difficult case and is on sabbatical on a far-flung Scottish island when he is called back to Lafferton by the Chief Constable. Two local prostitutes have been found strangled. When the wife of the St. Michael's Cathedral Dean goes missing and then another respectable woman is taken on her way to work, the townspeople grow angry and afraid. Serrailer is in the greatest danger of his life.

A little boy is snatched as he stands with his satchel at the gate of his home, waiting for his lift to school. A severely handicapped young

woman hovers between life and death. And an ex-con finds it impossible to go straight. *The Pure in Heart* is a crime novel arising from character and circumstances, about the psychology of crime, something more enthralling than plain thrillers or whodunits. In Lafferton, Serrailer's town, Susan Hill has brilliantly created a community with detail so sharp and true to life that readers feel that these people are their own neighbors and friends. But there is terror and evil in their very midst. There are no easy answers in *The Pure of Heart*, a magnificent novel about the realities of police work and the sometimes desperate humanity of family. Haunting and truthful, gripping and convincing, it is a thrilling achievement.

Serrailer must confront his demons as Lafferton experiences a series of shocking crimes in this 10th book in Susan Hill's shattering crime series. Susan Hill stuns readers once again in *The Benefit of Hindsight*, the 10th book in her celebrated mystery series. Now recuperated after the violent incident that cost him his arm—and nearly his life—DCS Serrailer has returned to work, though he prefers to spend his spare time sketching the medieval angels being restored on the cathedral roof. With crime rates down, Lafferton has been quiet, until one night when two men open their front door to a distressing scene. Serrailer makes a serious error of judgment when handling the incident, and the stress of this, combined with the

ongoing trauma of losing his arm, takes its toll. In the tradition of the fabulous mysteries of Ruth Rendell and P. D. James, The Benefit of Hindsight is Susan Hill's best work yet—a chilling new addition to a highly acclaimed series.

The powerful first collection of short stories by Jon McGregor. From the publication of his first Booker-nominated novel at the age of twenty-six, Jon McGregor's fiction has consistently been defined by lean poetic language, a keen sense of detail, and insightful characterization. Now, after publishing three novels, he's turning his considerable talent toward short fiction. The stories in this beautifully wrought collection explore a specific physical world and the people who inhabit it. Set among the lowlands and levees, the fens and ditches that mark the spare landscape of eastern England, the stories expose lives where much is buried, much is at risk, and tender moments are hard-won. The narrators of these delicate, dangerous, and sometimes deeply funny stories tell us what they believe to be important—in language inflected with the landscape's own understatement—while the real stories lie in what they unwittingly let slip. A man builds a tree house by a river in preparation for a coming flood. A boy sets fire to a barn. A pair of itinerant laborers sit by a lake and talk, while fighter-planes fly low overhead and prepare for war. This Isn't the Sort of Thing That Happens to Someone Like You is

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an intricate exploration of isolation, self-discovery, and the impact of place on the human psyche. Praise for Even the Dogs: "A rare combination of profound empathy and wonderful writing." -Mark Haddon, author of The Curious Incident of the Dog in the Night-Time

The Various Haunts of Men

Death of a Nag

Stories

The Shadows in the Street

The Betrayal of Trust

A Question of Identity

The Soul of DiscretionA Chief Superintendent Simon Serrailer MysteryAbrams
Marsali Taylor returns with the eighth enthralling mystery in her thrilling Shetland Sailing Mystery series. 'This series is a must-read for anyone who loves the sea, or islands, or joyous, intricate story-telling.' Ann Cleeves As summer draws to a close in Shetland, indomitable sailor Cass Lynch is preparing to look after eccentric, outspoken Tamar, who is returning from hospital following a fall. Recuperation should involve a peaceful week in Tamar's isolated cottage but, on arriving at the house, Cass finds there has been a break-in . . . curiously, only some old papers are disturbed. Then the body of a man is found in a cove close-by and while it looks to be an accident at first glance, suspicions are quickly aroused - and soon the police have a murder on their hands. At the same time,

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Cass begins to suspect Tamar knows more than she's letting on about her family's ties to the local laird. As the family start to gather, secrets won't stay buried for long . . . This eighth novel in the series brings Cass back to her home waters, where she becomes entangled in a family saga of greed, inheritance and hidden truths.

