Hidden Pictures 2002 Vol 1

"The works from the Bonna Collection are illustrated in color, and whenever possible, at their actual sizes. They are arranged chronologically by the artist's date of birth and are grouped according to the main artistic schools. This volume is introduced by an interview with Jean Bonna by George Goldner. Each drawing is then described in an entry, many of which have comparative illustrations that shed further light on individual works."--BOOK JACKET.

Boyds Mills Press publishes a wide range of high-quality fiction and nonfiction picture books, chapter books, novels, and nonfiction

What do infants know? How does the knowledge that they begin with prepare them for learning about the particular physical, cultural, and social world in which they live? Answers to this question shed light not only on infants but on children and adults in all cultures, because the core knowledge possessed by infants never goes away. Instead, it underlies the unspoken, common sense knowledge of people of all ages, in all societies. By studying babies, researchers gain insights into infants themselves, into older children's prodigious capacities for learning, and into some of the unconscious assumptions that guide our thoughts and actions as adults. In this major new work, Elizabeth Spelke shares these insights by distilling the findings from research in developmental, comparative, and cognitive psychology, with excursions into studies of animal cognition in psychology and in systems and cognitive neuroscience, and studies in the computational cognitive sciences. Weaving across these disciplines, she paints a picture of what young infants know, and what they quickly come to learn, about objects, places, numbers, geometry, and people's actions, social engagements, and mental states. A landmark publication in the developmental literature, the book will be essential for students and researchers across the behavioral, brain, and cognitive sciences.

Technological Developments in Networking, Education and Automation includes a set of rigorously reviewed world-class manuscripts addressing and detailing state-of-the-art research projects in the following areas: Computer Networks: Access Technologies, Medium Access Control, Network architectures and Equipment, Optical Networks and Switching, Telecommunication Technology, and Ultra Wideband Communications. Engineering Education and Online Learning: including development of courses and systems for engineering, technical and liberal studies programs; online laboratories; intelligent testing using fuzzy logic; taxonomy of e-courses; and evaluation of online courses. Pedagogy: including benchmarking; group-learning; active learning; teaching of multiple subjects together; ontology; and knowledge management. Instruction Technology: including internet textbooks; virtual reality labs, instructional design, virtual models, pedagogy-oriented markup languages; graphic design possibilities; open source classroom management software; automatic email response systems; tablet-pcs; personalization using web mining technology; intelligent digital chalkboards; virtual room concepts for cooperative scientific work; and network technologies, management, and architecture. Coding and Modulation: Modeling and Simulation, OFDM technology , Space-time Coding, Spread Spectrum and CDMA Systems. Wireless technologies: Bluetooth , Cellular Wireless Networks, Cordless Systems and Wireless Local Loop, HIPERLAN, IEEE 802.11, Mobile Network Layer, Mobile Transport Layer, and Spread Spectrum. Network Security and applications: Authentication Applications, Block Ciphers Design Principles, Block Ciphers Modes of Operation, Electronic Mail Security, Encryption & Message Confidentiality, Firewalls, IP Security, Key Cryptography & Message Authentication, and Web Security. Robotics, Control Systems and Automation: Distributed Control Systems, Automation, Expert Systems, Robotics, Factory Automation, Intelligent Control Systems, Man Machine Interaction, Manufacturing Information System, Motion Control, and Process Automation. Vision Systems: for human action sensing, face recognition, and image processing algorithms for smoothing of high speed motion. Electronics and Power Systems: Actuators, Electro-Mechanical Systems, High Frequency Converters, Industrial Electronics, Motors and Drives, Power Converters, Power Devices and Components, and Power Electronics.

Perceiving in Depth, Volume 1: Basic Mechanisms

The Oxford Handbook of Developmental Psychology, Vol. 1

Streamlining Digital Signal Processing

The French Taste for Spanish Painting

The Handbook of Attitudes, Volume 1: Basic Principles

8th International Workshop, VLBV 2003, Madrid, Spain, September 18-19, 2003, Proceedings

Atrocity Images and the Contested Memory of the Second World War in the Balkans

This report takes stock of development issues like poverty, unemployment,health, child labour, etc. and how far India has progressed in these areas sinceIndependence.

