

File Type PDF Hoheneck Former Communist East  
Germanys Biggest Womens

## **Hoheneck Former Communist East Germanys Biggest Womens**

Social sciences.

This richly illustrated book explores over seven hundred years of European warfare, from the time of Charlemagne to the end of the middle ages (c.1500). The period covered has a distinctive character in military history. It was an age when organization for war was

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integral to social structure, when the secular aristocrat was by necessity also a warrior, and whose culture was profoundly influenced by martial ideas. Twelve scholars, experts in their own fields, have contributed to this finely illustrated book. It is divided into two parts. Part I seeks to explore the experience of war viewed chronologically with separate chapters on, for instance, the Viking age, on the wars and expansion of the eleventh

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and twelfth centuries, on the Crusades and on the great Hundred Years War between England and France. The chapters in Part II trace thematically the principal developments in the art of warfare; in fortification and siege craft; in the role of armoured cavalymen; in the employment of mercenary forces; the advent of gunpowder artillery; and of new skills in navigation and shipbuilding. In both parts of the book, the overall aim has

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been to offer the general reader an impression, not just of the where and the when of great confrontations, but above all of the social experience of warfare in the middle ages, and of the impact of its demands on human resources and human endurance.

Young Jews who grew up in postwar Germany and Austria describe their conflicting emotions.

The International Dictionary of Films and Filmmakers: Directors

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International Perspectives at Animafest  
Zagreb

The Stasi

Shadowland

United Germany and the Legacy of the  
Third Reich

Medieval Jewry in Northern France

Beyond the Blue Border

*In 'The Victims of the Berlin Wall, 1961-1989', authors  
Hans-Hermann Hertle and Maria Nooke reveal the  
stories of 136 victims of the Berlin Wall.*

*Stasiland tells true stories of people who heroically*

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*resisted the communist dictatorship of East Germany, and of people who worked for its secret police, the Stasi. Internationally hailed as a classic, it is 'fascinating, entertaining, hilarious, horrifying and very important' (Tom Hanks) and 'a heartbreaking, beautifully written book.'* (Claire Tomalin). East Germany was one of the most intrusive surveillance states of all time. One in 7 people spied on their friends, family and colleagues. In 'the most humane and sensitive way' (J.M. Coetzee) Funder tells the true stories of four people who had the extraordinary courage to refuse to collaborate with the Stasi, and the price they paid. She meets Miriam Weber, who was imprisoned at 16 after scaling the Berlin Wall.

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*She drinks with the legendary “Mik Jagger” of the Eastern Bloc who was ‘disappeared’. And she finds former Stasi men who defend their regime long past its demise, and yearn for the second coming of Communism. Stasiland won the Samuel Johnson Prize for best non-fiction published in English in 2004. It was a finalist for the Guardian First Book Award, the W.H. Heinemann Award, the Index Freedom of Expression Awards, The Age Book of the Year Awards, the Queensland Premier’s Literary Award and the Adelaide Festival Awards for Literature (Innovation in Writing). It is read in schools and universities in many countries, and has been adapted for CD and the stage by The National Theatre, London.*

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*A symbol of freedom, of the human strength of will and a relic of the Cold War. Countless pieces of the Berlin Wall were scattered around the globe after the Wall fell in 1989. These pieces of Wall embody the Berliners fight for freedom. More than 240 of these sections - each weighing tonnes - can be found in over 140 countries and on every continent. They have been located for this book. Amongst those who now own sections of the Wall are Japanese businessmen, famous art collectors and all US Presidents from the last century. There are some exciting and strange, but also tragic stories behind the pieces of the Wall. The stories in this book highlight the many ways in which the Wall has been used to commemorate the Berlin*