Sergeant Hamish Macbeth--Scotland's most quick-witted but unambitious policeman--returns in M.C. Beaton's new mystery in her New York Times bestselling series. Nobody loves an honest man, or that was what police sergeant Hamish Macbeth tried to tell newcomer Paul English. Paul had moved to a house in Cnothan, a sour village on Hamish's beat. He attended church in Lochdubh. He told the minister, Mr. Wellington, that his sermons were boring. He told tweedy Mrs. Wellington that she was too fat and in these days of increasing obesity it was her duty to show a good example. Angela Brody was told her detective stories were pap for the masses and it was time she wrote literature instead. He accused Hamish of having dyed his fiery red hair. He told Jessie Currie--who repeated all the last words of her twin sister--that she needed psychiatric help. "I speak as I find," he bragged. Voices saying, "I could kill that man," could be heard from Lochdubh to Cnothan. And someone did. Now Hamish is faced with a bewildering array of suspects. And he's lost the services of his clumsy policeman, Charlie, who has resigned from the force after Chief

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Inspector Blair berated Charlie one too many times, and the policeman threw Blair into the loch. Can Hamish find the killer on his own?

We met Simon Serrailer first in *The Various Haunts of Men* and got to know him better in *The Pure in Heart*. Susan Hill's third crime novel, *The Risk of Darkness*—perhaps even more compulsive and convincing than its predecessors—explores the crazy grief of a widowed husband, whose derangement turns into obsession and threats, violence and terror. Meanwhile, handsome, introverted Simon Serrailer, whose cool reserve has broken the hearts of several women, finds his own heart troubled by the newest recruit to the Cathedral staff: a feisty female Anglican priest with red hair. *The Risk of Darkness* is truly the work of a writer at the top of her form.

A chilling, classically-inspired ghost story from Susan Hill, our reigning mistress of spine-tingling fiction. For the last twenty years Sir James Monmouth has journeyed all over the globe in the footsteps of his hero, the great pioneering traveler Conrad Vane. In an effort to learn more about Vane's early life—and his own—Sir James sets off for the remote Kittiscar Hall on a cold and rainy winter night. But he soon begins to feel as though something is warning him away at every turn; there are the intense feelings of being watched and the strange apparitions of a sad little boy. And as he learns more about his hero's past, he discovers that they are only the beginning, for Kittiscar Hall is hiding terrible

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secret that will bind their lives together in ways he could never have imagined.

The start of the bestselling explosive crime series from Ross Greenwood

The Remains of an Altar

The Unsung Hero of Pakistan

We Do Not Fear Anarchy—We Invoke It

The Corridor of Certainty

Old Haunts

One hot summer's day, an old flame turns up at Lafferton HQ and Simon Serrailer is catapulted back to his days as a fresh-faced PC in the Met. That long febrile summer in the early 1990s, London was reeling from one IRA bomb warning after another. Sirens. Blue lights. Tyres screaming. People running. The army called in. And Simon in the thick of it. Until he's pulled aside and put on a very different kind of job: his first undercover op awaits. Will the young Simon be able to hold his nerve? Or is he walking into a trap?

There are so many people in Pakistan who are a source of inspiration and motivation for the rest of their fellow citizens. Most of these people are those who signify their countries on both global and national level and bring splendor and dignity to their respective countries. Merrily Watkins, parish priest, single mother and Deliverance Consultant to the Diocese of Hereford, heads for the Malvern Hills to investigate an alleged paranormal dimension to a spate of road accidents in the sleepy village of Wychehill. Merrily is called in when two people are killed in a head-on crash that is also linked to the revamped local pub which, it seems, has

injected the valley with a shattering, strobing surge of inner-city nightlife... and drugs. When a dealer is found savagely murdered below the great earthen hillfort of Herefordshire Beacon, police ask: is it a ritual killing, a gangland disposal or a cry of outrage? As Merrily and the police follow separate paths towards the truth, Merrily's teenage daughter, Jane, faces the consequences of her own obsession with a possibly prehistoric site in their home village of Ledwardine. Until, on a night of frenzied violence, in a place at the centre of an ancient, universal mystery, the final, shocking connections are made.

