

Hokusai

Hokusai began drawing at the age of six, and by 18 he had been accepted into the Katsukawa Shunsho School. He had a long career, but he produced most of his important work after age 60. The largest of Hokusai's works is the 15-volume collection Hokusai Manga, a book crammed with nearly 4,000 sketches. The aged artist lost everything in a fire at his lodgings in 1839 and devoted the last ten years of his life to painting increasingly transcendent subjects, such as tigers and mythic creatures. It is said that once

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he exclaimed: "From the age of 6 I had a mania for drawing the shapes of things. When I was 50 I had published a universe of designs. But all I have done before the age of 70 is not worth bothering with. At 75 I'll have learned something of the pattern of nature, of animals, of plants, of trees, birds, fish and insects. When I am 80 you will see real progress. At 90 I shall have cut my way deeply into the mystery of life itself. At 100, I shall be a marvelous artist. At 110, everything I create; a dot, a line, will jump to life as never before. To all of you who are going to live as long as I do, I promise to keep my word. I am writing

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this in my old age. I used to call myself Hokusai, but today I sign my self 'The Old Man Mad about Drawing.'

'The Great Wave' is a colour woodblock print designed by Japanese artist Hokusai in around 1830. The print, of which numerous multiples were made, shows a monster of a wave rearing up and about to come crashing down on three fishing boats and their crews. One of a monumental series known as 'Thirty-six views of Mount Fuji', Hokusai's Great Wave - with the graceful snow-clad Mount Fuji on the horizon, unperturbed but wittily dwarfed by the towering

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strength of the wave that threatens to engulf the struggling boats - has become an iconic image of the power of nature and the relative smallness of man. One of the most famous pieces of Japanese art, this extraordinary artwork has had a huge impact worldwide and has served as a source of inspiration to artists, both past and present. This beautifully illustrated book explores the meaning behind Hokusai's Great Wave, in the context of the Mount Fuji series and Japanese art as a whole. Taking an intimate look at the Wave's artistic and historical significance and its influence on popular culture, this concise introduction explains why

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Hokusai's modern masterpiece had such an impact after its creation in 1830 and why it continues to fascinate, inspire and challenge today.

Hokusai's beloved series of woodblock prints is now available in a stunning new format that honors the Japanese bookmaking tradition and illuminates the artist's radiant colors and exquisite lines. Hokusai's series depicting Mount Fuji is considered the pinnacle of his career. This beautiful boxed accordion-fold edition comprises the full set of forty-six prints (the original thirty-six and ten more that were completed later) and

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features a traditional silk binding along with a separate explanatory booklet. The book and booklet are packaged in an elegant slipcase. Devoted entirely to landscapes, Hokusai's series shows Mount Fuji from various viewpoints, framed in different ways. An indefatigable traveler who was passionate about nature, Hokusai explored every vantage point and season at the volcano. He presented it both as a solitary and majestic snow-capped peak and as a smaller object on a distant horizon. Hokusai also portrayed the mountain as an element in Japanese daily life and as an imposing force of nature that can be

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peaceful and beneficent, or ferocious and unforgiving. Extremely popular in their time, these prints had a profound impact on the development of 19th-century European painters such as Édouard Manet, Claude Monet, and Vincent van Gogh. These impeccably reproduced prints invite readers to examine Hokusai's virtuosic use of color and composition, his talent for contrasting perspectives, and his interest in the dueling roles of man and nature. An exquisite objet d'art, this volume is the perfect vehicle for appreciating Hokusai's crowning achievement in all its lasting and subtle beauty.

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Hokusai 53 Stations of the Tōkaidō 1804

Horizontal

Hokusai's Great Wave

Title TK - Hokusai

Selections from the Manga

A mysterious 1823 advertisement for illustrated books by renowned artist Katsushika Hokusai refers to an otherwise unknown work called Master Iitsu's Chicken-Rib Picture Book. According to the ad, the book was conceived in the same year that the final volume of Hokusai's famous Manga series was supposed to have been published. Many therefore believe that the Chicken-Rib Picture Book was meant to be a continuation of the famous series, but a

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published copy of it has never been found. This eclectic and engaging collection of drawings from the peerless Japanese art collection at the Museum of Fine Arts, Boston, was likely intended for that lost book. It includes the sort of lively, behind-the-scenes sketches of daily life that have made the Manga series so beloved, as well as imaginatively conceived sea creatures, refined flowers, deities, heroes, and a variety of craftspeople and labourers. Reproduced here in full for the first time as a stand-alone volume, this rare sketchbook of Hokusai drawings makes for delightful fare.

