

# History Of Philippine Sports

**Ambeth Ocampo on the inspiration behind this collection of essays:  
“Chulalongkorn’s elephants are the bronze elephants the King of Siam gave to Singapore and Java as gifts during his travels in 1871. I met the Singapore elephant first as I traced Rizal’s footsteps and found a reference to it in his diary. It was upon meeting next the Jakarta**

**elephant that prompted me to compile this collection of essays that begins and ends with an elephant. More reflective than usual and going beyond Rizal and my 19th-century comfort zone, these explorations still carry my trademark irreverent humor.”**

**Games and Sporting Events in History offers a broad global perspective on sports and games in Europe, North America, Africa, and Asia. A diverse set of topics covers education, medicine,**

**therapy, body culture, gender, race, cross cultural flow, and political issues from the late nineteenth century throughout the twentieth century, offering new insights into previously little researched areas of scholarship relating to physical activity and sport. Such works take a new look at old issues with continued relevance to current works. The use of sports as a political tool are prominent in studies persistent to national and international**

**relations; while other investigations cover the sociocultural discourse of the past relative to bodies and physical performances that continue to resonate in modern times. This book was previously published as a special issue of the International Journal of the History of Sport. Basketball has a lock on the Filipino soul. From big arenas in Manila to makeshift hoops in small villages, basketball is played by Filipinos of all walks of life and is used**

**to mark everything from summer breaks for students to religious festivals and many other occasions. Playing with the Big Boys traces the social history of basketball in the Philippines from an educational and “civilizing” tool in the early twentieth century to its status as national pastime since the country gained independence after World War II. While the phrase “playing with the big boys” describes the challenge of playing**

**basketball against outsized opponents, it also describes the struggle for recognition that the Philippines, as a subaltern society, has had to contend with in its larger transnational relationships as a former U.S. colony. Lou Antolihao goes beyond the empire-colony dichotomy by covering Filipino basketball in a wider range of comparisons, such as that involving the growing influence of Asia in its region, particularly China**

**and Japan. In this context, Antolihao shows how Philippines basketball has moved from a vehicle for Americanization to a force for globalization in which the United States, while still a key player, is challenged by other basketball-playing countries.**

**Countries and Territories of the World**

**Dimensions in Learning English i**

**Asian Sport Celebrity Games and Sporting Events in History**

**Organisations,  
Performances and Impact  
Ghosts of Manila**

*Ideal for high school and undergraduate students, this comprehensive thematic encyclopedia focuses on the Philippines, an important archipelago nation in Southeast Asia.*

*This book was written to assist students, new teachers, and coaches in Arnis in learning and teaching the skills of the national sport of the Philippine Islands in the most straightforward and most efficient manner possible. Arnis is a vital component of physical education,*



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*particularly for Filipinos. Learners at all levels of education, from primary to secondary, need this type of activity. Because it improves one's fitness, acquires life skills such as confidence, social interaction, problem-solving, develop self-discipline, respect, perseverance, dedication, develop interest and enjoyment, and most of all, foster nationalism. Arnis is a national sport, and that learning is an effective way to foster patriotism not only among students but also among teachers. As per Republic Act 9850, an Act Declaring Arnis as the*

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*Philippine's National Martial Art and Sport. The Act mandates the Department of Education to include Arnis in the Physical Education (PE) curriculum. Consequently, PE subjects are handled by teachers who do not specialize in PE, resulting in non-teaching of Arnis in the field. Another challenge encountered in teaching PE, especially the Arnis sport, is the limited number of references available in the field. This book contains the principles of Arnis in order to further the propagation of the Philippine National Sports. The activities and instructions*

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*in this book have been illustrated to make the information more intelligible and accessible to the reader, whether he or she is a student, practitioner, instructor, or coach.*

*Sport and the American Occupation of the Philippines*  
*Bats, Balls, and Bayonets*  
*Rowman & Littlefield*  
*Five-year Philippine Development Plan, 1978-1982*  
*Modern Philippines*  
*Women in Transnational History*  
*Philippine Sports Greats*  
*Philippine Education*  
*A History of Baseball in Asia*  
**Sports fans have long been**

