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Modern Furniture

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alive and relevant.

Take a detailed look at
the exciting and highly
collectible modern
furniture of the
1950s--furniture created
by renowned designers,

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including Charles and Ray Eames, George Nelson, Harry Bertolia, Isamu Noguchi, and Eero Saarinen, and produced by companies such as Herman Miller, Knoll,

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and Heywood-Wakefield.
Included in this new and
improved third edition
are over 450 color and
vintage black and white
photographs bearing
detailed captions for

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all the classic designs,
plus accessories, 70
designer biographies and
company histories, a
construction case study,
a source list,
bibliography, values,

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and an index. This single volume is an invaluable reference. Taking full advantage of the resurgence in popularity of retro-fifties design, this

Read PDF Heywood Wakefield Modern Furniture

highly praised book lets
the reader rediscover
the wonders of boomerang-
shaped coffee tables,
the funky curvaciousness
of biomorphic furniture,
the industrial sleekness

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of cool metals, unusual angles, and other design delights. Photos.

We often joke that Jesse and Mara are like contributing editors to my own private magazine.

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Both at Vogue and at home, they always bring a grand vision to the table along with invaluable expertise and an impeccable eye. It continues to amaze me

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that they managed to
turn a series of broken-
down barns into a
wonderful compound for
my family. Anna Wintour
Jesse Carrier and Mara
Miller, the principals

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of Carrier and Company Interiors, are a husband-and-wife design duo who create rooms that are a confident mix of timeless and contemporary design

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familiar and fresh at once. Always refined and sophisticated, the Carriers work ranges in style from elegantly traditional to luxuriously minimalist.

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Their rooms often
features subtle patterns
and neutral palettes
punctuated by bursts of
exuberance and
unexpected mixes of high
and low, old and new.

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Whether decorating a sprawling country house or a Tribeca loft, a winter home in Florida or an apartment in a converted New York printing house, the

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Carriers mission is to connect people with place and combine their tailored, carefully edited and curated approach with the clients collections,

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artwork, taste and
personality, creating
exquisitely detailed yet
comfortable and
personalized spaces.
Illustrated with some
275 full-colour

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photographs and
featuring a foreword by
Anna Wintour, Carrier
and Company: Positively
Chic Interiors
introduces the reader to
the Carriers unique

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aesthetic and shows why they are the designers of choice for so many of Americas most discriminating arbiters of taste. It will undoubtedly be the

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standout decorating book
of the year.

Guide to Easier Living
Everything You Need to
Know to Identify,
Restore & Care for
Furniture

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Furniture of the 1950s
Advanced Woodwork and
Furniture Making
Eichler
Making Authentic
Pennsylvania Dutch
Furniture

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Ladies' Home Journal
Book of Interior
Decoration

This stylish collector's
guide is the first to
acknowledge the highly
collectible 'modern'

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furniture made by the
Heywood-Wakefield company.
Vintage advertisements,
photos, and catalogs are
featured in addition to
the identification
section. Virtually every

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piece of modern furniture
the company produced
between 1936 and 1965 is
illustrated and identified
by model number,
description, and years
manufactured. 2004 values.

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Richly illustrated guide
to Pennsylvania Dutch
culture and craftsmanship,
including measured
drawings for building 50
representative pieces:
chairs, tables, desks,

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many more. 250

illustrations.

Bibliography.

The comic national

bestseller of love and

loss set amid the sexual

revolution of the 1970s

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When Phil Potter decides to divorce his wife, Jessica, after a few difficult years, he imagines he's in for a wild jaunt through the sexually liberated 1970s.

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But his new start—Phil has also left behind his job in PR for a teaching gig at a junior college—is more solitary drinking and TV dinners than raucous orgies. Even the women he

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does manage to connect
with are equally
disaffected with their own
divorces or failing
marriages, and Phil begins
to understand the harsh,
though often darkly funny,

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realities of starting over
and searching for love the
second time around.

Capturing both the
excitement and struggles
of feminism and the sexual
revolution, *Starting Over*

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depicts the pleasures and
pitfalls of dating in the
seventies with humor and a
deep understanding of how
relationships work—or,
more commonly, don't work.
Replete with spot-on

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cultural references and rendered under Wakefield's careful journalistic eye, Starting Over is a stunning reminder of the hardships of love in the modern age.

Read PDF Heywood Wakefield Modern Furniture

A full-color book on the most vibrant and fun furniture ever made in America. Over 350 photos take the appreciation of Heywood-Wakefield furniture to its zenith.

