

Hippie Dictionary A Cultural Encyclopedia Of The 1960s And

Political discourse

The '60s--the music, the clothes, the political and sexual idealism, the experimentation with drugs, the hunger for peace, creativity, and sharing--were a watershed in the way America sees itself. Hippie culture was at the very zenith of that watershed, and Taos was its beating heart, a Mecca that beckoned young pilgrims from all over the country. Iris Keltz was one of those pilgrims who came to Taos in the '60s. She stayed to become a folk historian of the tribe.

Yearbook of international proverb scholarship.

Now thoroughly updated and revised, this new edition of the highly acclaimed dictionary provides an authoritative and accessible guide to modern ideas in the broad interdisciplinary fields of cultural and critical theory Updated to feature over 40 new entries including pieces on Alain Badiou, Ecocriticism, Comparative Racialization , Ordinary Language Philosophy and Criticism, and Graphic Narrative Includes reflective, broad-ranging articles from leading theorists including Julia Kristeva, Stanley Cavell, and Simon Critchley Features a fully updated bibliography Wide-ranging content makes this an invaluable dictionary for students of a diverse range of disciplines

Frindle

That Was Then, This Is Now

Or Why We Call Our Age the Information Age

Who Are You: The Life Of Pete Townshend

Scheisse!

The Sixties and the Counterculture

Hippie Dictionary A Cultural Encyclopedia of the 1960s and 1970s Ten Speed Press

This index is a veritable who's who of the greats of Western literature. . . . The Board recommends it for every collection whose users conduct analytical studies of literature. "Reference Books Bulletin" The powerful hold that literature exercises is based primarily on recognition--the reader's ability to identify with others through shared human concerns that transcend tface, time, and cultural boundaries. These universal themes, and how they have been treated in literature from the classical period to the present, are the subject of the critical essays comprising this volume. A fascinating resource for students and general readers and an essential research tool for scholars in literature, it is the first thematic reference on this scale to be published in English. The dictionary consists of 143 essays contributed by 98 specialists in world literature. Topics covered include themes relating to adventure, family life, the supernatural, eroticism, status, humor, idealism, terror, and many other categories of human experience. Each entry begins with a definition and a sketch on the origin and historical

background of the literary theme. The topical essay discusses the significance and occurrence of the theme in world literature and supplies information on geographical area, genre, style, and chronology. Entries conclude with a selected bibliography of scholarship in the area. A cross-index to themes and motifs will enable the reader to find information on secondary or related topics. Convenient to use and presented in a standardized format, this major new reference will be an important acquisition for libraries with collections in English, American, and world literature.

The perfect gag gift, this humorous book helps readers navigate the world of real Low German. Scheisse! introduces readers to the fine art of cursing and basic slang to spice up their German speech. If you think you have a fairly good command of German, think again. For it's a sure bet that Frau Schultz never taught you those nasty little guttural curses and humiliating invectives so expressive of real low German speech. But relax—here at last is the one book that can introduce you to the very worst beer-hall German. Scheisse! is an indispensable guide to off-color German colloquialisms and profanities—lascivious bedroom slang and boozy insults, jeering scatological put-downs and scurrilous ridicule. This hilarious illustrated cornucopia of creative expletives, guaranteed to vex, taunt, aggravate, and provoke as only overwrought low German can, will help you master the fine art of German verbal abuse—with triumphant one-upmanship.

The Hippie movement of the 1960s helped change modern societal attitudes toward ethnic and cultural diversity, environmental accountability, spiritual expressiveness, and the justification of war. With roots in the Beat literary movement of the late 1950s, the hippie perspective also advocated a bohemian lifestyle which expressed distaste for hypocrisy and materialism yet did so without the dark, somewhat forced undertones of their predecessors. This cultural revaluation which developed as a direct response to the dark days of World War II created a counterculture which came to be at the epicenter of an American societal debate and, ultimately, saw the beginnings of postmodernism. Focusing on 1962 through 1976, this book takes a constructivist look at the hippie era's key works of prose, which in turn may be viewed as the literary canon of the counterculture. It examines the ways in which these works, with their tendency toward whimsy and spontaneity, are genuinely reflective of the period. Arranged chronologically, the discussed works function as a lens for viewing the period as a whole, providing a more rounded sense of the hippie Zeitgeist that shaped and inspired the period. Among the 15 works represented are One Flew Over the Cuckoo's Nest, The Crying of Lot 49, Trout Fishing in America, Siddhartha, Stranger in a Strange Land, Slaughterhouse Five and The Fan Man.

