

Hobbit J R Tolkien

'Even the smallest person can change the course of the future.' The prophetic words of Galadriel, addressed to Frodo as he prepared to travel from Lothlorien to Mordor to destroy the One Ring, are just as pertinent to J R R Tolkien's own fiction. For decades, hobbits and the other fantastical creatures of Middle-earth have captured the imaginations of a fiercely loyal tribe of readers, all enhanced by the immense success of Peter Jackson's films: first "The Lord of the Rings", and now his new "The Hobbit". But for all Tolkien's global fame and the familiarity of modern culture with Gandalf, Bilbo, Frodo and Sam, the sources of the great mythmaker's own myth-making have been neglected. Mark Atherton here explores the chief influences on Tolkien's work: his boyhood in the West Midlands; the landscapes and seascapes which shaped his mythologies; his experiences in World War I; his interest in Scandinavian myth; his friendships, especially with the other Oxford-based Inklings; and the relevance of his themes, especially ecological themes, to the present-day. "There and Back Again" offers a unique guide to the varied inspirations behind Tolkien's life and work, and sheds new light on how a legend is born. Following the success of the Lord of the Rings 50th Anniversary Diary, this year's diary features paintings by J.R.R. Tolkien himself from

the beloved children's classic, *The Hobbit*.

Unlock the more straightforward side of *The Hobbit* with this concise and insightful summary and analysis! This engaging summary presents an analysis of *The Hobbit* by J. R. R. Tolkien, an enchanting children's novel about a hobbit named Bilbo Baggins who is swept off on a most unexpected adventure one day by the wizard Gandalf. Travelling with a company of 13 dwarves and facing trolls, stone giants, goblins, wolves, giant spiders, wood-elves and even a dragon is a far cry from his peaceful life at home, but as Bilbo adjusts to the life of an adventurer, he comes to realise just how much he is truly capable of - particularly when he stumbles upon a mysterious magic ring. *The Hobbit* was the first novel published by J. R. R. Tolkien, who is widely considered to be the founder of modern fantasy. Find out everything you need to know about *The Hobbit* in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

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J.R.R. Tolkien's lifelong fascination with medieval texts and languages gave him a unique vision and endless inspiration for his tales, and his broad interests made possible his creation of faery worlds, as well as the cultures and characters that make his books as engaging today as they were more than seventy-five years ago. This clear and thoroughly researched biography of the creator of *The Hobbit* is accompanied by magical illustrations that recall the mystery of Tolkien's worlds.

The Life of J.R.R. Tolkien, Creator of *The Hobbit* and the Lord of the Rings

The "Hobbit"

Mythmaker

The Hobbit Party

The Ninjabread Man

The host of the popular podcast *The Tolkien Professor* provides an in-depth tour of *The Hobbit*, detailing the secrets and stories behind the characters within the prelude to *The Lord of the Rings*. 30,000 first printing.

As the Shadow of Mordor grows across the land, the Companions of the Ring have been involved in separate adventures. Aragorn, revealed as the hidden heir of the ancient King of the West, has joined with the Riders of Rohan against the forces of Isengard, and taken part in the desperate victory of the Hornburg. Merry and Pippin, captured by Orcs, escape

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into Fangorn Forest and there encounter the Ents. Gandalf has miraculously returned and defeated the evil wizard, Saruman. Sam has left his master for dead after a battle with a giant spider, Shelob; but Frodo is still alive--now in the foul hands of the Orcs. And all while the armies of the Dark Lord are massing as the One Ring draws ever nearer to the Cracks of Doom.

Frodo Baggins, bearer of the Ring of Power that would enable the evil Sauron to destroy all that is good in Middle-earth, takes on the task of carrying the Ring to Mount Doom to oversee its destruction. A new cover features artwork from the upcoming film adaptation of "The Lord of the Rings: The Fellowship of the Ring," starring Elijah Wood, Sir Ian McKellen, Cate Blanchett, and Liv Tyler, scheduled for release in December. Copyright © Libri GmbH. All rights reserved.