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**fascinated with boxing and the brutal demonstration of physical and psychological conflict. Accounts of the sport appear as far back as the third millennium BC, and Greek and Roman sculptors depicted the athletic ideals of the ancient era in the form of boxers. In the present day, boxers such as Muhammad Ali, Joe Frazier, Sugar Ray Robinson, Oscar De La Hoya, Manny Pacquiao, and Floyd Mayweather, Jr. are recognized throughout the world. Boxing films continue to resonate with audiences, from the many Rocky movies to Raging Bull, The Fighter, Million Dollar Baby, and Ali. In *Boxing: A Concise History of the Sweet Science*, Gerald R. Gems provides a succinct yet wide ranging**

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**treatment of the sport, covering boxing's ancient roots and its evolution, modernization, and global diffusion. The book not only includes a historical account of boxing, but also explores such issues as social class, race, ethnic rivalries, religious influences, gender issues, and the growth of female boxing. The current debates over the moral and ethical issues relative to the sport are also discussed. While the primary coverage of the political, social, and cultural impacts of boxing focuses on the United States, Gems' examination encompasses the sport on a global level, as well. Covering important issues and events in the history of boxing and featuring numerous photographs, *Boxing: A***

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**Concise History of the Sweet Science will be of interest to boxing fans, historians, scholars, and those wanting to learn more about the sport.**

**Asian American Sporting Cultures delves into the American sports arena to explore the long history of Asian American sporting cultures and considers how identities and communities are negotiated on sporting fields. Through a close examination of Asian American sporting cultures ranging from boxing and basketball to spelling bees and wrestling, the contributors reveal the intimate connection between sport and identity formation. Sport plays a special role in the processes of citizen-making**

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**and of the policing of national and diasporic bodies. It is thus one key area in which Asian American stereotypes may be challenged, negotiated, and destroyed as athletic performances create multiple opportunities for claiming American identities. This volume incorporates work on Pacific Islander, South Asian, and Southeast Asian Americans as well as East Asian Americans, and explores how sports are gendered, including examinations of Asian American men's attempts to claim masculinity through sporting cultures as well as the "Orientalism" evident in discussions of mixed martial arts as practiced by Asian American female fighters. This American story**

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**illuminates how marginalized communities perform their American-ness through co-ethnic and co-racial sporting spaces. Women in Transnational History offers a range of fresh perspectives on the field of women's history, exploring how cross-border connections and global developments since the nineteenth century have shaped diverse women's lives and the gendered social, cultural, political and economic histories of specific localities. The book is divided into three thematically-organised parts, covering gendered histories of transnational networks, women's agency in the intersecting histories of imperialisms and nationalisms, and the concept of**



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**localizing the global and globalizing the local. Discussing a broad spectrum of topics from the politics of dress in Philippine mission stations in the early twentieth century to the shifting food practices of British women during the Second World War, the chapters bring women to the centre of the writing of new transnational histories.**

**Illustrated with images and figures, this book throws new light on key global themes from the perspective of women's and gender history.**

**Written by an international team of editors and contributors, it is a valuable and timely resource for students and researchers of both women's history and transnational and global history.**

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**Sports around the World: History,  
Culture, and Practice [4 volumes]  
The History and Development of  
Physical Education and Sports in the  
Philippines**

**The Fateful Blood Feud Between  
Muhammad Ali and Joe Frazier  
Including the Ten-year Development  
Plan, 1978-1987**

**Athletic Handbook for the Philippine  
Public Schools**

**Beermen Ballin' in Flip-Flops and  
the Philippines' Unlikely Love Affair  
with Bas ketball**

***Even before the desegregation  
of the military and public  
education and before blacks  
had full legal access to voting,  
racial barriers had begun to  
fall in American sports. This***

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***collection of essays shows that for many African Americans it was the world of athletics that first opened an avenue to equality and democratic involvement. Race and Sport showcases African Americans as key figures making football, baseball, basketball, and boxing internationally popular, though inequalities still exist today. Among the early notables discussed is Fritz Pollard, an African American who played professional football before the National Football League established a controversial color barrier. Another, the boxer Sugar Ray Robinson, exemplifies the***

