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History

In Africa Journal

Situating sleeping
sickness control
within African
intellectual worlds
and political
dynamics, Webel
prioritizes local

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histories to
understand the
successes and
failures of a widely
used colonial
public health
intervention--the
sleeping sickness
camp--in dialogue
with African
strategies to
mitigate illness and

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death in the past.
The Ottoman
Scramble for Africa
is the first book to
tell the story of the
Ottoman Empire's
expansionist
efforts during the
age of high
imperialism.
Following key
representatives of

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the sultan on their travels across Europe, Africa, and Arabia at the close of the nineteenth century, it takes the reader from Istanbul to Berlin, from Benghazi to Lake Chad Basin to the Hijaz, and

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then back to
Istanbul. It turns
the spotlight on the
Ottoman Empire's
expansionist
strategies in Africa
and its increasingly
vulnerable African
and Arabian
frontiers. Drawing
on previously
untapped Ottoman

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archival evidence,
Mostafa Minawi
examines how the
Ottoman
participation in the
Conference of
Berlin and
involvement in an
aggressive
competition for
colonial
possessions in

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Africa were part of a self-reimagining of this once powerful global empire. In so doing, Minawi redefines the parameters of agency in late-nineteenth-century colonialism to include the

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Ottoman Empire and turns the typical framework of a European colonizer and a non-European colonized on its head. Most importantly, Minawi offers a radical revision of nineteenth-century

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Middle East history by providing a counternarrative to the "Sick Man of Europe" trope, challenging the idea that the Ottomans were passive observers of the great European powers' negotiations over

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solutions to the so-called Eastern Question.

A survey of the whole of South African history from pre-colonial times to 1999, suitable for serious students of the subject. It handles all major topics,

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with special focus on the dramatic changes that have occurred since 1990. It includes a chapter on the Truth and Reconciliation Commission and information on the recent South African elections.

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Volume 11 African
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General; Africa;

History / Africa /

General

History in Africa

The Politics of

Disease Control

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Visual Culture and
Public Memory in a
Democratic South
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History of Africa
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Ideas Africa
Pattern Design
Cover

***Landscapes,
Sources and
Intellectual Projects***

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***of the West African
Past outlines new
directions in the
historiography of
West Africa. Its
chapters explore
new trends across
regional and
disciplinary fields
with a focus on how
political
conjunctures
influence source
production and***

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circulation.

An account of post-apartheid art and visual culture in South Africa.

This book is about Fourah Bay College (FBC) and its role as an institution of higher learning in both its African and international context. The study traces the College's

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***development
through periods of
missionary
education
(1816-1876), colonial
education
(1876-1938), and
development
education
(1938-2001).***

***Differing
approaches have
been used to
establish formal***

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education in East Africa. This book traces developments from pre-colonial indigenous systems, to the pioneering work of missionaries, and education during the colonial and post-colonial periods. The work is organised by

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country - parts one to four systematically look at pre-independence education in Kenya, Uganda, Tanganyika and Zanzibar; part five gives a comparative analysis of education in the region since independence. The

authors, academics at Makerere University, argue that East African educational policies have brought about significant progress within the limits of resources. The new challenge is what to do about the number of unemployed school leavers and

graduates. The authors refute the tendency to view the educated as victims of their own success and a potential social nuisance; and instead argue they are a resource crucial to national development processes.

Journal of the African Society,

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**Primary Source
Edition**

**Muslim Societies in
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**A Library of
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of Black History and
Culture**

**Progress and
Retreat**

**The Horse in West
African History**

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***Economic Policy-
Making in the Neo-
Liberal Era
Violence and
Development in the
Horn of Africa***

Muslim
Societies in
Africa
provides a
concise
overview of
Muslim

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societies in

Africa in

light of their

role in

African

history and

the history of

the Islamic

world. Roman

Loimeier

identifies

patterns and

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peculiarities

in the

historical,

social,

economic, and

political

development of

Africa, and

addresses the

impact of

Islam over the

longue durée.

