

His Every Fantasy Sultry Summer Nights English Edition

For fans of Sylvia Day and E. L. James, comes New York Times bestselling author Delilah Devlin's second book in her sensual erotic romance Sultry Summer Nights series. Delilah Devlin has published over 100 erotic stories in multiple genres and formats and has won numerous awards, including being a three-time nominee for RT Reviewers Choice Awards--including Best Erotic Romance. 70,000 words

Mi Fu was a prominent calligrapher in 11th-century China. This analysis of his work considers content and style, and examines his calligraphy within the framework of the artist's life, the Northern Song culture in which he lived and the literati theory of art he helped to formulate.

"In this book, Susan Gillman uncovers the ways that geographers and historians, novelists and travel writers, used "American Mediterranean" as a formula from the early nineteenth century to the 1970s. She asks what cultural work is done by this kind of unsystematic, hypothetical, even open-ended comparative thinking. Although "American Mediterranean" is not a household term in the United States today, it once circulated widely in French, Spanish, and English. Gillman tracks two centuries of this geohistorical concept across different networks of writers: from nineteenth-century geographers to writers of the 1890s who reflected on the Pacific world of Southern California, and to literary writers and thinkers of the 1930s and 40s who drew on this comparative tradition to speculate on the political past and future of the Caribbean. As Gillman shows, all these figures grappled with the American legacies of European imperialism and slavery. Following the term through its travels across disciplines and borders, Gillman reveals a little-known racialized history, both long-lasting and fleeting, one that paradoxically appealed to a range of race-neutral ideas and ideals. American Mediterraneans adds and explicates a new element in the stock of race discourses in the Americas"--

One night during the midsummer toward the end of July, 1963, just several weeks before Dr. Martin Luther King delivered his "I Have a Dream" speech from the Lincoln Memorial and about four months before President John F. Kennedy was assassinated, a young American high school graduate awoke from his slumber to see a waking vision of his girlfriend sitting at the foot of a cross cuddling a baby boy. Two weeks later he was astounded by a very unexpected vision of an enthralling, beautiful, celestial, golden woman who appeared to him high in the night sky. Seven years later, after he happened upon a copy of Hermann Hesse's novel Demian in a hotel room in Saigon and read of Frau Eva, he felt her definite presence once more. His search for the heavenly woman led him to Munich, Germany, where he read Novalis and the German Romantic writers. As his

study of the "ideal woman," or Sophia, unfolded, he landed on the doorstep of a Jewish-American and Irish woman in London with whom he fell in love and later that of a Dutch writer and translator in Amsterdam who had become a Hindu guru. During his debate with her on the validity of Christianity just a few days after Yom Kippur, 1976, he saw an overwhelming series of visions of Jesus of Nazareth of Gallilee, first in a celestial throne room, then hovering about the streets of Amsterdam as he floated to the Queen's palace and the crucifix at Dam Square, and last of all as a universal cosmic man, or Adam, upon whose body the Last Judgment of the world had taken place.

A Cultural History of the Athlete from Achilles to LeBron

Murder Mystery Novels, Victorian Romances & Dark Fantasy Tales: Lady Audley's Secret, Aurora Floyd, The Trail of the Serpent, Run to Earth...

My Kleinian Home

Lillian Carter

Her Sexiest Fantasy

Painting on the Page

"Once upon a time, my Dad was my hero . . ." Then I grew up. Every family has its secrets: facts concealed or distorted to avoid conflict, embarrassment or immediate consequences. But truths always surface. Eventually. This collection of linked essays tells one family's story, revealing its "other side" and the fallout resulting from three generations of secrets—with a little history of North Brookfield, Massachusetts and some of its colorful characters as backdrop.

Kyle Stevens wants Jade—in his life and in his bed. But even though the sexual energy between them is undeniable, something is holding Jade back. Then Kyle comes across her journal of private fantasies, and decides to make every one of them come true. Jade Stephens doesn't trust men—any of them. But gorgeous bad boy neighbor Kyle Stevens is definitely tempting her to reconsider. He anticipates her every need, every desire, and quickly becomes her sexiest fantasy come to life. He seems like the perfect man . . . until Jade realizes he's been using her own personal instruction manual for his seduction. Originally published as "Private Fantasies" with Harlequin Temptation.

