

## Het Gelukssyndroom

*A boy confronts his mother's suitor on New Year's Eve when the boy kills the man's duck and, in a fit of anger, the man kills the boy's dog.*

*Longlisted for the Booker International. Two women on a journey through the land of their fathers and mothers. A wrong turn. A bad decision. They had no idea, when they arrived in Morocco, that their usual freedoms as young European women would not be available. So, when the spry Saleh presents himself as their guide and savior, they embrace his offer. He extracts them from a tight space, only to lead them inexorably into an even tighter one: and from this far darker space there is no exit. Their tale of confinement and escape is as old as the landscapes and cultures so vividly depicted in this story of where Europe and Africa come closest to meeting, even if they never quite touch.*

*Karl Pilkington's third book, follow-up to bestselling The World of Karl Pilkington and Happyslapped by a Jellyfish,is a voyage through some of the most curious facts and fictions about our world. Drawing on what little he learned during his days of education, Karl explores the world of knowledge through a school curriculum, with chapters devoted to biology, history, art, and English, among others, each topic approached with Karl's inimitable combination of innocent wonder and down-to-earth wisdom. Full color throughout, the book is illustrated with Karl's hand-drawn cartoons and comic strips and it features e-mail contributions from a host of celebrities and experts who Karl has quizzed to further his knowledge. Read Karl's blog at http://www.karlology.co.uk*

*Alfie is enjoying life as a werewolf - until his crazy, werewolf-hating neighbour, Mrs Chalker, arrives back in town. And she appears to have turned over a new leaf. Can Alfie trust her? Then things gets even more suspicious when two Mrs Chalker lookalikes are spotted carrying a rowing boat through the forest. There can't be three Mrs Chalkers, can there? Alfie is on his guard, but too late he discovers that the Mrs Chalkers are all part of a club dedicated to eradicating all werewolves. Alfie better watch his hairy werewolf back...*

Malva

A Keyguide to Resources

And Then She Fell

The Backwash of War

State of Absence

An Arab Melancholia

*When a mysterious stranger suddenly turns up claiming to be Alfie's guardian, Alfie's happy days living with Tim's family are over. Soon, Alfie's trapped in a cage with a grouchy vampire and a mysterious creature called a scoffle. He's been 'collected' by werewolf hunter, Sebarino Silvertooth, who is capturing extraordinary creatures in order to sell them to researchers. Can Tim and his parents, with the help of Grandpa Werewolf and Noura, help Alfie escape before he ends up in a lab?*

*Tayeb Salih is internationally known for his classic novel Season of Migration to the North. With humour, wit and erudite poetic insights, Salih shows another side in this affectionate memoir of his exuberant and irrepressible friend Mansi Yousif Bastawrous, sometimes known as Michael Joseph and sometimes as Ahmed Mansi Yousif. Playing Hardy to Salih's Laurel Mansi takes centre stage among memorable 20th-century arts and political figures, including Samuel Beckett, Margot Fonteyn, Omar Sharif, Arnold Toynbee, Richard Crossman and even the Queen, but always with Salih's poet "Master" al-Mutanabbi ready with an adroit comment. "Mansi casts fresh light on the experiences and attitudes of a key generation of emigré and exiled Arab writers, thinkers and activists in the West" - Boyd Tonkin*

*New York Times bestselling author Stephanie Laurens returns to another utterly irresistible branch on her beloved Cynster family tree in And Then She Fell. Set in Regency England, London's Henrietta Cynster, known as "The Matchbreaker" has a special talent for making sure that bad marriages never happen. After breaking up one ill-suited couple, Henrietta is obligated to find the perfect bride for the debonair James Glossup. The assignment proves to be a challenging one for the single-minded Henrietta, who believes that finding love isn't in her own stars. But Henrietta discovers—in spite of her personal denials of love—that both she and James are indisputably drawn to each other. Fans of Stephanie Laurens's Cynster books and readers of smart and compelling historical romances will be transported and entertained by And Then She Fell.*

*The stories within Hisham Bustani's The Monotonous Chaos of Existence explore the turbulent transformation in contemporary Arab societies. With a deft and poetic touch, Bustani examines the interpersonal with a global lens, connects the seemingly contradictory, and delves into the ways that international conflict can tear open the individuals that populate his world-all while pushing the narrative form into new and unexpected terrain. Phaenomenologische en Klinisch-psihiatrische studie over geluksgevoel*

