

## Hex Thomas Olde Heuvelt

A SUNDAY TIMES THRILLER OF THE MONTH 'HANINGTON EXCELS... THERE ARE NODS TO LE CARRE, BUT HIS IMPRESSIVE DEBUT IS HIS OWN THING' The Sunday Times 'THOUGHTFUL, ATMOSPHERIC AND GRIPPINGLY PLOTTED' Guardian 'IMPRESSIVE... HANINGTON HAS TRUE TALENT' The Times 'TREMENDOUS' William Boyd 'ENTHRALLING' Michael Palin 'AMAZINGLY GRIPPING' Melvyn Bragg 'A BELTING GOOD READ' A.L. Kennedy 'I LOVED EVERY MINUTE IN THIS BOOK'S COMPANY' Fi Glover 'A NATURAL STORYTELLER' John Humphrys 'DEEPLY INTELLIGENT' Will Gompertz Kabul, Afghanistan. In a brilliantly plotted contemporary thriller with echoes of Graham Greene and John le Carré, William Carver, a veteran but unpredictable BBC hack, is thrown into the unknown when a bomb goes off killing a local official. Warned off the story from every direction, Carver won't give in until he finds the truth. Patrick, a young producer, is sent out on his first foreign assignment to control the wayward Carver, but as the story unravels it looks like the real story lies between the shadowy corridors of the BBC, the perilous streets of Kabul and the dark chambers of Whitehall. Set in a shadowy world of dubious morality and political treachery, A Dying Breed is a gripping novel about journalism in a time of war, about the struggle to tell the stories that need to be told - even if it is much easier not to. \*And William Carver returns in Peter Hanington's A Single Source and A Cursed Place - out now\*

Nightmare Fuel by Nina Nesseth is a pop-science look at fear, how and why horror films get under our skin, and why we keep coming back for more. Do you like scary movies? Have you ever wondered why? Nina Nesseth knows what scares you. She also knows why. In Nightmare Fuel, Nesseth explores the strange and often unexpected science of fear through the lenses of psychology and physiology. How do horror films get under our skin? What about them keeps us up at night, even days later? And why do we keep coming back for more? Horror films promise an experience: fear. From monsters that hide in plain sight to tension-building scores, every aspect of a horror film is crafted to make your skin crawl. But how exactly do filmmakers pull this off? The truth is, there's more to it than just loud noises and creepy images. With the affection of a true horror fan and the critical analysis of a scientist, Nesseth explains how audiences engage horror with both their brains and bodies, and teases apart the elements that make horror films tick. Nightmare Fuel covers everything from jump scares to creature features, serial killers to the undead, and the fears that stick around to those that fade over time. With in-depth discussions and spotlight features of some of horror's most popular films—from classics like The Exorcist to modern hits like Hereditary—and interviews with directors, film editors, composers, and horror academics, Nightmare Fuel is a deep dive into the science of fear, a celebration of the genre, and a survival guide for going to bed after the credits roll. “An invaluable resource, a history of the horror genre, a love letter to the scary movie—it belongs on any horror reader’s bookshelf.” —Lisa Kröger, Bram Stoker Award-winning author of Monster, She Wrote At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

HEXMacmillan

Happily ever after is only the beginning in this epic YA reimagining of the princesses as young rulers of their lands, aided by a mystical group of women called the Queen's Council, whose job it is to advise queens throughout history.

The Hacienda

Dead Silence

Echo

Kill Creek

A Dying Breed

Four simultaneous plane crashes. Three child survivors. A religious fanatic who insists the three are harbingers of the apocalypse. What if he's right? The world is stunned when four commuter planes crash within hours of each other on different continents.

Facing global panic, officials are under pressure to find the causes. With terrorist attacks and environmental factors ruled out, there doesn't appear to be a correlation between the crashes, except that in three of the four air disasters a child survivor is found in the wreckage. Dubbed 'The Three' by the international press, the children all exhibit disturbing behavioural problems, presumably caused by the horror they lived through and the unrelenting press attention. This attention becomes more than just intrusive when a rapture cult led by a charismatic evangelical minister insists that the survivors are three of the four harbingers of the apocalypse. The Three are forced to go into hiding, but as the children's behaviour becomes increasingly disturbing, even their guardians begin to question their miraculous survival . . .