Read PDF Heywood Wakefield Modern Furniture

Focusing exclusively on their sparkling, blond furniture produced from 1936-1966, this book explores the subtleties of the companys superb design, utility, and

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construction. Current
values are included.

Antique Wicker Furniture

Heywood-Wakefield Modern
Furniture

California Design,

1930;1965 Living In a

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Modern Way

**With a Pull-out FRIEZE to
Display**

The Furniture Bible

The 48 Laws Of Power

Positively Chic Interiors

DIVA noted furniture designer

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**discusses functional and aesthetic elements of more than 40 "classic" modern chairs. Profusely illustrated with photographs and explanatory drawings. /div
In 1951, designer Greta**

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**Magnusson Grossman
observed that California
design was "not a
superimposed style, but an
answer to present
conditions....It has developed
out of our own preferences for**

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**living in a modern way."
California design influenced
the material culture of the
entire country, in everything
from architecture to fashion.
This generously illustrated
book, which accompanies a**

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major exhibition at the Los Angeles County Museum of Art, is the first comprehensive examination of California's mid-century modern design. It begins by tracing the origins of a distinctively California

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**modernism in the 1930s by
such European migrants as
Richard Neutra, Rudolph
Schindler, and Kem Weber; it
finds other specific design
influences and innovations in
solid-color commercial**

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ceramics, inspirations from Mexico and Asia, new schools for design training, new concepts about leisure, and the conversion of wartime technologies to peacetime use (exemplified by Charles and

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Ray Eames's plywood and fiberglass furniture).The heart of California Design is the modern California home, famously characterized by open plans conducive to outdoor living. The layouts of

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modernist homes by Pierre Koenig, Craig Ellwood, and Raphael Soriano, for example, were intended to blur the distinction between indoors and out. Homes were furnished with products from

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Heath Ceramics, Van Keppel-Green, and Architectural Pottery as well as other, previously unheralded companies and designers. Many objects were designed to be multifunctional: pool and

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**patio furniture that was
equally suitable indoors,
lighting that was both task and
ambient, bookshelves that
served as room dividers, and
bathing suits that would turn
into ensembles appropriate for**

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**indoor
entertainment. California
Design includes 350 images,
most in color, of furniture,
ceramics, metalwork,
architecture, graphic and
industrial design, film, textiles,**

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and fashion, and ten incisive essays that trace the rise of the California design aesthetic.

Michigan Modern: Design That Shaped America is an impressive collection of

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**important essays touching on
all aspects of Michigan's
architecture and design
heritage. The Great Lakes
State has always been known
for its contributions to
twentieth-century**

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manufacturing, but it's only beginning to receive wide attention for its contributions to Modern design and architecture. Brian D. Conway, Michigan's State Historic Preservation Officer, and Amy

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L. Arnold, project manager for Michigan Modern, have curated nearly thirty essays and interviews from a number of prominent architects, academics, architectural historians, journalists, and

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designers, including historian Alan Hess, designers Mira Nakashima, Ruth Adler Schnee, and Todd Oldham, and architect Gunnar Birkerts, describing Michigan's contributions to Modern

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**design in architecture,
automobiles, furniture and
education.**

**Complete reproduction of rare
1897 premiere issue of most
famous wicker company
catalog; probably finest**

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**primary source. Includes
rocking chairs, armchairs,
divans, tables, cabinets, etc.
Over 400 illustrations.**

**Danish Modern and Beyond
Mid-Century Kitchen Elegance
A World of Elegance and**

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Charm

An Atlas of Modern

Landscapes

Le Corbusier

Anatomy of Contemporary

Furniture

Heywood-Wakefield was the

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preeminent manufacturer of wicker and wood furniture in the 1920s. This facsimile catalog is the largest they produced and dates to the peak of wicker's popularity. It presents 925 examples of Heywood-Wakefield Co. furniture in one volume, including

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chairs, sofas, beds, tables, bird cages, planters, desks, wardrobes, suites and children's furniture. A current price guide has been added, making this a wonderful resource for collectors and historians alike.

This volume examines Le Corbusier's

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relationship with the topographies of five continents, in essays by thirty of the foremost scholars of his work and with contemporary photographs by Richard Pare.

Danish Modern furniture took the design world by storm in the mid-

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twentieth century. Among the American companies that manufactured this style of furniture was the Heywood-Wakefield Co., based in Gardner, Massachusetts. This book presents original Heywood-Wakefield catalog images of Danish inspired living room, dining room, and

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bedroom furniture, including original catalog descriptions, model numbers, measurements, and current values.