Doing the Double

A Rare Man in His Own Way

Philosophy and psychology pamphlets

Mendelssohn is on the Roof

Bare Hands

“A dream of a debut, by turns troubling adn glorious, angry and wise.” —Junot Diaz Hope and Other Dangerous Pursuits evokes the grit and enduring grace that is modern Morocco. As four Moroccans illegally cross the Strait of Gibraltar in an inflatable boat headed for Spain, author Laila Lalami asks, What has driven them to risk their lives? And will the rewards prove to be worth the danger? There’s Murad, a gentle, unemployed man who’s been reduced to hustling tourists around Tangier; Halima, who’s fleeing her drunken husband and the slums of Casablanca; Aziz, who must leave behind his devoted wife in hope of securing work in Spain; and Faten, a student and religious fanatic whose faith is at odds with an influential man determined to destroy her future. Sensitively written with beauty and boldness, this is a gripping book about what propels people to risk their lives in search of a better future.

The famous island of Philae, on Egypt's southern frontier, can be considered the last major temple site where Ancient Egyptian religion was practiced. According to the Byzantine historian Procopius, in 535-537 CE the Emperor Justinian ordered one of his generals to end this situation by destroying the island's temples. This account has usually been accepted as a sufficient explanation for the end of the Ancient Egyptian cults at Philae. Yet it is by no means unproblematic. This book shows that the event of 535-537 has to be seen in a larger context of religious transformation at Philae, which was more complex and gradual than Procopius describes it. Not only are the various Late Antique sources from and on Philae taken into account, for the first time the religious developments at Philae are also placed in a regional context by analyzing the sources from the other major towns in the region, Syene (Aswan) and Elephantine. "[T]he author situates his material into its wider historical context, and does this so effectively that what begins as a very specific study of a local problem expands to consider the transitions from paganism to Christianity in Egypt as a whole, and stands as one of the most important studies of this topic to date. This well written and deeply learned book is a tour de force of regional religious history that will also be essential reading for anyone interested in indigenous religion and early Christianity in this time of transition." -- Terry Wilfong, in Bulletin of the American Society of Papyrologists

Bite-sized chunks of information equip managers with the skills to meet new challenges, improve efficiency and be successful. Balancing Work and Life shows how to manage life successfully by creating a healthy balance between personal and working life.

WINNER OF THE INDEPENDENT FOREIGN FICTION PRIZE AND SHORTLISTED FOR THE IMPAC DUBLIN PRIZE 'A wonderful novel. Wise and generous to a fault of all our human failings and frailities' Lloyd Jones, author of Mister Pip A Dutch woman rents a remote farm in rural Wales. She says her name is Emilie. She has left her husband, having confessed to an affair. In Amsterdam, her stunned husband forms a strange partnership with a detective who agrees to help him trace her. They board the ferry to Hull on Christmas Eve. Back on the farm, a young man out walking with his dog injures himself and stays the night, then ends up staying longer. Yet something is deeply wrong. Does he know what he is getting himself into? And what will happen when her husband and the detective arrive?

A Regional Study of Religious Transformation (298-642 CE)

The Death of Murat Idrisi

Philae and the End of Ancient Egyptian Religion

Never Knowing

Impressions of Five Societies, British, French and Dutch, in the West Indies and South America

The World Is What It Is

*The World According to Bridget Jones: Discourses of Identity in Chicklit Fictions examines the cultural functioning of a popular contemporary strand in mainstream Anglo-American literature, known as «chicklit». Assuming that the interpretive potential of chicklit novels is connected with the process of identity formation, the book points out the possibility of the reader's identification with certain fictional discourses permeating the convention. The study focuses on complex links between Anglo-American cultural discourses and narrative constructions of identity and explores narrative representations of contemporary family, love, and sexuality. It also tackles the relation between chicklit and consumerism, reconstructing salient characteristics of contemporary consumer culture and the position of the fictional female consumer within discourses of body, beauty, and shopping.*

*Julius Schlesinger, aspiring SS officer, has received orders to remove from the roof of Prague's concert hall the statue of the Jewish composer Felix Mendelssohn. But which of the figures adorning the roof is the Jew? Remembering his course on racial science, Schlesinger instructs his men to pull down the statue with the biggest nose. Only as the statue they have carefully chosen begins to topple does he recognize that it is not Mendelssohn; it is Richard Wagner. Thus begins a story of disarming simplicity that traces the transformation of ordinary lives in Nazi-occupied Prague. Death abetted by the petty malevolence of Nazi functionaries wins all the battles but ultimately loses the war, defeated by the fragile flowering of courage and defiance.*

