

Het Gouden Ei Tim Krabbe Havovwo

Amid the lush abundance of Java's landscape, two boys spend their days exploring the vast lakes and teeming forests. But as time passes the boys come to realize that their shared sense of adventure cannot bridge the gulf between their backgrounds, for one is the son of a Dutch plantation owner, and the other the son of a servant. Inevitably, as they grow up, they grow estranged and it is not until years later that they meet again. It will be an explosive and emblematic meeting that marks them even more deeply than their childhood friendship did.

A gripping debut mystery set in contemporary London with roots in 17th century Holland and the mysterious tulip trade In 1636 Alkmaar, Holland, Wouter Winckel's brutally slaughtered body is found in the barroom of his inn, an antireligious pamphlet stuffed in his mouth. Winckel was a respected tulip-trader and owned the most beautiful collection of tulips in the United Republic of the Low Countries, including the most coveted and expensive bulb of them all, the Semper Augustus. But why did he have to die and who wanted him dead? In 2007 London, history seems to be repeating itself. Dutchman Frank Schoeller is found in his home by his nephew, Alec. Severely wounded, he is holding a 17th-century book about tulips, seemingly a reference to the reason for his death moments later. With the help of his friend Damien Vanlint, an antique dealer from Amsterdam, Alec tries to solve the mystery, but soon comes to realize that he and his friend's own lives are now in danger. The Tulip Virus is a fast-paced, fascinating mystery based on the real-life events surrounding the collapse of the tulip bubble in 17th century Holland—the first such occurrence in history—a story that plunges readers deeply into questions of free will, science, and religion, while showing the dark fruits of greed, pride, and arrogance.

By the acclaimed Dutch author of Beyond Sleep: a thriller set in Nazi occupied Holland: "fast-moving, frighteningly real yet verging on the incredible" (Milan Kundera, author of The Unbearable Lightness of Being). During the German occupation of Holland, tobacconist Henri Osewoudt is visited by a mysterious man named Dorbeck—a man who bears a strangely striking resemblance to Osewoudt himself. Dorbeck recruits him to perform simple, but top-secret missions on orders from London. But as the assignments keep coming, they get increasingly dangerous. Soon Osewoudt is being asked to commit murder in the name of Gestapo resistance. After the war, Osewoudt is taken for a traitor and captured. To prove his sacrifices for the Resistance, he must find the untraceable doppelgänger in an existential thriller "crackling with tension . . . bringing to mind Camus and the Sartre of Les Chemins de la Liberté" (The Telegraph). "Striking, suspenseful . . . Brilliant." —The Observer

Maarten, a Dutch immigrant and a survivor of the Nazi invasion of Holland, finds senility gradually robbing him of his identity.

een onderzoek naar de literaire ontwikkeling van HAVO- en VWO-leerlingen in de tweede fase van het voortgezet onderwijs

Transnational Film Remakes

Ventoux

De cultus van het lijden

The Kubishime Romanticist

History in Dutch Studies re-considers the central role of history within the discipline of Dutch Studies as viewed from a range of specializations within the field. Contributions by scholars of Dutch history, art history, literature and linguistics all illustrate how the past, and one's theories and views of history, affect the practice of each part of the discipline. One reflection of the history of the Low Countries in "Dutch Studies" is the range of the field: it is interpreted broadly in this volume to include studies of Afrikaans as well as Dutch literature- poetry as well as prose- in light of their histories, the history of Flanders and that of the Netherlands, approaches within Dutch linguistics as well as a history of language contact and its influence on Dutch. This breadth continues in the range of institutions and nationalities that are represented. The volume presents work from major scholars from the Netherlands, Belgium, and South Africa as well as from the United States of America. These articles therefore provide a good cross-section of ongoing research in the Netherlandic Studies the world over.

A close look at horror films from around the world, drawing attention to neglected social, cultural, and ideological aspects of the horror genre in international cinema.

When he is a suspect in a friend's murder, Li-chen attempts to clear his name, by solving the crime himself.

In this provocative cultural study, the serial killer emerges as a central figure in what Mark Seltzer calls 'America's wound culture'. From the traumas displayed by talk show guests and political candidates, to the violent entertainment of Crash or The Alienist, to the latest terrible report of mass murder, we are surrounded by the accident from which we cannot avert our eyes. Bringing depth and shadow to our collective portrait of what a serial killer must be, Mark Seltzer draws upon popular sources, scholarly analyses, and the language of psychoanalysis to explore the genesis of this uniquely modern phenomenon. Revealed is a fascination with machines and technological reproduction, with the singular and the mass, with definitions of self, other, and intimacy. What emerges is a disturbing picture of how contemporary culture is haunted by technology and the instability of identity.