Presents a coming-of-age story that follows an ordinary boy named Sam--and the unearthly being only he can see--from childhood to adolescence

"Welcome to Black Spring, the seemingly picturesque Hudson Valley town haunted by the Black Rock Witch, a seventeenth-century woman whose eyes and mouth are sewn shut. Muzzled, she walks the streets and enters homes at will. She stands next to children's beds for nights on end. Everybody knows that her eyes may never be opened or the consequences will be too terrible to bear. The elders of Black Spring have virtually quarantined the town by using high-tech surveillance to prevent their curse from spreading. Frustrated by being kept in lockdown, the town's teenagers, decide to break their strict regulations and go viral with the haunting. But, in so doing, they send the town spiraling into dark, medieval practices of the distant past."--Front dust jacket flap. Most Anticipated by Bustle \* Goodreads \* Mystery Tribune \* Crime Reads Best International Books of March "Engrossing, character-rich, powerful. Sten is on a roll."—Publishers Weekly(starred review) Crimson Peak meets The Sanatorium in The Resting Place, a heart-thumping, unforgettable novel of horror and suspense by international sensation Camilla Sten. Deep rooted secrets. A twisted family history. And a house that will never let go. Eleanor lives with prosopagnosia, the inability to recognize a familiar person's face. It causes stress. Acute anxiety. It can make you question what you think you know. When Eleanor walked in on the scene of her capriciously cruel grandmother, Vivianne’s, murder, she came face to face with the killer—a maddening expression that means nothing to someone like her. With each passing day, the horror of having come so close to a murderer—and not knowing if they’d be back—overtakes both her dreams and her waking moments, thwarting her perception of reality. Then a lawyer calls. Vivianne has left her a house—a looming estate tucked away in the Swedish woods. The place her grandfather died, suddenly. A place that has housed a chilling past for over fifty years. Eleanor. Her steadfast boyfriend, Sebastian. Her reckless aunt, Veronika. The lawyer. All will go to this house of secrets, looking for answers. But as they get closer to uncovering the truth, they’ll wish they had never come to disturb what rests there.

The Resting Place

The Never List

Film Tie-In

The Ritual

Near the Bone

Mexican Gothic meets Rebecca in this debut supernatural suspense novel, set in the aftermath of the Mexican War of Independence, about a remote house, a sinister haunting, and the woman pulled into their clutches... During the overthrow of the Mexican government, Beatriz's father was executed and her home destroyed. When handsome Don Rodolfo Solórzano proposes, Beatriz ignores the rumors surrounding his first wife's sudden demise, choosing instead to seize the security that his estate in the countryside provides. She will have her own home again, no matter the cost. But Hacienda San Isidro is not the sanctuary she imagined. When Rodolfo returns to work in the capital, visions and voices invade Beatriz's sleep. The weight of invisible eyes follows her every move. Rodolfo's sister, Juana, scoffs at Beatriz's fears—but why does she refuse to enter the house at night? Why does the cook burn copal incense at the edge of the kitchen and mark the doorway with strange symbols? What really happened to the first Doña Solórzano? Beatriz only knows two things for certain: Something is wrong with the hacienda. And no one there will save her. Desperate for help, she clings to the young priest, Padre Andrés, as an ally. No ordinary priest, Andrés will have to rely on his skills as a witch to fight off the malevolent presence haunting the hacienda and protect the woman for whom he feels a powerful, forbidden attraction. But even he might not be enough to battle the darkness. Far from a refuge, San Isidro may be Beatriz's doom.

Late one winter afternoon in the small town of Chosen, New York, professor George Clare knocks on his neighbor's door with terrible news: he returned from work to find his wife, Catherine, murdered in their bed. Someone took an ax to her head while their three-year-old daughter, Franny, played alone in her room across the hall. Recent transplants to Chosen, the Clares have not received the warmest welcome; once a thriving dairy farm, their home is haunted by the tragedy that left the former owner's three sons orphaned and adrift. As one dark secret peels away to reveal others--and as the Clare marriage reveals itself to have a sinister darkness that rivals the farm's history--Elizabeth Brundage offers a rich and complex portrait of the scars that can haunt a community for generations and the dark longings inside each and every one of us that drive us to do inexplicable things.

