

Hinduism And Law An Introduction

On Hinduism is a penetrating analysis of many of the most crucial and contested issues in Hinduism, from the Vedas to the present day. In a series of 63 connected essays, it discusses Hindu concepts of polytheism, death, gender, art, contemporary puritanism, non-violence, and much more.

An accessible and comprehensive introduction to Hinduism combines historical material with key religious and philosophical ideas, supported by substantial quotations from scriptures and other texts, emphasizing archaeological as well as textual evidence.

Introduces the texts and ideas of Hinduism, crystallized during the 4th to the 10th century BCE. This book explains their contemporary relevance and deals with the key concepts, the main gods and goddesses, and texts such as the Purusarthas. It also examines the different systems of yoga.

The Hindu Way: An Introduction to Hinduism, the new book by bestselling author Shashi Tharoor, whose last three books have sold over a quarter of a million copies in hardback, is the perfect introduction to one of the world's oldest, largest and most complex religions. Although there are hundreds of books on Hinduism, there are only a few which provide a lucid, accessible, yet deeply layered

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account of the religion's numerous belief systems, schools of thought, sects, tenets, scriptures, deities, rituals, customs, festivals and philosophies. This book is one of them.

Sikhism: A Very Short Introduction

Hindus

Hinduism

Hindu Female Gurus in India and the United States

Buddhism and Law

Colonial Law in India and the Victorian Imagination

Through pointed studies of important aspects and topics of dharma in Dharmastra, this comprehensive collection shows that the history of Hinduism cannot be written without the history of Hindu law. Part One provides a concise overview of the literary genres in which Dharmasastra was written with attention to chronology and historical developments. This study divides the tradition into its two major historical periods—the origins and formation of the classical texts and the later genres of commentary and digest—in order to provide a thorough, but manageable overview of the textual bases of the tradition. Part Two presents descriptive and historical studies of all the major substantive topics of Dharmasastra. Each chapter offers readers with salient knowledge of the debates, transformations, and fluctuating

importance of each topic. Indirectly, readers will also gain insight into the ethos or worldview of religious law in Hinduism, enabling them to get a feel for how dharma authors thought and why. Part Three contains brief studies of the impact and reception of Dharmasastra in other South Asian cultural and textual traditions. Finally, Part Four draws inspiration from "critical terms" in contemporary legal and religious studies to analyze Dharmasastra texts. Contributors offer interpretive views of Dharmasastra that start from hermeneutic and social concerns today.

Covering the earliest Sanskrit rulebooks through to the codification of 'Hindu law' in modern times, this interdisciplinary volume examines the interactions between Hinduism and the law. The authors present the major transformations to India's legal system in both the colonial and post colonial periods and their relation to recent changes in Hinduism. Thematic studies show how law and Hinduism relate and interact in areas such as ritual, logic, politics, and literature, offering a broad coverage of South Asia's contributions to religion and law at the intersection of society, politics and culture. In doing so, the authors build on previous treatments of Hindu law as a purely text-based tradition, and in the process, provide a fascinating account of an often neglected social and political history.

Each essay in this Companion examines one or more literary texts and a religious tradition to illustrate how we can understand both literature and religion better by looking at them in tandem. Unlike most literature and religion books, which tend to focus on Christianity and take a highly theoretical approach inappropriate for non-specialists, The Cambridge Companion to Literature and Religion offers an accessible treatment of both Dharmic and Abrahamic traditions. It provides close readings of texts rather than surveys of large topics, making it an ideal resource for undergraduate and graduate students of literature and religion.

Situated at the intersection of law and literature, nineteenth-century studies and post-colonialism, *Colonial Law in India and the Victorian Imagination* draws on original archival research to shed new light on Victorian literature. Each chapter explores the relationship between the shared cultural logic of law and literature, and considers how this inflected colonial sociality. Leila Neti approaches the legal archive in a distinctly literary fashion, attending to nuances of voice, character, diction and narrative, while also tracing elements of fact and procedure, reading the case summaries as literary texts to reveal the common turns of imagination that motivated both fictional and legal narratives. What emerges is an innovative political analytic for understanding

the entanglements between judicial and cultural norms in Britain and the colony, bridging the critical gap in how law and literature interact within the colonial arena.