Poetic making from Cervantes and Gongora to Descartes and Locke

An eBook collection of three urban fantasy novels: Rush of Wings by Adrian Phoenix, Staked by J.F. Lewis, and Wicked Game by Jeri Smith-Ready. A RUSH OF WINGS Special Agent Heather Wallace is a strong, compassionate woman who believes in justice and being a voice for the dead. When she trails a serial-killing sexual sadist to New Orleans, an unexpected twist leads her to a man who goes by the name Dante.

Dante is a gorgeous, talented rock star, and a vampire. He's also the killer's next target. Caught in a web of deception stretching to the FBI and beyond, Heather runs a desperate race against time, against other agents, and against her own deepening feelings for Dante. But not even she will be able to save Dante from his own stolen past... STAKED A "fast-paced story with a heady mixture of humor, violence, and sex" (Library

Journal), this witty and immensely appealing urban fantasy novel features a strip club-owning vampire with memory problems. Fans who enjoy Charlaine Harris, Jim Butcher, and Kim Harrison will love this unforgettable and subversive dark fantasy novel. *WICKED GAME* Recovering con artist Ciara Griffin is trying to live the straight life, even if it means finding a (shudder!) real job. She takes an internship at a local radio station, whose late-night time-warp format features 1940s blues, '60s psychedelia, '80s goth, and more, all with an uncannily authentic flair. Ciara soon discovers just how the DJs maintain their cred: they're vampires, stuck forever in the eras in which they were turned. To boost ratings and save the lives of her strange new friends, Ciara rebrands the station as "WVMP, the Lifeblood of Rock 'n' Roll." In the ultimate con, she hides the DJs' vampire nature in plain sight, disguising the bloody truth as a marketing gimmick. But the "gimmick" enrages a posse of ancient and powerful vampires who aren't so eager to be brought into the light. Soon the stakes are higher—and the perils graver—than any con game Ciara's ever played...

Urban Fantasy Collection - Vampires

Undomesticated

Sultry Summer Nights

A Cedar Friend

A Tale of Visions of Jesus and the Heavenly Woman

A Purely Paranormal Romance Book

No man in his right mind falls for his best friend. It's always a recipe for disaster. Especially when she works with you. But I am not in my right mind. One kiss from Ricca Munroe changes everything. I need my job to fulfill a promise, but Ricca is a distraction and one hell of an opponent in the office. All I have to do is resist the seductive charms of my best friend. But she's just as determined to win as I am, and both of us are playing dirty. I can resist her right? How hard can that be? Topics: contemporary romance, romantic comedy, friends to lovers romance, billionaire romance, series, romantic comedy series, comedy, comedy series, interracial romance, funny romance, laugh romance, modern romance, urban romance, san diego, san diego romance, wealthy, USA today, USA today bestseller, friendship, enemies to lovers romance, friends to lovers romance, city romance, smart romance, romantic suspense, something funny to read, best friends in romance, brothers, wealthy romance, white collar romance, lighthearted romance, light romance, hot romance, nana malone, nana malone romance, proposal, proposal romance, engagement, engagement romance, free ebook, freebie, free book, free reads, free romance novel, free romance book, free billionaire book, romantic comedy books free, romance books free, billionaire romance for adults, billionaire romance books free, contemporary romance free, funny romance, funny romance free, funny books free, comedy books free, rom com, hilarious, romance series, romance series, romance books, beach reads, new adult, college, funny, female, stories, sensual, sensual romance, alpha male, dominant male, hot guy, racy, billionaire romance free, sexy, heartwarming, heart-warming, family, love, love books, kissing books, emotional journey, contemporary, contemporary romance, romance series, long series, long romance series, wealthy hero, wealthy heroes, sassy, captivating romance, hot, hot romance, forbidden love, sparks, loyalty, swoon, mystery,

action adventure romance, romantic suspense, suspense romance, action scene romance, ugly duckling romance.

If you love Julia Kent, Kristan Higgins, Kendall Ryan, and Lauren Blakely, the In Stilettos Series is for you!