*From the acclaimed author of Still Missing comes a psychological thriller about one woman's search into her past and the deadly truth she uncovers. All her life, Sara Gallagher has wondered about her birth parents. As an adopted child with two sisters who were born naturally to her parents, Sara did not have an ideal home life. The question of why she was given up for adoption has always haunted her. Finally, she is ready to take steps and to find closure. But some questions are better left unanswered. After months of research, Sara locates her birth mother—only to be met with horror and rejection. Then she discovers the devastating truth: Her mother was the only victim ever to escape a killer who has been hunting women every summer for decades. But Sara soon realizes the only thing worse than finding out about her father is him finding out about her. What if murder is in your blood? Never Knowing is a complex and compelling portrayal of one woman's quest to understand herself, her origins, and her family. That is, if she can survive. . . .*

*This is the first major biography of V.S. Naipaul, Nobel Prize winner and one of the most compelling literary figures of the last fifty years. With great feeling for his formidable body of work, and exclusive access to his private papers and personal recollections, Patrick French has produced a lucid and astonishing account of this enigmatic genius: one which looks sensitively and unflinchingly at his relationships, his development as a writer and as a man, his outspokenness, his peerless creativity, and his extraordinary and enduring position both outside and at the very centre of literary culture. 'Its clarity, honesty, even-handedness, its panoramic range and close emotional focus, above all its virtually unprecedented access to the dark secret life at its heart, make it one of the most gripping biographies I've ever read' Hilary Spurling, Observer 'A brilliant biography: exemplary in its thoroughness, sympathetic but tough in tone . . . Reading it I was enthralled - and frequently amused (how incredibly funny Naipaul can be!)' Spectator 'A masterly performance . . . If a better biography is published this year, I shall be astonished' Allan Massie, Literary Review 'Remarkable. This biography will change the way we read Naipaul's books' Craig Brown, Book of the Week, Mail on Sunday*

A Novel

The Ditch

The Middle Passage

Het gelukssyndroom

Silvertooth

Women's Writing from the Low Countries 1880-2010

Fifteen-year-old Ari Mendoza is an angry loner with a brother in prison, but when he meets Dante and they become friends, Ari starts to ask questions about himself, his parents and his family that he has never asked before.

Kix and Emilia adopt a stray dog and name him Sam, even though their parents say they cannot keep him, but then Sam's original owner comes looking for him.

"In fourteen short stories by Morocco's foremost writer of life on the margins, this arabophone cult classic traces the impact of power, abuse, and illness on the body"--

Summary: Dit boek laat de lezer in zesenvijftig schrijversportretten kennismaken met de breedte en de rijkdom van de Nederlandstalige literatuur sinds 1880. Zoals alle geschiedenissen is ook deze kleine geschiedenis selectief. In dit boek draait het om de vraag wat er gebeurt wanneer we een louter vrouwelijke lijn door de moderne Nederlandse en Vlaamse literatuur trekken. "Schrijvende vrouwen" toont de grote vari ë teit aan vrouwelijke stemmen in de Nederlandse en Vlaamse literatuur.

Secret Son

The Ice-Cream Makers

Book 3

The Detour

Catholic Social Thought Renovating the Tradition

Aristotle and Dante Discover the Secrets of the Universe

""**This books falls into three parts. First basic context and understanding of the subject [Catholic Social Thought] need to be set out...The second section comprises a report on some survey work undertaken in 2001-2002 on existing teaching resources for CathST in a variety of higher and further education institutes in the UK, Ireland, USA, Western Europe, and Australia...The third is the bibliography, arranged at three levels: 1) students starting the subject at first year university level; 2) teachers of the subject; 3) researchers and libraries looking for a comprehensive coverage of titles in the subject...**" -Introduction.

**Alfie and his friends are on holiday. A break from all the werewolf mysteries and spooky goings on? No chance! When Alfie discovers a creepy old house full of mysterious portraits and a family tree that features his name he has to investigate ... and what he finds is a group of orphan werewolves under the control of crazy lady Mooma. Can Alfie help them and avoid getting captured too?**

**When a young man is given the chance to rewrite his future, he doesn't realize the price he will pay for giving up his past... Casablanças stinking alleys are the only home that nineteen-year-old Youssef El-Mekki has ever known. Raised by his mother in a one-room home, the film stars flickering on the local cinemas screen offer the only glimmer of hope to his frustrated dreams of escape. Until, that is, the father he thought dead turns out to be very much alive. A high profile businessman with wealth to burn, Nabil is disenchanted with his daughter and eager to take in the boy he never knew. Soon Youssef is installed in his penthouse and sampling the gold-plated luxuries enjoyed by Casablanças elite. But as he leaves the slums of his childhood behind him, he comes up against a starkly un-glittering reality**