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To understand the movements of peoples and how they came into contact, Loimeier considers geography, ecology, and climate as well as religious

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conversion,
trade, and
slavery. This
comprehensive
history offers
a balanced
view of the
complexities
of the African
Muslim past
while looking
toward

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Africa's

future role in
the globalized
Muslim world.

This book is
about an event
in history
that changed
the world for
all times. It
is a sad story
that did not

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have to be.

What Africans
and the
indigenous
Americans have
given to the
world is a
part of total
humanity that
must be
respectfully
considered in

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order to build
a world where
all people can
walk in peace
and dignity
with their
respective
contributions
accepted.

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reproduction
of a book

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believe this
work is

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important, and
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back into
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of our
continuing
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the
preservation
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ensure edition
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Of The African
Society
African
Society
MacMillan,
1904 History;
Africa;
General;

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Africa;

History /

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This handbook
places

emphasis on mo
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offers

relevant

sophisticated

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and

comprehensive
overviews. It
aims to
emphasize the
religious,
economic,
political,
cultural and
social
connections
between Africa

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and the rest
of the world
and features
comparisons as
well as an int
erdisciplinary
approach in
order to
examine the
place of
Africa in
global

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history. "This book makes an important contribution to the discussion on the place of Africa in the world and of the world in Africa. An outstanding

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work of
scholarship,
it powerfully
demonstrates
that Africa is
not marginal
to global
concerns. Its
labor and
resources have
made our
world, and the

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continent

deserves our
respect." -

Mukhtar Umar

Bunza,

Professor of

Social

History,

Usmanu

Danfodiyo

University,

Sokoto, and

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Commissioner
for Higher
Education,
Kebbi State,
Nigeria "This
is a deep
plunge into
the critical
place of
Africa in
global
history. The

Bookmark File
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handbook

blends a rich
set of
important
tapestries and
analysis of
the conceptual
framework of
African
diaspora
histories,
imperialism

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and

globalization.

By

foregrounding
the authentic
voices of

African

interpreters
of

transnational
interactions
and exchanges,

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the Handbook demonstrates a genuine commitment to the promotion of decolonized and indigenous knowledge on African continent and its peoples."

- Samuel

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Oloruntoba,
Visiting
Research
Professor,
Institute of
African
Studies,
Carleton
University
A New History
African
Dominion

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The Ottoman
Scramble for
Africa
Africa and the
Discovery of
America
African
Founders
West Africa
from the Rise
of the Slave
Trade to the

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Age of

Revolution

A Handbook

This history-rich volume details the sociopolitical, economic, and artistic aspects of African kingdoms from the earliest times to the second half of the 19th century. • Provides

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relevant perspective on globalization in the pre-modern era, documenting how humans across time and places have shared various components of custom ranging from food, language, and music to religion and spirituality • Supports Common Core standards • Includes

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primary documents for enhancing critical thinking and research skills • Features cross references and suggestions for further reading • Highlights key facts and interesting trivia through illuminating sidebars

By the time the
“ Scramble for

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Africa” among European colonial powers began in the late nineteenth century, Africa had already been globally connected for centuries. Its gold had fueled the economies of Europe and the Islamic world for nearly a millennium, and the sophisticated kingdoms spanning its west coast

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had traded with Europeans since the fifteenth century. Until at least 1650, this was a trade of equals, using a variety of currencies—most importantly, cowrie shells imported from the Maldives and nzimbu shells imported from Brazil. But, as the slave trade grew,

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African kingdoms began to lose prominence in the growing global economy. We have been living with the effects of this shift ever since. With *A Fistful of Shells*, Toby Green transforms our view of West and West-Central Africa by reconstructing the

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world of these kingdoms, which revolved around trade, diplomacy, complex religious beliefs, and the production of art. Green shows how the slave trade led to economic disparities that caused African kingdoms to lose relative political and economic power. The

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concentration of money in the hands of Atlantic elites in and outside these kingdoms brought about a revolutionary nineteenth century in Africa, parallel to the upheavals then taking place in Europe and America. Yet political fragmentation following the fall of

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African aristocracies produced radically different results as European colonization took hold. Drawing not just on written histories, but on archival research in nine countries, art, oral history, archaeology, and letters, Green lays bare the transformations that

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have shaped world politics and the global economy since the fifteenth century and paints a new and masterful portrait of West Africa, past and present.