Summer House with Swimming Pool

Death and Life in America's Wound Culture

The Official World

James Bond Uncovered

Het gouden ei

When Saskia Ehlvest, a young Dutch girl, disappears from a rest stop along a highway in rural France, her lover, Rex Hofmann, cannot accept her disappearance and embarks on an obsessive search for her that spans years.

Movie tie-in. 20,000 first printing.

Spatial and identity research operates with differentiations and relations. These are particularly useful heuristic tools when examining border regions where social and geopolitical demarcations diverge. Applying this approach, the authors of this volume investigate spatial and identity constructions in cross-border contexts as they appear in everyday, institutional and media practices. The results are discussed with a keen eye for obliquely aligned spaces and identities and relinked to governmental issues of normalization and subjectivation. The studies base upon empirical surveys conducted in Germany, France, Belgium and Luxembourg.

This volume contains a selection of articles originally presented at the Tenth Interdisciplinary Conference on Netherlandic Studies. These revised contributions, relating to the common theme of Janus and the perspective

of time, examine Dutch language and culture from the U.S., Belgium, and the Netherlands.

Serial Killers

The Darkroom of Damocles

The Black Lake

Brinkman's catalogus van boeken en tijdschriften

Branding Books Across the Ages

What happens when a film is remade in another national context? How do notions of translation, adaptation and localisation help us understand the cultural dynamics of these shifts, and in what ways does a transnational perspective offer us a deeper understanding of film remaking? Bringing together a range of international scholars, Transnational Film Remakes is the first edited collection to specifically focus on the phenomenon of cross-cultural remakes. Using a variety of case studies, from Hong Kong remakes of Japanese cinema to Bollywood remakes of Australian television, this book provides an analysis of cinematic remaking that moves beyond Hollywood to address the truly global nature of this phenomenon. Looking at iconic contemporary titles such as The Girl with the Dragon Tattoo and Oldboy, as well as classics like La Bete Humaine and La Chienne, this book interrogates the fluid and dynamic ways in which texts are adapted and reworked across national borders to provide a distinctive new model for understanding these global cultural borrowings. The classic bicycle road racing book first published in 1978 chronicles a 150-kilometer European road race and its competitors in vivid, realistic detail. Reprint.

A moving and hilarious feel-good novel about male friendship, romance, intrigue, treachery and cycling.

This first section of this book deals with cognitive ergonomics, covering such topics as the design of graphical user interfaces and speech recognition facilities. The second part of the book is dedicated to the increasingly popular field of computer-assisted learning.

A Flight of Curlews

History in Dutch Studies

een vrije oefening

Engelenplaque

Uitgelezen 20

In De cultus van het lijden maken we kennis met een geboren duur-sporter; iemand die, zich bewust van zijn beperkingen, onophoudelijk pogingen onderneemt de grenzen van zijn lichamelijke en mentale kunnen op te zoeken. De ervaring van pijn en zelfopgelegde ontbering helpen hem grip te krijgen op de materie. Door te sporten wil hij 'de fysieke conditie van de moraal op peil houden [...] verworven uithoudingsvermogen in dienst stellen van denkkraft'. Een crisisvakantie aan de Spaanse grens nadat hij daar gestrand was, zet hem ongewild op het spoor van Walter Benjamin. De parallel met diens noodlottige tocht over de Pyrenee is even gewaagd als evident en daagt hem uit de zin van dit staaltje toeval te doorgronden. De speurtocht krijgt zijn beslag in een vijftal zogenaamde duurschrijfpogingen, waarin al zoekend en proberend uiteindelijk een welhaast familiair soort verwantschap wordt blootgelegd. Naast deze uithoudingsproef krijgt de lezer tevens een vergelijkend warenonderzoek naar het literaire gehalte van de contemporaine Nederlandse wielrenroman voorgeschoteld, en wordt uitzicht geboden op de oorsprong van deze trial and error-achtige bewegingsdrang die gelegen is in de vroegste jeugd van een op suggestiviteit gespitste auteur. PETER SMINK (1954) studeerde Nederlands en publiceerde eerder een verhalenbundel (Het slinkende papier) en een roman (Passage). Ook schreef hij voor toneel. Een jongeman gaat op zoek naar zijn op raadselachtige wijze verdwenen levensgezellin. Een jongeman gaat op zoek naar zijn raadselachtig verdwenen levensgezellin.