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***black American athlete as an international celebrity. African American women also played an important role in bringing down the barriers, especially in the early development of women's basketball. In baseball, both African American and Hispanic players faced down obstacles and entered the sports mainstream after World War II. One essay discusses the international spread of American imperialism through sport. Another shows how mass media images of African American athletes continue to shape public perceptions. Although each of these six***

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***essays explores a different facet of sports in America, together they comprise an analytical examination of African American society's tumultuous struggle for full participation both on and off the athletic field.***

***Offers a multitude of hard-to-find facts on the important people, events, and organizations involved in the Olympic movement.***

***A Cultural History of Sport in the Age of Enlightenment covers the period 1650 to 1800, a period often seen as a time of decline in sporting practice and literature. In fact, a rich sporting culture existed***

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***and sports were practised by both men and women at all levels of society. The Enlightenment called into question many of the earlier notions of religion, gender, and rank which had previously shaped sporting activities and also initiated the commercialization, professionalization and associativity which were to define modern sport. The 6 volume set of the Cultural History of Sport presents the first comprehensive history from classical antiquity to today, covering all forms and aspects of sport and its ever-changing social, cultural,***

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***political, and economic context and impact. The themes covered in each volume are the purpose of sport; sporting time and sporting space; products, training and technology; rules and order; conflict and accommodation; inclusion, exclusion and segregation; minds, bodies and identities; representation. Rebekka von Mallinckrodt is Professor at the University of Bremen, Germany. Volume 4 in the Cultural History of Sport set General Editors: Wray Vamplew, Mark Dyreson, and John McClelland Pacific Rims Australia's Asian Sporting***

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### ***Context, 1920s - 30s Sport and the American Occupation of the Philippines Yearbook Race and Sport History of Physical Education in the Philippines***

This multivolume set is much more than a collection of essays on sports and sporting cultures from around the world: it also details how and why sports are played wherever they exist, and examines key charismatic athletes from around the world who have transcended their sports.

- Nearly 900 entries cover most aspects of sport from around the world •

Contributions from more than 200 distinguished scholars, such as Mark Dyreson, Henning Eichberg, Malcolm MacLean, S.W. Pope, and Rob Ruck •

Entries on players, stadiums, arenas,



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famous games and matches, major scandals, and disasters • Lists of Olympic medalists for all events since 1896 as well as lists of winners of major events such as the FIFA World Cup and MLB World Series • Further reading selections provide direction for in-depth analysis of each event, sport, personality, or issue discussed

What does the 'Asian' mean in Asian sport celebrity? With a collection of nine essays on Asian sport celebrities variously associated with Australia, Belgium, China, Japan, New Zealand, North Korea, Philippines, South Korea, Taiwan and the United States, this book offers a comprehensive understanding of the multi-faceted construction of what it means to be Asian from the perspectives of race, ethnicity and regionality. Sport celebrity, as a modern invention, is disseminated from the West to the rest of the globe

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including Asia, and so are its functions of symbolizing particular values, desires and personalities idolized and idealized within their respective societies. While Asian athletes were historically depicted as weak, fragile and biologically 'unsuited' to modern sport, the emergence of more than a few world-class Asian athletes in the twenty-first century demands an in-depth inquiry into the relationship between sport celebrity and the representation of Asia. This book is therefore essential for those interested in range of socio-cultural issues—including globalization, transnationalism, migration, modernity, (post-)coloniality, gender politics, spectacle, citizenship, Orientalism, and nationalism—within and beyond Asia. It was originally published as a special issue of *The International Journal of the History of Sport*.

This book examines Australia's sporting

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relationships with the Asian region during the interwar period. Until now, Australia's sporting relationships with the Asian region have been neglected by scholars of Australian and Asian sports history, and the broader field of Australia's Asian context. Concentrating on the period of the 1920s and 1930s – when sporting relationships between Australia and a number of Asian nations emerged in a variety of sports – this book demonstrates the depth of these previously under-examined connections. The book challenges, and complicates, the broader historiography of Australia's Asian context – a historiography that has been strongly influenced by the White Australia Policy and the Pacific War. Why, for example, did white Australia so warmly welcome visiting Japanese sportsmen at a time when the Pacific region appeared to be inexorably sliding into a war that was

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informed by racial antagonisms? This book examines sporting relations between Australia and seven Asian countries (China, Japan, India, Netherlands East Indies, Philippines, Malaya and Singapore) and a range of sports including rugby, football, swimming, hockey, boxing, cricket and tennis. This book was published as a special issue of Sport in Society.