*As the story begins, a lonely woman vanishes while out on her morning run. Then a 22-year-old girl never returns from a walk. An old man disappears too. When fresh-faced policewoman Freya Graffham is assigned to the case, she runs the risk of getting too invested--too involved--in the action. Alongside the enigmatic detective Chief Inspector Simon Serrallier, she must unravel the mystery before events turn too gruesome. Written with intelligence, compassion, and a knowing eye--in the tradition of the fabulous mysteries of Ruth Rendell and P.D. James--*The Various Haunts of Men* is an enthralling journey into the heart of a wonderfully developed town, and into the very mind of a killer.*

From the bestselling author of THE CHRONICLES OF ST MARY'S. Life is good for Team Weird, now heroes and fully fledged Time Police officers. Luke can't wait to bear arms. Jane has a date. And Matthew still hasn't had his hair cut. But Time waits for no one and neither do criminal masterminds. A major threat to the Timeline is looming, one far deadlier than mere idiots who want to change history. And when a familiar face becomes a Very Important Lead,

will conflicting family loyalties spell trouble for Team Weird? One missing. One guilt-ridden. And one facing the end of their Time Police career before it's even begun. Not so good then, after all. FOR FANS OF DOCTOR WHO, THE THURSDAY MURDER CLUB AND JASPER FFORDE. Readers love the Time Police: 'This got five stars only because I couldn't give it six!' 'I don't think I've ever laughed out loud so much reading a book' 'I am always gutted when I finish a Jodi Taylor book as I know I will have to wait for the next one' 'Joyous, breakneck-speed adventures' 'Lots more in this series please' 'This book is BRILLIANT' 'Brilliantly conceived and flawlessly written'

The Apartment

Saving Time

The Mugger

Death of an Honest Man

A Chief Superintendent Simon Serrailer Mystery

The Soul of Discretion

THE NEW YORK TIMES BESTSELLER “A twisted psychological thriller you’ll have trouble putting down.”—People “If you liked *Gone Girl* and *The Girl on the Train*, you might want to pick up *The Widow* by Fiona Barton. Engrossing. Suspenseful.”—Stephen King Following the twists and turns of an unimaginable crime, *The Widow* is an electrifying debut thriller that will take you into the dark spaces that exist between a husband and a wife. There’s a lot Jean hasn’t said over the years about the crime her husband was suspected of committing. She was too busy being the perfect wife, standing by her man while living with the accusing glares and the anonymous harassment. Now her husband is dead, and

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there's no reason to stay quiet. There are people who want to hear her story. They want to know what it was like living with that man. She can tell them that there were secrets. There always are in a marriage. The truth—that's all anyone wants. But the one lesson Jean has learned in the last few years is that she can make people believe anything... An NPR Best Book of the Year One of The Wall Street Journal's 5 "Killer Books" of the Year A Publishers Weekly Best Book of the Year Includes a Readers Guide and an excerpt of Fiona Barton's The Child.

'An outstanding series' NEW YORK TIMES A Bill Slider Mystery Detective Inspector Bill Slider - middle-class, middle-aged, and middle-of-the-road - is never going to make it to Scotland Yard. He's spent most of his working life at Shepherd's Bush nick, and stopped minding long ago about being passed over for promotion. But then the unidentifiable body of a woman turns up on his patch, and suddenly Slider and his partner Atherton have a chance to prove themselves. As they wrestle with an investigation, in which the only clues are a priceless Stradivarius and a giant tin of olive oil, everyone - most of all Slider himself - is wondering whether this latest crisis will make or break the steely-eyed detective. Praise for the Bill Slider series: 'Slider and his creator are real discoveries' Daily Mail 'Sharp, witty and well-plotted' Times 'Harrod-Eagles and her detective hero form a class act. The style is fast, funny and furious - the plotting crisply devious' Irish Times

