

## History Research Paper Ideas

*This Second Edition of Diana Ridley's bestselling guide to the literature review outlines practical strategies for reading and note taking, and guides the reader on how to conduct a systematic search of the available literature, and uses cases and examples throughout to demonstrate best practice in writing and presenting the review. New to this edition are examples drawn from a wide range of disciplines, a new chapter on conducting a systematic review, increased coverage of issues of evaluating quality and conducting reviews using online sources and online literature and enhanced guidance in dealing with copyright and permissions issues.*

*In a world without political freedom, personal freedom and precious little faith in anything comes a mysterious man in a white porcelain mask who fights political oppressors through terrorism and seemingly absurd acts. It's a gripping tale of the blurred lines between ideological good and evil. The inspiration for the hit 2005 movie starring Natalie Portman and Hugo Weaving, this amazing graphic novel is packaged with a collectable reproduction of the iconic "V" mask.*

*Impact of the Cuban Missile Crisis* Larry Slawson via PublishDrive

*Note: You are purchasing a standalone product; REVEL does not come packaged with this content. Students, if interested in purchasing this title with REVEL, ask your instructor for the correct package ISBN and Course ID. Instructors, contact your Pearson representative for more information. Lifespan Development, 6ce provides strong applications, and integrated learning objectives and assessment. Students who want to know "What does current research say?" and "Why is this important?" will appreciate both the applied nature of this text and the clarity and rigor of the authors' presentation of current research. An exceptional pedagogical package that ties the textbook to online REVEL study tools complements the student-centered approach of the book and offers students the benefit of frequent self-assessment.*

*Growing Up Female in the Fifties*

*The Federalist Papers*

*Strengthening Research Paper Skills*

*A Work of Nonfiction*

*The SAGE Encyclopedia of Communication Research Methods*

*End of History and the Last Man*

The essential handbook for doing historical research in the twenty-first century The Princeton Guide to Historical Research provides students, scholars, and professionals with the skills they need to practice the historian's craft in the digital age, while never losing sight of the fundamental values and techniques that have defined historical scholarship for centuries. Zachary Schrag begins by explaining how to ask good questions and then guides readers step-by-step through all phases of historical research, from narrowing a topic and locating sources to taking notes, crafting a narrative, and

connecting one's work to existing scholarship. He shows how researchers extract knowledge from the widest range of sources, such as government documents, newspapers, unpublished manuscripts, images, interviews, and datasets. He demonstrates how to use archives and libraries, read sources critically, present claims supported by evidence, tell compelling stories, and much more. Featuring a wealth of examples that illustrate the methods used by seasoned experts, *The Princeton Guide to Historical Research* reveals that, however varied the subject matter and sources, historians share basic tools in the quest to understand people and the choices they made. Offers practical step-by-step guidance on how to do historical research, taking readers from initial questions to final publication Connects new digital technologies to the traditional skills of the historian Draws on hundreds of examples from a broad range of historical topics and approaches Shares tips for researchers at every skill level

The National Book Award winning history of how racist ideas were created, spread, and deeply rooted in American society. Some Americans insist that we're living in a post-racial society. But racist thought is not just alive and well in America -- it is more sophisticated and more insidious than ever. And as award-winning historian Ibram X. Kendi argues, racist ideas have a long and lingering history, one in which nearly every great American thinker is complicit. In this deeply researched and fast-moving narrative, Kendi chronicles the entire story of anti-black racist ideas and their staggering power over the course of American history. He uses the life stories of five major American intellectuals to drive this history: Puritan minister Cotton Mather, Thomas Jefferson, abolitionist William Lloyd Garrison, W.E.B. Du Bois, and legendary activist Angela Davis. As Kendi shows, racist ideas did not arise from ignorance or hatred. They were created to justify and rationalize deeply entrenched discriminatory policies and the nation's racial inequities. In shedding light on this history, *Stamped from the Beginning* offers us the tools we need to expose racist thinking. In the process, he gives us reason to hope.