What's so special about Hokusai? In this new, compelling book from author Leda Mcleod, find out more about

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Hokusai ...Katsushika Hokusai was a Japanese artist, ukiyo-e painter and printmaker of the Edo period. He was influenced by such painters as Sesshu, and other styles of Chinese painting. Born in Edo, Hokusai is best known as author of the woodblock print series Thirty-six Views of Mount Fuji which includes the internationally recognized print, The Great Wave off Kanagawa, created during the 1820s.Hokusai created the "Thirty-Six Views" both as a response to a domestic travel boom and as part of a personal obsession with Mount Fuji. It was this series, specifically The Great Wave print and Fuji in Clear Weather, that secured Hokusai's fame both in Japan and overseas. As historian Richard Lane concludes,

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"Indeed, if there is one work that made Hokusai's name, both in Japan and abroad, it must be this monumental print-series.". While Hokusai's work prior to this series is certainly important, it was not until this series that he gained broad recognition and left a lasting impact on the art world. It was also The Great Wave print that initially received, and continues to receive, acclaim and popularity in the Western world. So, what separates this book from the rest? A comprehensive narrative of Hokusai, this book gives a full understanding of the subject. A brief guide of subject areas covered in "1849 Deaths - Hokusai" include -- Hokusai- Japanese name- Family name Find out more of this subject, it's intricacies and it's nuances. Discover more

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about it's importance. Develop a level of understanding required to comprehend this fascinating concept. Author Leda Mcleod has worked hard researching and compiling this fundamental work, and is proud to bring you "1849 Deaths - Hokusai" ...Read this book today ...

Latest title in the "Graphic Lives" series

Hokusai's Lost Manga

A Children's Book Inspired by Hokusai

Hokusai's 36 Views of Mt. Fuji

The Met Hokusai

Published on the occasion of an exhibition held at the Museum of Fine Arts, Boston, April 15, 2015-August 9, 2015.

Hokusai, the Japanese master artist and printmaker of the ukiyo-e

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school, produced a vast array of artworks, including single-sheet prints of landscapes and actors, hand paintings, individual surimono, erotic books and many more. His famous print series “ Thirty-six Views of Mount Fuji ” marks the summit in the history of the Japanese landscape print, as epitomised by his world famous design ‘ The Great Wave off Kanagawa ’ . Hokusai ’ s determined industry, spanning over seventy years of continuous creation, serves as the prototype of the single-minded artist, striving to complete his given task in the endless pursuit of perfection. Delphi ’ s Masters of Art Series presents the world ’ s first digital e-Art books, allowing readers to explore the works of great artists in comprehensive detail. This volume presents Hokusai ’ s collected works in beautiful detail, with concise introductions, hundreds of high quality images and the usual Delphi bonus material. (Version 1) * The collected works of

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Katsushika Hokusai – over 800 prints, fully indexed and arranged in chronological and alphabetical order * Includes reproductions of rare works * Features a special ‘ Highlights ’ section, with concise introductions to the masterpieces, giving valuable contextual information * Enlarged ‘ Detail ’ images, allowing you to explore Hokusai ’ s celebrated works in detail, as featured in traditional art books * Hundreds of images in colour – highly recommended for viewing on tablets and smart phones or as a valuable reference tool on more conventional eReaders * Special alphabetical contents table for the prints * Easily locate the prints you wish to view * Features a bonus biography by C. J. Holmes – discover Hokusai's artistic and personal life Please visit www.delphiclassics.com to browse through our range of exciting e-Art books CONTENTS: The Highlights Segawa Kikunojo III as Oren Ichikawa Ebizo as Sanzoku Descending Geese for