The Regulation of Religion and the Making of Hinduism in Colonial Trinidad

Religion and Human Rights

Hinduism For Dummies

An Alternative History

Hinduism and Law South Asian Edition

A religion is a system of stories, and there is no better way to engage with the world's religions than through the stories that animate their beliefs and practices. Through the exploration of these ancient stories and contemporary practices, Stephen Prothero, a New York Times bestselling author and gifted storyteller, helps students better grasp the role of religion in our fractured world and to develop greater religious literacy. Videos and an award-winning adaptive learning tool, InQuizitive, further engage students and help them master core objectives and develop their own religious literacy.

The present volume explores how court actions significantly shape Hinduism in Indian and Nepalese societies, perhaps even more so than the ideology of any political party. How do courts, within the framework of secularism, deal in practice with Hinduism? The approach

developed is resolutely historical and anthropological and relies on in-depth ethnography and archival research.

The Oxford History of Hinduism: Modern Hinduism focuses on developments resulting from movements within the tradition as well as contact between India and the outside world through both colonialism and globalization. Divided into three parts, part one considers the historical background to modern conceptualizations of Hinduism. Moving away from the reforms of the 19th and early 20th century, part two includes five chapters each presenting key developments and changes in religious practice in modern Hinduism. Part three moves to issues of politics, ethics, and law. This section maps and explains the powerful legal and political contexts created by the modern state--first the colonial government and then the Indian Republic--which have shaped Hinduism in new ways. The last two chapters look at Hinduism outside India focusing on Hinduism in Nepal and the modern Hindu diaspora.

Law is too often perceived solely as state-based rules and institutions that provide a rational alternative to religious rites and ancestral customs. The Spirit of Hindu Law uses the Hindu legal tradition as a heuristic tool to question this view and reveal the close linkage between law and religion. Emphasizing the household, the family, and everyday relationships as additional social locations of law, it contends that law itself can be understood as a theology of ordinary life. An introduction to traditional Hindu law and

jurisprudence, this book is structured around key legal concepts such as the sources of law and authority, the laws of persons and things, procedure, punishment and legal practice. It combines investigation of key themes from Sanskrit legal texts with discussion of Hindu theology and ethics, as well as thorough examination of broader comparative issues in law and religion.

Filing Religion

The Graceful Guru

An Introduction to Hinduism

An Introduction to Swaminarayan Hindu Theology

Hinduism in India

State, Hinduism, and Courts of Law

The relationship between religion and human rights is both complex and inextricable. While most of the world's religions have supported violence, repression, and prejudice, each has also played a crucial role in the modern struggle for universal human rights. Most importantly, religions provide the essential sources and scales of dignity and responsibility, shame and respect, restraint and regret, restitution and reconciliation that a human rights regime needs to survive and flourish in any

culture. This volume provides authoritative examinations of the contributions to human rights of Judaism, Christianity, Islam, Hinduism, Confucianism, Buddhism, and indigenous religions. Each chapter grapples with the concept and origins of "human rights," and offers insight into the major human rights issues that confront religious individuals and communities. These include core issues of freedom of religious conscience, choice, exercise, expression, association, morality, and self-determination. They also include analysis of the roles of religious ideas and institutions in the cultivation and abridgement of rights of women, children, and minorities, and rights to peace, orderly development, and protection of nature and the environment. With contributions by a score of leading experts, *Religion and Human Rights* provides authoritative and accessible assessments of the contributions of Judaism, Christianity, Islam, Hinduism, Confucianism, Buddhism, and Indigenous religions to the development of the ideas and institutions of human rights. It also probes the major human rights issues that confront religious individuals and communities around the world today, and the main challenges that

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the world's religions will pose to the human rights regime in the future.

A distinctive aspect of Hindu devotion is the veneration of a human guru, who is not only an exemplar and a teacher but is also understood to be an embodiment of the divine. Historically, the role of guru in the public domain has been exclusive to men. The new visibility of female gurus in India and the U.S. today, and indeed across the globe, has inspired this first-ever scholarly study of the origins, variety, and worldwide popularity of Hindu female gurus. In the Introduction, Karen Pechilis examines the historical emergence of Hindu female gurus with reference to the Hindu philosophy of the self, women spiritual exemplars as wives and saints, Tantric worship of the Goddess, and the internationalization of gurus in the U.S. in the twentieth century. Nine essays profile specific female gurus, presenting biographies of these remarkable women while highlighting overarching issues and themes concerning women's status as religious leaders; these themes are nuanced in the afterword to the volume. The essays explore how Hindu female gurus embody grace in both senses--as a feminine ideal and an

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attribute of the divine-and argue that their status as leaders is grounded in their negotiation of these two types of grace. This book provides biographical profiles of the following female gurus plus sensitive scholarly analysis of their spiritual paths: Ammachi, Anandamayi Ma, Gauri Ma, Gurumayi, Jayashri Ma, Karunamayi Ma, Ma Jaya Sati Bhagavati, Mother Meera, Shree Maa and Sita Devi.