**The bracing and inventive new novel of suspicions and secrecy from Herman Koch, the New York Times bestselling author of The Dinner When Robert Walter, popular mayor of Amsterdam, sees his wife toss her head back with laughter while chatting to one of his aldermen at a New Year's reception, he immediately suspects the worst. Despite their long and happy marriage, Robert is convinced that Sylvia is cheating on him—with the respectable alderman who is dedicated to the environment, no less. The man who wants to spoil the capital's skyline with wind turbines. The New Year's reception marks the end of the “happy family” era that the mayor has enjoyed for so long. His wife and their daughter, Diana, however, are not aware of his suspicions and carry on as usual. Robert starts spending a lot of time and energy “behaving normally.” Naturally, his normal behavior is far more suspicious. Normally Robert's not really present when he’s at home—he's preoccupied with his phone, the newspapers, and his own thoughts. But now Robert is so sure he'll miss the clues if he doesn't pay attention that he starts to be almost alarmingly attentive and interested—ultimately losing himself in increasingly panicked and paranoid trains of thought. Written with Herman Koch's trademark originality, playfulness, and edge, The Ditch is a wildly clever—and guttlingly familiar—story of a man whose sadistic skill for undermining himself and his marriage comes to cost him nearly everything. Praise for The Ditch “Provocation, life in the spotlight and tasty cuisine are also present and accounted for in Koch's spiky new book, The Ditch. . . . Koch again seeks to show the fault lines beneath the surface of ostensibly civilized society.”—The New York Times Book Review “Clever, rollicking, and intense. . . an unreliable tale for the ages.”—Vanity Fair “Koch has crafted a pitch-perfect tone for a man consumed by jealousy. . . . A shadowy tale of the power of projection.”—Kirkus Reviews “A compelling exploration by a master stylist of what jealousy and distrust can do even to a solid relationship.”—Booklist**

**een kleine literatuurgeschiedenis van de Lage Landen, 1880-2010**

Turkish Delight

Karlology

The Monotonous Chaos of Existence

Balancing Work & Life

Alfie the Werewolf 5: The Evil Triplets

This first-of-its-kind anthology offers the English-speaking readers a unique chance to become acquainted with the leading Dutch and Flemish women writers since the 1880s. Covering a representative range of public and private genres from poetry, criticalessays, travel literature and political commentary to diaries and journals, the fifty-six texts are arranged chronologically and are accompanied by brief introductions, chronologies, and brief guides to the authors and works. An important contribution to our understanding of modern European literary canon and the long march of feminist history and literature. (Dutch ed.: "Schrijvende vrouwen", 978-90-8964-216-5).

Joe, the son of a former soccer star, has lost interest in the sport due to his father's alcoholism, but when his injured identical twin, Dale, who still plays, asks him to take his place during an important game, he cannot refuse.

Een Marokkaans-Nederlandse jonge vrouw raakt in een ernstige depressie door het nieuws van de ongeneeslijke kanker die haar vriendin treft.

Het gelukssyndroom

The World According to Bridget Jones

Schrijvende vrouwen

The Complete Short Stories of Malika Moustadraf

An Anthology

The Human Wreckage of the Battlefield as Witnessed by an American Hospital Nurse

Werewolf Secrets

The story of a tempestuous love affair—and the basis for Paul Verhoeven's Oscar-nominated film—Wolkers’s controversial masterpiece comes alive in a new translation. Upon its original publication in 1969, Turkish Delight was a sensation and a scandal. Its graphic language and explicit sex scenes had an explosive effect, but just as revolutionary was its frank, colloquial style. The more straightlaced critics condemned the book, but readers saw a novel that reflected the way that they spoke, thought, and felt.

Turkish Delight opens with a screed: a sculptor in his studio, raging against the love he lost and describing, in gory detail, the state of his life since she left him. Our narrator alternates between the story of his relationship with Olga—its passion and affection, but also its obsessiveness and abuse—and the dark days that followed, as he attempts to recapture what they had when they lived together, “happy as beasts.” The two only reunite during Olga’s inexorable and tragic decline into cancer—the chemo having taken her hair and rotted her teeth, she will only eat the soft, sweet Turkish Delight that her ex-lover brings to her bedside. In a new translation by Sam Garrett (Herman Koch’s The Dinner), readers get a sense of Wolkers’s revolutionary style and musical prose, Turkish Delight’s particular balance of naked impulse and profound longing. Tin House Books gratefully acknowledges the support of the Dutch Foundation for Literature, whose generous subsidy made this new translation possible.