Muslims beyond the Arab World explores the tradition of writing African languages using the Arabic script

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'Ajami and the rise of the Muridiyya order of Islamic Sufi in Senegal, founded by Shaykh Ahmadu Bamba Mbakke (1853-1927). The book demonstrates how the development of the 'Ajami literary tradition and the flourishing of the Muridiyya into one of sub-Saharan Africa's

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most powerful and dynamic Sufi organizations are entwined. It offers a close reading of the rich hagiographic and didactic written, recited, and chanted 'Ajami texts of the Muridiyya, works largely unknown to scholars. The texts describe the life and

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Sufi odyssey of the order's founder, his conflicts with local rulers and Muslim clerics and the French colonial administration, and the traditions and teachings he championed that shaped the identity and practices of his followers. In analyzing

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these Murid 'Ajami texts, Fallou Ngom evaluates prevailing representations of the movement and offers alternative perspectives. He demonstrates how, without the knowledge of the French colonial administration, the Murids were able to use their written, recited, and chanted

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'Ajamimaterials as an effective means of mass communication to convey the personal journey of Shaykh Ahamadu Bamba, his doctrine, the virtues he stood for and cultivated among his followers: self-reliance, strong faith, the pursuit of excellence, nonviolence, and

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optimism in the face of
adversity.

This, according to
Muslims beyond the
Arab World, is the
source of the surprising
resilience, appeal, and
expansion of
Muridiyya.

In this sweeping,
foundational work,
Pulitzer

Prize – winning

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historian David

Hackett Fischer draws on extensive research to show how enslaved Africans and their descendants enlarged American ideas of freedom in varying ways in different regions of the early United States. African Founders explores the little-known history of

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how enslaved people from different regions of Africa interacted with colonists of European origins to create new regional cultures in the colonial United States. The Africans brought with them linguistic skills, novel techniques of animal husbandry and farming, and

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generations-old ethical principles, among other attributes. This startling history reveals how much our country was shaped by these African influences in its early years, producing a new, distinctly American culture.

Drawing on decades of research, some of it in western Africa, Fischer

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recreates the diverse regional life that shaped the early American republic. He shows that there were varieties of slavery in America and varieties of new American culture, from Puritan New England to Dutch New York, Quaker Pennsylvania, cavalier Virginia, coastal Carolina, and

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Louisiana and Texas.

This landmark work of history will transform our understanding of America ' s origins.

Kingship and State

The Odyssey of

Ajam and the

Mur diyya

African Motors

Sleeping Sickness in

Eastern Africa,

1890-1920

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Democratization in
Africa

A History of
International

Education at Fourah
Bay College, Freetown,
Sierra Leone

Love in Contemporary
Technoculture

Examines cultural
analogies between
Native Americans and
Africans, offering

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evidence of the presence of African explorers in the New World centuries before the arrival of Columbus.

Now fully revised and updated, this classic text offers an illustrated and critical narrative introduction to the history of Africa from earliest times to the present.

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Beginning with the evolution of mankind itself, the book traces the history of Africa through the millennia of the ancient world to the centuries of medieval and modern Africa. The clear and simple language and the wealth of carefully chosen maps and photos combine to make an essential

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and accessible text.
This Element outlines
the environments of
loving in
contemporary
technoculture and
explains the changes
in the manner of
feelings (including the
experience of senses,
spaces, and
temporalities) in
technologically
mediated

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relationships.