Hypnotica By Kimberly Dean You are feeling very sexy... When shy Copper Daniels is entranced at an Erotic Hypnotic show, her Caribbean cruise quickly goes from restful to restless. Encouraged to find the hottest man in the room-the one who turns her on more than any other-she chooses Nick Branson. Nick isn't a saint. When Copper crawls onto his lap, he gives her what she needs-until he hears the hoots from the crowd. Angrily, he makes the hypnotist call off the spell. But it just doesn't take. As their sun-filled vacation progresses, Nick and Copper quickly learn that whenever somebody says the trigger word, her inhibitions fade and things between them get hot. Blistering hot. Copper knows, because afterwards she can remember every kiss, every sigh and every touch. Secretly, she hopes the spell never fades. **Tandem** By Elizabeth Donald Jericho Trail was too dangerous to hike alone-those were park rules. Hence two strangers hiking together. Chris went to the woods to be alone, to think and find peace after a bad breakup. Reed went to the woods for a good time. But he had no idea the trail would be so difficult - or that he would share it with such an intoxicating woman. Separated from the world, the dangers of the trail are nothing compared to the dance between two lost souls, forced together by circumstance but drawn together by the fire burning their blood. **Off the Deep End** By Anna J. Evans Caitlyn Saunders is looking for a little fun in the San Diego sun. But when she's caught in a spring storm and swept out to sea by a tidal wave, she's not really surprised. She and Fortune have never been friends. Still, who needs Fortune when you can have a dark, mysterious stranger? Lukas knows he has more pressing matters to attend to than pleasuring the mortal woman he pulled from the sea. But how's a man supposed to concentrate on royal intrigue when such a tempting woman is lying naked in his arms? Proving to this fiery redhead that he's the furthest thing from a mermaid-or a maid of any kind-is too decadently sensual a test to resist. **Saint Jillian's Rebel** By Eve Jameson In high school, Jillian Lawson had been nicknamed Saint Jillian by Pier's Point most infamous Rebel, Hunter Scott. Back then she hadn't known what to do with his erotic teasing except back away, keeping her good-girl image fully intact. Twenty years later, she's more than ready to accept his offer the second time around, even when she discovers he's been waiting a long time to teach his Saint a lesson in payback. But she has a few things to teach him, the first being that she's no longer a saint. Could their erotic interlude lead to more than a vacation fling? **Water Lust** By Mary Winter Grace Edwards lives on a private Caribbean island. More at home in the ocean than on land, she spends her time searching for the elusive man of her dreams. He fulfills her every desire, takes her to the heights of passion, and makes love to her every night - all

night. There is just one problem. She really does only see him in her dreams. Come the dawn, reality rushes in and her dream man disappears back to wherever he came from. Then, an old woman gives her the key to finding him. Now that Grace has the information she needs, she's ready to find him and turn her dreams into reality. For Chermal, restricted for so long to only visiting the love of his life when night falls and he can make love to her as she sleeps, he's ready to prove to her that they have more than lust-that with her love they can have forever.

Fully revised, and including a new chapter, this is a welcome new edition of a psychoanalytic classic. The extraordinary autobiography of a woman who has had Jungian, Freudian and Kleinian analyses, My Kleinian Home depicts the author's life as an odyssey full of familial, historical and personal distress. She bravely and honestly discusses her experiences as a German Jew in the 1930s, the death of a child, and her constant search for the resolution of her childhood traumas, and brings an unusual clarity to the assumptions and experience of Kleinian psychoanalysis.

"The origins of the Spanish novel date back to the early picaresque novels and Don Quixote, in the sixteenth and seventeenth centuries, and the history of the genre in Spain presents the reader with such iconic works as Galdaos's Fortunata and Jacinta, Clarain's La Regenta, or Unamuno's Mist. A History of the Spanish Novel traces the developments of Spanish prose fiction in order to offer a comprehensive and detailed account of this important literary tradition. It opens with an introductory chapter that examines the evolution of the novel in Spain, with particular attention to the rise and emergence of the novel as a genre, during the sixteenth and seventeenth centuries, and the bearing of Golden-Age fiction in later novelists of all periods. The introduction contextualizes the Spanish novel in the circumstances and milestones of Spain's history, and in the wider setting of European literature. The volume is comprised of chapters presented diachronically, from the sixteenth to the twenty-first century and others concerned with specific traditions (the chivalric romance, the picaresque, the modernist novel, the avant-gardist novel) and with some of the most salient authors (Cervantes, Zayas, Pardo Bazaaan Galdaos, and Baroja). A History of the Spanish Novel takes the reader across the centuries to reveal the captivating life of the Spanish novel tradition, in all its splendour, and its phenomenal contribution to Western literature"--Back cover of book jacket.