Rattan furnishings evoke the glamour and laid back elegance of exotic beach houses as well as the informal beauty of plant filled garden rooms and sun

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dappled verandas. Long fascinated with rattan's versatility, designer Lulu Lytle examines the enduring appeal of this sustainable tropical palm in **RATTAN: A WORLD OF ELEGANCE AND CHARM**. The first book in decades to examine the history and craftsmanship of

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rattan furniture, this insightful tome showcases rattan's appeal through archival images of beautiful interiors including Madeleine Castaing's winter garden in Paris, Michael Taylor's own Californian beach house, the Titanic's Caf é Parisian and the Billy Baldwin

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designed Mr. Kennedy's beauty salon in New York City. Rattan's many personalities are explored through its inclusion in settings as diverse as Impressionist paintings, flamboyant nightclubs and pared down contemporary drawing rooms. A

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reflection of its inherent beauty and longevity, antique rattan furniture from the nineteenth century is highly collectible, as are rattan pieces created by giants of modern design such as Josef Hoffmann for Thonet, Josef Frank for Svenskt Tenn, Jean-Michel Frank for

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Ecart, Renzo Mongiardino for Bonacina, Arne Jacobsen for Sika, Paul Frankl and Donald Deskey. Rattan pieces have become iconic and highly prized, including Hiroomi Tahara's Wrap Sofa, Franca Helg's Primavera Chair, and the many iterations of the beloved Peacock

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Chair. RATTAN also highlights some of the many tastemakers who have embraced rattan--from Marella Agnelli, Babe Paley, and Cecil Beaton to leading interior designers including Jeffrey Bilhuber, Veere Grenney, Axel Vervoordt, and Jacques Grange.

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Gilbert Rohde

Modernism Rebuilds the American
Dream

Midcentury Modern at Home
Rattan

Fifties Furniture by Paul McCobb
A Way of Living

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Design that Shaped America

A chronicle of the rich history of this innovative furniture company, from its founding in the early twentieth century to today
For more than 100 years, Michigan-based Herman Miller has played a central role in the

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evolution of modern and contemporary design, producing timeless classics while creating a culture that has had a remarkable impact on the development of the design world. Ten chapters and thousands of illustrations tell the Herman

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***Miller story as never before,
documenting its defining
moments and key leaders -
making Herman Miller: A Way of
Living an indispensable addition
to the bookshelves of design-
lovers around the globe. "a
company archive that is rich with***

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material from and about the legendary figures who helped make Herman Miller a leader in postwar American design." —Pilar Viladas, T Magazine

Christophe Pourny learned the art of furniture restoration in his father's atelier in the South of

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France. In this, his first book, he teaches readers everything they need to know about the provenance and history of furniture, as well as how to restore, update, and care for their furniture—from antiques to midcentury pieces, family

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heirlooms or funky flea-market finds. The heart of the book is an overview of Pourny's favorite techniques—ceruse, vernis anglais, and water gilding, among many others—with full-color step-by-step photographs to ensure that readers can easily replicate

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each refinishing technique at home. Pourny brings these techniques to life with a chapter devoted to real-world refinishing projects, from a veneered table to an ebonized desk, a gilt frame to a painted northern European hutch. Rounding out this

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comprehensive guide is care and maintenance information, including how to properly clean leather, polish hardware, fix a broken leg, and replace felt pads, as well as recipes to make your own wax, shellac, varnish, stain, and more.

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Atomic Ranch is an in-depth exploration of post-World War II residential architecture in America. Mid-century ranches (1946-1970) range from the decidedly modern gable-roofed Joseph Eichler tracts in the San Francisco Bay area and butterfly

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wing houses in Palm Springs, Florida, to the unassuming brick or stucco L-shaped ranches and split-levels so common throughout the United States. Authors Michelle Gringeri-Brown and Jim Brown, founders and publishers of the popular

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quarterly Atomic Ranch magazine, extol the virtues of the tract, split-level, rambler home and its many unique qualities: private front facades, open floor plans, secluded bedroom wings, walls of glass, and an easy-living lifestyle. From updated homes

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***with high-end Italian kitchens,
terrazzo floors, and modern
furniture to affordable
homeowner renovations with
eclectic thrift-store furnishings,
Atomic Ranch presents twenty-
five homes showcasing inspiring
examples of stylish living through***

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***beautiful color photographs,
including before and after shots,
design-tip sidebars, and a
thorough resource index. Atomic
Ranch reveals: Hallmarks of the
ranch style Inspiring original
ranch homes Ranch house
transformations and makeovers***

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***Preservation of mid-century
neighborhoods Adding
personality to a ranch home
Yards and landscaping Plus, a
helpful resource section and
index!***

***Atriums, household
conveniences, and sleek styling***

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made Eichler Homes a standard-bearer for bringing the modern home design to middle-class America.