This handbook provides a comprehensive survey of what is now known about psychological development, from birth to biological maturity, and it highlights how cultural, social, cognitive, neural, and molecular processes work together to yield human behavior and changes in human behavior.

This book presents recent advances in DSP to simplify, or increase the computational speed of, common signal processing operations. The topics describe clever DSP tricks of the trade not covered in conventional DSP textbooks. This material is practical, real-world, DSP tips and tricks as opposed to the traditional highly-specialized, math-intensive, research subjects directed at industry researchers and university professors. This book goes well beyond the standard DSP fundamentals textbook and presents new, but tried-and-true, clever implementations of digital filter design, spectrum analysis, signal generation, high-speed function approximation, and various other DSP functions.

When Henry Palmer of the London Dock Company was granted the first patent for "indented or corrugated metallic sheets" in 1829, he little realized what he was starting.

Experimentation, Style and Innovation at the Leading Edge of Anime

Hidden Pictures 2003-2004

Jacques Louis David: Radical Draftsman

The Super Colossal Book of Hidden Pictures

Second International Workshop, IWDW 2003, Seoul, Korea, October 20-22, 2003, Revised Papers

Building on the Frontier

The Debate over Male Intergenerational Relations

The three-volume work Perceiving in Depth is a sequel to Binocular Vision and Stereopsis and to Seeing in Depth, both by Ian P. Howard and Brian J. Rogers. This work is much broader in scope than the previous books and includes mechanisms of depth perception by all senses, including aural, electrosensory organs, and the somatosensory system. Volume 1 reviews sensory coding, psychophysical and analytic procedures, and basic visual mechanisms. Volume 2 reviews stereoscopic vision. Volume 3 reviews all mechanisms of depth perception other than stereoscopic vision. The three volumes are extensively illustrated and referenced and provide the most detailed review of all aspects of perceiving the three-dimensional world. Volume 1 starts with a review of the history of visual science from the ancient Greeks to the early 20th century with special attention devoted to the discovery of the principles of perspective and stereoscopic vision. The first chapter also contains an account of early visual display systems, such as panoramas and peepshows, and the development of stereoscopes and stereophotography. A chapter on the psychophysical and analytic procedures used in investigations of depth perception is followed by a chapter on sensory coding and the geometry of visual space. An account of the structure and physiology of the primate visual system proceeds from the eye through the LGN to the visual cortex and higher visual centers. This is followed by a review of the evolution of visual systems and of the development of the mammalian visual system in the embryonic and post-natal periods, with an emphasis on experience-dependent neural plasticity. An account of the development of perceptual functions, especially depth perception, is followed by a review of the effects of early visual deprivation during the critical period of neural plasticity on amblyopia and other defects in depth perception. Volume 1 ends with accounts of the accommodation mechanism of the human eye and vergence eye movements.

Rembrandt (1606-1669) is generally regarded as the finest painter of the Dutch "Golden Age." This new edition of Art in the Making: Rembrandt (published on the 400th anniversary of the artist's birth) reexamines 21 paintings firmly attributed to Rembrandt and 6 now assigned to followers. It reassesses his technique, materials, and working methods in the light of significant scholarly developments over the last 20 years, addressing problems of attribution that were hardly touched on in the original, groundbreaking edition of 1988. Introductory essays by distinguished conservation, curatorial, and scientific specialists cover the artist's studio and working methods, the training of painters in 17th-century Holland, and Rembrandt's materials and technique. The essays are followed by handsomely illustrated catalogue entries on 27 paintings. A comprehensive bibliography provides a rich source of information about the practice of oil painting, not only for Rembrandt but for 17th-century Dutch painting in general.

This is the first volume in a trilogy on modern Signal Processing. The three books provide a concise exposition of signal processing topics, and a guide to support individual practical exploration based on MATLAB programs. This book includes MATLAB codes to illustrate each of the main steps of the theory, offering a self-contained guide suitable for independent study. The code is embedded in the text, helping readers to put into practice the ideas and methods discussed. The book is divided into three parts, the first of which introduces readers to periodic and non-periodic signals. The second part is devoted to filtering, which is an important and commonly used application. The third part addresses more advanced topics, including the analysis of real-world non-stationary signals and data, e.g. structural fatigue, earthquakes, electro-encephalograms, birdsong, etc. The book's last chapter focuses on modulation, an example of the intentional use of non-stationary signals.