Into a New Millennium

American Mediterraneans

A Story of the Stage

Style and the Art of Calligraphy in Northern Song China

Autumn Changes --Part III

Her Only Desire

This was my first novella completed. It is the second in the trilogy comprising the existential trajectory of the protagonist. The despair, sin, and extreme "political incorrectness" found herein, particularly the despair and the sin, led to the redemption theme found in the "sequel", An

Insurrection of Gods: Ianto's Redemption. The late-completed prequel, *Prelude: Ianto's Montage of Dreams*, is somewhat more open-ended in its trajectory and its vision. (This last-mentioned work is comprised of very early writing, as well as late-written material pertinent to early phases of the protagonist's life, along with, in a process of deepening existential subjectivism, new writing, covering later times, slung in non-chronologically, though the overall mimesis withstands this.)

The extraordinary story of the Powhatan chief who waged a lifelong struggle to drive European settlers from his homeland In the mid-sixteenth century, Spanish explorers in the Chesapeake Bay kidnapped an Indian child and took him back to Spain and subsequently to Mexico. The boy converted to Catholicism and after nearly a decade was able to return to his land with a group of Jesuits to establish a mission. Shortly after arriving, he organized a war party that killed them. In the years that followed, Opechancanough (as the English called him), helped establish the most powerful chiefdom in the mid-Atlantic region. When English settlers founded Virginia in 1607, he fought tirelessly to drive them away, leading to a series of wars that spanned the next forty years—the first Anglo-Indian wars in America— and came close to destroying the colony. **A Brave and Cunning Prince is the first book to chronicle the life of this remarkable chief, exploring his early experiences of European society and his long struggle to save his people from conquest.**

This unique collection of Algernon Blackwood's Greatest Supernatural Stories has been designed and formatted to the highest digital standards. The edition incorporates an active table of contents, interactive footnotes and all other information relevant to the content which makes the reading experience meticulously organized and enjoyable. Algernon Blackwood (1869-1951) was an English short story writer and novelist, one of the most prolific writers of ghost stories in the history of the genre. Blackwood wrote a number of horror stories. His most work seeks less to frighten than to induce a sense of awe. Blackwood's best known stories are "The Willows" and "The Wendigo". **Table of Contents: The Empty House Keeping His Promise The Willows The Listener Max Hensig Secret Worship Ancient Sorceries The Wendigo The Glamour of the Snow The Transfer**

All she wanted was to sing, but can Leandra focus on her dreams after she learns the biggest producer in town is actually a Demon? What will she do when he's claimed her as his own? Leandra Katell has finally made it to the big city. Now, she just needs a job. All she wants is to sing in front of thousands. Is that too much to hope for? She knows she has the voice to do it and what's more, the perfect show is just about to go under production! There's just one glitch in her plan. The show's producer. Arrogant and spoiled, Chance Madoc is the golden boy of Broadway. Every show he touches turns to gold. Literally. Known for having a very specific type for his female leads, he turns down Leandra based on her photo alone. The plump songbird is not what he is looking for at all. This half-Demon is all about the tall, thin, and gorgeous. When Leandra seeks him out, determined to make him listen to her sing, he's about ready to throw the curvy little brunette out on her rounded bum. Until his Demon side gets whiff of her! Then all bets are off and Chance won't rest until he has Leandra by his side. She might not know it yet, but she's about to be claimed by the Demon!