In his beloved story *The Hobbit*, J.R.R. Tolkien takes readers into a world unlike any other, yet so much seems familiar. As Bilbo journeys there and back again, glimpses of the spiritual are seen. *The Christian World of The Hobbit* does what no book has done: it brings Tolkien fans new delight by introducing a side of Tolkien that is rarely explored but vitally important to his writings—especially *The Hobbit*. Written by internationally regarded Tolkien-scholar Devin Brown, this approachable, witty, and highly entertaining book offers up fresh perspectives to fans of *The Hobbit*, both the book and the film adaptation. [Click here to download the FREE Study Guide.](#)

J R R Tolkien and the Origins of *The Hobbit*

Rediscovering J. R. R. Tolkien's Ethics from The Lord of the Rings Hobbit Virtues

The Serpent's Secret (Kiranmala and the Kingdom Beyond #1) Or There and Back Again

The Companions of the Ring have become involved in separate adventures as the quest continues. Aragorn, revealed as the hidden heir of the ancient Kings of the West, joined with the Riders of Rohan against the forces of Isengard, and took part in the desperate victory of the Hornburg. Merry and Pippin, captured by orcs, escaped into Fangorn Forest and there encountered the Ents. Gandalf returned, miraculously, and defeated the evil wizard, Saruman. Meanwhile, Sam and Frodo progressed towards Mordor to destroy the Ring, accompanied by Smagol - Gollum, still obsessed by his 'precious'. After a battle with the giant spider, Shelob, Sam left his master for dead; but Frodo is still alive - in the hands of the orcs. And all the time the armies of the Dark Lord are massing. JRR Tolkien's great work of imaginative fiction has been labelled both a heroic romance and a classic fantasy fiction. By turns comic and homely, epic and diabolic, the narrative moves through countless changes of scene and character in an imaginary world which is totally convincing in its detail.

The Hobbit is a tale of high adventure, undertaken by a company of

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dwarves in search of dragon-guarded gold. A reluctant partner in this quest is Bilbo Baggins. Encounters with trolls, goblins, & the dragon are just some of the hazards that befall him.

Chronicles the adventures of the inhabitants of Middle-earth and Bilbo Baggins, the hobbit who brought home to The Shire the One Ring of Power

Indulges readers with an exploration of the spiritual significance of J.R.R. Tolkien's famous children's classic.

Exploring J.R.R. Tolkien's The Hobbit

J.R.R. Tolkien Architect of Middle Earth

The Return of the King

The Vision of Freedom That Tolkien Got, and the West Forgot

The Hobbit / The Fellowship of the Ring / The Two Towers / The Return of the King

Bilbo Baggins, a respectable, well-to-do hobbit, lives comfortably in his hobbit-hole until the day the wandering wizard Gandalf chooses him to take part in an adventure from which he may never return.

J. R. R. Tolkien is one of the most beloved and enigmatic writers of the twentieth century, yet surprisingly little is known about the personal life of the author of The Hobbit and Lord of the Rings. After a traumatic childhood, Tolkien experienced the bloody trenches of World War I, then

lived most of his life as an Oxford scholar in a cloistered academic community. In this fascinating illustrated biography, author Daniel Grotta examines how much of Tolkien's personal experience fired his incredible imagination and led to the creation of Middle-earth and its inhabitants. This edition features full-color illustrations by the Brothers Hildebrandt, whose conceptions of Middle-earth and its denizens have brought Tolkien's life's work to vivid life for legions of fans around the world.

The Hobbit, Or, There and Back Again

Source criticism—analysis of a writer's source material—has emerged as one of the most popular approaches in exploring the work of J.R.R. Tolkien. Since Tolkien drew from many disparate sources, an understanding of these sources, as well as how and why he incorporated them, can enhance readers' appreciation. This set of new essays by leading Tolkien scholars describes the theory and methodology for proper source criticism and provides practical demonstrations of the approach.