This book constitutes the refereed proceedings of the 8th International Workshop on Visual Content Processing and Representation, VLBV 2003, held in Madrid, Spain in September 2003. The 38 revised full papers presented together with 4 panel summaries were carefully reviewed and selected from 89 submissions. The papers address all current issues in video and image analysis, representation and coding, communications and delivery, consumption, synthesis, protection, adaptation, classification, and personalization.

Hidden Pictures 2002

Body and Mind

An Author, Title, and Illustrator Index to Books for Children and Young Adults

Stieglitz and His Artists

Information and Communication Technology for Intelligent Systems (ICTIS 2017) - Volume 1

Hidden Picture Activity Book

World Heritage Seokguram Grotto and Bulguksa Temple Tripitaka Depository at Haeinsa Temple The Royal Ancestral Shrine of the Joseon Dynasty Changdeok Palace Hwaseong Fortress Gyeongju Historic Areas Dolmens in Gochang,Hwasun and Ganghwa Jeju Volcanic Island and Lava Tubes Royal Tombs of the Joseon Dynasty Historic Villages of Hahoe and Yangdong Intangible Cultural Heritage of Humanity Royal Ancestral Ceremony at Jongmyo The Pansori Epic Chants The Dano Festival of Gangneung Women's Circle Dance Marvelous Feats of the Namsadang Clowns The Rites of Vulture Peak Yeongdeung Rites for the Goddess of Wind The Dance of Cheoyong Slow Lyrical Songs of Poetry The Living Tradition of Falconry Master Carpenter with Superb Expertise Memory of the World Hunmin Jeongeum The Annals of the Joseon Dynasty Anthology of Great Buddhist Priests' Zen Teachings The Diararies of the Royal Secretariat Royal Protocols of the Joseon Dynasty Printing Woodblocks for Tripitaka Koreana and Miscellaneous Buddhist Scriptures Principles and Practices of Eastern Medicine The Records of Daily Reflections(Illsongnok) Human Rights Documentary Heritage 1980 Archives

Global capital markets are in a state of flux. Castigated in the past as OC Barbarians at the GateOCO, private equity providers are once again proclaiming the end of the public corporation. This important book addresses the implications of private equity for the governance of corporations, the capital markets in which they operate and the professionals who provide corporate advisory services. The book evaluates and ranks the precise nature of the risk posed by private equity by situating it within an overarching analysis of the dynamics of financial capitalism. Key issues addressed include: the management of conflicts of interest, fiduciary duties, the role of enforcement, the efficacy of adopting a rules- or principles-based system of regulation, the form and function of compliance, and a detailed examination of how to embed accountability into an integrity system for the financial markets. The book therefore has enormous benefit for industry, regulatory and academic communities alike. Sample Chapter(s). Introduction: The Dynamics of Capital Market Governance (157 KB). Chapter 1: The Conceptual Underpinnings of Australian Securities Regulation (116 KB). Contents: Introduction: The Dynamics of Capital Market Governance (J O''Brien); The Conceptual Underpinnings of Australian Securities Regulation (M Rodgers); Evolving OCyRules of the GameOCO in Corporate Governance Reform (J Hill); Overlapping Fields and Constructed Legalities: The Endogeneity of Law (L B Edelman); The Significance of Relative Autonomy in How Regulation of the Financial Services Sector Evolves (G Gilligan); ASIC v Citigroup: Investment Banks, Conflicts of Interest, and Chinese Walls (P F Hanrahan); Enforcement of Capital Markets Regulation: The United Kingdom and Its International Markets (I MacNeil); Why Auditors Don''t Find Fraud (N M Hodson); Compliance, Ethics and Responsibility: Emergent Governance Strategies in the US and UK (D McBarnet); Professional Norms (D Cocking); Sarbanes-Oxley and the Search for Accountable Corporate Governance (M J Dubnick); Charting an Icarian Flightpath: The Implications of the Qantas Deal Collapse (J O''Brien); Institutions, Integrity Systems and Market Actors (S Miller). Readership: Postgraduate law and business students; also suitable for general informed market (e.g. investment bankers, compliance professionals, providers of corporate advisory services including lawyers, tax advisors and auditors).