This memoir by Cleveland Sellers, a SNCC volunteer, traces his zealous commitment to activism from the time of the sit-ins, demonstrations, and freedom rides in the early '60s. In a narrative encompassing the Mississippi Freedom Summer (1964), the historic march in Selma, the Democratic National Convention in Atlantic City, and the murders of civil rights activists in Mississippi, he recounts the turbulent history of SNCC and tells the powerful story of his own no-return dedication to the cause of civil rights and social change.

Communication research is evolving and changing in a world of online journals, open-access, and new ways of obtaining data and conducting experiments via the Internet. Although there are generic encyclopedias describing basic social science research methodologies in general, until now there has been no comprehensive A-to-Z reference work exploring methods specific to communication and media studies. Our entries, authored by key figures in the field, focus on special

considerations when applied specifically to communication research, accompanied by engaging examples from the literature of communication, journalism, and media studies. Entries cover every step of the research process, from the creative development of research topics and questions to literature reviews, selection of best methods (whether quantitative, qualitative, or mixed) for analyzing research results and publishing research findings, whether in traditional media or via new media outlets. In addition to expected entries covering the basics of theories and methods traditionally used in communication research, other entries discuss important trends influencing the future of that research, including contemporary practical issues students will face in communication professions, the influences of globalization on research, use of new recording technologies in fieldwork, and the challenges and opportunities related to studying online multi-media environments. Email, texting, cellphone video, and blogging are shown not only as topics of research but also as means of collecting and analyzing data. Still other entries delve into considerations of accountability, copyright, confidentiality, data ownership and security, privacy, and other aspects of conducting an ethical research program. Features: 652 signed entries are contained in an authoritative work spanning four volumes available in choice of electronic or print formats. Although organized A-to-Z, front matter includes a Reader's Guide grouping entries thematically to help students interested in a specific aspect of communication research to more easily locate directly related entries. Back matter includes a Chronology of the development of the field of communication research; a Resource Guide to classic books, journals, and associations; a Glossary introducing the terminology of the field; and a detailed Index. Entries conclude with References/Further Readings and Cross-References to related entries to guide students further in their research journeys. The Index, Reader's Guide themes, and Cross-References combine to provide robust search-and-browse in the e-version.

1000 Ideas for Term Papers in World Literature

The Princeton Guide to Historical Research

Term Paper Resource Guide to American Indian History

Occupational Outlook Handbook

Designing and Planning Your Work

V for Vendetta Book and Mask Set

WESTERN CIVILIZATION: IDEAS, POLITICS, AND SOCIETY, Eleventh Edition, maintains a firm grounding in political history, while covering intellectual history (particularly the significance of ideas and contributions) to greater and deeper extent than any other text for the course. Known for its accessible writing style, this text appeals to students and instructors alike for its brevity, clarity,

and careful selection of content-including material on religion and philosophy. Updated with more recent scholarship, the eleventh edition retains many popular features, including comparative timelines, full-color art essays, and profile and primary source excerpts in each chapter. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Covers all elements of effective and grammatically-correct writing, including electronic formats, for any type of situation from research papers to business memos.

Major help for American Indian History term papers has arrived to enrich and stimulate students in challenging and enjoyable ways. Students from high school age to undergraduate will be able to get a jump start on assignments with the hundreds of term paper projects and research information offered here in an easy-to-use format. Users can quickly choose from the 100 important events, spanning from the first Indian contact with European explorers in 1535 to the Native American Languages Act of 1990. Coverage includes Indian wars and treaties, acts and Supreme Court decisions, to founding of Indian newspapers and activist groups, and key cultural events. Each event entry begins with a brief summary to pique interest and then offers original and thought-provoking term paper ideas in both standard and alternative formats that often incorporate the latest in electronic media, such as iPod and iMovie. The best in primary and secondary sources for further research are then annotated, followed by vetted, stable Web site suggestions and multimedia resources, usually films, for further viewing and listening. Librarians and faculty will want to use this as well. With this book, the research experience is transformed and elevated. Term Paper Resource Guide to American Indian History is a superb source to motivate and educate students who have a wide range of interests and talents. The provided topics typify and chronicle the long, turbulent history of United States and Indian interactions and the Indian experience.