***Michigan Modern
Classic Designs by Thonet,
Breuer, Le Corbusier, Eames and
Others***

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***Carrier and Company
Scandinavian Inspired Furniture
from Heywood-Wakefield
Streamline Modern
An Illustrated Value Guide
Modern Design for Modern Living
Today Paul McCobb's***

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furniture and interior designs of the 1950s rank alongside Russell Wright, Gustav Stickley, and Heywood-Wakefield as marked staples in modern design. Paul McCobb's

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*Directional Designs
furniture line exhibits
the low-cost,
functional, and
versatile furniture
components, storage
units, and interiors*

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that earned McCobb the title of "America's decorator" during the mid-twentieth century. Containing over 100 coordinating room settings, including

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*chairs, sofas, desks,
benches, shelves,
interiors, and much
more, with information
on McCobb's achievements
and design principles,
up-to-date price guide,*

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and index, this book presents one of the backbones of modern design.

Colorful, cheerful -- and in some cases downright funky --

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*vintage dinette sets
from the 1950s to the
1970s will bring a
nostalgic smile to your
face. Presented through
over 200 archival
catalog images from the*

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Lloyd Manufacturing Company (a subsidiary of Heywood-Wakefield), these sets feature casual seating in a myriad of wonderful styles. Here are

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*"trimline" sets from the
1950s, pedestal base
sets from the 1960s,
Mediterranean style sets
from the 1970s, and much
more. Original catalog
descriptions, model*

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*numbers, measurements,
current price guide, and
an index are all
included. Pull up a
chair and relax with
this unique reference
for vintage furniture*

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*collectors, designers,
and all who love the
retro look of the mid-
century years!*

*The Herman Miller
Furniture Company was
devoted to manufacturing*

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*period reproduction
furniture until pioneer
industrial designer
Gilbert Rohde walked
into their Grand Rapids
showroom in 1930. A
devout modernist, Rohde*

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*convinced D.J. De Pree
to focus on modern
furniture throughout the
1930s, and to produce
exclusively modern
furniture by the time
Rohde died in 1944. This*

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*exact reprint of the
1939 product catalog
from the Herman Miller
Archives is an historic
document showing
hundreds of Art Deco and
other classic modern*

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furniture designs, all by Rohde. His use of exotic veneers, tubular steel, bentwood, and plastics was innovative and important in the evolution of modernism.

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*With an added price
guide, this catalog will
be an invaluable tool
for the researcher,
collector, dealer, and
museum curator.*

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INTERNATIONAL BESTSELLER
Drawn from 3,000 years
of the history of power,
this is the definitive
guide to help readers
achieve for themselves
what Queen Elizabeth I,
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Henry Kissinger, Louis XIV and Machiavelli learnt the hard way. Law 1: Never outshine the master Law 2: Never put too much trust in friends; learn how to

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use enemies Law 3:

Conceal your intentions

*Law 4: Always say less
than necessary. The text
is bold and elegant,
laid out in black and
red throughout and*

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*replete with fables and
unique word sculptures.
The 48 laws are
illustrated through the
tactics, triumphs and
failures of great
figures from the past*

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*who have wielded - or
been victimised by -
power.* _____

_____ (*From
the Playboy interview
with Jay-Z, April 2003*)

PLAYBOY: Rap careers are
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usually over fast: one or two hits, then styles change and a new guy comes along. Why have you endured while other rappers haven't? JAY-Z: I would say that it's

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*from still being able to
relate to people. It's
natural to lose yourself
when you have success,
to start surrounding
yourself with fake
people. In The 48 Laws*

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*of Power, it says the
worst thing you can do
is build a fortress
around yourself. I still
got the people who grew
up with me, my cousin
and my childhood*

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friends. This guy right here (gestures to the studio manager), he's my friend, and he told me that one of my records, Volume Three, was wack. People set higher

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*standards for me, and I
love it.*

Fifties Furniture

*Contemporary American
Furniture*

With Price Guide

The Modern Furniture

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*Price Guide: Edward
Wormley, Alvar Alto,
Arne Jacobsen, Art Deco,
Donald Deskey, Eero &
Eliel Saarinen, Frank
Gehry, George Nakashima,
Gilbert Rohde, Isamu*

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*Noguchi, Mies van der
Rohe, Paul Frankl,
Pierre Paulin, Heywood
Wakefield, Robsjohn-
Gibbings, Vladimir
Kagan, Warren Platner,
Warren McArthur*

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*Classic Modern
Homes, Today and
Tomorrow
Collector's Style*

Richly illustrated with full-color photographs and featuring dozens of entertaining projects, this innovative

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home decorating handbook explains how to use one's personal hobbies, treasures, and collectibles to create unique and stylish designs and includes practical suggestions on how to arrange and display one's collections. 35,000 first printing.