The Empty House, Keeping His Promise, The Willows, The Listener, Max Hensig, Secret Worship, Ancient Sorceries, The Wendigo, The Glamour of the Snow and The Transfer

Frankenstein, The Castle of Otranto, St. Irvyne, The Tell-Tale Heart, The Phantom Ship, The Birth Mark, The Headless Horseman, The Man-Wolf, The Beetle, The Phantom of the Opera...

The Dedalus Book of Austrian Fantasy, 1890-2000

Sentiments from the Heart and Feelings of Fantasy

Short Stories of E. F. Benson (Fantasy and Horror Classics)

This is one of the best anthologies - as an anthology - I have ever read. It now has 43 tales in it, all of them exciting, all beautifully translated, ranging from the Austro-Hungarian decadence to modern science fiction. It also has an excellent introduction, describing the particular qualities of Austrian - as opposed to German, or any other - literatures. The Austro-Hungarian empire before the second world war was elegant, frivolous, possessed by baroque images of death and dissolution, full of witty sidelong comments on ossified political structures, in the form of bureaucracies and castles. Both of these were explored by Kafka, who is central to this anthology, in that there are three tales by him, and his rediscovery after the Nazi period has been a dominant and clearly benign influence on modern Austrian writing. A powerful story of family, love, and the hold the past has on the present. A woman, having endured unbearable loss, finds solace in the family secrets her estranged uncle reveals.

In fin-de-siècle France, politics were in an uproar, and gender roles blurred as never before. Into this maelstrom stepped the "new women," a group of primarily urban, middle-class French women who became the objects of intense public scrutiny. Some remained single, some entered nontraditional marriages, and some took up the professions of medicine and law, journalism and teaching. All of them challenged traditional notions of womanhood by living unconventional lives and doing supposedly "masculine" work outside the home. Mary Louise Roberts examines a constellation of famous new women active in journalism and the theater, including Marguerite Durand, founder of the women's newspaper La Fronde; the journalists Séverine and Gyp; and the actress Sarah Bernhardt. Roberts demonstrates how the tolerance for playacting in both these arenas allowed new women to stage acts that profoundly disrupted accepted gender roles. The existence of La Fronde itself was such an act, because it demonstrated that women could write just as well about the same subjects as men—even about the volatile Dreyfus Affair. When female reporters for La Fronde put on disguises to get a scoop or wrote under a pseudonym, and when actresses played men on stage, they demonstrated that gender identities were not fixed or natural, but inherently unstable. Thanks to the adventures of new women like these, conventional domestic femininity was exposed as a choice, not a destiny. Lively, sophisticated, and persuasive, *Disruptive Acts* will be a major work not just for historians, but also for scholars of cultural studies, gender studies, and the theater.

The poem “Once Upon a Smile” was his first to write something he wanted to put on paper or record. It’s a poem about a smile. It describes the person who wears it. A smile that’s innocent, humble, meek, shy, and a submitting look. Well, the smile did it. It ended up being the author’s wife. The poem “Hope” is all about precious moments in desires, dreams, happiness, and hope. “A Sentimental Mood” is a total romantic fantasy poem. It takes one to the soft clouds of blissful desires and pleasant moments. “Rumor Has It” is a romantic fantasy, hoping it would really come to be true. “Sail into

the Sunset” is then again a romantic fantasy believing to sail into the sunset to your dreams with a smile. “Still Waters on my Shore” are feelings about one’s love that’s lost, and one’s anguish and sadness that’s suffocating to live, but surviving to live that hopeless hope that of his desperate lost love; that one day he would hear the words “I love you” again, just for a while. “Summer Breeze” is a poem of admiration of a person who is in love with. The person fantasizes the love and affection within. “Sunsets to your Dreams” is a poem about one’s love lost and has anger and frustration, venting out, feeling utter bitterness. “Tears and Raindrops” is poem about a person who has seen life in its brightest moments and saddest times. Knows the difference of a happy life but nevertheless reminiscences times when there were moments of tears of happiness and even pain. “Tulips and Roses” is a romantic poem of love toward his loved one. “Warm Arms” is a total romantic fantasy poem, who believes his loved one is in love with him. “Winter Moon” is a poem about a sad lonely person, reflecting pleasant times and good memories he lived in. But even in his sadness, he still loves his loved one very close to his heart. “A Happy Sigh” is a poem is about a contrast of feelings, of hopeful wishes and pleasant memories, broken hearts and smiles of joy, tears and hope, selfish deeds and restless kind, dark secrets and doubtful minds, and thoughts of fond memories and precious moments. All Is Not Fair in Love & War” is a poem about love and longing for love that is lost—justifying that love is very precious and holy or pure happiness and contentment. As it was not so, he demand and pleads with God why it’s so, and laments in justifying himself, why did god make love so unfair and mean and weeps for his lost love. “Lightning Strike”, is a poem of one’s feelings of love & fantasy. “O Grace” is a prayer pleading with God to bless one with goodness, grace, peace, and tranquility. “Seriously Thoughtless Driving” is a poem about the consequences of drunk driving and one who’s disturbed with anguish, anger, and anxiety. “Sultry Summers” is about lazy feelings and simple moments on a cool summer’s day on the beach. “A Gentleman to the Core” is about a God-fearing gentleman and his goodness and humbleness, which one would love to own.