Alessandra Cecchi is not quite fifteen when her father, a prosperous cloth merchant, brings a young painter back from northern Europe to decorate the chapel walls in the family's Florentine palazzo. A child of the Renaissance, with a precocious mind and a talent for drawing, Alessandra is intoxicated by the painter's abilities. But their burgeoning relationship is interrupted when Alessandra's parents arrange her marriage to a wealthy, much older man. Meanwhile, Florence is changing, increasingly subject to the growing suppression imposed by the fundamentalist monk Savonarola, who is seizing religious and political control. Alessandra and her native city are caught between the Medici state, with its love of luxury, learning, and dazzling art, and the hellfire preaching and increasing violence of Savonarola's reactionary followers. Played out against this turbulent backdrop, Alessandra's married life is a misery, except for the surprising freedom it allows her to pursue her powerful attraction to the young painter and his art. The Birth of Venus is a tour de force, the first historical novel from one of Britain's most innovative writers of literary suspense. It brings alive the history of Florence at its most dramatic period, telling a compulsively absorbing story of love, art, religion, and power through the passionate voice of Alessandra, a heroine with the same vibrancy of spirit as her beloved city.

Tirza

Spaces and Identities in Border Regions

The Twins

Het oog van de meester

The Vanishing

The blistering, compulsively readable new novel from Herman Koch, author of the instant New York Times bestseller *The Dinner*. When a medical procedure goes horribly wrong and famous actor Ralph Meier winds up dead, Dr. Marc Schlosser needs to come up with some answers. After all, reputation is everything in this business. Personally, he's not exactly upset that Ralph is gone, but as a high profile doctor to the stars, Marc can't hide from the truth forever. It all started the previous summer. Marc, his wife, and their two beautiful teenage daughters agreed to spend a week at the Meier's extravagant summer home on the Mediterranean. Joined by Ralph and his striking wife Judith, her mother, and film director Stanley Forbes and his much younger girlfriend, the large group settles in for days of sunshine, wine tasting, and trips to the beach. But when a violent incident disrupts the idyll, darker motivations are revealed, and suddenly no one can be trusted. As the ultimate holiday soon turns into a nightmare, the circumstances surrounding Ralph's later death begin to reveal the disturbing reality behind that summer's tragedy. Featuring the razor-sharp humor and acute psychological insight that made *The Dinner* an international phenomenon, *Summer House with Swimming Pool* is a controversial, thought-provoking novel that showcases Herman Koch at his finest.

A prize-winning historical romance with powerful currents of sexuality, a rambling old house, a young girl, and the brooding man teaching her to fence.

It is the winter of 1945, the last dark days of World War II in occupied Holland. A Nazi collaborator, infamous for his cruelty, is assassinated as he rides home on his bicycle. The Germans retaliate by burning down the home of an innocent family; only twelve-year-old Anton survives. Based on actual events, *The Assault* traces the complex repercussions of this horrific incident on Anton's life. Determined to forget, he opts for a carefully normal existence: a prudent marriage, a successful career, and colorless passivity. But the past keeps breaking through, in relentless memories and in chance encounters with others who were involved in the assassination and its aftermath, until Anton finally learns what really happened that night in 1945—and why.

This award-winning, raucous debut novel follows young Minnie Panis, performance artist and existentialist, as she tries to refuse success and fame.

Listen in terror

Delay

Horror International

The Rider

A Novel

This volume brings fresh perspectives to the study of James Bond. With a strong emphasis on the process of Bond's incarnation on screen and his transit across media forms, chapters examine Bond in terms of adaptation, television, computer games, and the original novels. Film nonetheless provides the central focus, with analysis of both the corpus as a whole—from *Dr. No* to *Spectre*—and of particular films, from popular and much-discussed movies such as *Goldfinger* and *Skyfall* to comparatively under-examined texts such as the 1967 *Casino Royale* and *A View to a Kill*. Contributors' expertise and interests encompass such diverse aspects of and approaches to the Bond stories as Sound Design, Empire, Food and Taste, Geo-politics, Feminist re-reading, Tarot, Landscape and Sets.