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*Wall and the Cold War.*

*Growing Up Jewish in Postwar Germany and Austria*

*The East German Intelligence and Security Service*

*In Enemy Hands*

*Joe Cinque's Consolation*

*Rich, Bothered and Divided*

*The Untold Story of Schindler's List*

*In the Party Spirit*

This first-ever biography of of Lt. Cdr. Mike Cumberlege DSO & Bar, Greek Medal of Honour, murdered in Sachsenhausen Concentration Camp in Feb/March 1945, recalls a man who was `truly Elizabethan in character-a combination of gaiety and solidity and

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sensitiveness and poetry with daring and adventurousness-and great courage.' Cumberlege came from a maverick sea-going family. He was highly resourceful and lived by his wits, skippering ocean-going yachts for wealthy Americans before the war. In 1936 he married Nancy; their relationship was close and, with the sea, forms a thread in the book. From 1940 Cumberlege and served in undercover roles in the Royal Navy in Marseilles and Cape Verde and was on the staff of General de Gaulle in London. Posted to Egypt in 1941 in the SOE, he formed a para-naval force of fishing vessels, took part in fighting in Greece, attacked the Corinth Canal, escaped from Crete, was wounded and

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returned three times to Crete clandestinely. On a second operation to destroy the Corinth Canal in 1943 he was captured. Tortured in Mauthausen concentration camp, he was transferred to Sachsenhausen and spent 21 months in solitary confinement. The book contains unique material gathered from the family and from well-wishers in places as far apart as Ukraine, Australia and the USA.

In the title, the "o" in the word "for" is a peace symbol. It's 1989 and, whenever he isn't hanging out in the local bars, Herr Lehmann lives entirely free of responsibility in the bohemian Berlin district of Kreuzberg. Through years of judicious sidestepping and heroic indolence, this

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barman has successfully avoided the demands of parents, landlords, neighbours and women. But suddenly one unforeseen incident after another seems to threaten his idyllic and rather peaceable existence. He has an encounter with a decidedly unfriendly dog, his parents threaten to descend on Berlin from the provinces, and he meets a dangerously attractive woman who throws his emotional life into confusion. Berlin Blues is a richly entertaining evocation of life in the city and a classic of modern-day decadence.

Personal Accounts of Those Taken Prisoner in World War II

A Political and Social History

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Memory and the Making of the New Germany, 1989 to the Present

Screen Nazis

The Victims at the Berlin Wall 1961-1989

Yearbook on International Communist Affairs

Facing the Nazi Past

From the late 1930s to the early twenty-first century, European and American filmmakers have displayed an enduring fascination with Nazi leaders, rituals, and symbols, making scores of films from *Confessions of a Nazi Spy* (1939) and *Watch on the Rhine* (1943) through

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Des Teufels General (The Devil ' s General, 1955) and Pasqualino settebellezze (Seven Beauties, 1975), up to Der Untergang (Downfall, 2004), Inglourious Basterds (2009), and beyond. Probing the emotional sources and effects of this fascination, Sabine Hake looks at the historical relationship between film and fascism and its far-reaching implications for mass culture, media society, and political life. In confronting the specter and spectacle of fascist power, these films not only depict historical figures and events but also demand

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emotional responses from their audiences, infusing the abstract ideals of democracy, liberalism, and pluralism with new meaning and relevance. Hake underscores her argument with a comprehensive discussion of films, including perspectives on production history, film authorship, reception history, and questions of performance, spectatorship, and intertextuality. Chapters focus on the Hollywood anti-Nazi films of the 1940s, the West German anti-Nazi films of the 1950s, the East German anti-fascist films of the 1960s, the

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Italian “ Naziploitation ” films of the 1970s, and issues related to fascist aesthetics, the ethics of resistance, and questions of historicization in films of the 1980s – 2000s from the United States and numerous European countries.

These two phenomena can be seen as manifestations of a general malaise, a disorientation that may last for quite some time, and Jay Rosellini approaches his subject with the belief that it would be irresponsible to ignore these disquieting trends." "This account is recommended for the general reader



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interested in international issues as well as for students and scholars of German, intellectual history, political science, and comparative sociology."--BOOK JACKET.