Synchronic and retrospective in its approach, this Element defines affection (romance, companionship, intimacy etc.) in the reality marked by the material and affective 'intangibility' that has emerged from the rise of digitalism and technological

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advancement.

Analysing the (re)constructions of intimacy, it describes our sensual and somatic experiences in conditions where the human body, believed to be extending itself by means of the media and technological devices, is in fact the extension of the

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media and their technologies. It is a study that outlines shifts and continuums in the 'practices of togetherness' and which critically rereads late modern paradigms of emotional and affective experiences, filling a gap in the existing critical approaches to

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technological and
technologized love.

These

groundbreaking
essays demonstrate
how Africans past and
present have utilized
sports to forge
complex identities and
shape Africa's
dynamic place in the
world. Since the late
nineteenth century,
modern sports in

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Africa have both reflected and shaped cultural, social, political, economic, generational, and gender relations on the continent.

Although colonial powers originally introduced European sports as a means of "civilizing" indigenous populations and upholding then

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current notions of racial hierarchies and “muscular Christianity,” Africans quickly appropriated these sporting practices to fulfill their own varied interests. This collection encompasses a wide range of topics, including women footballers in Nigeria, Kenya’s world-class

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long-distance runners, pitches and stadiums in communities large and small, fandom and pay-to-watch kiosks, the sporting diaspora, sports pedagogy, sports as resistance and as a means to forge identity, sports heritage, the impact of politics on sports, and sporting biography.

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African History
Journal, Black History
Month Notebook,
Black and Educated,
Gift for Black and
Proud, Black Lives
Matter, Black Pride
Afro Birthday Present
In the Realms of Gold
Historical Memory in
Africa
Pioneering in African
History
Piracy in Somalia

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South Africa

The Buganda Dynasty

**Going beyond
photography as
an isolated
medium to
engage larger
questions and
interlocking
forms of
expression and
historical**

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**analysis,
Ambivalent
gathers a new
generation of
scholars based
on the
continent to
offer an
expansive
frame for
thinking about
questions of**

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**photography
and visibility
in Africa. The
volume
presents
African
relationships
with photograp
hy—and with
visibility
more
generally—in**

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**ways that
engage and
disrupt the
easy
categories and
genres that
have
characterized
the field to
date.
Contributors
pose new**

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**questions
concerning the
instability of
the identity
photograph in
South Africa;
ethnographic
photographs as
potential
history;
humanitarian
discourse from**

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**the
perspective of
photographic
survivors of
atrocities photo
journalism;
the nuanced
passage from
studio to
screen in
postcolonial
digital**

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**portraiture;
and the
burgeoning
visual
activism in
West Africa.
As the
contributors
show,
photography is
itself a
historical**

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**subject: it
involves
arrangement,
financing,
posture,
positioning,
and other
kinds of work
that are
otherwise
invisible. By
moving us**

**outside the
frame of the
photograph
itself, by
refusing to
accept the
photograph as
the last word,
this book
makes
photography an
engaging and**

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**important
subject of
historical
investigation.
Ambivalent's
contributors
bring
photography
into
conversation
with orality,
travel**

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**writing,
ritual, psycho
analysis, and
politics, with
new approaches
to questions
of race, time,
and
postcolonial
and decolonial
histories.
Contributors:**

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Shigwedha,
Napanduŵe
Shiweda, Drew**

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Thompson

**This volume
explores the
inner dynamics
of memory in
all its
variations,
from its most
destructive
and divisive
impact to its
remarkable**

Page 98/158

**potential to
heal and
reconcile. It
addresses
issues on both
the conceptual
and the
pragmatic
level and its
theoretical
observations
and**

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**reflections
are informed
by first-hand
experiences**

. . .