WINNER OF THE JAMES HERBERT AWARD FOR HORROR WRITING “The Troop scared the hell out of me, and I couldn't put it down. This is old-school horror at its best.” —Stephen King Once every year, Scoutmaster Tim Riggs leads a troop of boys into the Canadian wilderness for a weekend camping trip—a tradition as comforting and reliable as a good ghost story around a roaring bonfire. But when an unexpected intruder stumbles upon their campsite—shockingly thin, disturbingly pale, and voraciously hungry—Tim and the boys are exposed to something far more frightening than any tale of terror. The human carrier of a bioengineered nightmare. A horror that spreads faster than fear. A harrowing struggle for survival with no escape from the elements, the infected...or one another. Part Lord of the Flies, part 28 Days Later—and all-consuming—this tightly written, edge-of-your-seat thriller takes you deep into the heart of darkness, where fear feeds on sanity...and terror hungers for more.

Can a ghost haunt a ghost? Can the dead reach out and touch the living? Can ancient evil be made manifest? These are the questions that confront paranormal investigator David Ash in James Herbert's The Ghosts of Sleath, when Ash is sent to the picturesque village of Sleath in the Chiltern Hills to look into mysterious reports of mass hauntings. What he discovers is a terrified community gripped by horrors and terrorized by ghosts from the ancient village's long history. As each dark secret is unveiled and terrible, malign forces are unleashed, he will fear for his very sanity. Sleath. Where the dead will walk the streets. Continue the chilling series from the Master of Horror, with Ash.

A gripping political thriller split between war-torn Kabul and the shadowy chambers of Whitehall

A Novel

Lettered Edition

Baba Yaga Laid an Egg

Best friends Sarah and Jennifer are abducted from a cab and held captive for three years in a dungeon-like cellar by a sadistic man, a trauma Sarah tries to understand a decade later as she pursues healing and unravels a horrifying mystery.

The award-winning novel by Czech author Kateřina Tužková—her first to be translated into English--about the fate of one woman and the pursuit of forgiveness in a divided postwar world. 1945. Allied forces liberate Nazi-occupied Brno, Moravia. For Gerta Schnirch, daughter of a Czech mother and a German father aligned with Hitler, it's not deliverance; it's a sentence. She has been branded an enemy of the state. Caught in the changing tides of a war that shattered her family--and her innocence--Gerta must obey the official order: she, along with all ethnic Germans, is to be expelled from Czechoslovakia. With nothing but the clothes on her back and an infant daughter, she's herded among thousands, driven from the only home she's ever known. But the injustice only makes Gerta stronger, more empowered, and more resolved to seek justice. Her journey is a relentless quest for a seemingly impossible forgiveness. And one day, she will return. Spanning decades and generations, Kateřina Tužková's breathtaking novel illuminates a long-neglected episode in Czech history. One of exclusion and prejudice, of collective shame versus personal guilt, all through the eyes of a charismatic woman whose courage will affect all the lives she's touched. Especially that of the daughter she loved, fought for, shielded, and would come to inspire.

In this daring anthology of cutting-edge short stories, new science fiction luminaries including Rebecca Roanhorse, Amal El-Mohtar, and Sam J. Miller, are showcased with the rising stars that are transforming their genre. Discover exciting writers who are already out of this world, in this space-age sequel to the 2018 World Fantasy Award-winning anthology, The New Voices of Fantasy. [STARRED REVIEW] "Superlative." —Publishers Weekly Your future is bright! After all, your mother is a robot, your father has joined the alien hive-mind, and your dinner will be counterfeit 3D-printed steak. Even though your worker bots have staged a mutiny, and your tour guide speaks only in memes, you can always sell your native language if you need some extra cash. In The New Voices of Science Fiction, you'll find the rising stars of the last five years: Rebecca Roanhorse, Amal El-Mohtar, Alice Sola Kim, E. Lily Yu, Rich Larson, Vina Jie-Min Prasad, Sarah Pinsker, Darcie Little Badger, Nino Cipri, S. Qiouyi Lu, Kelly Robson, and more. These extraordinary stories have been hand-selected by cutting-edge and award-winning author Hannu Rajaniemi (The Quantum Thief, Summerland) and genre expert, World Fantasy Award winner, Jacob Weisman (Invaders, The Sword & Sorcery Anthology). So go ahead, join the interstellar revolution. The new kids already hacked the AI. "These authors show us the new new things, from global cataclysms to personal transformations that get us lost in entirely unprecedented landscapes. They are here to wake us, by giving us new waking dreams. Read them, and be changed." —Hannu Rajaniemi, editor

A seemingly ordinary village participates in a yearly lottery to determine a sacrificial victim.

