

Hold Me Closer Necromancer 1 Lish McBride

The Larkspur Quartet vol. 0 Book One in The Courting of Life and Death Clandestina is a realm of secrets and dark magics. Among the nobles there is talk of a goddess of death, and a forbidden magic she grants to those that follow her—craft that can heal injuries that should be fatal or even bring back the dead. But she asks for much in return; blood and sometimes even life itself. Duc Pierre Salvador has returned to court after finishing his studies and becoming a surgeon. But, as he flirts with his childhood friend Elizabeth Anne, another waits for him… Mora, The Lady of Death. Flesh-eating danger abounds in the chilling sequel to The Monstrumologist that is “as fast-paced, elegant, and yes, gruesome as its predecessor” (Publishers Weekly, starred review). While Dr. Warthrop is attempting to disprove that Homo vampiris, the vampire, could exist, his former fiancée asks him to save her husband, who has been captured by a Wendigo—a creature that starves even as it gorges itself on human flesh. Although Dr. Warthrop considers the Wendigo to be fictitious, he relents and performs the rescue—but is he right to doubt the Wendigo’s existence? Can the doctor and Will Henry hunt down the ultimate predator, who, like the legendary vampire, is neither living nor dead, and whose hunger for human flesh is never satisfied? This second book in The Monstrumologist series explores the line between myth and reality, love and hate, genius and madness. Something dark has awoken on the remote island of Lume Jess is not pleased when her parents drag her off to live on the weird little island of Lume. But then she encounters an eerie presence in an abandoned cottage, and her anger turns to fear when it begins to lead her through a series of creepy riddles. As she slowly unravels the mysteries of Lume, she finds the writings of Sebastian, a boy who lived one hundred years ago and whose life contains unsettling reflections of her own. To her horror, the dangers he unearthed in 1894 now begin to threaten Jess and her family . . . and if Jess does not unlock the riddles in time, she may lose her mother forever.

A lonely seventeen-year-old who has dreamed of meeting a different and special boy desperately seeks help from his friend Trace, a Goth girl, to free him from the clutches of a handsome ghost he has met on a rural New Jersey highway.

When his sister dies, Mark Nolan is left in charge of her six-year-old daughter, Holly, who refuses to speak after her mother’s death, until she makes a connection with widowed toy shop owner Maggie Collins.

The Necromancer Series
Gideon the Ninth
The Wizard Hunters
Necromancer
No Humans Involved
A Novella

Following a stray footfall to the other side of a wall where there is a secret, Standish Treadwell discovers astonishing truths about a moon landing that the overseeing Motherland, a ruthless regime, is determined to hide.

Vlad’s running out of time. The Elysian Council has given him weeks to live, and that’s if the Slayer Society doesn’t kill him first. Then there’s the issue of Vlad’s father, who may or may not still be alive after all these years, and oh yeah, that tiny little detail in the Pravus prophecy about Vlad enslaving Vampirekind and the human race. So much for college applications. . . . Dark secrets will be revealed, old friends will become enemies, and warm blood will run cold in this thrilling final instalment in the tales of Vladimir Tod.

Ava is a firebug—she can start fires with her mind. Which would all be well and good if she weren’t caught in a deadly contract with the Coterie, a magical mafia. She’s one of their main hitmen. . . . and she doesn’t like it one bit. Not least because her boss, Venus, killed Ava’s mother. When Venus asks Ava to kill a family friend, Ava rebels. She knows very well that you can’t say no to the Coterie and expect to get away with it, though, so she and her friends hit the road, trying desperately to think of a way out of the mess they find themselves in. Preferably keeping the murder to a minimum, in Lish McBride’s Firebug.
Romance and action come crashing together in Susan Adrian’s Tunnel Vision in which a teenage boy with incredible powers is brought to the attention of the government. Jake Lukin just turned 18. He’s decent at tennis and Halo, and waiting to hear on his app to Stanford. But he’s also being followed by a creep with a gun, and there’s a DARPA agent waiting in his bedroom. His secret is blown. When Jake holds a personal object, like a pet rock or a ring, he has the ability to “tunnel” into the owner. He can sense where they are, like a human GPS, and can see, hear, and feel what they do. It’s an ability the government would do anything to possess: a perfect surveillance unit who could locate fugitives, spies, or terrorists with a single touch. Jake promised his dad he’d never tell anyone about his ability. But his dad died two years ago, and Jake slipped. If he doesn’t agree to help the government, his mother and sister may be in danger. Suddenly he’s juggling high school, tennis tryouts, flirting with Rachel Watkins, and work as a government asset, complete with 24-hour bodyguards. Forced to lie to his friends and family, and then to choose whether to give up everything for their safety, Jake hopes the good he’s doing—finding kidnapp victims and hostages, and tracking down terrorists—is worth it. But he starts to suspect the good guys may not be so good after all. With Rachel’s help, Jake has to try to escape both good guys and bad guys and find a way to live his own life instead of tunneling through others.