The idea of *Into the Woods* is not to supplant works by Aristotle, Lajos Egri, Robert McKee, David Mamet, or any other writers of guides for screenwriters and playwrights, but to pick up on their cues and take the reader on a historical, philosophical, scientific, and psychological journey to the heart of all storytelling. In this exciting and wholly original book, John Yorke not only shows that there is truly a unifying shape to narrative—one that echoes the great fairytale journey into the woods, and one, like any great art, that comes from deep within—he explains why, too. With examples ranging from The

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Godfather to True Detective, Mad Men to Macbeth, and fairy tales to Forbrydelsen (The Killing), Yorke utilizes Shakespearean five-act structure as a key to analyzing all storytelling in all narrative forms, from film and television to theatre and novel-writing—a big step from the usual three-act approach. Into the Woods: A Five-Act Journey Into Story is destined to sit alongside David Mamet's Three Uses of the Knife, Robert McKee's Story, Syd Field's Screenplay, and Lajos Egri's The Art of Dramatic Writing as one of the most original, useful, and inspiring books ever on dramatic writing.

It's an opportunity she can't refuse. The woman before her tried... Freya Miller needs a miracle. In the fallout of her husband's betrayal, she's about to lose her family home, and with it the security she craves for her five-year-old daughter, Skye. Adrift and alone, she's on the verge of despair until a chance meeting with the charismatic Dr Marsden changes everything. He's seeking a new tenant for a shockingly affordable flat in a fashionable area of London. Adder House sounds too good to be true... But Freya really can't afford to be cynical, and Dr Marsden is adamant she and Skye will be a perfect fit with the other residents. But Adder House has secrets. Even behind a locked front door, Freya feels as if she's being watched: objects moving, unfamiliar smells, the blinking light of a concealed camera... and it's not long before she begins to suspect that her dream home is hiding a nightmarish reality. Was it really chance that led her here--or something unthinkably dark? As the truth about Adder House starts to unravel, can Freya and Skye get out--or will they be locked in forever?

Does blood run thicker than ink? When one of London's best-known literary agents is found dead in strange circumstances, seemingly having fallen from his office window, DCI Slider is under pressure to confirm a case of accidental death. But when the evidence points to murder, the team find themselves uncovering some decidedly scandalous secrets. Every lead seems to result in more questions, and as Slider delves deeper into the publishing world it's up to him to sort fact from fiction.

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The Benefit of Hindsight

Simon Serrailer Book 8

Into the Woods

Northern Spy

The Woman in Black

A Ghost Story

The mugger was special. He preyed only on women. He waited in the darkness, coming from behind to snatch their bags. Then he punched his victims and told them not to scream. As the women reeled with pain and fear, he bowed, and said, 'Clifford thanks you, madam.' The cops in the 87th Precinct are not amused. They want the mugger and they want him bad. Especially after he puts one victim in hospital ... and the next one in the morgue. The dead girl was pretty and only seventeen. And patrolman Bert Kling has a personal reason to go after her murderer... a reason that becomes a burning obsession and an easy way for a cop to get killed.

From the author of the Agatha Raisin television series...DEATH OF A NAG: A Hamish Macbeth Mystery Lochdubh constable Hamish Macbeth is more dour than ever after losing both his promotion and his girl, the loyal Priscilla Halbourton-Smythe. A trip to a charming seaside inn with his dog Towser is meant to raise his sagging spirits. Instead, he arrives at "Friendly House" to find the ambiance chilling, the food inedible, and his fellow guests less than neighborly. There's an amorous spinster, two tarty girls, a retired military man, a secretive London family, and Bob Harris, who so nags his wife, Doris, that everyone wants to kill him. Then somebody

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does. Soon Macbeth is called upon to act -- to dig into the past and deep into the heart to deliver something more daunting than merely the culprit: Justice.