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Bunshichi One Hundred Ghost Stories in a Haunted House The Toilet
Sudden Rain at the New Yanagi Bridge, the Rainbow at Otakegura
Sonobe Saemon Yoritane Hokusai Manga Dream of the Fisherman ' s
Wife A Fisherman ' s Family Thirty-Six Views of Mount Fuji The
Great Wave off Kanagawa Fine Wind, Clear Morning Clear Autumn
Weather at Choko The Amida Falls in the Far Reaches of the
Kisokaido Whaling off the Goto Islands The Suspension Bridge on the
Border of Hida and Etchu Provinces The Ghost of Kohada Koheiji
Fuji over the Sea Li Bai Admiring a Waterfall The Prints Hokusai ' s
Prints Alphabetical List of Prints The Biography Hokusai by C. J.
Holmes Please visit www.delphiclassics.com to browse through our
range of exciting titles or to buy the whole Art series as a Super Set
See the world through Hokusai's eyes and be inspired to produce your
own masterpieces. Have you ever wondered exactly what your favorite

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artists were looking at to make them draw, sculpt, or paint the way they did? In this charming illustrated series of ebooks to keep and collect, created in full collaboration with The Metropolitan Museum of Art, you can see what they saw, and be inspired to create your own artworks, too. In *What the Artist Saw: Hokusai*, meet groundbreaking Japanese artist Hokusai. Step into his life and learn what led him to create more than 30,000 works of art, including his famous woodcut views of *The Great Wave off Kanagawa* and *Mount Fuji*. Discover how he planned to live to 110 and even produced the first ever pieces of manga! Have a go at making your own printed artworks. In this series, follow the artists' stories and find intriguing facts about their environments and key masterpieces. Then see what you can see and make your own art. Take a closer look at landscapes with Georgia O'Keeffe, or even yourself, with Vincent van Gogh. Every ebook in

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this series is one to treasure and keep - perfect for inspiring budding young artists to continue their own artistic journeys. © The Metropolitan Museum of Art, New York

One Hundred Views of Mt. Fuji

The Hokusai Sketchbooks

Hokusai and His Age

Hokusai: 140 Prints

This profusely illustrated volume presents groundbreaking scholarship on the Ukiyo-e artist Katsushika Hokusai (1760-1849) and his immediate artistic and literary circles. Achieving worldwide renown for his dramatic landscape print series, such as the "Thirty-six Views of Mt. Fuji," Hokusai also excelled in book illustrations, erotica, and

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privately commissioned woodcuts called "surimono." Aspects of the artist's innovative and novel approach to the graphic arts are discussed in the first half of this volume. Less well known, Hokusai was a highly accomplished painter who oversaw a studio of several close pupils, including his daughter Ti, who often worked in a style closely resembling his own. The study of Hokusai's corpus of paintings thus raises many complex issues of authorship, dating and authenticity -- further complicated by the abundant production of forgeries both during and after his lifetime. An appendix of recognized Hokusai seals helps further clarify this aspect of the artist's work.

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The distinguished roster of contributors includes: Asano Shugo, Gian Carlo Calza, John T. Carpenter, Timothy T. Clark, Doris Croissant, Kobayashi Tadashi, Kubota Kazuhiro Roger Keyes, Matsudaira Susumu, Matthi Forrer, Naito Masato, David Pollack, John M. Rosenfield, Timon Screech, Segi Shin'ichi, Henry D. Smith II, and Tsuji Nobuo. The publication is sponsored by the International Hokusai Research Centre at the University of Venice and the Sainsbury Institute for the Study of Japanese Arts and Cultures (SISJAC), London and Norwich.

Peintre, illustrateur et dessinateur de génie, Katsushika

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Hokusai compte parmi les artistes japonais les plus renommés. L'auteur de la Manga et des Cent vues du mont Fuji sut renouveler son style et son oeuvre toute sa vie à travers une immense production graphique. Artiste solitaire et infatigable travailleur, il explora sans cesse de nouvelles voies, depuis ses célèbres ukiyo-e ou "images du monde flottant" aux recueils d'illustrations à destination des artistes.

A Japanese couple adopts a boy found in a giant wave who does not grow, in a story inspired by Hokusai's "The Great Wave Off Kanegawa" and featuring information on the artist and his work on the back lining papers.