The two volume set LNCS 8047 and 8048 constitutes the refereed proceedings of the 15th International Conference on Computer Analysis of Images and Patterns, CAIP 2013, held in York, UK, in August 2013. The 142 papers presented were carefully reviewed and selected from 243 submissions. The scope of the conference spans the following areas: 3D TV, biometrics, color and texture, document analysis, graph-based methods, image and video indexing and database retrieval, image and video processing, image-based modeling, kernel methods, medical imaging, mobile multimedia, model-based vision approaches, motion analysis, natural computation for digital imagery, segmentation and grouping, and shape representation and analysis.

Illustrated dictionary features approximately 4,000 firefighting, fire safety and electrical terms and their definitions. Special features of this dictionary include reference to NFPA code of origin following each definition, a complete listing of NFPA's standards and common firefighting acronyms.

Youth Culture and the War on Terror

Oil Sketches by Peter Paul Rubens

Hidden Visions

Children's Books in Print, 2007

2nd Edition

The Everything Kids' Hidden Pictures Book

Technological Developments in Networking, Education and Automation

Following the 9/11 attacks, approximately four million Americans have turned eighteen each year and more than fifty million children have been born. These members of the millennial and post-millennial generation have come of age in a moment marked by increased anxiety about terrorism, two protracted wars, and policies that have raised questions about the United States's role abroad and at home. Young people have not been shielded from the attacks or from the wars and policy debates that followed. Instead, they have been active participants—as potential military recruits and organizers for social justice amid anti-immigration policies, as students in schools learning about the attacks or readers of young adult literature about wars. The War of My Generation is the first essay collection to focus specifically on how the terrorist attacks and their aftermath have shaped these new generations of Americans. Drawing from a variety of disciplines, including anthropology, sociology, cultural studies, and literary studies, the essays cover a wide range of topics, from graphic war images in the classroom to computer games designed to promote military recruitment to emails from parents in the combat zone. The collection considers what cultural factors and products have shaped young people's experience of the 9/11 attacks, the wars that have followed, and their experiences as emerging citizen-subjects in that moment. Revealing how young people understand the War on Terror—and how adults understand the way young people think—The War of My Generation offers groundbreaking research on catastrophic events still fresh in our minds.

It's a wheely wonderful world! But why are you seeing just the dotted outlines of it? Create the pictures by connecting the dots one at a time. Working on dot to dots help to improve hand to eye coordination, fine motor skills, and imagination. You will be connecting the dots based on their numbers so you can use this activity to boost counting a

Here approximately two hundred works by French and Spanish artists chart the development of this cultural influence and map a fascinating shift in the paradigm of painting, from Idealism to Realism, from Italy to Spain, from Renaissance to Baroque. Above all, these images demonstrate how direct contact with Spanish painting fired the imagination of nineteenth-century French artists and brought about the triumph of Realism in the 1860s, and with it a foundation for modern art."--BOOK JACKET.

The First International Symposium on Combinatorics, Algorithms, Probabilistic and Experimental Methodologies was held in Hangzhou, China, in April 2007. The symposium provided an interdisciplinary forum for researchers to share their discoveries and approaches; search for ideas, methodologies, and tool boxes; find better, faster, and more accurate solutions; and develop a research agenda of common interest. This volume constitutes the refereed post-proceedings of the symposium. Inside you'll find 46 full papers. They represent some of the most important thinking and advancements in the field. The papers address large data processing problems using different methodologies from major disciplines such as computer science, combinatorics, and statistics.