The Tooth Fairy

Numbered Edition

The Unsung Hero of Birdsong, USA

Full Tilt

The Science of Horror Films

From internationally-acclaimed thriller writer Grant McKenzie comes a novel that hits perilously close to home, and will keep you guessing until the last page. What if everything you believed about the worst event in your life was a lie? Ian Quinn’s day begins with an anonymous death threat, but that’s not entirely unusual in his line of work as a court-ordered child protection officer. The frustrated parents of his clients often need someone to lash out at – and Ian makes sure that he is the easiest target. But the threat is nothing compared to the envelope stuffed into his hand by a foul-smelling vagrant who mutters the cryptic message, “He says he’s sorry” before scurrying away. The envelope with his name scrawled across the front contains a lone visitor’s pass to the Oregon State Penitentiary, and the accompanying message fills Ian’s heart with both terror and revulsion. The author of the note destroyed Ian’s life. In the blink of an eye, this drunk-driving scum took the most precious thing in Ian’s life. Worst of all, Ian had watched it happen. And now the bastard wants to see him. The message is short. Only seven words. I was paid to kill your daughter.

It's One Thing to Lose Your Life It's Another to Lose Your Soul When climber Nick Grevers is brought down from the mountains after a terrible accident he has lost his looks, his hopes and his climbing companion. His account of what happened on the forbidden peak of the Maudit is garbled, almost hallucinogenic. Soon it becomes apparent more than his shattered body has returned: those that treat his disfigured face begin experiencing extraordinary and disturbing psychic events that suggest that Nick has unleashed some ancient and primal menace on his ill-fated expedition. Nick's partner Sam Avery has a terrible choice to make. He fell in love with Nick's youth, vitality and beauty. Now these are gone and all that is left is a haunted mummy-worse, a glimpse beneath the bandages can literally send a person insane. Sam must decide: either to flee to America, or to take Nick on a journey back to the mountains, the very source of the curse, the little Alpine Village of Grimmetz, its soul-possessed Birds of Death and it legends of human sacrifice and, ultimately, its haunted mountain, the Maudit. Dutch writer Thomas Olde Heuvelt is a Hugo Award Winner and has been hailed as the future of speculative fiction in Europe. His work combines a unique blend of popular culture and fairy-tale myth that is utterly unique. Echo follows his sensational debut English language novel, HEX.

Gabriel, twelve, gains new perspective when he becomes friends with Meriwether, a Black World War II hero who has recently returned to the unwelcoming Jim Crow South.

"A retelling of the fate of the Donner Party, with a Walking Dead style twist"--

All Things Cease to Appear

Ghosts and Strange Phenomena of the Sooner State

The Last House on Needless Street

HEX

Gerta

The new horror from a rising star of the macabre ... And on the third day things did not get better. The rain fell hard and cold, the white sun never broke through the low grey cloud, and they were lost. But it was the dead thing they found hanging from a tree that changed the trip beyond recognition. When four old University friends set off into the Scandinavian wilderness of the Arctic Circle, they aim to briefly escape the problems of their lives and reconnect with one another. But when Luke, the only man still single and living a precarious existence, finds he has little left in common with his well-heeled friends, tensions rise. With limited fitness and experience between them, a shortcut meant to ease their hike turns into a nightmare scenario that could cost them their lives. Lost, hungry, and surrounded by forest untouched for millennia, Luke figures things couldn't possibly get any worse. But then they stumble across an old habitation.

Something alien is stalking residents of Lakehaven, New Jersey. It can't see them, hear them, or touch them, but it knows them — their fears, their insecurities, and their secrets. It knows how to destroy them from the inside out. And it won't stop until each of them is dead. Dave Kohlar has never felt like he was good for anything. But when his sanity, his life, and the safety of his only family and friends is in danger, he has to look inside himself for a strength that his otherworldly enemy can't touch — strength that can hopefully save them all.

One of the greatest horror novels ever published, Michael McDowell's critically acclaimed, long out-of-print novel is now available in a six-volume illustrated box set with a new introduction by Poppy Z. Brite. McDowell was at the height of his powers when he wrote Blackwater, a six-part novel about the mysterious Elinor Dammert and her influence over the citizens of Perdido, Alabama, and her ghastly ability to use water to gain her hideous ends.