Towns, Buildings, Construction

Vagrant Nation

Acid Hype

Hippie

Black Hills

A Story of Spiritual Revolution among the Hippies

Whether you lived through the sixties and seventies or just wish you had, this daily boxed calendar (adapted from the book *The Hippie Dictionary* by John Bassett McCleary) entertains as much as it educates. Listings such as "Cesar Chavez" and "feed your head" will remind you of how revolutionary those 20 years were. So kick back and trip out on the vocabulary that has made some dub the sixties and seventies "the intellectual renaissance of the twentieth century"!

Chronicles the oddball cliques and fads that composed the pop culture of the 1960s--from Mods and Hippies to Surfers and Playboys--in a witty and offbeat survey

First published in 1987, the *Dictionary of Jargon* expands on its predecessor *Newspeak* (Routledge Revivals, 2014) as an authoritative reference guide to specialist occupational slang, or jargon. Containing around 21, 000 entries, the dictionary encompasses a truly eclectic range of fields and includes extensive coverage of both British and U.S. jargon. Areas dealt with range from marketing to medicine, from advertising to artificial intelligence and from skiing to sociology. This is a fascinating resource for students of lexicography and professional lexicographers, as well as the general inquisitive reader.

In this #1 New York Times bestseller, Nora Roberts takes readers deep into the rugged hills of South Dakota, where the shadows keep secrets, hunters stalk the land, and a friendship matures into something more.... Cooper Sullivan spent the summers of his youth on his grandparents' South Dakota ranch, sharing innocent games and stolen kisses with the neighbor girl, Lil Chance. Now, twelve years after they last walked together hand in hand, fate has brought them back to the Black Hills. Though the memory of Coop's touch still haunts her, Lil has let nothing stop her dream of opening the Chance Wildlife Refuge, but something--or someone--has been keeping a close watch. When small pranks and acts of destruction escalate into a heartless attack on Lil's beloved cougar, memories of an unsolved murder have Coop springing to action to keep Lil safe. Both of them know the natural dangers that lurk in the wild landscape of the Black Hills. But a killer of twisted and unnatural instincts has singled them out as prey....

A Cultural Encyclopedia of the 1960s and 1970s

Forthcoming Books

Lila

Stranger in a Strange Land

Explorations in Soviet Hippieland

The Onion Book of Known Knowledge

From one of our most important contemporary Chinese authors: a novel of language and love that tells one young Chinese woman's story of her journey to the West—and her attempts to understand the language, and the man, she adores. Zhuang—or “Z,” to tongue-tied foreigners—has come to London to study English, but finds herself adrift, trapped in a cycle of cultural gaffes and grammatical mishaps. Then she meets an Englishman who changes everything, leading her into a world of self-discovery. She soon realizes that, in the West, “love” does not always mean the same as in China, and that you can learn all the words in the English language and still not understand your lover. And as the novel progresses with steadily improving grammar and vocabulary, Z's evolving voice makes her quest for comprehension all the more poignant. With sparkling wit, Xiaolu Guo has created an utterly original novel about identity and the cultural divide.