A Hobbit Journey

The History of the Hobbit

REPAIRED:The Hobbit

The Hobbit by J. R. R. Tolkien (Book Analysis)

The fantasy adventures of a hobbit serve as the prequel to The Lord Of

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The Rings trilogy.

Chronicles the adventures of Bilbo Baggins, who embarks on a quest to reclaim stolen treasure from the dragon Smaug, along with his dwarve companions and the wizard Gandalf, and unwittingly returns to the Shire with a Ring of Power.

Anyone who has read *The Hobbit* and *The Lord of the Rings* can gather that their author hated tyranny, but few know that the novelist who once described himself as a hobbit "in all but size" was "even by hobbit standards" a zealous proponent of economic freedom and small government. There is a growing concern among many that the West is sliding into political, economic, and moral bankruptcy. In his beloved novels of Middle-Earth, J.R.R. Tolkien has drawn us a map to freedom. Scholar Joseph Pearce, who himself has written articles and chapters on the political significance of Tolkien's work, testified in his book *Literary Giants, Literary Catholics*, "If much has been written on the religious significance of *The Lord of the Rings*, less has been written on its political significance—and the little that has been written is often erroneous in its conclusions and ignorant of Tolkien's intentions." Much more work is needed in this area, not least because Tolkien stated, implicitly at least, that the political significance of the work was second only to the religious in its importance. Several books ably explore how Tolkien's Catholic faith informed his

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fiction. None until now have centered on how his passion for liberty and limited government also shaped his work, or how this passion grew directly from his theological vision of man and creation. The Hobbit Party fills this void. The few existing pieces that do focus on the subject are mostly written by scholars with little or no formal training in literary analysis, and even less training in political economy. Witt and Richards bring to The Hobbit Party a combined expertise in literary studies, political theory, economics, philosophy, and theology.

The History of the Hobbit presents for the first time, in two volumes, the complete unpublished text of the original manuscript of J.R.R.Tolkien's The Hobbit, accompanied by John Rateliff's lively and informative account of how the book came to be written and published. As well as recording the numerous changes made to the story both before and after publication, it examines - chapter-by-chapter - why those changes were made and how they reflect Tolkien's ever-growing concept of Middle-earth. The Hobbit was first published on 21 September 1937. Like its successor, The Lord of the Rings, it is a story that "grew in the telling", and many characters and story threads in the published text are completely different from what Tolkien first wrote to read aloud to his young sons as part of their "fireside reads". As well as reproducing the original version of one of literature's most

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famous stories, both on its own merits and as the foundation for The Lord of the Rings, this new book includes many little-known illustrations and previously unpublished maps for The Hobbit by Tolkien himself. Also featured are extensive annotations and commentaries on the date of composition, how Tolkien's professional and early mythological writings influenced the story, the imaginary geography he created, and how Tolkien came to revise the book years after publication to accommodate events in The Lord of the Rings. Like Christopher Tolkien's The History of The Lord of the Rings before it, this is a thoughtful yet exhaustive examination of one of the most treasured stories in English literature. Long overdue for a classic book now celebrating 70 years in print, this companion edition offers fascinating new insights for those who have grown up with this enchanting tale, and will delight those who are about to enter Bilbo's round door for the first time.

The Fellowship of the Ring

The Art of the Hobbit by J.R.R. Tolkien

The Christian World of The Hobbit

Being the First Part of The Lord of the Rings

A 3-D Pop-Up Adventure

"Try, try, as best as you can, you can't beat me, I'm the Ninjabread Man!" In this fun spinoff of the classic "Gingerbread Man" story,

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Sensei makes an age-old recipe for ninjabread. But the cookie escapes from the oven and runs loose! Can the Ninjabread Man trick Ninja Bear, Ninja Snake, Ninja Mouse, and Ninja Fox? In the end, the clever Ninja Fox outsmarts the Ninjabread Man. This action-packed ninja adventure features a wise sensei, adorable ninja animals, and one hard-to-catch cookie -- all brought to life by award-winning Dinotrux illustrator Chris Gall!