Jörgen's life is falling apart and the final straw is his daughter Tirza's trip to Africa where she goes missing.

Verschillende artikelen over het leesgedrag van vmbo-leerlingen, waarbij ook de rol van de bibliotheek aan bod komt. Voor vakcollecties jeugdliteratuur.

The story of a tempestuous love affair—and the basis for Paul Verhoeven's Oscar-nominated film—*Wolker's* controversial masterpiece comes alive in a new translation. Upon its original publication in 1969, *Turkish Delight* was a sensation and a scandal. Its graphic language and explicit sex scenes had an explosive effect, but just as revolutionary was its frank, colloquial style. The more straightlaced critics condemned the book, but readers saw a novel that reflected the way that they spoke, thought, and felt. *Turkish Delight* opens with a screed: a sculptor in his studio, raging against the love he lost and describing, in gory detail, the state of his life since she left him. Our narrator alternates between the story of his relationship with Olga—its passion and affection, but also its obsessiveness and abuse—and the dark days that followed, as he attempts to recapture what they had when they lived together, “happy as beasts.” The two only reunite during Olga's inexorable and tragic decline into cancer—the chemo having taken her hair and rotted her teeth, she will only eat the soft, sweet *Turkish Delight* that her ex-lover brings to her bedside. In a new translation by Sam Garrett (*Herman Koch's The Dinner*), readers get a sense of *Wolker's* revolutionary style and musical prose, *Turkish Delight's* particular balance of naked impulse and profound longing. Tin House Books gratefully acknowledges the support of the Dutch Foundation for Literature, whose generous subsidy made this new translation possible.

The Birth of Venus

Strategies and Key Concepts in Literary Branding

British horror radio from the advent of broadcasting to the digital age

Het diner

Me & Mr Jones

Vijf jaar na de verdwijning van Natalee Holloway gaat undercoverjournalist Remi naar haar op zoek voor het populaire misdaadprogramma van zijn vader, *Crimescene*. Om zo onopvallend mogelijk research te kunnen plegen, doet hij alsof hij op Aruba op vakantie is met zijn verloofde. Zijn partner in crime is Eva, een callgirl die door zijn vader is ingehuurd. Remi weet niet dat zij ernstig ziek is en nog maar kort te leven heeft. Remi probeert een doorbraak te

forceren door bij Joran van der Sloot in te breken. Dat is het begin van een reeks schokkende gebeurtenissen, met fatale gevolgen... Paul Ruven (regisseur van o.a. Filmje!) schreef samen met Marian Batavier het scenario voor Me & Mr Jones. Acteurs Robert de Hoog (Skin en Schemer) en Hanna Verboom (De co-assistent en Feuten) spelen de hoofdrollen in de film. Simone de Jong bewerkte het script tot een meeslepende YA-thriller, die sterk doet denken aan de psychologische thrillers Het gouden ei en Vertraging van Tim Krabbé.

This groundbreaking book is the first full-length study of British horror radio from the pioneering days of recording and broadcasting right through to the digital audio cultures of our own time. The book offers an historical, critical and theoretical exploration of horror radio and audio performance examining key areas such as writing, narrative, performance practice and reception throughout the history of that most unjustly neglected of popular art forms: radio drama and 'spoken word' auditory cultures. The volume draws on extensive archival research as well as insightful interviews with significant writers, producers and actors. The book offers detailed analysis of major radio series such as Appointment with Fear, The Man in Black, The Price of Fear and Fear on Four as well as one-off horror plays, comedy-horror and experimental uses of binaural and digital technology in producing uncanny audio.

Two couples meet over dinner to discuss their children who misbehaved, but avoid doing so.

This novel reveals a twisting, thrilling journey to two ex lovers' dark past.

Janus at the Millennium

Politics - Media - Subjects

Perspectives on Time in the Culture of the Netherlands

Cognitive Ergonomics, Clinical Assessment and Computer-assisted Learning

Turkish Delight

As marketing specialists know all too well, our experience of products is prefigured by brands: trademarks that identify a product and differentiate it from its competitors. This process of branding has hitherto gained little academic discussion in the field of literary studies. Literary authors and the texts they produce, though, are constantly 'branded': from the modern period onwards, they have been both the object and the initiator of a complex marketing process. This book analyzes this branding process throughout the centuries, focusing on the case of the Netherlands. To what extent is our experience of Dutch literature prefigured by brands, and what role does branding play when introducing European authors in the Dutch literary field (or vice versa)? By answering these questions, the volume seeks to show how literary scholars can account for the phenomenon of branding.