We met the enigmatic and brooding Simon Serrailer in *The Various Haunts of Men* and got to know him better in *The Pure in Heart* and *The Risk of Darkness*. *The Vows of Silence*, the fourth crime novel featuring Chief Inspector Serrailer, is perhaps even more compulsive and convincing than its predecessors. A gunman is terrorizing young women in the cathedral town of Lafferton. What, if anything, links the apparently random murders? Is the marksman with the rifle the same as the killer with the handgun? With the complexity and character study that earned raves for *The Pure in Heart* and the relentless pacing and plot twists of *The Various Haunts of Men*, *The Vows of Silence* is truly the work of a writer at the top of her form.

Lafferton is struggling through a bitter winter, with heavy snowfalls paralysing the town, though at least the police can be sure the ram raiders who have been targeting antique and jewellers' shops will be lying low. The biggest worry the elderly have is how to keep warm, until 82-year-old Doris Upcott is found strangled in her home, followed by the deaths of 2 other residents of the same sheltered housing complex. Each time, the murderer has left a unique signature at the crime scene, which should help DCS Simon Serrailer, desperate to identify him before he kills again. When links are found between these and 3 similar murders elsewhere, Serrailer is obliged to cross unfamiliar territory in his search for answers.

Mrs Oddicott, proprietor of a drapery shop; Deirdre Fount, her daughter, painfully joining her mother's battle against individuality and change; Major Carpenter, so

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obsessively grieving for the death of a friend that he condones one final deception from his loyal wife; rich Miss Violet Prug, sustained in her wheelchair with the view from her balcony and a succession of Regency romances. In the Prince of Wales Hotel and the shabby terraces and tearooms of Westbourne, retired lives run their course -- all, in their different ways, anticipating crisis.

Good Morning, Midnight

Left You Dead

The Bird of Night

The Comforts of Home

The Mist in the Mirror

In de stilte van zijn levensavond denkt een oude man terug aan zijn vriendschap met een begaafde dichter, wiens wankele geestesgesteldheid de koers van hun beider leven jarenlang bepaalde.

Why is it so difficult to find the time to help others? When Seb Hunter became aware of a nagging ache in the place where his soul ought to be, he embarked on a two year odyssey of volunteering—with hilarious results. He collects litter, teaches pensioners how to use the internet, works at Oxfam (where he meets Gladys, his septuagenarian nemesis), mans a steam train line, becomes a star DJ on hospital radio, visits prisoners, and runs a very long way for charity. But will his quest for self-improvement be successful? How to Be a Better Person is the tale of a cynic's attempt to become a

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better person by helping others. For nothing. It's a volunteering call-to-arms! Oh no it's not! Well it is, sort of . . .

A novel by Susan Hill.

A girl lies close to death in a dark, deserted lane. A driver drags her body to the side of the road. A shadowy figure hides in the trees, watching and waiting. For Ellie Saunders last night's hit and run on the back road could destroy everything she has. She was out that night, but if she reveals where she was and why, her family will be torn apart. She is living on a knife-edge, knowing that her every move is being observed.... Ellie's new neighbour, former Detective Chief Inspector Tom Douglas has moved to the village for some well-deserved peace and quiet, but as he is drawn into the web of deceit his every instinct tells him that what happened that night was more than a tragic accident. As past and present collide, best-kept secrets are revealed and lives are devastated. Only one person knows the whole story. And that person will protect the truth - no matter what the cost. The Back Road is an electrifying thriller that will keep you guessing to the very end.

Reginald Hill brings us a brilliant new Dalziel and Pascoe novel, featuring a chilling Mid-Yorkshire mystery. Like father like son... But heredity seems to have gone a gene too far when Pal Maciver's suicide in a locked room exactly mirrors that of his father ten years earlier. In each case accusing fingers point towards Pal's stepmother, the beautiful enigmatic Kay Kafka. But she turns out to have a formidable champion, Mid-

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Yorkshire's own super-heavyweight, Detective Superintendent Andrew Dalziel. DCI Peter Pascoe, nominally in charge of the investigation, finds he is constantly body-checked by his superior as he tries to disentangle the complex relationships of the Maciver family. At first these inquiries seem local and domestic. What really happened between Pal and his stepmother? And how has key witness and exotic hooker Dolores, Our Lady of Pain, contrived to disappear from the face of Mid-Yorkshire? Gradually, however, it becomes clear that the fall-out from Pal's suicide spreads far beyond Yorkshire. To London, to America. Even to Iraq. But the emotional epicentre is firmly placed in mid-Yorkshire where Pascoe comes to learn that for some people the heart too is a locked room, and in there it is always midnight.