A Concise History of the Sweet Science  
Cultural Competence in Sports Medicine  
Modern Sports in Asia

A Cultural History of Sport in the Age of Enlightenment

Bats, Balls, and Bayonets

Insular Southeast Asia: a Bibliographic Survey

***A supernatural basketball superstar; An expert on interspecies dating and marriage***

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***counselor to the peculiar; A girl in a Muslim empire engineering a pair of mechanical wings. Meet these characters, and more, in this volume of Philippine Speculative Fiction, featuring stories from the genres of fantasy, science fiction, and horror.***

***A young man's journey through the Philippines' most unlikely obsession: basketball. In Pacific Rims, Rafe Bartholemew, journalist, New Yorker, and veteran baller, ventures through the Philippines to investigate the country's love of basketball. From street corners where diehards fashion hoops out of old car parts to the professional***

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***league where politicians exploit team loyalties to win elections, Pacific Rims gets the story-and gets in the game.***

***The Historical Dictionary of the Philippines, Third Edition contains a chronology, an introductory essay, an extensive bibliography, and several hundred cross-referenced dictionary entries.***

***Pan-Asian Sports and the Emergence of Modern Asia, 1913-1974***

***Taking in a Game***

***New Horizons in Learning English i Tm'99 Ed.(decs)***

***Basketball, American Imperialism, and Subaltern Discourse in the Philippines***

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### ***Playing with the Big Boys Boxing***

***In Taking in a Game, Joseph A. Reaves examines the development of baseball in Korea, the Philippines, Mainland China, and Taiwan, as well as the more widely known story of baseball in Japan. In this entertaining and informed account, Reaves covers everything from baseball in Qing Dynasty China in the nineteenth century to the 2000 Sydney Olympics bronze-medal match between Japan and Korea. Reaves guides the reader***

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***through a history of Asian baseball, the cultures that surround it, and the future of what has become a great Asian game.***

***"Modern sports" were introduced to Asia in the late nineteenth century as an innovation from the West, concurrently with the development of modern society in Asia. This book traces the historical developments of sporting cultures in Asia in specific local contexts - including Singapore, China, Myanmar, Taiwan, the Philippines, and India - and their***



***intersections with larger social developments of colonialism, postcolonialism, nationalism, and the building of modern Asia and its place in a globalized world. The case studies herein present the social history of modern team sports with standardized rules such as basketball and cricket, and less familiar sports such as fives and chinlone, as they vacillate between global and local perspectives. This book also shows that modern sports have had an important influence on the makeup of***

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***everyday life in Asia, and the essays here also consider sports' impact on gender, body culture, and celebrity culture, among other concerns. This book painstakingly bridges the gaps between Asian Studies and Sports Studies in a way that reflects the historicity and multiplicity of sports in Asian societies. By adopting multi-disciplinary approaches, this book innovatively offers significant intersection between sociology, cultural studies and Asian studies of sport in Asia. This book was***

***published as a special issue of Sport in Society.***

***This is the first book to survey the participation of women in sport and physical education across Asia, from the Middle East and South Asia through to the Asia-Pacific region. Covering sport and physical activity at all levels, from school-based PE and community sport to elite, high-performance sport, the book provides an important overview of developments in policy, theory and research across this complex and dynamic region. It has a strong focus***

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***on gender equity but is informed by important intersecting influences that affect the lives of girls and women and their participation in sport. Including contributions from leading scholars from across the region, the book draws on multi-disciplinary perspectives, including sociology, cultural studies, anthropology, and history, and makes an important contribution to global understanding of diversity, challenges, and achievements in the sporting lives of Asian Women. This***

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***book will be a fascinating  
read for any student,  
researcher, or policy-maker  
working in sport studies,  
gender studies, women's  
studies or Asian studies.***