Whether you lived through the sixties and seventies or just wish you had, this revised and expanded edition of the Hippie Dictionary entertains as much as it educates. Cultural and political listings such as “Age of Aquarius,” “Ceasar Chavez,” and “Black Power Movement,” plus popular phrases like “acid flashback,” “get a grip,” and “are you for real?” will remind you of how revolutionary those 20 years were. Although the hippie era spans two decades beginning with the approval of the birth control pill in 1960 and ending with the death of John Lennon in 1980, it wasn't all about sex, drugs, and rock'n' roll. These were the early years of pro-ecology and anti-capitalist beliefs—beliefs that are just as timely as ever. So kick back and trip out on the new entries as well as the old, and discover why some are dubbing the sixties and seventies “the intellectual renaissance of the 20th century.”

*Cybernetics—the science of communication and control as it applies to machines and to humans—originates from efforts during World War II to build automatic anti-aircraft systems. Following the war, this science extended beyond military needs to examine all systems that rely on information and feedback, from the level of the cell to that of society. In *The Cybernetics Moment*, Ronald R. Kline, a senior historian of technology, examines the intellectual and cultural history of cybernetics and information theory, whose language of “information,” “feedback,” and “control” transformed the idiom of the sciences, hastened the development of information technologies, and laid the conceptual foundation for what we now call the Information Age. Kline*

argues that, for about twenty years after 1950, the growth of cybernetics and information theory and ever-more-powerful computers produced a utopian information narrative—an enthusiasm for information science that influenced natural scientists, social scientists, engineers, humanists, policymakers, public intellectuals, and journalists, all of whom struggled to come to grips with new relationships between humans and intelligent machines. Kline traces the relationship between the invention of computers and communication systems and the rise, decline, and transformation of cybernetics by analyzing the lives and work of such notables as Norbert Wiener, Claude Shannon, Warren McCulloch, Margaret Mead, Gregory Bateson, and Herbert Simon. Ultimately, he reveals the crucial role played by the cybernetics moment—when cybernetics and information theory were seen as universal sciences—in setting the stage for our current preoccupation with information technologies.

Written in the psychedelic era, Turn On, Tune In, Drop Out is Timothy Leary at his best, beckoning with humor and irreverence, a vision of individual empowerment, personal responsibility, and spiritual awakening. Includes: Start Your Own Religion Education as an Addictive Process Soul Session Buddha as Drop-Out Mad Virgin of Psychedelia God's Secret Agent o Homage to Huxley The Awe-Ful See-Er o The Molecular Revolution MIT is TIM Backwards Neurological Politics "Trickster is a major figure in American Indian folk Wisdom. Also in Sufi Tales ... a certain type of "rascal"—with a grin and a wink (and wisdom beyond wisdom) ... in the Zen tradition this is known as the School of Crazy Wisdom ... Timothy Leary—in his own inimitable way—has become the twentieth century's grand master of crazy wisdom ..." - Dr. Jeffrey Mishlove Scrapbook of a Taos Hippie

The 60s Communes

The British National Bibliography

And Cultural Encyclopedia of the 1960's and 70's

The Illustrated Hitchhiker's Guide to the Galaxy

The Jesus People Movement

Green's history of the 60's underground Days in the Life, has been until now the most complete account of the decade. In All Dressed Up he expands on that book to provide an overview of the cultural and political events of the decade.

A richly illustrated celebration of the 1960s counterculture captures the political fervor, historical events, slogans, sayings, fashions, styles, music, artwork, and other characteristics and personalities that defined the era from 1965 to 1971. 75,000 first printing.

Remarkably well researched, the essays consider a wide range of texts - from the U.S., Britain and Canada - and take a variety fo theoretical approaches, including formalism and Marxism and those related to psychology, postcolonialism, reception,

feminism, queer studies, and performance studies ... This collection pushes boundaries of genre, notions of childhood ... Choice. Back cover of book.