Your hands-on guide to one of the world's major religions The dominant religion of India, "Hinduism" refers to a widevariety of religious traditions and philosophies that havedeveloped over thousands of years. Today, the United States is hometo approximately one million Hindus. If you've heard of this ancient religion and are looking for areference that explains the intricacies of the customs, practices,and teachings of this ancient spiritual system, Hinduism ForDummies is for you! Provides a thorough introduction to this earliest and popularworld belief system Information on the rites, rituals, deities, and teachingsassociated with the practice of Hinduism Explores the history and teachings of the Vedas, Brahmans, andUpanishads Offers insight into the modern daily practice of

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Hinduism around the world Continuing the Dummies tradition of making the world's religions engaging and accessible to everyone, Hinduism For Dummies is your hands-on, friendly guide to this fascinating religion.

An engrossing and definitive narrative account of history and myth that offers a new way of understanding one of the world's oldest major religions, *The Hindus* elucidates the relationship between recorded history and imaginary worlds. Hinduism does not lend itself easily to a strictly chronological account: many of its central texts cannot be reliably dated even within a century; its central tenets karma, dharma, to name just two arise at particular moments in Indian history and differ in each era, between genders, and caste to caste; and what is shared among Hindus is overwhelmingly outnumbered by the things that are unique to one group or another. Yet the greatness of Hinduism - its vitality, its earthiness, its vividness - lies precisely in many of those idiosyncratic qualities that continue to inspire debate today. Wendy Doniger is one of the foremost scholars of Hinduism in the world. With her inimitable insight and expertise Doniger illuminates those moments within the

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tradition that resist forces that would standardize or establish a canon. Without reversing or misrepresenting the historical hierarchies, she reveals how Sanskrit and vernacular sources are rich in knowledge of and compassion toward women and lower castes; how they debate tensions surrounding religion, violence, and tolerance; and how animals are the key to important shifts in attitudes toward different social classes. The Hindus brings a fascinating multiplicity of actors and stories to the stage to show how brilliant and creative thinkers - many of them far removed from Brahmin authors of Sanskrit texts - have kept Hinduism alive in ways that other scholars have not fully explored. In this unique and authoritative account, debates about Hindu traditions become platforms from which to consider the ironies, and overlooked epiphanies, of history.

Religious Freedom Under the Personal Law System

Their Religious Beliefs and Practices

Hindu Women's Property Rights in Rural India

The Cambridge Companion to Literature and Religion

Modern Hindu Thought

Many Many Many Gods of Hinduism

This book examines significant developments in Medieval Hindu Law between the eighth and fourteenth centuries CE, which is described as the period of "secularization" of Hindu law. Based on a detailed study of seven leading Sanskrit texts written during that period as well as significant commentaries on the smrtis and dharma sutras, the book focuses on the changes which took place at the time, and their subsequent reflection in the texts. It explains how Hindu law emerged from the shadows of "dharma" and established itself independently as "vyavahara." It explores the reasons that may have been responsible for these changes. The book also takes into account important secondary material of the time on history, law, and political theory. Introducing the topics, themes and arguments of the most influential Hindu and Buddhist Indian philosophers, An Introduction to Indian Philosophy leads the reader through the main schools of Indian thought from the origins of Buddhism to the Saiva Philosophies of Kashmir. By covering Buddhist philosophies before the Brahmanical schools, this engaging introduction shows how philosophers from the Brahmanical schools-including Samkhya, Yoga, Nyaya, Vaisheshika, and Mimamsa, as well as Vedanta-were to some extent responding to

Buddhist viewpoints. Together with clear translations of primary texts, this fully-updated edition features: • A glossary of Sanskrit terms • A guide to pronunciation • Chronological list of philosophers & works With study tools and constant reference to original texts, An Introduction to Indian Philosophy provides students with deeper understanding of the foundations of Indian philosophy.