Widely acclaimed for its accessibility and engaging approach to the subject, the fourth edition of The Methods and Skills of History combines theory and instruction with hands-on practice, making it a comprehensive guide to historical research and writing. Combines theory with hands-on practice in its introduction to historical methods Includes a series of field-tested exercises designed to make the research and writing of history more meaningful and accessible to readers Features expanded coverage of writing history and up-to-date coverage of online research Designed to strengthen students' critical thinking and communication skills

The Complete Idiot's Guide to Writing Well

Lifespan Development

Term Paper Resource Guide to Latino History

Term Paper Resource Guide to Twentieth-century World History

### J.D. Salinger's *The Catcher in the Rye* Toward a Sociology of Algorithms

The experts' fifties : women, men, and male social scientists -- Family legacies -- Sexual puzzles -- The other fifties : beats, bad girls, and rock and roll -- Alone in the fifties : Anne Parsons and the feminine mystique.

Ever since its first publication in 1992, *The End of History and the Last Man* has provoked controversy and debate. Francis Fukuyama's prescient analysis of religious fundamentalism, politics, scientific progress, ethical codes, and war is as essential for a world fighting fundamentalist terrorists as it was for the end of the Cold War. Now updated with a new afterword, *The End of History and the Last Man* is a modern classic.

A leader in the Canadian mass communication market, *The Media of Mass Communication* offers a unique genre breakdown of the discipline. Beginning with a focus on mass media such as print, sound recordings, movies, radio, television and the internet, it then moves on to mass messages, looking at news, public relations, advertising and entertainment, and finishes with an analysis of mass media issues, including media research, law and ethics, media effects, global mass media, and others. The new fifth edition has been heavily revised to include the latest changes in the Canadian and American media landscape, including new chapters on movies, entertainment, and Mass Media and Governance.

We commonly think of society as made of and by humans, but with the proliferation of machine learning and AI technologies, this is clearly no longer the case. Billions of automated systems tacitly contribute to the social construction of reality by drawing algorithmic distinctions between the visible and the invisible, the relevant and the irrelevant, the likely and the unlikely – on and beyond platforms. Drawing on the work of Pierre Bourdieu, this book develops an original sociology of algorithms as social agents, actively participating in social life. Through a wide range of examples, Massimo Airoidi shows how society shapes algorithmic code, and how this culture in the code guides the practical behaviour of the code in the culture, shaping society in turn. The ‘machine habitus’ is the generative mechanism at work throughout myriads of feedback loops linking humans with artificial social agents, in the context of digital infrastructures and pre-digital social structures. *Machine Habitus* will be of great interest to students and scholars in sociology, media and cultural studies, science and technology studies and information technology, and to anyone interested in the growing role of algorithms and AI in our social and cultural life.

Machine Habitus

Your Research Project

### Ideas for a Hermeneutic Phenomenology of the Natural Sciences

Who Were the Progressives? / How Did American Slavery Begin? / Does the Frontier Experience Make America Exceptional?

### The Golden Age of Piracy

Organizes significant twentieth-century political, social, economic, and social events covered by world history curricula into chronological order, and suggests six term paper ideas for each event.

This resource guide to 100 key events in Latino history provides students, librarians, and scholars with hundreds of original and compelling term paper ideas and the key print and electronic sources needed for research. \* Presents 100 historical events organized in chronological order, beginning with the founding of the California Missions in 1769 and culminating with Justice Sotomayor's confirmation to the U.S. Supreme Court \* Each of the 100 events offers annotated resources, including primary,

secondary, web, and multimedia sources \* Contains a comprehensive index highlighting connections between key historical events and public figures

Presents a guide to writing a research paper, covering such topics as finding sources, taking research notes, creating an outline, writing the first draft, and completing the final version.

J.D. Salinger's *The Catcher in the Rye* (1951) is a twentieth-century classic. Despite being one of the most frequently banned books in America, generations of readers have identified with the narrator, Holden Caulfield, an angry young man who articulates the confusion, cynicism and vulnerability of adolescence with humour and sincerity. This guide to Salinger's provocative novel offers: an accessible introduction to the text and contexts of *The Catcher in the Rye* a critical history, surveying the many interpretations of the text from publication to the present a selection of new critical essays on *The Catcher in the Rye*, Robinson, Renee R. Curry, Denis Jonnes, Livia Hekanaho and Clive Baldwin, providing a range of perspectives on the novel and extending the coverage of key critical approaches identified in the survey section cross-references between sections of the book in order to suggest links between texts, contexts and criticism suggestions for further reading. Part of the Routledge Guides to Literature series, this volume is essential reading for all those beginning detailed study of *The Catcher in the Rye* and seeking not only a guide to the novel, but a way through the wealth of contextual and critical material that surrounds Salinger's text.