In his 1967 megahit "San Francisco," Scott McKenzie sang of "people in motion" coming from all across the country to San Francisco, the white-hot center of rock music and anti-war protests. At the same time, another large group of young Americans was also in motion, less eagerly, heading for the jungles of Vietnam. Now, in The Republic of Rock, Michael Kramer draws on new archival sources and interviews to explore sixties music and politics through the lens of these two generation-changing places--San Francisco and Vietnam. From the Acid Tests of Ken Kesey and the Merry Pranksters to hippie disc jockeys on strike, the military's use of rock music to "boost morale" in Vietnam, and the forgotten tale of a South Vietnamese rock band, The Republic of Rock shows how the musical connections between the City of the Summer of Love and war-torn Southeast Asia were crucial to the making of the sixties counterculture. The book also illustrates how and why the legacy of rock music in the sixties continues to matter to the meaning of citizenship in a global society today. Going beyond clichéd narratives about sixties music, Kramer argues that rock became a way for participants in the counterculture to think about what it meant to be an American citizen, a world citizen, a citizen-consumer, or a citizen-soldier. The music became a resource for grappling with the nature of democracy in larger systems of American power both domestically and globally. For anyone interested in the 1960s, popular music, and American culture and counterculture, The Republic of Rock offers new insight into the many ways rock music has shaped our ideas of individual freedom and collective belonging.

A Pattern Language

Popular Fads and Crazes Through American History [2 volumes]

Hippie Dictionary

An Inquiry Into Morals

Turn On, Tune In, Drop Out

A Dictionary of Cultural and Critical Theory

Now synonymous with Sixties counterculture, LSD actually entered the American consciousness via the mainstream. Time and Life, messengers of lumpen-American respectability, trumpeted its grand arrival in a postwar landscape scoured of alluring descriptions of drug use while outlets across the media landscape piggybacked on their coverage with stories by turns sensationalized and glowing. Acid Hype offers the untold tale of LSD's wild journey from Brylcreem and Ivory soap to incense and peppermints. As Stephen Siff shows, the early attention lavished on the drug by the news media glorified its use in treatments for mental illness but also its status as a mystical--yet legitimate--gateway to exploring the unconscious mind. Siff's history takes readers to the center of how popular media hyped psychedelic drugs in a constantly shifting legal and social environment, producing an intricate relationship between drugs and media experience that came to define contemporary pop culture. It also traces how the breathless coverage of LSD gave way to a textbook moral panic, transforming yesterday's refined seeker of truths into an acid casualty splayed out beyond the fringe of polite society. In this bestselling new book, his first in seventeen years, Robert M. Pirsig, author of Zen and the

Art of Motorcycle Maintenance, takes us on a poignant and passionate journey as mysterious and compelling as his first life-changing work. Instead of a motorcycle, a sailboat carries his philosopher-narrator Phaedrus down the Hudson River as winter closes in. Along the way he picks up a most unlikely traveling companion: a woman named Lila who in her desperate sexuality, hostility, and oncoming madness threatens to disrupt his life. In Lila Robert M. Pirsig has crafted a unique work of adventure and ideas that examines the essential issues of the nineties as his previous classic did the seventies.

Nicholas Allen is not a troublemaker -- he's just creative. When he decides to liven things up in Mrs. Granger's fifth grade language arts class, he comes up with the greatest plan yet. He invents a new word for a pen -- frindle. It doesn't take long

This informative two-volume set provides readers with an understanding of the fads and crazes that have taken America by storm from colonial times to the present. Entries cover a range of topics, including food, entertainment, fashion, music, and language. • Presents well-researched, factual material accessibly and engagingly • Presents what was popular in each decade through short sidebars • Illustrates what today's readers have in common with Americans of the past • Includes a historical overview of each decade • Contains a Glossary of Slang, a bibliography, and suggestions for further reading on each decade