A delinquent sixteen-year-old girl is sent to live with her uncle for the summer, only to learn that he is a Grim Reaper who wants to teach her the family business.

Hold Me Closer Necromancer and Necromancing the Stone

World’s Best Mother

Curses

The Riddles of Epsilon

The Fourth Channel

with audio recording

When Milley sneaks out of the house without her father’s permission in order to watch a movie during exam time, she is shocked to find him in the same theater, and then Milley and her friends have dating troubles.

Includes an excerpt from the author’s novel The vanishing deep

Teens June, a military prodigy born into wealth, and Day, a criminal from the slums, are brought together and face plague, war, and a powerful, common enemy.

The Necromancer Series: Hold Me Closer, Necromancer and Necromancing the Stone The two books of Lish McBride’s popular Necromancer Series are available together for the first time! Perfect for current fans and new fans alike. Hold Me Closer, Necromancer: Meet Sam, just your average guy rocking that fast-food career. Well, until he finds out he’s a powerful necromancer, and the other necromancers about that at all. . . . Necromancing the Stone: Sam’s necromancer rival is gone, and things have settled into a routine. If you can call total chaos a routine, of course. Includes bonus chapters from Lish McBride’s Firebug!

Eloise meets Rosemary’s Baby in New York City’s very own Carlyle hotel. Seventeen-year-old Itzy Nash is spending the summer at the exclusive Carlyle hotel in New York City. But the hotel harbors more than the rich and privileged: It is host to a gorgeous fallen angel, reclusive movie stars, and—Itzy soon learns—demons of the worst sort. When the Queen of the Damned checks in, all Hell breaks loose—and all of humanity—from the ravages of the Underworld. There’s only one problem: Itzy’s possessed. Part gothic thriller, part historical fiction, the novel straddles the Upper East Side and the lush trappings of the Carlyle hotel, and Paris during the Reign of Terror in 1789. Marie Antoinette is the Queen of the Damned. Marilyn Monroe is the Queen of the Damned. Marilyn Monroe is the expert demon hunter. To kill a demon, Hermses and Juliette are the weapons of choice. For anyone who loved Daughter of Smoke and Bone, this has an epic battle between angels and demons with a doomed love story at its core. But it’s also darkly funny, for fans of Hold Me Closer, Necromancer, and more than anything it’s something original—dark, funny, clever, and glamorous.

The Curse of the Wendigo

Sabriel

A History of the Afterlife

Firebug

A Ghost Story

A Novel

Ava, Lock, and Ezra are on assignment—for the magical mafia, of course. Faced with a gingerbread house, they’re pretty sure that what’s inside isn’t nearly as sweet as the outside. It never is. At the Publisher’s request, this title is being sold without Digital Rights Management Software (DRM) applied.

Game of Thrones fans will love the New York Times bestselling Abhorsen series. Sabriel, the first installment in the trilogy, launched critically acclaimed author Garth Nix onto the fantasy scene as a rising star. Dark Secrets, Deep Love, and Dangerous Magic Sent to a boarding school in Ancelstierre as a young child, Sabriel has had little experience with the random power of Free Magic or the Dead who refuse to stay dead in the Old Kingdom. But during her final semester, her father, the Abhorsen, goes missing, and Sabriel knows she must enter the Old Kingdom to find him. She soon finds companions in Mogget, a cat whose aloof manner barely conceals its malevolent spirit, and Touchstone, a young Charter Mage long imprisoned by magic, now free in body but still trapped by painful memories. As the three travel deep into the Old Kingdom, threats mount on all sides. And every step brings them closer to a battle that will pit them against the true forces of life and death—and bring Sabriel face-to-face with her own destiny. “Sabriel is a winner, a fantasy that reads like realism. Here is a world with the same solidity and four-dimensional authority as our own, created with invention, clarity and intelligence.” —Philip Pullman, author of His Dark Materials trilogy

Mommy, Daddy, and a new baby makes three! A heartwarming—and hair-raising—tale of undead parenting from the bestselling author and illustrator of Zombie in Love, which Kirkus Reviews called “clever and delightfully gross.” Happily married zombie couple Mortimer and Mildred are thrilled to be new parents. But having a baby isn’t what they expected. Sonny hardly ever cries. His teeth are coming in instead of falling out. And worst of all, he’s awake all day and sleeps through the night. Mortimer and Mildred are dead tired, and very worried. Will their precious baby boy ever behave like a good little monster? New York Times bestselling author Kelly DiPucchio and illustrator Scott Campbell team up once again to bring their lovable zombies the family they always wanted.