Digital Libraries: Implementing Strategies and Sharing Experiences

Computer Analysis of Images and Patterns

Digital Watermarking

Combinatorics, Algorithms, Probabilistic and Experimental Methodologies
Drawings from the Collection of Jean Bonna
The Appearance of Witchcraft
Art in the Making: Rembrandt

This volume sheds light on one of the most explosive episodes of censure of academic scholarship in recent decades. Bruce Rind, a former psychology professor at Temple University, investigated sexual relations between male adults and adolescents through history and across cultures, from highly institutionalized relationships in Ancient Greece and Rome, to 33 contemporary cultures including the USA, and among various species. His conclusions that these relations, when consensual, are not always negative was radical, but based in his research findings. Even before publication of an invited article on the topic, he was subjected to intensive attacks, censured, and censored. This book presents a substantially extended version of Rind's original, unpublished article, plus 12 scholarly responses to his work that argue for or against Rind's conclusions or offer useful context on his work. For anyone interested in sex research and the academic freedom issues surrounding it, whether supportive of or vehemently opposed to Rind's ideas, this book is a must-read.

The Everything Kids' Hidden Pictures BookHours Of Challenging Fun!Simon and Schuster

Oil sketches by Peter Paul Rubens—created at speed and in the heat of invention with a colorful loaded brush—convey all the spontaneity of the great Flemish painter's creative process. This ravishing book draws from both private and public collections to present in full color 40 of Rubens's oil sketches. Viewers will find in these informal paintings an enchanting intimacy and gain a new appreciation of Rubens's capacity for invention and improvisation, and of his special genius for dramatic design and coloristic brilliance. The book investigates the role of the oil sketch in Rubens's work; the development of the artist's themes and narratives in his multiple sketches; and the history of the appreciation of his oil sketches. It also explores some of the unique aspects of his techniques and materials. By revealing the oil sketches as the most direct record of Rubens's creative process, the book presents him as the greatest and most fluent practitioner of this vibrant and vital medium.

The first major exhibition catalogue to focus on Jacques Louis David's drawings and their pivotal role in the creation of his iconic history paintings The paintings of Jacques Louis David (1748–1825) are among the most iconic in the history of Western art, but comparatively little is known about his nearly two thousand drawings that form basis of beloved masterpieces such as The Oath of the Horatii and The Death of Socrates. Jacques Louis David: Radical Draftsman accompanies the first major exhibition to focus on the artist's often yearslong process of trial and experimentation, from initial idea to finished canvas. Including several recently discovered drawings published here for the first time, this volume provides a new perspective on the celebrated master. Essays by international experts explore what David's preparatory works on paper reveal about his creative process and how they bear witness to the tumultuous years before, during, and after the French Revolution. As both a participant and an obse David helped establish the new French society while documenting the drama, violence, and triumphs of modern history in the making.

The Art of Studio Gainax
Cognition, Biology, and Methods
Drawn by the Brush
The Handbook of Life-Span Development, Volume 1
Third International Conference on Advances in Pattern Recognition, ICAPR 2005, Bath, UK, August 22-25, 2005, Part II
India, Social Development Report
15th International Conference, CAIP 2013, York, UK, August 27-29, 2013, Proceedings, Part I

Formed by a small group of university students in the early 1980s, Studio Gainax is now one of the most adventurous and widely esteemed anime companies on the scene. And it is fascinating for its unique approach to animation. Formal experimentation, genre-straddling, self-reflexivity, unpredictable plot twists, a gourmet palate for stylishness, proverbially controversial endings, and a singularly iconoclastic worldview are some of the hallmarks. This documentation of the studio's achievements provides a critical overview of both the company and its films: in-depth examinations of particular titles that best represent the studio's overall work, including television series such as Nadia: The Secret of Blue Water and Neon Genesis Evangelion, and feature films such as Royal Space Force: The Wings of Honneamise and Gunbuster vs. Diebuster. Each chapter highlights the contribution made by a specific production to the company's progress.

Shortlisted for the 2008 Katharine Briggs Award. For centuries the witch has been a powerful figure in the European imagination; but the creation of this figure has been hidden from our view. Charles Zika's groundbreaking study investigates how the visual image of the witch was created in late fifteenth- and sixteenth-century Europe. He charts the development of the witch as a new visual subject, showing how the traditional imagery of magic and sorcery of medieval Europe was transformed into the sensationalist depictions of witches in the pamphlets and prints of the sixteenth century. This book shows how artists and printers across the period developed key visual codes for witchcraft, such as the cauldron and the riding of animals. It demonstrates how influential these were in creating a new iconography for representing witchcraft incorporating themes such as the power of female sexuality, male fantasy, moral reform, divine providence and punishment, the superstitions of non-Christian peoples and the cannibalism of the new world. Lavishly illustrated and encompassing in its approach, The Appearance of Witchcraft is the first systematic study of the visual representation of witchcraft in the later fifteenth and sixteenth centuries. It will give the reader a unique insight into how the image of the witch evolved in the early modern world.