*Western Civilization: Ideas, Politics, and Society, Volume I: To 1789*

*Exploring Church History*

*Among Schoolchildren*

*A Routledge Study Guide*

*The Minutemen and Their World*

*Free Food for Millionaires*

In the third edition of this bestselling book, you'll find everything you need to embark upon your research project and write your proposal with confidence. Written with the needs of undergraduate and postgraduate students as well as practitioners in mind, *Your Research Project* will guide you through the process of formulating a research question, choosing your research methods, planning your research, and writing your proposal. Fully updated and revised, the new edition features:

- o A comprehensive introduction to the purpose and nature of research
- o Expanded coverage of writing a research plan or proposal
- o An overview of qualitative and quantitative methods of data collection and analysis, as well as more on mixed methods research designs
- o New sections on digital media and online research methods
- o Exercises and examples to provide students from across the social sciences with the practical tools needed to succeed in their project.

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Finalist for the 1991 National Book Award and a New York Times Notable book, *Praying for Sheetrock* is the story of McIntosh County, a small, isolated, and lovely place on the flowery coast of Georgia--and a county where, in the 1970s, the white sheriff still wielded all the power, controlling everything and everybody. Somehow the sweeping changes of the civil rights movement managed to bypass

McIntosh entirely. It took one uneducated, unemployed black man, Thurnell Alston, to challenge the sheriff and his courthouse gang--and to change the way of life in this community forever. "An inspiring and absorbing account of the struggle for human dignity and racial equality" (Coretta Scott King)

I have always had a great interest in the philosophy of science. At first this interest led to reflections on the mathematical sciences; later my focus shifted to the natural sciences; during the past twenty years or so my interest has also included the behavioral, social, and historical sciences) From the very start my interest was always combined with a concern for the history of the sciences. In philosophy of science proper, my main interest was not in logical, methodological, or even epistemological issues, although I obviously studied and taught the most important insights proposed in the leading publications in this large field of study. My concern has always been predominantly ontological; and in that area I have approached the relevant issues from a phenomenological perspective. For what follows it is perhaps of some importance to mention here that I came to phenomenology in a rather indirect way, through the philosophy of Nicolai Hartmann. Yet it was mainly the influence of Herman Van Breda and Alphonse De Waelhens which led me directly to Husserl's phenomenology. At first I focused almost exclusively on Husserl's phenomenology. Later I moved in the direction of the philosophy of Merleau-Ponty and, Cf. Joseph J. Kockelmans, *Philosophy of Mathematics in the Middle Ages* (in Dutch) (Langemark: Vonksteen, 1953); "On the Mode of Being of Mathematical Entities" (in Dutch), in *Tijdschrift voor Philosophie*, 16(1954), pp. 289-331. 2) Joseph J. Kockelmans, *On Time and Space*.

In *Exploring Church History*, Derek Cooper invites readers to consider the significance of church history in the lives of individuals and communities today. Rather than offering an exploration of bygone eras and outdated events, Cooper brings history to life by emphasizing how past events, individuals, and movements shape how we understand the world around us. While the first and second sections explain why and what we study in church history, the last section teaches readers how to study church history.