Full of roller-coaster twists and turns, Neal Shusterman's page-turner is an Orpheus-like adventure into one boy's psyche. Sixteen-year-old Blake and his younger brother, Quinn, are exact opposites. Blake is the responsible member of the family. He constantly has to keep an eye on the fearless Quinn, whose thrill-seeking sometimes goes too far. But the stakes get higher when Blake has to chase Quinn into a bizarre phantom carnival that traps its customers forever. In order to escape, Blake must survive seven deadly rides by dawn, each of which represents a deep, personal fear--from a carousel of stampeding animals to a hall of mirrors that changes people into their deformed reflections. Blake ultimately has to face up to a horrible secret from his own past to save himself and his brother--that is, if the carnival doesn't claim their souls first!

The Hollower

You Know How the Story Goes

A Tor.com Original

The Dragon Hammer

The Troop

“This is totally, brilliantly original.” —Stephen King “HEX is creepy and gripping and original, sure to be one of the top horror novels of 2016.” —George R.R. Martin The English language debut of the bestselling Dutch novel, Hex, from Thomas Olde Heuvelt--a Hugo and World Fantasy award nominated talent to watch Whoever is born here, is doomed to stay 'til death. Whoever settles, never leaves. Welcome to Black Spring, the seemingly picturesque Hudson Valley town haunted by the Black Rock Witch, a seventeenth century woman whose eyes and mouth are sewn shut. Muzzled, she walks the streets and enters homes at will. She stands next to children's bed for nights on end. Everybody knows that her eyes may never be opened or the consequences will be too terrible to bear. The elders of Black Spring have virtually quarantined the town by using high-tech surveillance to prevent their curse from spreading. Frustrated with being kept in lockdown, the town's teenagers decide to break their strict regulations and go viral with the haunting. But, in so doing, they send the town spiraling into dark, medieval practices of the distant past. This chilling novel heralds the arrival of an exciting new voice in mainstream horror and dark fantasy. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

“Multilayered narratives come together as an exploration of femininity, identity, mortality, and folklore’s wondrous powers.” —Booklist According to Slavic myth, Baba Yaga is a witch who lives in a house built on chicken legs and kidnaps small children. In Baba Yaga Laid an Egg, internationally acclaimed writer Dubravka Ugresic takes the timeless legend and spins it into a fresh and distinctly modern tale of femininity, aging, identity, and love. With barbed wisdom and razor-sharp wit, Ugresic weaves together the stories of four women in contemporary Eastern Europe: a writer who grants her dying mother’s final wish by traveling to her hometown in Bulgaria, an elderly woman who wakes up every day hoping to die, a buxom blonde hospital worker who’s given up on love, and a serial widow who harbors a secret talent for writing. Through the women’s fears and desires, and their struggles against invisibility, Ugresic presents a brilliantly postmodern retelling of an ancient myth that is infused with humanity and the joy of storytelling. “Ugresic’s postmodern take on myth, femininity, and aging provides a beautifully written window into Slavic literature.” —Publishers Weekly A psychological horror with a literary twist, Kill Creek delivers elevated prose, while evoking the unnerving, atmospheric terror essential to greats like Peter Straub and Stephen King—a haunting that lingers long after turning the last page.

"The buzz...is real. I've read it and was blown away. It's a true nerve-shredder that keeps its mind-blowing secrets to the very end." —Stephen King An Indie Next Pick! A LibraryReads Top 10 Pick! A Library Journal Editors' Pick! STARRED reviews from Library Journal and Publishers Weekly! Named one of the "50 Best Horror Books of All Time" by Esquire! "Brilliant...[a] deeply frightening deconstruction of the illusion of the self." —The New York Times Catriona Ward's The Last House on Needless Street is a shocking and immersive read perfect for fans of Gone Girl and The Haunting of Hill House. In a boarded-up house on a dead-end street at the edge of the wild Washington woods lives a family of three. A teenage girl who isn't allowed outside, not after last time. A man who drinks alone in front of his TV, trying to ignore the gaps in his memory. And a house cat who loves napping and reading the Bible. An unspeakable secret binds them together, but when a new neighbor moves in next door, what is buried out among the birch trees may come back to haunt them all. “The new face of literary dark fiction.” —Sarah Pinborough At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Blackwater

Hex

The Fear In Her Eyes  
 Haunted Oklahoma  
 Rebel Rose (Volume 1)

This finely crafted art portfolio includes twenty-two black & white illustrations and two color illustrations by David Palladini. The artwork originally appeared in the trade edition of *The Eyes of the Dragon* by Stephen King. This edition includes an exclusive afterword by David Palladini which is letterpress printed. The numbered edition is limited to three hundred copies and measures 10" x 15.5". The text and illustrations are printed on ultra-premium archival paper and are housed in a clamshell box of European linen book cloth over archival boards. The edition includes a previously unpublished illustration as well as a reproduction of the only extant copy of the original title page illustration hand-colored by David Palladini. The portfolio is signed by artist David Palladini.