***Historical Dictionary of the  
Philippines***

***Directory of Scholars***

***Identifying with the History  
of Sport***

***Arnis Book The***

***Fundamentals of Philippine  
National Sport***

***Looking Back 4***

***Connecting the Local and  
the Global***

***Women and Sport in Asia***

***"Playing with the Big Boys"***

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*traces the development of basketball in the Philippines from an educational tool during the early period of American colonial rule in the early twentieth century to a ubiquitous national pastime"--*  
*When Muhammad Ali met Joe Frazier in Manila for their third fight, their rivalry had spun out of control. The Ali-Frazier matchup had become a madness, inflamed by the media and the politics of race. When the "Thrilla in Manila" was over, one man was left with a ruin of a life; the other was battered to his soul. Mark Kram covered that fight for Sports*

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*Illustrated in an award-winning article. Now his riveting book reappraises the boxers -- who they are and who they were. And in a voice as powerful as a heavyweight punch, Kram explodes the myths surrounding each fighter, particularly Ali. A controversial, no-holds-barred account, Ghosts of Manila ranks with the finest boxing books ever written.*

*The field of sports history is no longer a fledgling area of study. There is a great vitality in the field and it has matured dramatically over the past decade. Reflecting changes to traditional approaches, sport*

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*historians need now to engage with contemporary debates about history, to be encouraged to position themselves and their methodologies in relation to current epistemological issues, and to promote the importance of reflecting on the literary or poetic dimensions of producing history. These contemporary developments, along with a wealth of international research from a range of theoretical perspectives, provide the backdrop to the new Routledge Companion to Sports History. This book provides a comprehensive guide to the international field of sports*



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*history as it has developed as an academic area of study. Readers are guided through the development of the field across a range of thematic and geographical contexts and are introduced to the latest cutting edge approaches within the field. Including contributions from many of the world's leading sports historians, the Routledge Companion to Sports History is the most important single volume for researchers and students in, and entering, the sports history field. It is an essential guide to contemporary research themes, to new ways of doing sports history, and to*

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*the theoretical and  
methodological foundations of  
this most fascinating of  
subjects.*

*Philippine Journal of Education  
Philippine History*

*Historical Dictionary of the  
Olympic Movement*

*Routledge Companion to Sports  
History*

*The Struggle for Equality on  
and off the Field*

*History, Culture, and Practice*

**"Cultural Competence in  
Sports Medicine" provides  
comprehensive information  
regarding the cultural  
attitudes, beliefs, and  
expectations that health**

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care professionals may encounter in working with athletes and how to modify their professional behavior accordingly.

This interdisciplinary study analyzes the role of sport during the American occupation of the Philippines and how it related to race, religion, government, and more. It examines how sport was used by colonial authorities to achieve occupation aims and argues that similar strategies continue to be prominent factors in U.S. foreign policy.

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The history of regional sporting events in 20th-century Asia yields insights into Western and Asian perspectives on what defines modern Asia, and can be read as a staging of power relations in Asia and between Asia and the West. The Far Eastern Championship Games began in 1913, and were succeeded after the Pacific War by the Asian Games. Missionary groups and colonial administrations viewed sporting success not only as a triumph of physical strength and endurance but

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also of moral education and social reform. Sporting competitions were to shape a "new Asian man" and later a "new Asian woman" by promoting internationalism, egalitarianism and economic progress, all serving to direct a "rising" Asia toward modernity. Over time, exactly what constituted a "rising" Asia underwent remarkable changes, ranging from the YMCA's promotion of muscular Christianity, democratization, and the social gospel in the US-

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colonized Philippines to Iranian visions of recreating the Great Persian Empire. Based on a vast range of archival materials and spanning 60 years and 3 continents, *Pan-Asian Sports and the Emergence of Modern Asia* shows how pan-Asian sporting events helped shape anti-colonial sentiments, Asian nationalisms, and pan-Asian aspirations in places as diverse as Japan and Iran, and across the span of countries lying between them.

**Chulalongkorn's Elephants**

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**: The Philippines in Asian  
History  
Philippine Speculative  
Fiction  
Asian American Sporting  
Cultures**