An Oriental Fantasy

Sultry In Stilettos

Something Like the Gods

Chronicles of Bagdad

A Study in Geography, History, and Race

Monica. [In verse.] Third edition

This book examines psychoanalysis, feminism, philosophy, and semiotics to examine late 19th- and 20th-Century Spanish and Spanish-American literature in relation to painting, and to larger questions of art theory and literary history.

To the outside world, Jade’s life seems like the typical American dream, but to her, there’s a haunting

void. When she reaches midlife, she questions who she really is and discovers she's no longer willing to sit on the sidelines. A chance encounter with a mysterious man opens the door to the yearnings she long denied, awakening her true essence. *Undomesticated* is a story inspired by actual events, fictionalizing author Indy West's own midlife transformation. Like Jade, Indy found the drive and tenacity to push through painful emotions, refuse a mundane existence, and discover a sense of true authenticity and purpose. With deeply provocative prose, this story is both heartbreaking and self-awakening. It is the passionate portrayal of one woman allowing her spirit to fly free. Jade's experiences challenge you to open up to the unrelenting urge to become more in midlife. The nagging impulse to be untethered may look different for everyone, but we must stop ignoring the whispers of our authentic souls and live the extraordinary lives we deserve.

A lively, literary exploration of one of the West's most iconic cultural figures—the athlete Why is the athlete so important to us? Few public figures can dominate the public imagination with such power and authority. Even in our cynical times, when celebrities can be debunked at the speed of light, many still look to athletes as models for our moral and emotional lives. An aging fastballer goes for a few last wins in his final season, and he becomes an exemplar for our daily struggles against time. A top golfer cheats on his wife, and his behavior sparks a symposium on marital fidelity more wideranging than if the lapse had come from a politician or religious leader. Drawing from art, literature, politics, and history, *Something Like the Gods* explores the powerful grip the athlete has always held on the Western imagination. Amidon examines the archetype of the competitor as it evolved from antiquity to the present day, from athlete-warriors such as Achilles and Ulysses to global media icons like Ali, Jordan, and Tiger Woods. Above all, *Something Like the Gods* is a lyrical study that will appeal to anyone who has ever imagined themselves in the spikes, boots, or sneakers of our greatest athletes—or wondered why people do.

e-artnow presents to you this meticulously edited Mary Elizabeth Braddon collection: *Novels: The Trail of the Serpent Lady Audley's Secret Aurora Floyd The Captain of the Vulture John Marchmont's Legacy Eleanor's Victory Henry Dunbar The Doctor's Wife Birds of Prey Charlotte's Inheritance Run to Earth Fenton's Quest The Lovels of Arden A Strange World The Cloven Foot Vixen Mount Royal Phantom Fortune The Golden Calf Wyllard's Weird Mohawks All Along the River Gerard (The World, the Flesh, and the Devil) London Pride His Darling Sin The Infidel Beyond These Voices Short Stories: Ralph the Bailiff and Other Stories: Ralph the Bailiff Captain Thomas The Cold Embrace My Daughters The Mystery of Fernwood Samuel Lowgood's Revenge The Lawyer's Secret My First Happy Christmas Lost and Found Eveline's Visitant - A Ghost Story Found in the Muniment Chest How I Heard my Own Will Read Flower and Weed and Other Tales: Flower and Weed George Caulfield's Journey The Clown's Quest Dr. Carrick If She Be Not Fair to Me The Shadow in the Corner His Secret Thou Art the Man Milly Darrell Good Lady Ducayne At Chrighton Abbey*