Hinduism is practised by about 80% of India's population, and by about 30,000,000 people outside India. But how is Hinduism defined, and what basis does the religion have? This work gives concise insights into the central preoccupations of Hinduism.

This volume challenges the concept of Buddhism as an apolitical religion without implications for law.

On Hinduism

A New History of Dharmaśāstra

Hinduism and Environmental Ethics

Hinduism and Law

An Introduction

Law, Literature, and Philosophy

This book argues that the standard arguments for and against the claim that certain

Hindu texts and traditions attribute direct moral standing to animals and plants are unconvincing. It presents careful, extensive, and original interpretations of passages from the Manusmṛti (law), the Mahābhārata (literature), and the Yogasūtra (philosophy), and argues that these texts attribute direct moral standing to animals and plants for at least three reasons: they are sentient, they are alive, and they possess a range of other relevant attributes and abilities. This book is of interest to scholars of Hinduism and the environment, religion and the environment, Hindu and/or Buddhist philosophy more broadly, and environmental ethics.

Hinduism and Law An Introduction Cambridge University Press

Hinduism is practised by nearly eighty per cent of India's population, and by some seventy million people outside India. In this Very Short Introduction, Kim Knott offers a succinct and authoritative overview of this major religion, and analyses the challenges facing it in the twenty-first century. She discusses key preoccupations of Hinduism such as the centrality of the Veda as religious texts, the role of Brahmins, gurus, and storytellers in the transmission of divine truths, and the cultural and moral importance of epics such as the Ramayana. In this second edition Knott considers the impact of changes in technology and the flourishing of social media on Hinduism, and looks at the presence of Hinduism in popular culture, considering pieces such as Sita Sings the Blues. She also analyses recent developments in India, and the impact issues such as Hindu nationalism and the politicization of Hinduism have on Hindus worldwide. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are

the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Since its inception over two hundred years ago, Swaminarayan Hinduism has flourished into a transnational movement described as one of the fastest growing Hindu groups in the world. Despite being one of the largest and most visible Hindu traditions both in India and the West, surprisingly little is known about what the Swaminarayan fellowship believes. An Introduction to Swaminarayan Hindu Theology provides a comprehensive doctrinal account of the Swaminarayan tradition's belief system, drawing on its rich corpus of theological literature, including the teachings of Swaminarayan himself and classical commentaries on canonical Vedāntic texts. Part I delineates the sources and tools of Swaminarayan Hindu theology, while Part II systematically expounds upon its distinctive five eternal entities - Parabrahman, Akṣarabrahman, māyā, īśvara and jīva - and mukti (spiritual liberation). In presenting these key themes theologically and lucidly, Swami Paramtattvadas makes the Swaminarayan Hindu belief system intelligible to scholars, students and serious readers.

Modern and Contemporary Movements

Law, History and the Place of Worship

Law, Labour and Culture in Action

The Hindus

A Very Short Introduction

An Introduction to the Study of Hinduism

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"Informs readers about the spiritual, cultural and social heritage of Hinduism. Part I features a brief history and core beliefs of Hinduism, its sacred texts, various denominations, mandirs, holy men and women, sacred places, rivers, festivals, rituals, and sacred symbols and objects. Part II features sadhana, great devotees of God, rishi-scientists of India, Hindu perceptions, Hindu way of life, Hindu reformers, concept of creation, and frequently asked questions on Hinduism."--P. [4] of cover.

The Sikh religion has a following of over 20 million people worldwide. However, events such as the verbal and physical attacks on Sikhs just after September 11, where Sikhs were being mistaken for Muslims, suggest that the Sikh faith still remains mysterious to many. This Very Short Introduction introduces newcomers to the meaning of the Sikh religious tradition, its teachings, practices, rituals and festivals. Eleanor Nesbitt highlights and contextualizes the key threads in the history of Sikhism, from the first Gurus to martyrdom, militarization, and the increasingly significant diaspora. Examining gender, caste, and the changes that are currently underway in the faith,

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Nesbitt considers contemporary Sikh identities and their role in our world. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Hinduism in the Modern World presents a new and unprecedented attempt to survey the nature, range, and significance of modern and contemporary Hinduism in South Asia and the global diaspora. Organized to reflect the direction of recent scholarly research, this volume breaks with earlier texts on this subject by seeking to overcome a misleading dichotomy between an elite, intellectualist "modern" Hinduism and the rest of what has so often been misleadingly termed "traditional" or "popular" Hinduism. Without neglecting the significance of modern reformist visions of Hinduism, this book reconceptualizes the meaning of "modern Hinduism" both by expanding its content and by situating its expression within a larger framework of

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history, ethnography, and contemporary critical theory. This volume equips undergraduate readers with the tools necessary to appreciate the richness and diversity of Hinduism as it has developed during the past two centuries.