A revelatory history of the commemoration of the Berlin Wall and its significance in defining contemporary German national identity.

Cinema, History, and Democracy

Jazz, Rock, and Rebels

Secrets and Truth

The Bulletin

After the Wall

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### Cold War Politics and American Culture in a Divided Germany Re-Unification and Identity in the German Borderland

“Don’t thank me for your survival, thank your valiant Stern and Pemper, who stared death in the face constantly.”—Oskar Schindler in a speech to his released Jewish workers in May 1945. Steven Spielberg’s Oscar-winning film Schindler’s List popularized the true story of a German businessman who manipulated his Nazi connections and spent his personal fortune to save some 1,200 Jewish prisoners from certain death during the Holocaust. But few know that those lists were made possible by a secret strategy designed by a young Polish Jew at the Płaszów concentration

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camp. Mietek Pemper's compelling and moving memoir tells the true story of how Schindler's list really came to pass. Pemper was born in 1920 into a lively and cultivated Jewish family for whom everything changed in 1939 when the Germans invaded Poland. Evicted from their home, they were forced into the Krakow ghetto and, later, into the nearby camp of Płaszów where Pemper's knowledge of the German language was put to use by the sadistic camp commandant Amon Goth. Forced to work as Goth's personal stenographer from March 1943 to September 1944—an exceptional job for a Jewish prisoner—Pemper soon realized that he could use his position as the commandant's private secretary to familiarize himself with the inner workings of the Nazi bureaucracy and exploit the system to his fellow detainees' advantage. Once he gained access to classified documents, Pemper was able to pass on secret

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information for Schindler to compile his famous lists. After the war, Pemper was the key witness of the prosecution in the 1946 trial against Goth and several other SS officers. The Road to Rescue stands as a historically authentic testimony of one man's unparalleled courage, wit, defiance, and bittersweet victory over the Nazi regime.

NOW A MAJOR MOTION PICTURE A true story of death, grief and the law from the 2019 winner of the Australia Council Award for Lifetime Achievement in Literature. In October 1997 a clever young law student at ANU made a bizarre plan to murder her devoted boyfriend after a dinner party at their house. Some of the dinner guests-most of them university students-had heard rumours of the plan. Nobody warned Joe Cinque. He died one Sunday, in his own bed, of a massive dose of rohypnol and heroin. His girlfriend

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and her best friend were charged with murder. Helen Garner followed the trials in the ACT Supreme Court. Compassionate but unflinching, this is a book about how and why Joe Cinque died. It probes the gap between ethics and the law; examines the helplessness of the courts in the face of what we think of as 'evil'; and explores conscience, culpability, and the battered ideal of duty of care. It is a masterwork from one of Australia's greatest writers. Winner of the Ned Kelly Award for Best True Crime 2005 Winner of the ABIA Book of the Year 2004 PRAISE FOR JOE CINQUE'S CONSOLATION "Garner's book is a writer's profound response to a tragedy and to questions about human responsibility over time as well as at precise moments" The Age "This is a work of great passion and of countervailing humanity - a book of witness..." Australian Book Review

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Using a variety of critical and theoretical approaches, the contributing scholars to this collection analyze culturally specific and globally held attitudes about mothers and mothering, as represented in world cinema. Examining films from a range of countries including Afghanistan, India, Iran, Eastern Europe, Canada, and the United States, the various chapters contextualize the socio-cultural realities of motherhood as they are represented on screen, and explore the maternal figure as she has been glamorized and celebrated, while simultaneously subjected to public scrutiny. Collectively, this scholarly investigation provides insights into where women's struggles converge, while also highlighting the dramatically different realities of women around the globe.

Literary Skinheads?