The book covers different aspects of real-world applications of optimization algorithms. It provides insights from the Fourth International Conference on Harmony Search, Soft Computing and Applications held at BML Munjal University, Gurgaon, India on February 7-9, 2018. It consists of research articles on novel and newly proposed optimization algorithms; the theoretical study of nature-inspired optimization algorithms; numerically established results of nature-inspired optimization algorithms; and real-world applications of optimization algorithms and synthetic benchmarking of optimization algorithms.

Each illustrated page presents a challenge to find various hidden objects.
Harmony Search and Nature Inspired Optimization Algorithms
Core Knowledge and Composition Volume 1
Pattern Recognition and Image Analysis
Visual Content Processing and Representation
Signals and Data, Filtering, Non-stationary Signals, Modulation
The War of My Generation
Censoring Sex Research

Picturing Genocide in the Independent State of Croatia examines the role which atrocity photographs played, and continue to play, in shaping the public memory of the Second World War in the countries of the former Yugoslavia. Focusing on visual representations of one of the most controversial and politically divisive episodes of the war -- genocidal violence perpetrated against Serbs, Jews, and Roma by the pro-Nazi Ustasha regime in the Independent State of Croatia (1941-1945) -- the book examines the origins, history and legacy of violent images. Notably, this book pays special attention to the politics of the atrocity photograph. It explores how images were strategically and selectively mobilized at different times, and by different memory communities and stakeholders, to do different things: justify retribution against political opponents in the immediate aftermath of the war, sustain the discourses of national unity on which socialist Yugoslavia was founded, or, in the post-communist era, prop-up different nationalist agendas, and 'frame' the Yugoslav wars of the 1990s. In exploring this hitherto neglected aspect of Yugoslav history and visual culture, Jovan Byford sheds important light on the intricate nexus of political, cultural and psychological factors which account for the enduring power of atrocity images to shape the collective memory of mass violence.

This volume includes 74 papers presented at ICTIS 2017: Second International Conference on Information and Communication Technology for Intelligent Systems. The conference was held on 25th and 26th March 2017, in Ahmedabad, India and organized jointly by the Associated Chambers of Commerce and Industry of India (ASSOCHAM) Gujarat Chapter, the G R Foundation, the Association of Computer Machinery, Ahmedabad Chapter and supported by the Computer Society of India Division IV – Communication and Division V – Education and Research. The papers featured mainly focus on information and communications technology (ICT) for computation, algorithms and data analytics. The fundamentals of various data analytics and algorithms discussed are useful to researchers in the field.

Each page presents a challenge to find various objects within an illustration.

In the past fifty years, scholars of human development have been moving from studying change in humans within sharply defined periods, to seeing many more of these phenomenon as more profitably studied over time and in relation to other processes. The Handbook of Life-Span Development, Volume 1: Cognition, Biology, and Methods presents the study of human development conducted by the best scholars in the 21st century. Social workers, counselors and public health workers will receive coverage of of the biological and cognitive aspects of human change across the lifespan.

Matisse to O'Keeffe : the Alfred Stieglitz Collection in the Metropolitan Museum of Art
Hours Of Challenging Fun!
First International Symposium, ESCAPE 2007, Hangzhou, China, April 7-9, 2007, Revised Selected Papers
Picturing Genocide in the Independent State of Croatia
A Tricks of the Trade Guidebook
Manet/Velázquez
Children's Books in Print

A master photographer, Alfred Stieglitz was also a visionary promoter and avid collector of modern American and European art from the first half of the 20th century. This book is the first fully-illustrated catalogue of works in the unparalleled 'Alfred Stieglitz Collection', which was given to the Metropolitan Museum after Stieglitz's death.