A Study Guide for Khaled Hosseini's *The Kite Runner*

A Practical Guide

Praying for Sheetrock

NTA UGC NET History (Paper I & II) | Teaching and Research Aptitude | 10 Full-length Mock Tests [Solved 1500+ Questions]

NTA UGC NET/JRF/SET General Paper I (Compulsory) Teaching & Research Aptitude 26 Years Solved Papers (2021-2006) & 35 Practice Sets

The Methods and Skills of History

NTA UGC NET/JRF/SET General Paper I (Compulsory) Teaching & Research Aptitude 26 Years Solved Papers (2021-2006) & 35 Practice Sets

▯ Best Selling Book in English Edition for UGC NET History Exam with objective-type questions as per the latest syllabus given by the NTA. ▯ Compare your performance with other students using Smart Answer Sheets in EduGorilla's UGC NET History Exam Practice Kit. ▯ UGC NET History Exam Preparation Kit comes with 10 Full-length Mock Tests with the best quality content. ▯ Increase your chances of selection by 14X. ▯ UGC NET History Exam Prep Kit comes with well-structured and 100% detailed solutions for all the questions. ▯ Clear exam with good grades using thoroughly Researched Content by experts.

Considering studying history at university? Wondering whether a history degree will get you a good job, and what you might earn? Want to know what it's actually like to study history at degree level? This book tells you what you need to know. Studying any subject at degree level is an investment in the future that involves significant cost. Now more than ever, students and their parents need to weigh up the potential benefits of university courses. That's where the Why Study series comes in. This series of books, aimed at students, parents and teachers, explains in practical terms the range and scope of an academic subject at university level and where it can lead in terms of careers or further study. Each book sets out to enthuse the reader about its subject and answer the crucial questions that a college prospectus does not.

The secret history of the invention that changed everything-and became the most profitable product in the world. NATIONAL BESTSELLERShortlisted for the Financial Times Business Book of the Year Award One of the Best Business Books of 2016 - CNBC, Bloomberg, 1-800-CEO-Read "The One Device is a tour de force, with a fast-paced edge and heaps of analytical insight." -Ashlee Vance, New York Times bestselling author of Elon Musk "A stunning book. You will never look at your iPhone the same way again." -Dan Lyons, New York Times bestselling author of Disrupted Odds are that as you read this, an iPhone is within reach. But before Steve Jobs introduced us to "the one device," as he called it, a cell phone was merely what you used to make calls on the go. How did the iPhone transform our world and turn Apple into the most valuable company ever? Veteran technology journalist Brian Merchant reveals the inside story you won't hear from Cupertino-based on his exclusive interviews with the engineers, inventors, and developers who guided every stage of the iPhone's creation. This deep dive takes you from inside One Infinite Loop to 19th century France to WWII America, from the driest place on earth to a Kenyan pit of toxic e-waste, and even deep inside Shenzhen's notorious "suicide factories." It's a firsthand look at how the cutting-edge tech that makes the world work-touch screens, motion trackers, and even AI-made their way into our pockets. The One Device is a roadmap for design and engineering genius, an anthropology of the modern age, and an unprecedented view into one of the most secretive companies in history. This is the untold account, ten years in the making, of the device that changed everything.

Stamped from the Beginning

How to Make the Internet a Family Activity

The Secret History of the iPhone

The High School Student's Guide to Writing a Great Research Paper

Going Online at Home

Why Study History?

This eBook analyzes the impact and legacy of the Cuban Missile Crisis through an analysis of the political figures that made the event possible.

In this One Book, One New York 2019 nominee from the author of National Book Award

Finalist Pachinko, the Korean-American daughter of first-generation immigrants strives to



join Manhattan's inner circle. Meet Casey Han: a strong-willed, Queens-bred daughter of Korean immigrants immersed in a glamorous Manhattan lifestyle she can't afford. Casey is eager to make it on her own, away from the judgements of her parents' tight-knit community, but she soon finds that her Princeton economics degree isn't enough to rid her of ever-growing credit card debt and a toxic boyfriend. When a chance encounter with an old friend lands her a new opportunity, she's determined to carve a space for herself in a glittering world of privilege, power, and wealth-but at what cost? Set in a city where millionaires scramble for the free lunches the poor are too proud to accept, this sharp-eyed epic of love, greed, and ambition is a compelling portrait of intergenerational strife, immigrant struggle, and social and economic mobility. Addictively readable, Min Jin Lee's bestselling debut *Free Food for Millionaires* exposes the intricate layers of a community clinging to its old ways in a city packed with haves and have-nots.