“Curses is the ‘Beauty and the Beast’ retelling I’ve been waiting for!” –Marissa Meyer, #1 New York Times bestselling author “A unique and twisty magical romp!” –Tamora Pierce, New York Times bestselling author Merit Cravan refused to fulfill her obligation to marry a prince, leading to a fairy godling’s curse. She will be forced to live as a beast forever, unless she agrees to marry a man of her mother’s choosing before her eighteenth birthday. Tevin Dumont has always been a pawn in his family’s cons. The prettiest boy in a big family, his job is to tempt naïve rich girls to abandon their engagements, unless their parents agree to pay him off. But after his mother runs afoul of the beast, she decides to trade Tevin for her own freedom. Now, Tevin and Merit have agreed that he can pay off his mother’s debt by using his con-artist skills to help Merit find the best match. . . . but what if the best match is Tevin himself? Sam leads a pretty normal life. He may not have the most exciting job in the world, but he’s doing all right—until a fast food prank brings him to the attention of Douglas, a creepy guy with an intense violent streak. Turns out Douglas is a necromancer who raises the dead for cash and sees potential in Sam. Then Sam discovers he’s a necromancer too, but with strangely latent powers. And his worst nightmare wants to join forces. . . . or else. With only a week to figure things out, Sam needs all the help he can get. Luckily he lives in Seattle, which has nearly as many paranormal types as it does coffee places. But even with newfound friends, will Sam be able to save his skin? Hold Me Closer, Necromancer is a 2011 Bank Street - Best Children’s Book of the Year.

Four Dead Queens

Midnight Alley

Burnt Sugar

A Tor.Com Original

Larkspur, or A Necromancer’s Romance: A Prequel Novella

Champion

Readers around the world have fallen for Kelley Armstrong’s intoxicating, sensual and wicked tales of the paranormal, in which demons and witches, werewolves and vampires collide ☾ often hilariously, sometimes violently ☽ with everyday life. In Armstrong’s first six novels, Elena, Paige and Eve have had their way with us. Now get ready for Jaime Vegas, the luscious, lovelorn and haunted necromancer. . . . Jaime, who knows a thing or two about showbiz, is on a television shoot in Los Angeles when weird things start to happen. As a woman whose special talent is raising the dead, her threshold for weirdness is pretty high: she’s used to not only seeing dead people but hearing them speak to her in very emphatic terms. But for the first time in her life ☽ as invisible hands brush her skin, unintelligible fragments of words are whispered into her ears, and things move just at the corner of her eye; she knows what humans mean when they talk about being haunted. She is determined to get to the bottom of these manifestations, but as she sets out to solve the mystery she has no idea how scary her investigation will get, or to what depths ordinary humans will sink in their attempts to gain supernatural powers. As she digs into the dark underside of Los Angeles, she’ll need as much Otherworld help as she can get in order to survive, calling on her personal angel, Eve, and Hope, the well-meaning chaos demon. Jeremy, the alpha werewolf, is also by her side offering protection. And, Jaime hopes, maybe a little more than that. As I knelt on the cobblestones to begin the ritual, I opened not some ancient leather pouch, but a Gucci make-up bag. . . . I know little about the geography and theology of the afterlife, but I do know that the worst spirits are kept secured, and my risk of ‘accidentally’ tapping into a hell dimension is next to nil. Even if I do bring back some depraved killer’s spirit, what can it do to me? When you deprive someone of their living world, he’s pretty damned helpless. In death, even the worst killer plummet from lethal to merely annoying. Yet whatever had been trying to contact me apparently could barely they always wanted.