Hindu women in India have independent right of ownership to property under the Law of Succession (The Hindu Succession Act, 1956). However, during the last five decades of its operation not many women have exercised their rights under the enactment. This volume addresses the issue of Hindu peasant women's ability to effectuate the statutory rights to succession and assert ownership of their share in family land. The work combines a critical evaluation of law with economic analyses into allocation of resources within the family as a means of addressing gender relations and explaining resulting gender inequalities.

A Brief Introduction to Hinduism

Religion Matters

Hinduism in the Modern World

Modern Hinduism

The Oxford History of Hinduism: Hindu Law

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Hindu and Buddhist Ideas from Original Sources

Hinduism has been a major religious faith for well over 3000 years, and Hindus today account for over 600 million people. Lipner's book is a highly readable study of its evolution, its multidimensional nature, and influence.

Through pointed studies of important aspects and topics of dharma in Dharmasastra, this comprehensive collection shows that the history of Hinduism cannot be written without the history of Hindu law. Part one provides a concise overview of the literary genres in which Dharmasastra was written with attention to chronology and historical developments. This study divides the tradition into its two major historical periods -- the origins and formation of the classical texts and the later genres of commentary and digest -- in order to provide a thorough, but manageable overview of the textual bases of the tradition. Part two presents descriptive and historical studies of all the major substantive topics of Dharmasastra. Each chapter offers readers with direct knowledge of the debates, transformations, and fluctuating importance of each topic. Readers will also gain insight into the ethos or worldview of religious law in Hinduism, enabling them to get a feel for how dharma authors thought and why. Part three contains brief studies of the impact and reception of Dharmasastra in other South Asian cultural and textual traditions. Part four draws inspiration from "critical terms" in contemporary legal and religious studies to analyze Dharmasastra texts. Contributors offer interpretive views of Dharmasastra that start from hermeneutic and social concerns today.

Religion is the opium of the people, said Karl Marx many centuries ago. For more than a billion people living in India and abroad, Hinduism is the religion and a way of life. In this multi-award winning book, Swami Achuthananda cracks open the opium poppy pods, analyzes the causes

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for euphoria, and comes away with a deeper understanding of the people and their religion. *** Winner 2014 Next Generation Indie Book Awards (Religious Non-fiction) *** This is a comprehensive book on Hinduism. It tells you why Hindus do the things they do - and don't. Written in a casual style, the book guides you through the fundamentals of the religion. It then goes further and debunks a number of long-standing myths, some of them coming from the academia (of all places). While most books shy away from contentious issues, this book plunges headlong by taking on controversies, like the Aryan Invasion Theory, idol worship, RISA scholarship and many more. In fact one-third of the book is just on controversies that you rarely find in any other literature. Other Awards: *** Finalist - 2014 Pacific Book Awards (Religion) *** *** Bronze - 2014 IPPY Award - (Religion) ***

Kandiah Sivaloganathan's A Brief Introduction to Hinduism, is a handy tool for all those who yearn to understand the philosophy behind one of the world's oldest religions - Hinduism. Also known as Sanatana Dharma (or the eternal law), Hinduism took birth in the Indian subcontinent thousands of years ago and is still followed by more than a billion followers worldwide. However, in today's busy world, it's nearly impossible to gain an in-depth understanding of one's faith and pass it on to the next generation. That's exactly the issue Sivaloganathan tries to address in his book, with regards to Hinduism. It's a go-to book for all your queries regarding the Hindu faith. The author tries to bring together the various aspects of Hinduism - from its myriad deities, saints, sages, rituals, prayers, scriptures, to modern science and its association with the principles of this ancient religion. This Book attempts to provide answers to: What is Hinduism? Why do Hindus pray to different deities What is the power of prayer and mantras? What does Hindus mean by karma, creation and reincarnation? How is Hinduism connected to

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nature and science? In today's world, when everyone is too busy to read and understand their religion, this book provides a basis, a simple reference, to understand Hinduism. It is written in simple, readable language.