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Time is a valued commodity in our modern world, and everyone struggles to make the most of each minute. Russel and Mary Wright recognized decades ago that finding time to organize their lives and homes would become a priority for

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modern men and women. In their groundbreaking book, *Guide to Easier Living*, the Wrights offered simple ways to achieve a comfortable, well-designed, and organized living environment in any home for any family. Originally

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published in 1950, Gibbs Smith is proud to rerelease Guide to Easier Living, and to reintroduce the Wrights' time-tested and proven methods for maintaining an inviting and efficient home. From ways to make household chores as fast and

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painless as possible, to how to organize a room for maximum living space, the Wrights pioneered a new informal way of living for a newly suburban American public. The Wrights' ideas revolutionized American living and the way

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everyday people dealt with the unending job of keeping a home in order. These methods and ideas are just as relevant-if not more so-today as they were a half-century ago. Russel and Mary Wright were prominent and successful designers

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who pioneered the fusion of modern design and informal living. Most importantly, they were known for their tabletop designs. The Wrights' most famous tabletop design, American Modern, was the best-selling dinnerware in American

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history and has just been rereleased by Oneida Ltd.

Few designers did more to influence the appearance of postwar American interiors than the furniture designer Gilbert Rohde (1894–1944). This first in-depth book on Rohde

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explores how he brought an industrial design perspective to the furniture industry and, in the process, introduced modernism to a broad range of Americans, especially through his modular furnishings. By tracing his career at the Herman

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Miller Furniture Company, where Rohde was a designer in the 1930s and 1940s, Phyllis Ross places his work in a broad cultural and economic context. The book shows how Rohde's focus on comfort, informality, multifunctionality, and

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flexibility transposed European design antecedents into furnishings suitable for American lifestyles. A champion of modular components, he experimented with new industrial materials, including Plexiglas, and produced furniture with biomorphic

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forms. Not only did Rohde introduce modern designs, but he also devised a complete merchandising strategy for their promotion. Today Rohde's furniture and decorative designs are coveted by collectors. The story of his career rounds out our

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understanding of his fascinating contributions to American culture. A visual tour of mid-twentieth-century design introduces the bold architecture of the 1940s and 1950s. Herman Miller Atomic Ranch

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Classic Wicker Furniture

Mid-century Modern

Design Ideas for Stylish Ranch
Homes

Starting Over

Atomic Dinettes

Combining stylish,

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contemporary looks with sturdy construction and ease of use, light-colored furniture produced by the Heywood-Wakefield Company from the 1930s to the 1950s was well received in its day and is

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wildly popular among vintage furniture enthusiasts now. Using hundreds of archival catalog images, this informative book follows the development of Heywood-Wakefield's wheat and

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champagne finish blond lines from their early streamlined look of the 1930s to the classic "Modern" look of the 1950s. Living room, dining room, and bedroom furniture is included, along with occasional tables

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and chairs galore. Works from designers Gilbert Rhode, Russel Wright, Ernest Herrmann, and Leo Jiranek are among these smart-looking, timeless pieces that grace fashionable homes today.

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*Includes original catalog
descriptions, model numbers,
measurements for all pieces,
current price guide, and index.*

*Heywood-Wakefield Modern
Furniture*

STYLISH DESIGNS FOR

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*URBAN CHIC PROJECTS
USING THE WORLD'S MOST
INDISPENSABLE BUILDING
MATERIAL—INDUSTRIAL
PIPES* Want to add an urban
chic twist to your home decor?
Just head down to your local

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hardware store for some pipe, then do the fun projects in this book. Packed with easy-to-follow tutorials and 400 step-by-step color photos, this helpful DIY guide teaches you how to transform plumbing

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fixtures into all types of cool household furnishings, including: FURNITURE • Wall-Mounted Bookshelves • Rolling Side Table DECOR

- Decorative Door Handles*
- Tabletop Book Holder*

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*LIGHTING • Industrial
Candelabra • Steampunk Floor
Lamp STORAGE • Jewelry
Stand • Garden Tool Rack
Author James Angus explains
everything you need to know,
from choosing the fittings and*

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*using the right tools to
mastering the art of assembly
and adding designer touches
for a finished look.*

*A textbook examining the
theory and history of house
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