Orchestrated Death

A Novel

A Realistically Creepy Crime Thriller

A Simon Serrailer Case

Death from a Shetland Cliff

Dark Suits and Sad Songs

Reese's Book Club Pick Instant New York Times Bestseller A New York Times Book Review Top 10 Thriller of 2021 A Washington Post Top 10 Thriller or Mystery of 2021 "If you love a mystery, then you'll devour [Northern Spy] . . . I loved this thrill ride of a book."—Reese Witherspoon "A chilling, gorgeously

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written tale . . . Berry keeps the tension almost unbearably high." -The New York Times Book Review The acclaimed author of *Under the Harrow* and *A Double Life* returns with her most riveting novel to date: the story of two sisters who become entangled with the IRA A producer at the BBC and mother to a new baby, Tessa is at work in Belfast one day when the news of another raid comes on the air. The IRA may have gone underground in the two decades since the Good Friday Agreement, but they never really went away, and lately bomb threats, security checkpoints, and helicopters floating ominously over the city have become features of everyday life. As the news reporter requests the public's help in locating those responsible for the robbery, security footage reveals Tessa's sister, Marian, pulling a black ski mask over her face. The police believe Marian has joined the IRA, but Tessa is convinced she must have been abducted or coerced; the sisters have always opposed the violence enacted in the name of uniting Ireland. And besides, Marian is vacationing on the north coast. Tessa just spoke to her yesterday. When the truth about Marian comes to light, Tessa is faced with impossible choices that will test the limits of her ideals, the bonds of her family, her notions of right and wrong, and her identity as a sister and a mother. Walking an increasingly perilous road, she wants nothing more than to protect the one person she loves more fiercely than her sister: her infant son, Finn. Riveting, atmospheric, and exquisitely written, *Northern Spy* is at once a

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heart-pounding story of the contemporary IRA and a moving portrait of sister-and motherhood, and of life in a deeply divided society.

Susan Hill—the Man Booker Prize nominee and winner of the Whitbread, Somerset Maugham, and John Llewellyn Rhys awards—returns with a hair-raising new novel, the ninth book in one of the most acclaimed mystery series of our time. Featuring the enigmatic and brooding chief police inspector Simon Serrailer, this intricate and pulse-pounding series follows a collection of grisly crimes plaguing the city of Lafferton—and *The Comforts of Home* is the most chilling and unputdownable installment yet. In this gripping new thriller, Simon, eager to be back at work after recovering from a near-fatal injury, takes on a cold-case review for the Lafferton police about a girl who disappeared some years before. Meanwhile, his family adjusts to changes of its own; namely his sister's marriage to Chief Constable Kieron Bright. But when events take an unfavorable turn for the Chief Constable and an arsonist goes on a deadly rampage in Lafferton, Simon's personal and professional lives intertwine in more complex and devastating ways than ever before. In the tradition of the fabulous mysteries of Ruth Rendell and P.D. James, *The Comforts of Home* is Susan Hill's best work yet—a heart-pounding new addition to a highly-applauded and “elegant†† (The New York Times) series.