Medieval Hindu Law

Turning believers into non-believers and non-believers into believers

Marriage of Hindu Widows

Classical Hindu Thought

The Spirit of Hindu Law

Historical Evolution and Enlightened Rebellion

A major contribution toward the ongoing debates on the nature and history of Hinduism in India Is Hinduism coherent, or should it be viewed as a conglomeration of many distinctive traditions? What were (or are) its most important and central teachings? When did the idea of “Hinduism” first arise and what have been the consequences? What were the effects of British rule on the religion and what are the effects of continuing modernization? This book responds to all such debates surrounding Hinduism in the colonial and contemporary periods. It emphasizes on Hinduism as it arose and developed in the subcontinent itself—an approach which facilitates greater attention to detail and an understanding of the specific context in which new movements and changes have taken place.

"Hinduism is widely regarded not just as a religious belief, but as a philosophy of life based upon certain key tenets. Viewed in a casual manner, these concepts seem to be

eternal and unchanging. A Hindu today would describe his or her tradition in terms of the concepts of Brahman, Isvara, Maya, Jiva, Samsara, Karma, Dharma, among others, much like his counterpart a thousand years ago would have done. Yet, has nothing changed in Hinduism?" "Modern Hindu Thought questions such simplistic assumptions. This volume explains the manner in which these terms have been reconfigured in modern Hinduism, and how they compare with the way they were understood in classical Hinduism. Most of us are familiar with the idea that the more things change the more they remain the same. This book suggests that the opposite may well be true - the more things seem to remain the same, the more they may have changed."--BOOK JACKET.

How can religious freedom be granted to people who do not have a religion? While Indian indentured workers in colonial Trinidad practiced cherished rituals, "Hinduism" was not a widespread category in India at the time. On this Caribbean island, people of South Asian descent and African descent came together—under the watchful eyes of the British rulers—to walk on hot coals for fierce goddesses, summon spirits of the dead, or honor Muslim martyrs, practices that challenged colonial norms for religion and race. Drawing deeply on colonial archives, Alexander Rocklin examines the role of the category of religion in the regulation of the lives of Indian laborers struggling for autonomy. Gradually, Indians learned to narrate the origins, similarities, and differences among their fellows' cosmological views, and to define Hindus, Muslims, and Christians as distinct groups. Their goal in doing this work of subaltern comparative religion, as

Rocklin puts it, was to avoid criminalization and to have their rituals authorized as legitimate religion—they wanted nothing less than to gain access to the British promise of religious freedom. With the indenture system's end, the culmination of this politics of recognition was the gradual transformation of Hindus' rituals and the reorganization of their lives—they fabricated a "world religion" called Hinduism.

Judicial debates on the regulation of religion in post-colonial India have been characterised by the inability of courts to identify religion as a governable phenomenon. This book investigates the identification and regulation of religion through an intellectual history of law's creation of religion from the colonial to the post-colonial. Moving beyond conventional explanations on the failure of secularism and the secular state, it argues that the impasse in the legal regulation of religion lies in the methodologies and frameworks used by British colonial administrators in identifying and governing religion. Drawing on insights from post-colonial theory and religious studies, it demonstrates the role of secular legal reasoning in the background of Western intellectual history and Christian theology through an illustration of the place of worship. It is a contribution to South Asian legal history and sociolegal studies analysing court archives, colonial narratives and legislative documents.

**An Introduction to Indian Philosophy
Identifying and Regulating Religion in India
The Hindu Way**

The Eternal Law : an Introduction to the Literature, Cosmology and Cults of the Hindu Religion

The Strides of Vishnu

Hindu Law

The personal law system is hugely controversial and the subject of fierce debates. This book addresses a vital issue that has received inadequate attention in these debates: the impact of the personal law system on religious freedom. Drawing on scholarship on the legal reform of the personal law system, as well as philosophical literature on multiculturalism, autonomy, and religious freedom, this book persuasively argues that the personal law system harms religious freedom. Several reform proposals are considered, including modifications of the personal law system, a move towards a millet system, 'internal' reform of individual personal laws, the introduction of a Uniform Civil Code, and a move towards religious alternative dispute resolution. This book will be of significant interest to students and scholars of law, politics, and gender studies, as well as lawyers and policymakers across jurisdictions interested in multiculturalism, particularly contemporary debates on the legal accommodation of religious and cultural norms.

Hindu Culture in Historical Perspective