Snapshots taken by American soldiers of Iraqi prisoners stripped naked, humiliated and tortured shocked the world in 2004 and more have followed from the conflict in Afghanistan, but whether the public have been horrified by the soldiers' conduct or the fact they have taken pictures has not been clear. In fact, as this remarkable book reveals and relates, soldiers have taken photographs of war and its atrocities for more than 100 years. But their pictures are private, intended mainly for the soldiers themselves, as mementoes or as attempts to make sense of the chaos, brutality and boredom of war. They can be gruesome or sociable, shocking or mundane and they are seldom regarded as serious contributions to a visual culture of war, which since 1939 has been dominated by professional war photography. But with the 21st-century shift to simple digital photography, transmission by the internet available to all, and a new 'citizen journalism', soldiers' pictures are acquiring a new resonance."Private Pictures' traces this unacknowledged genre of photography from the origins of popular photography in the Boer War through to the present day; it discusses how the images have been used and it asks: what effect might the wider appreciation of soldiers' pictures have on the popular perception of war?

Attitudes are evaluations of people, places, things, and ideas. They help us to navigate through a complex world. They provide guidance for decisions about which products to buy, how to travel to work, or where to go on vacation. They color our perceptions of others. Carefully crafted interventions can change attitudes and behavior. Yet, attitudes, beliefs, and behavior are often formed and changed in casual social exchanges. The mere perception that other people favor something, say, rich people, may be sufficient to make another person favor it. People's own actions also influence their attitudes, such that they adjust to be more supportive of the actions. People's belief systems even change to align with and support their preferences, which at its extreme is a form of denial for which people lack awareness. These two volumes provide authoritative, critical surveys of theory and research about attitudes, beliefs, persuasion, and behavior from key authors in these areas. The first volume covers theoretical notions about attitudes, the beliefs and behaviors to which they are linked, and the degree to which they are held outside of awareness. It also discusses motivational and cultural determinants of attitudes, influences of attitudes on behavior, and communication and persuasion. The second volume covers applications to measurement, behavior prediction, and interventions in the areas of cancer, HIV, substance use, diet, and exercise, as well as in politics, intergroup relations, aggression, migrations, advertising, accounting, education, and the environment.

It's out of sight! For all you supersleuths out there, it's time to sharpen your searching skills and gear up for some serious fun! The Everything Kids' Hidden Pictures Book has tons of puzzles that take you from the beach to the classroom and all over town in search of out-of-the-way objects hidden from plain view. Grab a pencil and start exploring these creatively mastered puzzles! Whether you're sorting through laundry or posing for pictures, you can plow your way through themes such as: Fun with pets Schooltime activities Friends and family Outdoor entertainment With hundreds of objects just waiting to be discovered, you're in for page after page and hour after hour of fun!

What Babies Know
World Heritage in Korea
Digital Signal Processing with Matlab Examples, Volume 1
Corrugated Iron
Soldiers' Inside View of War
Theory and Applications, ICHSA 2018
Private Equity, Corporate Governance and the Dynamics of Capital Market Regulation

This LNCS volume contains the papers presented at the 3rd International Conference on Advances in Pattern Recognition (ICAPR 2005) organized in August, 2005 in the beautiful city of Bath, UK.

We are happy to present to you the proceedings of the 2nd International Workshop on Digital Watermarking, IWDW 2003. Since its modern re-appearance in the academic community in the early 1990s, great progress has been made in understanding both the capabilities and the weaknesses of digital watermarking. On the theoretical side, we all are now well aware of the fact that digital waterma- ing is best viewed as a form of communication using side information. In the case of digital watermarking the side information in question is the document to be wat- marked. This insight has led to a better understanding of the limits of the capacity and robustness of digital watermarking algorithms. It has also led to new and improved watermarking algorithms, both in terms of capacity and imperceptibility. Similarly, the role of human perception, and models thereof, has been greatly enhanced in the study and design of digital watermarking algorithms and systems. On the practical side, applications of watermarking are not yet abundant. The original euphoria on the role of digital watermarking in copy protection and copyright prot- tion has not resulted in widespread usage in practical systems. With hindsight, a n- ber of reasons can be given for this lack of practical applications.

Raphael to Renoir
Private Pictures
NFPA's Illustrated Dictionary of Fire Service Terms
8th International Conference on Asian Digital Libraries, ICADL 2005, Bangkok, Thailand, December 12-15, 2005, Proceedings