**Employing an
innovative
methodological
toolkit, Doing
Conceptual
History in
Africa**

Page 100/158

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**provides a
refreshingly
broad and inte
rdisciplinary
approach to
African
historical
studies. The
studies
assembled here
focus on the
complex role**

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**of language in
Africa's
historical
development,
with a
particular
emphasis on
pragmatics and
semantics.
From
precolonial
dynamics of**

**wealth and
poverty to the
conceptual
foundations of
nationalist
movements,
each
contribution
strikes a
balance
between the
local and the**

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**global,
engaging with
a
distinctively
African
intellectual
tradition
while
analyzing the
regional and
global
contexts in**

**which
categories
like "work,"
"marriage,"
and "land"
take shape.
"This guide
lists the
numerous
examples of
government
documents,**

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**manuscripts,
books,
photographs,
recordings and
films in the
collections of
the Library of
Congress which
examine Africa
n-American
life. Works by
and about Afri**

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**can-Americans
on the topics
of slavery,
music, art,
literature,
the military,
sports, civil
rights and
other
pertinent
subjects are
discussed" - -**

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**How Enslaved
People
Expanded
American
Ideals
They Came
Before
Columbus
African Print
Cultures
Muslims Beyond
the Arab World**

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**The Athens of
West Africa
History After
Apartheid
Empire and
Diplomacy in
the Sahara and
the Hijaz
*An
introduction
to the complex
relationship***

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***between
African
Americans and
the African
continent What
is an “African
American” and
how does this
identity
relate to the
African
continent?***

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***Rising
immigration
levels,
globalization,
and the United
States' first
African
American
president have
all sparked
new dialogue
around the***

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***question. This
book provides
an
introduction
to the
relationship
between
African
Americans and
Africa from
the era of
slavery to the***

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***present,
mapping
several
overlapping
diasporas. The
diversity of
African
American
identities
through
relationships
with region,***

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***ethnicity,
slavery, and
immigration
are all
examined to
investigate
questions
fundamental to
the study of
African
American
history and***

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culture.

***Piracy in
Somalia sheds
light on an
often
misunderstood
world,
oversimplified
and demonized
in the media
and largely de
contextualized***

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***in scholarly
and policy
works. It
examines the
root causes of
piracy in
Somalia, its
impact on
coastal
communities,
local views
about it, and***

*the measures
taken against
it. Drawing on
six years'
worth of
extensive
fieldwork,
Awet
Weldemichael
amplifies the
voices of
local*

***communities
who have
suffered under
the heavy
weight of
illegal
fishing,
piracy and
counter-piracy
and makes
their
struggles***

***comprehensible
on their own
terms. He also
exposes
complex webs
of crimes
within crimes
of double-
dealing
pirates,
fraudulent
negotiators,***

***duplicitous in
termediaries,
and
treacherous
foreign
illegal
fishers and
their local
partners. In
so doing, this
book will help
inform***

***regional and
global counter-
piracy
endeavors,
avoid possible
reversals in
the gains so
far made
against
piracy, and
identify the
gains that***

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An elegant and wide-ranging 2006 study of the precolonial kingdom of Bugunda, nucleus of modern Uganda.

The dominant developmental approach in Africa over the last twenty years has been to advocate the role of markets and the

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private sector in restoring economic growth. Recent thinking has also stressed the need for 'ownership' of economic reform by the populations of developing countries, particularly the business community. This book studies the business-government

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interactions of four African countries: Ghana, Zambia, South Africa and Mauritius. Employing a historical institutionalist approach, Antoinette Handley considers why and how business in South Africa and Mauritius has developed the capacity

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to constructively
contest the making of
economic policy while,
conversely, business in
Zambia and Ghana
has struggled to
develop any
autonomous political
capacity. Paying close
attention to the
mutually constitutive
interactions between
business and the state,

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Handley considers the role of timing and how ethnicised and racialised identities can affect these interactions in profound and consequential ways.