In his virtuosic new book noted cultural critic Mark Seltzer shows how suspense, as art form and form of life, depicts and shapes the social systems that organize our modern world. Modernity's predicament, Seltzer writes, is a society so hungry for reality that it cannot stop describing itself, and that makes for a world that continuously establishes itself by staging its own conditions. Employing the social theories of Georg Simmel, Erving Goffman, Niklas Luhmann, and Peter Sloterdijk, Seltzer shows how suspense novels, films, and performance art by Patricia Highsmith, Tom McCarthy, Cormac McCarthy, J. G. Ballard, Karl Ove Knausgaard, and others outline how we currently live and reveal the stress points and mood-systems of the modern epoch. In its focus on social games, depictions of violent and explosive performance along with its cast of artists, reporters, detectives, and others who observe and report and reenact, the suspense novel creates and recreates modern systems of action and autonomy, and defines the self-turned world's practices and aesthetics. By epitomizing a reflexive, self-legislating, and autonomous world, a suspense art with humans in the system of the epoch provides the models and sets the rules for our modern, official world.

Onderzoek naar de literaire ontwikkeling van adolescenten in de tweede fase van het voortgezet onderwijs. Centraal staat de vraag 'Waarom moet je lezen wat je nog niet kunt begrijpen?'. Voor o.a. vakcollecties jeugdliteratuur.

"Completely original. A fiction whose poise, compassion and breadth take the reader's breath away" JOAN SMITH

"Gripping and touching" Independent "Memorable and moving" The Times Bound by blood, separated by love... Twin sisters, Lotte and Anna, share a bond that is far stronger than anyone except they alone can understand. But when war comes between them, the two discover that even the deepest bonds have their limits. Having been cruelly separated as children, Lotte and Anna are at last reunited. Neither lost hope to see each other again. However, with Europe on the verge of war, much has changed between them. While Lotte has enjoyed a privileged upbringing in liberal Holland, Anna has endured a life of poverty in a Germany under the spell of Hitler. With Lotte now engaged to a Jewish musician, and Anna brainwashed by Third Reich ideas, cracks in their relationship soon appear. With the war on, the twins decide to part again. Back in Germany, Anna marries Martin, an Austrian soldier, who hates the war but joins the SS for the sake of his wife only to be killed a few days later. Anna is devastated and longs for her sister. At the same time, Lotte's own life is in danger. The Nazis have invaded Holland and her lover has been taken to Auschwitz. Knowing she will never see him again, all she can do is keep his family safe from Hitler's troops. Now an old woman, Lotte remembers the pain as, but for her, stands the sisters she disowned all those years ago. Can these two lives ever be reconciled? The twins now face their final test . . . Translated from the Dutch by Ruth Levitt

Het gouden ei

The Consequences

The Assault

The Dutch Maiden

notities van alledag 1966-2003

With 1901/1910-1956/1960 Repertorium is bound: Brinkman's Titel-catalogus van de gedurende 1901/1910-1956/1960 (Title varies slightly).

We zien de schrijver aan het werk die als geen ander contemporaine auteur in zijn episch opgezette romancyclus het levensgevoel van het hedendaagse tijdsgewricht vangt en oude mythische en literaire motieven met een moderne gedachte-inhoud injecteert. We kunnen de ontwikkeling van zijn oeuvre volgen van zijn eerste opzet voor een 'roman fleuve' die uit zou groeien tot de romancyclus De tandeloze tijd, tot de ontstaangeschiedenis van zijn moderne variant op de klassieke Oidipous-mythe, de zevendelige cyclus Homo duplex, over de gespleten mens op het snijvlak van twee eeuwen. In Engelenplaque vinden we zijn filosofische bespiegelingen over de plaats van de mens, de schrijvende mens, in de geschiedenis, aantekeningen waarin toekomstig werk in de steigers wordt gezet, maar ook des schrijvers persoonlijke

obsessies, zijn gevecht tegen alles wat het ambachtelijke beitelwerk aan zijn literaire kathedralen in de weg staat: cafebezoek, het verlammeende erotische visioen, crises en botbreuken.

Out of Mind

The Tulip Virus

Lezen in het VMBO