*The brand new Roy Grace novel from Peter James - *Picture You Dead* - is

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available to pre-order now* Detective Superintendent Roy Grace, creation of the CWA Diamond Dagger award-winning author Peter James, faces his most engrossing case yet in *Left You Dead*. Niall and Eden Paternoster start their Sunday the same way they always do – with a long drive, a visit to a country house and a quick stop at the local supermarket on the way home. But this Sunday ends differently – because while Niall waits and waits in the car park for Eden to pick up supplies, Eden never returns. She's not waiting for him at home, and none of their family or friends have heard from her. Gone without a trace, Niall is arrested on suspicion of her murder. When DS Roy Grace is called in to investigate, it doesn't take long to realize that nothing in this case is quite as it seems . . . *Left You Dead* is the seventeenth thrilling crime novel in the Roy Grace series. Enjoy more of the Brighton detective's investigations with *Dead Simple*, *Looking Good Dead* and *Not Dead Enough*. Now a major TV series starring John Simm. 'One of James's most emotionally engaging books' – *Mirror*

DC Smith Serrailer is faced with his worst crimes yet, and Lafferton is left reeling. The eighth in the Simon Serrailer crime series. The cathedral town of Lafferton seems idyllic, but in many ways it is just like any other place. As part of the same rapidly changing world, it shares the same hopes and fears, and the same kinds of crime, as any number of towns up and down the land. When one day DC Simon Serrailer is called in by Lafferton's new Chief Constable, Kieron

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Bright, he is met by four plainclothes officers. He is asked to take the lead role in a complex, potentially dangerous undercover operation and must leave town immediately, without telling anyone -- not even his girlfriend Rachel, who has only just moved in with him. Meanwhile, Simon's sister Cat is facing difficult choices at work that will test her dedication to the NHS. But an urgent call about her and Simon's father, Richard, soon presents her with a far greater challenge much closer to home. To complete his special op, Simon must inhabit the mind of the worst kind of criminal. As the op unfolds, Lafferton is dragged into the sort of case every town dreads. And Simon faces the fight of his life.

Geoffrey Boycott is one of the most outspoken and knowledgeable voices on cricket - but this book opens up a whole, new personal side to his life. Thirteen years ago, he received the diagnosis that tore his world apart: he had cancer of the tongue. Having faced down the fastest bowlers during his career as one of England's greatest-ever batsmen, he now had to take on an even more daunting foe. Boycott not only relives his terrifying battle with cancer but also writes movingly about his long-time love Rachael, and their daughter Emma. He talks about his many other interests and friendships beyond cricket, with a great chapter on Brian Clough as well as revealing some surprising enthusiasms: Boycott and Katy Perry? But Boycott has devoted his life to cricket, and his insights on the game, its players and those who write and talk about it are never

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less than frank, revealing, entertaining and very honest. He assesses the modern generation of players: how does he rate England's prolific captain Alastair Cook? And is Kevin Pietersen a batting genius or a player who has frittered away his talent? His opinions come with the authority of someone with profound knowledge of and love for the sport. In commentary, he refers to the 'corridor of uncertainty' for a batsman - but with Geoffrey Boycott there is never any room for that, which is why this book is such a compelling and entertaining read.

A Change for the Better

The Pure in Heart

A Five-Act Journey Into Story

The Back Road

The Snow Killer

A Simon Serrailer Short Story

Susan Hill—the Man Booker Prize nominee and winner of the Whitbread, Somerset Maugham, and John Llewellyn Rhys awards—returns with a gripping new novel, the latest chapter in one of the most acclaimed mystery series of our time. From the outside, the cathedral town of Lafferton seems idyllic, but in many ways it is just like any other place. It suffers from the same kinds of crime, is subject to the same pressures from a rapidly changing world, and has the same hopes and fears as a number of towns up and down the land. When Simon Serrailer is called in by

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Lafferton's new Chief Constable, Kieran Bright, he is met by two plainclothes officers, who ask him to take the principal role in a difficult, potentially dangerous undercover operation. He must leave town immediately, without telling anyone—even his girlfriend Rachel, who has only just moved in with him. Meanwhile, Simon's sister Cat is facing difficult choices at work, as Lafferton's hospice closes bedded units—and at home, as her daughter is presented with a glittering opportunity that they would have to struggle to afford. And all is not well with Simon and Cat's stepmother, Judith, either. To complete his special operation, Simon must inhabit the mind of the worst kind of criminal. This takes its toll on Simon and—as the investigation unfolds—also on the town and some of its most respected citizens.

How to Be a Better Person

A Simon Serrailler Mystery

Headlong

The Small Hand