A Woman's Prison Journal

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Prague through the lens of the secret police

East Germany's Secret Operations Against Britain

Ethnography in the Archive of Romania's secret Police

A History

Screening Motherhood in Contemporary World Cinema

*Hanna and Andreas will do anything to leave oppressive East Germany behind. There's one escape route open to them, but can they survive it? Hanna and Andreas have always been friends. When they're expelled from school for activism directly challenging the socialist state in East Germany, they end up doing factory work. But what kind of life do they have to look forward to without*

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*education or opportunity? Especially when they aren't allowed a voice? The choice to risk imprisonment or death by escaping to the democratic West seems like a risk worth taking. They set out to swim twenty-five hours across the choppy waters of the Baltic Sea. Linke's storytelling achieves a delicate balance between heightened moments of danger--searchlights, jellyfish, a Russian helicopter, a violent summer storm--and the monotony, ineffable fatigue, physical pain, cramping, fear, and hope that fill the rest of the journey. A memorable tale of two people risking all for a chance at freedom.*



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*The author recounts how she was arrested after being falsely accused of treason and placed in a Nazi prison while awaiting a certain death sentence*

*Nothing in Soviet-style communism was as shrouded in mystery as its secret police. Its paid employees were known to few and their actual numbers remain uncertain. Its informers and collaborators operated clandestinely under pseudonyms and met their officers in secret locations. Its files were inaccessible, even to most party members. The people the secret police recruited or interrogated were threatened so effectively*

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that some never told even their spouses, and many have held their tongues to this day, long after the regimes fell. With the end of communism, many of the newly established governments among them Romania's opened their secret police archives. From those files, as well as her personal memories, the author has carried out historical ethnography of the Romanian Securitate. Secrets and Truths is not only of historical interest but has implications for understanding the rapidly developing security state of the neoliberal present. y

Where the World Ended

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*Global Animation Theory*

*After the Berlin Wall*

*Confessions from an East German Childhood and the Life That Came Next*

*Germany, 1944*

*Medieval Warfare : A History*

*True Stories from Behind the Berlin Wall*

This book is open access and available on

[www.bloomsburycollections.com](http://www.bloomsburycollections.com). It is funded by Knowledge Unlatched. Scanning historical and current trends in animation through different perspectives including art history, film, media and cultural studies is a prominent facet of today's theoretical and historical approaches in this rapidly evolving field. Global

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Animation Theory offers detailed and diverse insights into the methodologies of contemporary animation studies, as well as the topics relevant for today's study of animation. The contact between practical and theoretical approaches to animation at Animafest Scanner, is closely connected to host of this event, the World Festival of Animated Film Animafest Zagreb. It has given way to academic writing that is very open to practical aspects of animation, with several contributors being established not only as animation scholars, but also as artists. This anthology presents, alongside an introduction by the editors and a preface by well known animation scholar Giannalberto Bendazzi, 15 selected essays from the first three Animafest Scanner editions. They explore various significant aspects of animation studies, some of

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them still unknown to the English speaking communities. Before the collapse of Communist East Germany the country ran one of the most extensive intelligence networks in the world. Its secret service, the Stasi, consisted of as many as 150,000 agents by the time of its demise in 1990. Much more than a junior partner to the Soviet Union's KGB, the Stasi was in fact a highly professional and ruthless organisation which was dedicated to principles of conspiratorial aggressiveness and the protection of the Communist cause. Anthony Glees is one of the last researchers to gain access to the Stasi Archive in Berlin before it was closed. Drawing on documentary evidence in the files he presents a fascinating portrait of the Stasi's interest in, among other topics, the burgeoning CND movement in Britain and the

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Labour Party's prospects of holding office. Along the way he explains the elaborate structure of intelligence officers, agents and sources who together constituted the troops on the ground for the Stasi's campaign against the UK. Revelatory and controversial, *THE STASI FILES* is the most important book on espionage to appear since *THE MITROKHIN ARCHIVE*. This story is significant for all who are fascinated by the capacity of human groups to respond and adapt creatively to a hostile and limiting environment.