**WULF'S SAGA BEGINS** Evil from the dawn of time is on the verge of domination—but Wulf von Dunstig figured none of that mattered to him. What could he do about it? After all, he was basically nobody—the sixteen-year-old third son of a duke destined for an uneventful life as a ranger. But when destiny comes calling, it turns out there is only Wulf to answer. After a devastating invasion of his native land, Wulf must rally the peaceful valley of Shenandoah. He must free his family and his land from the grip of intruders controlled by vampiric evil. It's time to grow up. It's time to fight for what is right. It's time to wield the Dragon Hammer. At the publisher's request, this title is sold without DRM (Digital Rights Management). Lexile Score: 680 About *The Dragon Hammer*: "A fun and fast-paced adventure of a young man coming of age in a well-realized Tolkienesque world. The emphasis is on wonder—and courage—though there's plenty of magic also."—David Drake, author of best-selling *Lord of the Isles* fantasy series About *Tony Daniel*: "[D]azzling stuff."—*New York Times Book Review* "Remember his name, and keep watching for whatever he does."—Roger Zelazny "Daniel proves that the Golden Age of science fiction is right here and now."—Greg Bear About *Guardian of Night* by Tony Daniel: "[A] large cast of utterly graspable humans . . . Following in the footsteps of Poul Anderson and Greg Bear, Tony Daniel makes a triumphant return."—*Asimov's Science Fiction Magazine* ". . . an unparalleled success and could easily become a classic in military science fiction. . . Daniel creates. . . believable aliens as well as humans who are all striving for the same goal: capture the *Guardian of Night*. I was surprised and delighted by the depth of characterization in this book and recommend it to you heartily."—*Galaxy's Edge* About *Metaplanetary*, by Tony Daniel "[A] panoramic tale of men and women engaged in a war that spans both virtual and normal realities and that calls into question the nature of human intelligence and the price of freedom."—*Library Journal* "The best science fiction novel I've read in five years."—Lucius Shepard About *Superluminal*, by Tony Daniel "Daniel renders his 31st-century battles and human dilemmas utterly fascinating."—*Washington Post Book World* "[T]eems with vivid characters and surprising action."—*Publishers Weekly* (starred review) "[B]rilliantly realized. . . the story remains gripping throughout."—*Booklist*

A woman trapped on a mountain attempts to survive more than one kind of monster, in a dread-inducing horror novel from the national bestselling author Christina Henry. Mattie can't remember a time before she and William lived alone on a mountain together. She must never make him upset. But when Mattie discovers the mutilated body of a fox in the woods, she realizes that they're not alone after all. There's something in the woods that wasn't there before, something that makes strange cries in the night, something with sharp teeth and claws. When three strangers appear on the mountaintop looking for the creature in the woods, Mattie knows their presence will anger William. Terrible things happen when William is angry.

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Needful Things  
 The Three  
 Nightmare Fuel  
 The Hunger  
 From the Author of HEX

**From international bestselling sensation Thomas Olde Heuvelt comes *Echo*, a thrilling descent into madness and obsession as one man confronts nature—and something even more ancient and evil answers back. "A compulsive page-turner mixing supernatural survival horror and adventure." —Paul Tremblay, author of *A Head Full of Ghosts* and *The Pallbearers' Club* Nature is calling—but they shouldn't have answered. Travel journalist and mountaineer Nick Grevers awakes from a coma to find that his climbing buddy, Augustin, is missing and presumed dead. Nick's own injuries are as extensive as they are horrifying. His face wrapped in bandages and unable to speak, Nick claims amnesia—but he remembers everything. He remembers how he and Augustin were mysteriously drawn to the Maudit, a remote and scarcely documented peak in the Swiss Alps. He remembers how the slopes of Maudit were eerily quiet, and how, when they entered its valley, they got the ominous sense that they were not alone. He remembers: something was waiting for them... But it isn't just the memory of the accident that haunts Nick. Something has awakened inside of him, something that endangers the lives of everyone around him... It's one thing to lose your life. It's another to lose your soul. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.**