Born in India of British colonial parents, Roland Oliver moved to Africa as a young man

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and became one of the continent's leading modern historians. In this memoir, he writes of his work in training African scholars to conduct regional surveys and collect oral histories, in assembling the multivolume Cambridge History of Africa, and in

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struggling to give African history academic legitimacy at a time when most universities did not have scholars qualified to teach even an elementary course in the subject. Along the way Oliver considers the questions that engage Africanists today, such as the

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significance of European colonialism in the historical development of the continent and whether nationalism did more harm than good in the formation of modern African states.

A History of
Education in East
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*Violence, both physical
and nonphysical, is
central to any society,*

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but it is a version of the problem that it claims to solve. This Element examines how states in ancient East Asia, from the late Shang through the end of the Han dynasty, wielded violence to create and display authority, and also how their licit violence was entangled in the 'savage' or 'criminal' violence

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whose suppression justified their power. The East Asian cases are supplemented through citing comparable Western ones. The themes examined include the emergence of the warrior as a human type, the overlap of hunts and combat (and the overlap between treatments of alien

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species and alien peoples), sacrifice of both alien captives and 'death attendants' from one's own groups, the impact of military specialization and the increased scale of armies, the emergent ideal of self-sacrifice, and the diverse aspects of violence in the regime of law.

Originally published in
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1980 and here re-issued with an updated preface, this book deals with the role of the horse in the societies of West Africa during the pre-colonial period. It traces the history of its introduction and its diffusion within West Africa, and examines the problems of maintaining horses in such a harsh

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environment. The use of horses in warfare in analysed but the non-military aspects of the West African horse culture are also discussed, principally the use of horses as tokens of status and wealth. The book includes a review of the decline of the West African horse culture in the 20th century,

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reflecting the passing of a political system based on warfare and slavery. The essays collected in African Print Cultures claim African newspapers as subjects of historical and literary study. Newspapers were not only vehicles for anticolonial nationalism. They were also incubators of literary experimentation

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and networks by which new solidarities came into being. By focusing on the creative work that African editors and contributors did, this volume brings an infrastructure of African public culture into view. The first of four thematic sections, "African Newspaper Networks," considers the work that newspaper

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editors did to relate events within their locality to happenings in far-off places. This work of correlation and juxtaposition made it possible for distant people to see themselves as fellow travellers.

“Experiments with Genre” explores how newspapers nurtured the development of new literary genres, such as

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poetry, realist fiction, photoplays, and travel writing in African languages and in English. "Newspapers and Their Publics" looks at the ways in which African newspapers fostered the creation of new kinds of communities and served as networks for public interaction, political and otherwise. The final

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section, “Afterlives, ” is about the longue durée of history that newspapers helped to structure, and how, throughout the twentieth century, print allowed contributors to view their writing as material meant for posterity. In African Motors, Joshua Grace examines how Tanzanian drivers, mechanics, and

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passengers reconstituted the automobile into a uniquely African form between the late 1800s and the early 2000s.

Drawing on hundreds of oral histories, extensive archival research, and his ethnographic fieldwork as an apprentice in Dar es Salaam's network of garages, Grace counters the pervasive narratives

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that Africa is incompatible with technology and that the African use of cars is merely an appropriation of technology created elsewhere. Although automobiles were invented in Europe and introduced as part of colonial rule, Grace shows how Tanzanians transformed them, increasingly associating

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their own car use with maendeleo, the Kiswahili word for progress or development. Focusing on the formation of masculinities based in automotive cultures, Grace also outlines the process through which African men remade themselves and their communities by adapting technological

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objects and systems for local purposes.

Ultimately, African Motors is an African-centered story of development featuring everyday examples of Africans forging both individual and collective cultures of social and technological wellbeing through movement, making, and repair.

A Historical

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Anthropology

*Essays in Honour of
Paulo Fernando de
Moraes Farias*

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and Present*

*The Role of the Horse in
the Societies of Pre-
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Survivors*

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