A Comic-Book Escape Story

Socialist Realism and Literary Practice in the Soviet Union, East Germany and China

Painting for Peace in Ferguson

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Writing from the Right in Reunified Germany

The Germans

The New York Times Index

Reference Book

***A history of modern Germany told not through the lives of its leaders, but its lawbreakers. As Nelson Mandela said, "a nation should not be judged by how it treats its highest citizens, but its lowest ones." Shadowland tells the sometimes inspiring, often painful stories of Germany's prisoners, and thereby shines new light on Germany itself. The story begins at the end of the Second World War, in a defeated country on the edge of collapse, in which orphaned***

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***and lost children are forced into homelessness, scavenging and stealing to stay alive, often laying the foundations of a so-called criminal career. While East Germany developed detention facilities for its secret police, West Germany passed prison reform laws, which erected, in the words of a prisoner, "little asbestos walls in Hell." Shadowland is Germany as seen through the lives, experiences, triumphs, and tragedies of its lowest citizens.***

***This book tells the story of a nation split into two struggling to come to terms with its past, present and future. The paradox is that the Federal Republic has made an astonishing recovery from the rubble of war to build up one of the world's strongest economies,***



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***yet in political terms it remains hopelessly weakened by the legacy of Hitler. It is a paradox that creates dangerous tensions.***

***Provides personal accounts of what life was like in German prisoner of war camps during World War II.***

***Where in the World is the Berlin Wall?***

***Jewish Voices, German Words***

***Russian***

***Stasiland***

***Tunnel 57***

***Alderdene***

***Five DDR Stories***

Focusing on the re-unification of

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Germany, this text asks what happens when a political and economic system collapses overnight. It concentrates especially on how these changes have affected certain "border zones" of daily life - including social organization, gender and religion.

"This significant contribution to German history pioneers a conceptually sophisticated approach to German-German relations. Poiger has much to say about the construction of both gender norms

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and masculine and feminine identities, and she has valuable insights into the role that notions of race played in defining and reformulating those identities and prescriptive behaviors in the German context. The book will become a 'must read' for German historians."—Heide Fehrenbach, author of *Cinema in Democratizing Germany*

"Poiger breaks new ground in this history of the postwar Germanies. The book will serve as a model for all

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future studies of comparative German-German history."—Robert G. Moeller, author of *Protecting Motherhood* "Jazz, Rock, and Rebels exemplifies the exciting work currently emerging out of transnational analyses. [A] well-written and well-argued study."—Priscilla Wald, author of *Constituting Americans*

The Stasi were among the most successful security and intelligence services in the Cold War. Behind the

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Berlin Wall, colleagues, friends, husbands and wives, informed on each other. Stasi chief, General Mielke, prided himself on this situation. Under Marcus Wolf, Stasi agents were spectacularly successful in gaining entry into the West German Establishment and NATO. Some remain undiscovered. Now, for the first time in English, two British experts reveal how the Stasi operated. Based on a wealth of sources, including interviews

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with former Stasi officers and their victims, the book tells a fascinating yet frightening story of unbridled power, misguided idealism, treachery, widespread opportunism and lonely courage.

A Biographical Handbook

The Road to Rescue

The Extraordinary Life of Mike

Cumberlege SOE

The Story of Germany Told by Its  
Prisoners

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Berlin Blues

Russia and the Russian People

The Stasi Files

Facing the Nazi Past examines how the communist East viewed the events of these years very differently from West Germany during the Cold War. Following the unification of Germany, these contrasting memories of the Third Reich have contributed to a new perspective on this period of German history. Facing the Nazi Past explores the developments and debates that were symptomatic of this shift towards a more open confrontation with the past, such as: \* the image of

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resistance to Hitler in united Germany \* changes at concentration camp memorial sites since 1990 \* the commemoration of 8 May 1945 in 1995 \* how the revelations in Goldhagen's startling book Hitler's Willing Executioners triggered new discussion \* the plans for the construction of a Holocaust Memorial. Anyone; students, scholars or interested readers, who are involved in the study of European history, will find this an enthralling and informative read.

East German Sagas

Medieval Jewish Seals from Europe