Children's Book: The Christmas Hirelings My First Novel by M. E. Braddon
Mid-day Dreams in the Mississippi Valley and Other Pieces in Prose and Verse ...
The Great Chief Opechancanough and the War for America
The Other Side: Closing the Door
One Sultry Summer
The Primrose Path of Dalliance
The Clothes On Their Backs

This meticulously edited collection is formatted for your eReader with a functional and detailed table of contents: Frankenstein The Orphan of the Rhine Nightmare Abbey The Tell-Tale Heart The Fall of the House of Usher The Cask of Amontillado The Masque of the Red Death The Castle of Otranto Vathek The Castle of Wolfenbach Caleb Williams The Mysteries of Udolpho The Italian The Monk Wieland Northanger Abbey The Black Cat The Murders in the Rue Morgue The Vampyre The Legend of Sleepy Hollow Melmoth the Wanderer The Private Memoirs and Confessions of a Justified Sinner The Hunchback of Notre-Dame The Phantom Ship St. John's Eve Viy The Mysterious Portrait Jane Eyre Wuthering Heights Sweeney Todd, the Demon Barber of Fleet Street The House of the Seven Gables Rappaccini's Daughter The Birth Mark The Lifted Veil The Woman in White Strange Case of Dr Jekyll and Mr Hyde The Mystery of Edwin Drood Carmilla Uncle Silas The Hound of the Baskervilles The Picture of Dorian Gray The Horla The Forsaken Inn The Great God Pan Lilith The Lost Stradivarius The Island of Doctor Moreau The Beetle The Turn of the Screw Dracula The Jewel of Seven Stars (Original 1903 Edition) The Monkey's Paw The Necromancers The Phantom of the Opera Clarimonde The Mummy's Foot The House on the Borderland The Boats of the Glen Carrig Wolverden Tower

Ever since the fin de siecle Austrian literature has been fertile ground for fantasy in the widest sense and the genre was taken up again by new generations after the Second World War. The Dedalus Book of Austrian Fantasy: 1890-2000 contains stories from authors of the 1890s (Schnitzler, Hofmannsthal), the years around the First World War (Kafka, Meyrink), the post-war era, when Kafka was rediscovered, (Jeannie Ebner, Ilse Aichinger) to the present day (H C Artmann, Michael Koehlmeier). The stories range from the 'freudian' to the 'kafkaesque', to the surreal, grotesque, comic, occult and straightforwardly supernatural. A.S.Byatt described it in The Guardian as one of the best anthologies she has ever read.

Julie Richards never expects to see the gorgeous man she'd asked to dance in a hot Miami Beach nightclub again. So when he asks for her name, she teases him with the words 'find me'. When Dylan Baxter walks into her dance studio one day, he flips her world upside down. Dylan can't believe his luck when the sultry siren who challenged him to find her happens to be the sister of his childhood best friend. Dylan finds Julie completely irresistible and wants to get to know her better as he begins to break down the walls she's built up because of heartache. Steamy days turn into sultry nights, as passion and love are discovered.

Written with the cooperation of President Jimmy Carter and his family, this book provides an intimate glimpse inside the life of the woman who--as nurse, mother and social justice activist in segregated southwest Georgia--made a lifelong habit of breaking the

rules defining a woman's place in and out of the home and the status of blacks in society. As the only white nurse in her rural community who cared for black families, as a 68-year-old Peace Corps Volunteer in 1960s India, as a fearless supporter of civil rights and as a First Mother unlike any other, Lillian Carter showed how individual courage, conviction and compassion can make a difference. Drawing on interviews with friends and colleagues, members of the Plains, Georgia, black community, Peace Corps Volunteers who trained with her, White House insiders and key players in the civil rights movement, as well as letters, documents and photographs never before made public, this book captures the essence of the woman the press dubbed "Rose Kennedy without the hair dye" and "First Mother of the world."