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The Art of Hokusai in Book Illustration

Art of Hokusai

Ukiyo-e Painting, Printmaking and Book Illustration in
Late Edo Japan

Paintings, Drawings, and Sketches by Katsushika Hokusai
in the Smithsonian Freer Gallery of Art

Katsushika Hokusai was a brilliant artist, ukiyo-e painter and print maker, best known for his wood block print series Thirty-Six Views of Mount Fuji. These prints are famous both in Japan and overseas, and have left a lasting image in

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the worldwide art world. Hokusai's artistic influence has stretched to have affected the Art Nouveau style in Europe, including Claude Monet, Pierre-Auguste Renoir, and Hermann Obrist, all of whom have themes similar to Hokusai's. Hokusai lived a reclusive life with his daughters, including Oi, a fine painter in her own right. In 1811 Hokusai met Maki Bokusen in Nagoya, who arranged for publication the first ten volumes of the Hokusai Manga ('Hokusai Sketches') between 1812 and 1819. Hokusai had a long career, but he

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produced most of his important work after age 60. The largest of Hokusai's works is the 15-volume collection Hokusai Manga, a book crammed with nearly 4,000 sketches. These sketches are often incorrectly considered the precedent to modern manga, as Hokusai's Manga is a collection of sketches (of animals, people, objects, etc.), different from the story-based comic-book style of modern manga. Hokusai completely changes his style compared to the two previous series, 1801, 1802 and 1804 vertical. These designs are

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"clean" and a precursor for his famous 36 Views of Mt Fuji some 30 years later. Hokusai's "Great Wave," as it is commonly known today, is arguably one of Japan's most successful exports, its commanding cresting profile instantly recognizable no matter how different its representations in media and style. In this richly illustrated and highly original study, Christine Guth examines the iconic wave from its first publication in 1831 through the remarkable range of its articulations, arguing that it has been a site where the

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tensions, contradictions, and, especially, the productive creativities of the local and the global have been negotiated and expressed. She follows the wave's trajectory across geographies, linking its movements with larger political, economic, technological, and sociocultural developments. Adopting a case study approach, Guth explores issues that map the social life of the iconic wave across time and place, from the initial reception of the woodblock print in Japan, to the image's adaptations as part of

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“international nationalism,” its place in American perceptions of Japan, its commercial adoption for lifestyle branding, and finally to its identification as a tsunami, bringing not culture but disaster in its wake. Wide ranging in scope yet grounded in close readings of disparate iterations of the wave, multidisciplinary and theoretically informed in its approach, Hokusai’s Great Wave will change both how we look at this global icon and the way we study the circulation of Japanese prints. This

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accessible and engagingly written work moves beyond the standard hagiographical approach to recognize, as categories of analysis, historical and geographic contingency as well as visual and technical brilliance. It is a book that will interest students of Japan and its culture and more generally those seeking fresh perspectives on the dynamics of cultural globalization.

Prints and Drawings

Hokusai's Landscapes

Hokusai's Brush

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87 Drawings

Published for the first time in English, this book is a beautiful re-creation of a Hokusai manual. Best known for his iconic print *Under the Wave off Kanagawa*, also known as the *Great Wave*, Hokusai transformed woodblock printmaking. His mastery of ukiyo-e has inspired generations of printmakers, and his works exposed the world to Japanese woodblock. Not only was Hokusai a great artist, he was also a dedicated teacher. He sought to pass down his deep understanding of painting and ukiyo-e to practicing artists. A beautifully curated selection of texts written by

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Hokusai paired with prefaces that discuss Hokusai's work, this volume provides insight into the psyche of Hokusai and a personal account of being an artist during the Edo period.

Connecting Hokusai's prints from the Edo period to Manga, Matsuba Ryoko grounds Hokusai's contributions to contemporary Japanese culture and art. Also included in this book, Vincent Van Gogh's letter about Hokusai's Great Wave and contemporary artist Ikeda Manabu's concise observations on the artist reveal Hokusai's lasting influence on the art world.

Hokusai was one of the great masters of the

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Japanese woodblock print. His exquisite compositions and dynamic use of color set him apart from other printmakers, and his unequalled genius influenced both Japanese and a whole generation of Western artists. Now available for the first time in paperback, this book reproduces the artist's finest works in plates that convey the full variety of his invention, each of which is provided with an informative commentary. In his introduction, Hokusai expert Matthi Forrer traces the artist's career and defines his place in relation to his contemporaries and to the history of Japanese art. Examining all genres of the

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artist's prolific output -- including images of city life, maritime scenes, landscapes, views of Mount Fuji, bird and flower illustrations, literary scenes, waterfalls and bridges -- Hokusai, Prints and Drawings provides a detailed account of the artist's genius.