**The greats of fiction Stephen King and George R. R. Martin lead the fanfare for HEX, so be assured that Thomas Olde Heuvelt's debut English novel is both terrifying and unputdownable in equal measure. Whoever is born here, is doomed to stay until death. Whoever comes to stay, never leaves. Welcome to Black Spring, the seemingly picturesque Hudson Valley town haunted by the Black Rock Witch, a seventeenth-century woman whose eyes and mouth are sewn shut. Blind and silenced, she walks the streets and enters homes at will. She stands next to children's beds for nights on end. So accustomed to her have the townsfolk become that they often forget she's there. Or what a threat she poses. Because if the stitches are ever cut open, the story goes, the whole town will die. The curse must not be allowed to spread. The elders of Black Spring have used high-tech surveillance to quarantine the town. Frustrated with being kept in lockdown, the town's teenagers decide to break the strict regulations and go viral with the haunting. But, in so doing, they send the town spiraling into a dark nightmare.**

**A family moves into a beautiful old home in rural Maine, not realizing the horror that awaits them from the pet cemetery and Indian burial ground behind the house.**

**It's the same old story. Take a chance and pick up a hitchhiker. But only after midnight and only when you need some company. Of course, the hitchhiker will disappear. That's the way the story goes, right? But this time you are the hitchhiker. And there's a tunnel up ahead. From the acclaimed Dutch horror author of HEX comes Thomas Olde Heuvelt's chilling short story "You Know How the Story Goes." At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.**

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**The Eyes of the Dragon Art Portfolio**  
**The Ghosts of Sleath**  
**The New Voices of Science Fiction**  
**Pet Sematary**

Now available for the first time in a mass-market premium paperback edition—master storyteller Stephen King presents the classic #1 New York Times bestseller about a mysterious store that can sell you whatever you desire—but not without exacting a terrible price in return. "There are two prices for this. Half...and half. One half is cash. The other is a deed. Do you understand?" The town of Castle Rock, Maine has seen its fair share of oddities over the years, but nothing is as peculiar as the little curio shop that's just opened for business. Its mysterious proprietor, Leland Gaunt, seems to have something for everyone out on display at *Needful Things*...interesting items that run the gamut from worthless to priceless. Nothing has a price tag in this place, but everything is certainly for sale. The heart's desire for any resident of Castle Rock can easily be found among the curiosities...in exchange for a little money and—at the specific request of Leland Gaunt—a whole lot of menace against their fellow neighbors. Everyone in town seems willing to make a deal at *Needful Things*, but the devil is in the details. And no one takes heed of the little sign hanging on the wall: Caveat emptor. In other words, let the buyer beware...

A Most-Anticipated Title in *Bustle*, *iO9*, *LitHub*, *PopSugar*, *CrimeReads*, *BookRiot*, *GoodReads* and more. *STARRED* Review in *BookPage!* *Titanic* meets *The Shining* in this SF horror novel in which a woman and her crew board a decades-lost luxury cruiser and find the wreckage of a nightmare that hasn't yet ended. Claire Kovalik is days away from being unemployed—made obsolete—when her beacon repair crew picks up a strange distress signal. With nothing to lose and no desire to return to Earth, Claire and her team decide to investigate. What they find is shocking: the *Aurora*, a famous luxury spaceliner that vanished on its maiden tour of the solar system more than twenty years ago. A salvage claim like this could set Claire and her crew up for life. But a quick search of the ship reveals something isn't right. Whispers in the dark. Flickers of movement. Messages scrawled in blood. Claire must fight to hold on to her sanity and find out what really happened on the *Aurora* before she and her crew meet the same ghastly fate. "Truly un-put-downable in its purest sense." *Chloe Gong*, #1 *New York Times* bestselling author of *These Violent Delights* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Oklahoma's ghostly legends are as varied as its history and culture. The state boasts hauntings by ancient Native Americans, Spanish miners, soldiers, outlaws, ranchers, performers, students, repairmen, and many more. Oklahoma's stately mansions, theaters, and old hotels still have previous residents dwelling in a spectral form. One parallel that may be surprising is Oklahoma's uncanny number of headless ghosts. Haunted Oklahoma explores King Tut's Tomb on the Arkansas, Mr. Apple's Mausoleum and the Spooksville Triangle to name just a few. Eerie occurrences, spooky events, unsolved mysteries, and terrifying specters make for a scary journey through Oklahoma's haunted past.

The Lottery