The Meyrink Years 1890-1930

A Novel

The Song of Ianto: Internal Exile of the Exposed Unknown

His Every Fantasy

The Greatest Ghost Stories of Algernon Blackwood (10 Best Supernatural & Fantasy Tales)

Mi Fu

Named A Most Anticipated Novel of 2022 by Crime Reads * Goodreads * and more! Three lifelong friends plus a dangerous, sexy new stranger in town add up to a scorching summer of manipulation, obsession, and murder, from the acclaimed author of The Hunting Wives. A woman in the forest thinks she's going to die. I know he's coming back for me. Jen Hansen, Kittie Spears, and Cynthia Nichols have been friends since childhood. They are now approaching forty and their lives have changed, but their insular East Texas town has not. They stay sane by drinking wine in the afternoons, dishing about other women in the neighborhood, and bonding over the heartache of their own encroaching middle age and raising ungrateful teens. Then Will Harding comes to town, moving into one of the neighborhood's grandest homes. Mysterious and charming, he seems like the answer to each woman's prayers. He's a source of fascination for Jen, Kittie, and Cynthia, but none of them are ready for the way Will disrupts their lives. As Will grows closer with each of the women, their fascination twists into obsession, threatening their friendships and their families. When he abruptly pulls away, each woman scrambles to discover the source of his affection. But what they'll uncover is far more sinister and deadly than any of them could have ever imagined.

His Every Fantasy Forever Yours

A collection of the finest short stories by E. F. Benson - one of the greatest horror and fantasy writers, and one of H. P. Lovecraft's favourite all-time authors. Including the classic tales 'The Room in the Tower' and 'Bagnell Terrace'

For fans of Sylvia Day and E. L. James, comes New York Times A Sultry Summer Nights Novel The moment Tilly Floret sees the sleek Bentley driving down Main Street, she knows trouble has arrived in her sleepy little town. A mysterious job posting keeps appearing at the diner where she works, and she can't resist applying. No matter that the entire town of Bayou Vert is whispering about the wealthy, powerful man behind it all and his scandalous return home. The moment his ice-blue eyes meet hers, he ignites an all-consuming desire she never imagined possible, one she can't deny. Ex-navy SEAL Boone Benoit never thought he'd set foot in Louisiana again. As soon as Tilly starts her new job in his pleasure club, he senses a kindred soul. One who has carefully guarded secrets of her own-and a simmering hunger for the taboo rites of mastery and submission. The only difference is she doesn't yet know it. Now as Boone tutors Tilly in the tantalizing world of leather and lace, she will shed her every inhibition and surrender to him, body and soul.

St. Nicholas

The Complete Works of Mary Elizabeth Braddon

My Summer Darlings

A Brave and Cunning Prince

Poiesis and Modernity in the Old and New Worlds

The Ianto Trilogy

This eBook edition has been formatted to the highest digital standards and adjusted for readability on all devices. King Gorice of Witchland and the Lords of Demonland in an imaginary world of Mercury The Worm Ouroboros is a heroic high fantasy novel which describes the protracted war between the domineering, The story begins with a dwarf ambassador from Witchland arriving in Demonland to demand that the chief lords of Demonland – the brothers Juss, Spitfire, and Goldry Bluszco, and their cousin Brandoch Daha – recognize King Gorice XI of Witchland as their overlord. Juss and his brothers reply that they and all of Demonland will submit if the king (a famous wrestler) can

defeat Goldry Bluszco in a wrestling match. The match is held in the neutral territory of the Foliot Isles, and Gorice is killed. His successor (or reincarnation) Gorice XII is a sorcerer who banishes Goldry to an enchanted mountain prison, by means of a perilous sorcery requiring the help of the devious Goblin traitor Lord Gro. Juss and Brandoch Daha start an expedition to rescue Goldry Bluszco from his terrible prison which leads to a great war.

A Compassionate Life

The Worm Ouroboros (Fantasy Classic)

A History of the Spanish Novel

A Rush of Wings, Staked, Wicked Game

Claimed By The Demon

Closing the Door