Het leven in een vinexwijk verloopt niet altijd soepel. Daar weet Naima El Bezaz, die zelf al bijna tien jaar in zo'n buurt woont, alles van. In haar autobiografische roman Vinexvrouwen beschrijft ze het wel en wee van haar gezin in deze typisch Nederlandse nieuwbouwwijk. Als Marokkaanse kijkt zij met een fris oog naar de Hollandse gewoontes, al speelt er nog iets anders mee: de vinexwijk wordt geleidelijk aan bevolkt door steeds meer nationaliteiten, wat voor onrust zorgt. Terwijl haar dochtertje op school christelijke liedjes leert, verbaast El Bezaz zich over de Nederlanders. Ze begrijpt eigenlijk niets van hun eigenaardige gedrag. El Bezaz neemt de lezer mee naar huis en naar de buren en houdt ons zo een genadeloze spiegel voor, waarbij de auteur zichzelf bepaald niet spaart.

The Oxford Handbook of Arab Novelistic Traditions is the most comprehensive treatment of the subject to date. In scope, the book encompasses the genesis of the Arabic novel in the second half of the nineteenth century and its development to the present in every Arabic-speaking country and in Arab immigrant destinations on six continents. Editor Wail S. Hassan and his contributors describe a novelistic phenomenon which has pre-modern roots, stretching centuries back within the Arabic cultural tradition, and branching outward geographically and linguistically to every Arab country and to Arab writing in many languages around the world. The first of three innovative dimensions of this Handbook consists of examining the ways in which the Arabic novel emerged out of a syncretic merger between Arabic and European forms and techniques, rather than being a simple importation of the latter and rejection of the former, as early critics of the Arabic novel claimed. The second involves mapping the novel geographically as it took root in every Arab country, developing into often distinct though overlapping and interconnected local traditions. Finally, the Handbook concerns the multilingual character of the novel in the Arab world and by Arab immigrants and their descendants around the world, both in Arabic and in at least a dozen other languages. The Oxford Handbook of Arab Novelistic Traditions reflects the current status of research in the broad field of Arab novelistic traditions and signals toward new directions of inquiry.

Naipul's first work of travel writing is an account of his journey in 1950 from London to his birthplace, Trinidad. He offers a record of his impressions there and elsewhere in the West Indies and South America, and examines their common heritage of colonialism and slavery.

Mansi

A Pond Full of Ink

Blood Feast

A Dog Like Sam

Discourses of Identity in Chicklit Fictions

The Authorized Biography of V.S. Naipaul

This delightfully humorous collection of poems offers children and the young at heart a refreshing, inventive look at the world from the well-known Dutch author, Annie Schmidt. Ordinary events and places become extraordinary adventures full of imagination.

The abandoned daughter of Pablo Neruda speaks through "incandescent poetic prose full of magical realism, biographical details and psychological insight."

An autobiographical portrait of a gay Arab man, living between cultures, seeking an identity through love and writing. I had to rediscover who I was. And that's why I left the apartment...

And there I was, right in the heart of the Arab world, a world that never tired of making the same mistakes over and over... I had no more leniency when it came to the Arab world... None for the Arabs and none for myself. I suddenly saw things with merciless lucidity... -An Arab Melancholia Salé, near Rabat. The mid 1980s. A lower-class teenager is running until he's out of breath. He's running after his dream, his dream to become a movie director. He's running after the Egyptian movie star, Souad Hosni, who's out there somewhere, miles away from this neighborhood-which is a place the teenager both loves and hates, the home at which he is not at home, an environment that will only allow him his identity through the cultural lens of shame and silence. Running is the only way he can stand up to the violence that is his Morocco. Irresistibly charming, angry, and wry, this autobiographical novel traces the emergence of Abdellah Taïa's identity as an openly gay Arab man living between cultures. The book spans twenty years, moving from Salé, to Paris, to Cairo. Part incantation, part polemic, and part love letter, this extraordinary novel creates a new world where the self is effaced by desire and love, and writing is always an act of discovery.

In the far north of Italy lies the valley of the ice-cream makers: about a dozen villages where, for generations, people have specialised in making ice cream. Giuseppe Talamini claims it was actually invented here. Every spring his family sets off for the ice-cream parlour in Rotterdam, returning to the mountains only in winter. Eldest son Giovanni Talamini decides to break with this tradition by pursuing a literary career. But then one day his younger brother Luca approaches him with a highly unusual request. Now Giovanni faces a dilemma: serve the family's interests one last time or choose his own path in life, once and for all.

The Oxford Handbook of Arab Novelistic Traditions

Hope and Other Dangerous Pursuits

Vinexvrouwen

Super Guppy