A beautiful collection of Hokusai's prints, all from the largest collection of Japanese prints from outside of Japan The best known of all Japanese artists, Katsushika Hokusai was active as a painter, book illustrator and print designer throughout his ninety-year lifespan. Yet his most famous works of all - the colour woodblock

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landscape prints issued in series, beginning with Thirty-Six Views of Mount Fuji - were produced within a relatively short time, in an amazing burst of creative energy that lasted from about 1830 to 1836. Hokusai's landscapes not only revolutionized Japanese printmaking but within a few decades of his death had become icons of world art as well. With stunning colour reproductions of works from the largest collection of Japanese prints outside Japan, this book examines the magnetic appeal of Hokusai's designs and the circumstances of their creation. All published prints of his eight major landscape

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series are included.

Views of Mount Fuji

Beyond the Great Wave

Hokusai Pop-Ups

Hokusai

The iconic art of Japanese artist Hokusai, from great waves to waterfalls and mountains, reimagined in dramatic 3-D pop-ups

"The text of this book is an expanded version of the 'Cohn' Lecture which I gave at the Ashmolean Museum in Oxford in 1976, and the appendix of books with

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illustrations by Hokusai is intended to supersede the list that I first drew up for my 1954 Hokusai ... "--preface.

Without a doubt, Katsushika Hokusai is the most famous Japanese artist since the middle of the nineteenth century whose art is known to the Western world. Reflecting the artistic expression of an isolated civilisation, the works of Hokusai - one of the first Japanese artists to emerge in Europe - greatly influenced the Impressionist and Post-Impressionist painters, such as Vincent van Gogh.

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Considered during his life as a living Ukiyo-e master, Hokusai fascinates us with the variety and the significance of his work, which spanned almost ninety years and is presented here in all its breadth and diversity.

Katsushika Hokusai

The Complete Series

Genius of the Japanese Ukiyo-e

Hokusai Drawings

An acknowledged master during his lifetime, Hokusai created sublime works during the last thirty years of his life, right up to his death at the age of

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ninety. Exhibitions since the 1980s have presented his long career as a chronological sequence. This publication, which will coincide with an exhibition at the British Museum, takes a fresh approach based on innovative scholarship: thematic groupings of late works are related to the major spiritual and artistic quests of Hokusai's life. Hokusai's personal beliefs are contemplated here through analyses of major brush paintings, drawings, woodblock prints, and illustrated books. The publication gives due attention to the contribution of Hokusai's daughter Eijo (Oi), also an accomplished artist. Hokusai continually explored the mutability and minutiae of

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natural phenomena in his art. His late subjects and styles were based on a mastery of eclectic Japanese, Chinese, and European techniques and an encyclopedic knowledge of nature, myth, and history. Hokusai: Beyond the Great Wave draws on the finest collections of his work in Japan and around the world, making this the most important publication for years on Hokusai and a uniquely valuable overview of the artist's late career.

Meet the artist whose majestic breaking wave sent ripples across the world. Hokusai (1760-1849) is not only one of the giants of Japanese art and a legend of the Edo period, but also a founding father of

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Western modernism, whose prolific gamut of prints, illustrations, paintings, and beyond forms one of the most comprehensive oeuvres of ukiyo-e art and a benchmark of japonisme. His influence spread through Impressionism, Art Nouveau, and beyond, enrapturing the likes of Claude Monet, Berthe Morisot, Edgar Degas, Mary Cassatt, and Vincent van Gogh. Hokusai was always a man on the move. He changed domicile more than 90 times during his lifetime and changed his own name through over 30 pseudonyms. In his art, he adopted the same restlessness, covering the complete spectrum of Japanese ukiyo-e, "pictures of the floating world",