Proverbium

The Jesus People Movement in America

Common Sense and Reason Again

The Oxford Handbook of Children's Literature

All Dressed Up

Coastal California

You can use this book to design a house for yourself with your family; you can use it to work with your neighbors to improve your town and neighborhood; you can use it to design an office, or a workshop, or a public building. And you can use it to guide you in the actual process of construction. After a ten-year silence, Christopher Alexander and his colleagues at the Center for Environmental Structure are now publishing a major statement in the form of three books which will, in their words, "lay the basis for an entirely new approach to architecture, building and planning, which will we hope replace existing ideas and practices entirely." The three books are The Timeless Way of Building, The Oregon Experiment, and this book, A Pattern Language. At the core of these books is the idea that people should design for themselves their own houses, streets, and communities. This idea may be radical (it implies a radical transformation of the architectural profession) but it comes simply from the observation that most of the wonderful places of the world were not made by architects but by the people. At the core of the books, too, is the point that in designing their environments people always rely on certain "languages," which, like the languages we speak, allow them to articulate and communicate an infinite variety of designs within a forma system which gives them coherence. This book provides a language of this kind. It will enable a person to make a design for almost any kind of building, or any part of the built environment. "Patterns," the units of this language, are answers to design problems (How high should a window sill be? How many stories should

a building have? How much space in a neighborhood should be devoted to grass and trees?). More than 250 of the patterns in this pattern language are given: each consists of a problem statement, a discussion of the problem with an illustration, and a solution. As the authors say in their introduction, many of the patterns are archetypal, so deeply rooted in the nature of things that it seems likely that they will be a part of human nature, and human action, as much in five hundred years as they are today.

This book explains how, and why, hippies, Quakers, Black Panthers, movie stars, housewives, and labor unions, to name a few, supported Indian demands for greater political power and separate cultural existence in the modern United States.

Are you a witless cretin with no reason to live? Would you like to know more about every piece of knowledge ever? Do you have cash? Then congratulations, because just in time for the death of the print industry as we know it comes the final book ever published, and the only one you will ever need: The Onion's compendium of all things known. Replete with an astonishing assemblage of facts, illustrations, maps, charts, threats, blood, and additional fees to edify even the most simple-minded book-buyer, THE ONION BOOK OF KNOWN KNOWLEDGE is packed with valuable information—such as the life stages of an Aunt; places to kill one's self in Utica, New York; and the dimensions of a female bucket, or "pail." With hundreds of entries for all 27 letters of the alphabet, THE ONION BOOK OF KNOWN KNOWLEDGE must be purchased immediately to avoid the sting of eternal ignorance.

Another classic from the author of the internationally bestselling *The Outsiders* Continue celebrating 50 years of *The Outsiders* by reading this companion novel. *That Was Then, This is Now* is S. E. Hinton's moving portrait of the bond between best friends Bryon and Mark and the tensions that develop between them as they begin to grow up and grow apart. "A mature, disciplined novel which excites a response in the reader . . . Hard to forget."—The New York Times Dictionary of Jargon (Routledge Revivals)

The Hippie Narrative

Hippies, Indians, and the Fight for Red Power

A Definitive Encyclopaedia Of Existing Information

The Republic of Rock

The Real German You Were Never Taught in School

Who would have imagined that the hippies, those long-haired, psychedelia-influenced youth of the 1960s, would have initiated a spiritual revolution that has transformed American Christianity? If you are unfamiliar with the 1960s, the counterculture, the hippie movement, and the Jesus People, then this book will transport you to that era and introduce you to the generation and the decade that turned American culture upside down. If you have read other books on the Jesus People, this account will take you by surprise. A refreshingly different narrative that unveils a storyline and

characters not commonly known to have been associated with the movement, this book argues that the Jesus People, though often trivialized and stigmatized as a group of lost and vulnerable youth who strayed from the Fundamentalism of their childhood, helped American Christianity negotiate a way forward in a post-1960s culture. It examines the narrative of the Holy Spirit and the phenomenon called Pentecostalism. Although utterly central, the Jesus People's Pentecostalism has never been examined and their story has been omitted from the historiography of Pentecostalism. This account uniquely redresses this omission.

An accurate, detailed and fascinating account of the life of a man whose story should have been told in this much detail long ago.

Author Mark Wilkerson interviewed Townshend himself and several of Townshend's friends and associates for this biography.