Delve into the incredible world of hobbits, wizards, and dragons in this exceptional visual adaptation of J. R. R. Tolkien's classic fantasy epic *The Hobbit*. This innovative pop-up book transports hero Bilbo Baggins, a small, quiet hobbit, through five adventures from the novel. Featuring beautiful illustrations, intricate paper engineering, and pull-out scrolls with excerpts, this unique edition is the perfect introduction to Tolkien's timeless tale and a must-have collectible for *Hobbit* fans of all ages.

The Lord of the Rings trilogy has delighted millions of fans worldwide in book and movie form. With the theatrical release of the two-part film *The Hobbit* slated for 2012 and 2013, attention will once again turn to J. R. R. Tolkien's classic works. In a culture where truth is relative and morality is viewed as old-fashioned, we welcome the chance to view the world through hobbit eyes: we have free will, our choices matter, and living a morally heroic life is possible. In this

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engaging and thought-provoking book, Tolkien expert Matthew Dickerson shows how a Christian worldview and Christian themes undergird Tolkien's Middle-earth writings and how they are fundamentally important to understanding his vision. This revised and expanded edition of *Following Gandalf* includes new material on torture, social justice, and the importance of the body.

Analyzes and illuminates Tolkien's lesser-known achievements as an artist and collects the complete artwork created for "The Hobbit," including over one hundred sketches, paintings, maps, and plans.

The Annotated Hobbit

The Colour Illustrated Hobbit

Being the Third Part of the Lord of the Rings

The Hobbit, Or, There and Back Again

Critical Essays

Bilbo Baggins is a hobbit who enjoys a comfortable and quiet life. His contentment is disturbed one day when the wizard, Gandalf, and the dwarves arrive to take him away on an adventure.

Presents a box set including the complete "Lord of the Rings" trilogy, as well as its prequel, "The Hobbit."

An annotated version of one of the most popular fantasy adventures of all time includes biographical and bibliographical notes, as well as linguistic data and

source materials.

Based on Portuguese legend, this #OwnVoices historical fantasy is an epic tale of mystery, magic, and making the impossible choice between love and duty... With just one touch, bread turns into roses. With just one bite, cheese turns into lilies. There's a famine plaguing the land, and Princess Yzabel is wasting food simply by trying to eat. Before she can even swallow, her magic—her curse—has turned her meal into a bouquet. She's on the verge of starving, which only reminds her that the people of Portugal have been enduring the same pain for years. If only it were possible to reverse her magic. Then she could turn flowers into food. Fatyan, a beautiful Enchanted Moura, is the only one who can help. But she is trapped by magical binds. She can teach Yzabel how to control her curse—if Yzabel sets her free with a kiss. As the King of Portugal's betrothed, Yzabel would be committing treason, but what good is a king if his country has starved to death? With just one kiss, Fatyan is set free. And with just one kiss, Yzabel is yearning for more. She'd sought out Fatyan to help her save the people. Now, loving her could mean Yzabel's destruction. A Curse of Roses includes themes, imagery, and content that might be triggering for some readers. Discussions of religious-based self harm, religious-based eating disorders, and religious-based internalized

homophobia appear throughout the novel.

Detailed Summary, Analysis and Reading Guide

The Hobbit, J.R.R. Tolkien (SparkNotes).

Tolkien and the Study of His Sources

Finding God in the Hobbit

Tolkien Diary

The adventures of the well-to-do hobbit, Bilbo Baggins, who lived happily in his comfortable home until a wandering wizard granted his wish.