The International Student's Guide to Writing a Research Paper is a reference text for undergraduate students and those in ESL or bridge courses who are writing a research paper for the first time. This book is partly an update of *Writing a Research Paper* (by Lionel Menasche, 1998) and partly a companion to *The ESL Writer's Handbook*. Like WRP, teachers can move through the writing process in stages to end up with a thorough and coherent research paper. Like a handbook, the text is less dense, with explanations provided in sections for easy comprehension and practice exercises included.

Classic Books Library presents this brand new edition of "The Federalist Papers", a collection of separate essays and articles compiled in 1788 by Alexander Hamilton. Following the United States Declaration of Independence in 1776, the governing doctrines and policies of the States lacked cohesion. "The Federalist", as it was previously known, was constructed by American statesman Alexander Hamilton, and was intended to catalyze the ratification of the United States Constitution. Hamilton recruited fellow statesmen James Madison Jr., and John Jay to write papers for the compendium, and the three are known as some of the Founding Fathers of the United States. Alexander Hamilton (c. 1755-1804) was an American lawyer, journalist and highly influential government official. He also served as a Senior Officer in the Army between 1799-1800 and founded the

Federalist Party, the system that governed the nation's finances. His contributions to the Constitution and leadership made a significant and lasting impact on the early development of the nation of the United States.

The International Student's Guide to Writing a Research Paper

Young, White, and Miserable

Impact of the Cuban Missile Crisis

The One Device

The Literature Review

The River of No Return

*The Pulitzer Prize-winning author's classic, "brilliantly illuminated" account of education in America (The New York Times Book Review). Mrs. Zajac is feisty, funny, and tough. She likes to call herself an "old-lady teacher." (She is thirty-four.) Around Kelly School, she is infamous for her discipline: "She is mean, bro," says one of her students. But children love her, and so will the reader of this extraordinarily moving book by the Pulitzer Prize-winning author of House and The Soul of a New Machine. Tracy Kidder spent nine months in Mrs. Zajac's fifth-grade classroom in a depressed area of Holyoke, Massachusetts. Living among the twenty schoolchildren and their indomitable teacher, he shared their joys, catastrophes, and small but essential triumphs. His resulting New York Times bestseller is a revelatory and remarkably poignant account of an inner-city school that "erupts with passionate life," and a close-up examination of what is wrong—and right—with education in America (USA Today). "More than a book about needy children and a valiant teacher; it is full of the author's genuine love, delight and celebration of the human condition. He has never used his talent so well." —The New York Times*

*Winner of the Bancroft Prize The Minutemen and Their World, first published in 1976, is reissued now in a twenty-fifth anniversary edition with a new Foreword by Alan Taylor and a new Afterword by the author. On April 19, 1775, the American Revolution began at the Old North Bridge in Concord, Massachusetts. The "shot heard round the world" catapulted this sleepy New England town into the midst of revolutionary fervor, and Concord went on to become the intellectual capital of the new republic. The town--future home to Emerson, Thoreau, and Hawthorne--soon came to symbolize devotion to liberty, intellectual freedom, and the stubborn integrity of rural life. In The Minutemen and Their World, Robert Gross has written a remarkably subtle and detailed reconstruction of the lives and community of this special place, and a compelling interpretation of the American Revolution as a social movement.*

*A Study Guide for Khaled Hosseini's "The Kite Runner," excerpted from Gale's acclaimed Literary News For Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for*

*further reading; and much more. For any literature project, trust Literary News For Students for all of your research needs. The skills required to deliver successful research papers have never been more important. This authoritative book provides young readers with a solid foundation to help them formulate their ideas, embark on their research, complete the writing process, and properly cite sources. It aligns with the Common Core standards of being able to provide logical arguments based on solid reasoning and evidence. The text also pays special attention to the pitfalls of plagiarism and the skill of balancing traditional research with new digital tools. Helpful sidebars and full-color imagery drive home the importance of strong research paper skills.*

*101 Easy Tips & Tricks to Make Your Work Stand Out*

*A Step-by-Step Guide for Students*

*The Media of Mass Communication, Fifth Canadian Edition*

*The Autobiography of a Black Militant and the Life and Death of SNCC*

*The Definitive History of Racist Ideas in America*

A guide for families on using Internet and e-mail features includes instructions on such family-friendly activities as planning vacations, researching ancestors, and chatting with missionaries online.