The Jesus People were an unlikely combination of evangelical Christianity and the hippie counterculture. God's Forever Family is the first major examination of this phenomenon in over thirty years. Flowers through Concrete: Explorations in Soviet Hippieland does what the title promises. It takes readers on a journey into a world few knew existed: the lives and thoughts of Soviet hippies, who in the face of disapproval and repression created a version of Western counterculture, skilfully adapting, manipulating, and shaping it to their late socialist environment. As a quasi-guide into the underground hippieland, readers are situated in the world of hippies firmly in late Soviet reality and are offered an unusual history of the last Soviet decades as well as a case study in the power of transnational youth cultures. Flowers through Concrete recounts not only a compelling story of survival against the odds-hippies were harassed by police, shorn of their hair by civilian guards, and confined in psychiatric hospitals by doctors who believed non-conformism was a symptom of schizophrenia. It also advances a surprising argument: despite obvious antagonism the land of Soviet hippies and the world of late socialism were not incompatible. Indeed, Soviet hippies and late socialist reality meshed so well that the hostile, yet stable, relationship that emerged was in many ways symbiotic. Ultimately, it was not the KGB but the arrival of capitalism in the 1990s that ended the Soviet hippie sistema.

Music and Citizenship in the Sixties Counterculture

Dictionary of Literary Themes and Motifs

American News Media and the Psychedelic Experience

Tribal Tales from the Heart of a Cultural Revolution

Hippies and Beyond

American Book Publishing Record

Considered extremists because of their attitudes toward civil rights, sexual freedom, organized religion, the war in Vietnam, drugs, equal rights for women, and the environment, yesterday's hippies have matured into today's political and corporate leaders. McCleary's idiosyncratic and comprehensive compendium of hippie culture captures the attitudes, goals, and key events of the movement and its colorful cast of characters. His A-to-Z listings includes political figures, civil rights leaders, pro-

and anti-war activists, rock and roll stars, feminists, and gurus, in addition to the wealth of slang that distinguished the truly hip from the forever square. The author is an unabashed admirer of the period, and his keen observations create a lively but complex portrait of an America in transition.

In Vagrant Nation, Risa Goluboff has found a way to explain how the interaction between 1960s social movements and the courts fundamentally changed both American law and society writ large.

The greatest wave of communal living in American history crested in the tumultuous 1960s era including the early 1970s. To the fascination and amusement of more decorous citizens, hundreds of thousands of mostly young dreamers set out to build a new culture apart from the established society. Widely believed by the larger public to be sinks of drug-ridden sexual immorality, the communes both intrigued and repelled the American people. The intentional communities of the 1960s era were far more diverse than the stereotype of the hippie commune would suggest. A great many of them were religious in basis, stressing spiritual seeking and disciplined lifestyles. Others were founded on secular visions of a better society. Hundreds of them became so stable that they survive today. This book surveys the broad sweep of this great social yearning from the first portents of a new type of communitarianism in the early 1960s through the waning of the movement in the mid-1970s. Based on more than five hundred interviews conducted for the 60s Communes Project, among other sources, it preserves a colorful and vigorous episode in American history. The book includes an extensive directory of active and non-active communes, complete with dates of origin and dissolution.

The original uncut edition of STRANGER IN A STRANGE LAND by Hugo Award winner Robert A Heinlein - one of the most beloved, celebrated science-fiction novels of all time. Epic, ambitious and entertaining, STRANGER IN A STRANGE LAND caused controversy and uproar when it was first published and is still topical and challenging today. Twenty-five years ago, the first manned mission to Mars was lost, and all hands presumed dead. But someone survived... Born on the doomed spaceship and raised by the Martians who saved his life, Valentine Michael Smith has never seen a human being until the day a second expedition to Mars discovers him. Upon his return to Earth, a young nurse named Jill Boardman sneaks into Smith's hospital room and shares a glass of water with him, a simple act for her but a sacred ritual on Mars. Now, connected by an incredible bond, Smith, Jill and a writer named Jubal must fight to protect a right we all take for granted: the right to love.

The Cybernetics Moment

Sixties People

A Concise Chinese-English Dictionary for Lovers

A Cultural Vocabulary of the 1960s And 1970s

Flowers Through Concrete

The Hippie Dictionary