From New York Times bestselling author comes a world packed with action and adventure, perfect for fans of Rick Riordan and Soman Chainani. MEET KIRANMALA:INTERDIMENSIONAL DEMON SLAYER(Only she doesn't know it yet.)On the morning of her twelfth birthday, Kiranmala is just a regular sixth grader living in Parsippany, New Jersey . . . until her parents mysteriously vanish and a drooling rakkhosh demon slams through her kitchen, determined to eat her alive. Turns out there might be some truth to her parents' fantastical stories-like how Kiranmala is a real Indian princess and how she comes from a secret place not of this world.To complicate matters, two crush-worthy princes ring her doorbell,

insisting they've come to rescue her. Suddenly, Kiran is swept into another dimension full of magic, winged horses, moving maps, and annoying, talking birds. There she must solve riddles and battle demons all while avoiding the Serpent King of the underworld and the Rakkhoshi Queen in order to find her parents and basically save New Jersey, her entire world, and everything beyond it . . .

The unforgettable story of Bilbo, a peace-loving hobbit, who embarks on a strange and magical adventure. A timeless classic now available as a two-part boxed set. Bilbo Baggins enjoys a quiet and contented life, with no desire to travel far from the comforts of home; then one day the wizard Gandalf and a band of dwarves arrive unexpectedly and enlist his services - as a burglar - on a dangerous expedition to raid the treasure-hoard of Smaug the dragon. Bilbo's life is never to be the same again. Seldom has any book been so widely read and loved as J.R.R. Tolkien's classic tale, THE HOBBIT. Since its first publication in 1937 it has remained in print to delight each new generation of readers all over the world, and its hero, Bilbo Baggins, has taken his place among the ranks of the immortals of fiction.

Tolkien's works resonate with so many readers in part because

Bilbo, Frodo, Sam, Merry, and Pippin demonstrate Classical, Judeo-Christian, Medieval, and even Hindu and Confucian virtues. Tolkien ennobles the small, the humble, and the marginalized in his Middle-earth writings and presents leaders who are hesitant to exercise power, are courteous, and value wisdom and learning. Each chapter in Hobbit Virtues consists of a wide-ranging discussion of a single virtue, exemplified by a character in Middle-earth, explaining its philosophical or theological roots and how the virtue is still relevant in a modern democracy. It will also include appendices where readers can find passages in Tolkien's and Lewis's works that discuss virtue ethics, and a glossary of virtues from ancient to modern, East to West. Tolkien's readers come from many different religious and secular backgrounds and the pleasure and profundity of Hobbit Virtues is that mutual respect for public virtues is, especially now, necessary for a well-functioning pluralistic society. Discovering the Enchantment of J. R. R. Tolkien's Middle-earth

The Hobbit

The Hobbit / The Lord of the Rings

An Illustrated Edition of the Fantasy Classic

There and Back Again

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A collection of J.R.R. Tolkien's Hobbit poems in a miniature hardback volume complete with illustrations by Tolkien himself. Far over misty mountains cold To dungeons deep and caverns old We must away ere break of day To seek the pale enchanted gold. J.R.R. Tolkien's acclaimed The Hobbit contains 12 poems which are themselves masterpieces of writing. This miniature book, illustrated with 30 of Tolkien's own paintings and drawings from the book -- some quite rare and all in full colour -- includes all the poems, plus Gollum's eight riddles in verse, and will be a perfect keepsake for lovers of The Hobbit and of accomplished poetry.

A great modern classic and the prelude to The Lord of the Rings. Bilbo Baggins is a hobbit who enjoys a comfortable, unambitious life, rarely traveling any farther than his pantry or cellar. But his contentment is disturbed when the wizard Gandalf and a company of dwarves arrive on his doorstep one day to whisk him away on an adventure. They have launched a plot to raid the treasure hoard guarded by Smaug the Magnificent, a large and very dangerous dragon. Bilbo reluctantly joins their quest, unaware that on his journey to the Lonely Mountain he will encounter both a magic ring and a frightening creature known as

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Gollum. "A glorious account of a magnificent adventure, filled with suspense and seasoned with a quiet humor that is irresistible . . . All those, young or old, who love a fine adventurous tale, beautifully told, will take The Hobbit to their hearts." – New York Times Book Review

J. R. R. Tolkien's the Hobbit

Poems from The Hobbit

J.R.R. Tolkien

The Hobbit and the Lord of the Rings: Deluxe Pocket Boxed Set

A Curse of Roses