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from single-sheet prints of landscapes and actors to erotic books. In addition, he created album prints, illustrations for verse anthologies and historical novels, and surimono, which were privately issued prints for special occasions. Hokusai's print series *Thirty-Six Views of Mount Fuji*, published between c. 1830 and 1834 is the artist's most renowned work and, with its soaring peak through different seasons and from different vantage points, marked the towering summit of the Japanese landscape print. The series' *Under the Wave off Kanagawa*, also known simply as *The Great Wave*, is one of the most recognized images of Japanese art in the world. This

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TASCHEN introduction spans the length and breadth of Hokusai's career with key pieces from his far-reaching portfolio. Through these meticulous, majestic works and series, we trace the variety of Hokusai's subjects, from erotic books to historical novels, and the evolution of his vivid formalism and decisive delineation of space through color and line that would go on to liberate Western art from the constraints of its one-point perspective and unleash the modernist momentum.

Katsushika Hokusai was a brilliant print maker, best known for his wood block print series *Thirty-Six Views of Mount Fuji*, which contain the prints *The*

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Great Wave and Fuji in Clear Weather. These prints are famous both in Japan and overseas, and have left a lasting image in the worldwide art world. Hokusai's artistic influence has stretched to have affected the Art Nouveau style in Europe, including Claude Monet, Pierre-Auguste Renoir, and Hermann Obrist, all of whom have themes similar to Hokusai's. He had a long career, but he produced most of his important work after age 60. The largest of Hokusai's works is the 15-volume collection Hokusai Manga, The final three volumes were published posthumously; two of them assembled by their publisher from previously unpublished

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material. At the age of 88, on his deathbed, it is said that he exclaimed that he needed only five more years of life, in order to become a real painter.

He Saw the World in a Wave

Hokusai: 97 Drawings

Explore His Life and Legacy and Learn to Paint in His Unique Style

Experience the breathtaking masterworks of one of the most influential artists in Japan's history. Hokusai's Brush is a companion to the Freer Gallery of

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Art's yearlong exhibition that celebrates the artist's fruitful career. The Freer, home to the world's largest collection of paintings by Japanese artist Katsushika Hokusai, has put on view for the first time in a decade his incredible and rarely seen sketches, drawings, and paintings. Together with essays that explore his life and career, Hokusai's Brush offers an in-depth breakdown of each painting, providing amazing commentary that

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highlight Hokusai's mastery and detail. While best known for his woodblock print series "Thirty-six Views of Mount Fuji" and particularly the widely recognizable "The Great Wave off Kanagawa," Hokusai is said to have produced 30,000 pieces of art. He lived to ninety years old, and his last words were reportedly to say that if heaven were to grant him another five or ten years, then he could become a true painter. Every stunning page of

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Hokusai's Brush is a testament to the humility of that statement, emphasizing his artistry and skill, the likes of which shaped the Impressionist movement by inspiring artists such as Monet, Degas, and van Gogh.

Beautifully illustrated throughout, Art of Hokusai takes you through his life, his work, his inspirations, and his legacy. Katsushika Hokusai (1760–May 10, 1849) was a Japanese artist, ukiyo-e painter and printmaker of the Edo

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period. In his time he was Japan's leading expert on Chinese painting. Then, create your own masterpieces using Hokusai's basic painting techniques as well as his unique color theory. Use helpful templates on perforated pages to transfer your favorite Hokusai paintings onto separate canvas or paper that are large enough to mount and frame. Learn to paint classic, traditional Asian art in the style of the master, Hokusai. This

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book is a lovely addition to any artist's library.

Hokusai Pop-Ups

Hardcover

A Graphic Biography

The Great Wave

1849 Deaths

Considered Hokusai's masterpiece, this series of images -- which first appeared in the 1830s in three small volumes -- captures the simple, elegant shape of Mount Fuji from every angle and in every context.

"Between the years 1814 and 1878 there was published in Japan a series of woodblock-printed volumes entitled

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"Hokusai manga, ' or 'Hokusai's sketches from life, ' which was destined to be one of the most popular art publications ever issued anywhere in the world. With its rich tapestry of life as it was lived in the boisterous Tokyo of the day and its magical evocation of the beauties of the Japanese countryside, it was an immediate best-seller in Japan, and then, upon the West's discovery of Japanese art, went on to win the hearts of people everywhere"--Jacket flap.

Biography of a Global Icon

1760-1849

Hokusai's Great Wave

***Delphi Collected Works of Katsushika Hokusai
(Illustrated)***