A New York Times bestselling historian of early Christianity takes on two of the most gripping questions of human existence: where did the ideas of heaven and hell come from and why do they endure? What happens when we die? A recent Pew Research poll showed that 72% of Americans believe in a literal heaven and 58% believe in a literal hell. Most people who hold these beliefs are Christian and assume they are the age-old teachings of the Bible. But external rewards and punishments are found nowhere in the Old Testament and are not what Jesus or his disciples taught. So where did these ideas come from? In this eloquent understanding of how death is viewed through many spiritual traditions! (Publishers Weekly, starred review), Bart Ehrman recounts the long history of the afterlife, ranging from The Epic of Gilgamesh up to the writings of Augustine, focusing especially on the teachings of Jesus and his early followers. He discusses ancient guided tours of heaven and hell, in which a living person observes the sublime blessings of heaven for those who are saved and the horrifying torments of hell for those who are damned. Some of these accounts take the form of near death experiences, the oldest on record, with intriguing similarities to those reported today. One

needs all the help he can get. Luckily he lives in Seattle, which has nearly as many paranormal types as it does coffee places. But even with newfound friends, will Sam be able to save his skin? John Hughes meets Comic Con in this novel about a teenager who is trying to get his best friend to fall in love with him that’s an “unabashed love letter and delightful inside joke for comic enthusiasts” (Kirkus Reviews). Peter Parker and Gwen Stacy... Archie and Veronica... Athena and Noth.... Graham and Roxy? Graham met his best friend, Roxana, when he moved into her neighborhood eight years ago, and she asked him which Hogwarts house he’d be sorted into. Graham has been in love with her ever since. But now they’re sixteen, still neighbors, still best friends, And Graham and Roxy share more than ever—moving on from their Harry Potter obsession to a serious love of comic books. When Graham learns that the creator of their favorite comic, The Chronicles of Athena, is making a rare appearance at this year’s New York Comic Con, he knows he must score tickets. And the event inspires Graham to come up with the perfect plan to tell Roxy how he really feels about her. He’s got three days to woo his best friend at the coolest, kookiest con full of superheroes and supervillains. But no one at a comic book convention is who they appear to be...even Roxy. And Graham is starting to realize fictional love stories are way less complicated than real-life ones.

Emily Bell believes in destiny. To her, being forced to sing a solo in the church choir--despite her average voice--is fate, because it’s while she’s singing that she first sees Sam. At first sight, they are connected. Sam Border wishes he could escape, but there’s nowhere for him to run. He and his little brother, Riddle, have spent their entire lives constantly uprooted by their unstable father. That is, until Sam sees Emily. That’s when everything changes. As Sam and Riddle are welcomed into the Bells’ lives, they witness the warmth and protection of a family for the first time. But when tragedy strikes, they’re left fighting for survival in the desolate wilderness, and wondering if they’ll ever find a place where they can belong. Beautifully written and emotionally profound, I’ll Be There is a gripping story that explores the complexities of teenage passions, friendships, and loyalties.

For fans of Holly Black and Nova Ren Suma, a gripping, hauntingly atmospheric novel about murder, revenge, and a world where monsters—human and otherwise—lurk at the fringes. When seventeen-year-old Breezy Lin wakes up in a shallow grave one year after her death, she doesn’t remember who killed her or why. All she knows is that she’s somehow conscious—and not only that, she’s able to sense who around her is hiding a murderous past. In life, Breezy was always drawn to the elegance of the universe and the mystery of the stars. Now she must set out to find answers and discover what is to become of her in the gritty, dangerous world to which she now belongs—where killers hide in plain sight, and a sinister cult is hunting for strange creatures like her. What she finds is at once empowering, redemptive, and dangerous. Tense, complex, and wholly engaging, Shallow Graves is a stunning first novel from Kali Wallace.

Maggot Moon

Necromancing the Stone

The Freak Observer

Pyromantic

Vintage

I’ll Be There

Ava is having a rough time. Getting rid of Venus didn’t set her free—she’s still Coterie. Her new boss seems like an improvement, but who knows if he’ll stay that way? The Coterie life changes people. And since she’s currently avoiding her friends after (disastrously) turning down a date with Lock, well, everything kind of sucks. Then she gets sent to handle two local thugs with were-hare Sid. But when they arrive, the thugs are dead and the necromancer has raised them as mindless, aggressive zombies. Ava is faced with an epidemic—something is turning normal creatures into killing machines. Unfortunately, this means she has to work with Lock and his new girl, Ryan. Worse than that, she has to work with her ex, Ryan. Compared to facing such emotional turmoil, she’d rather work on an entire herd of flesh-eating kelpies. . . . or she could just do both. Isn’t she just a lucky gal? It’s just a crime to steal a heart. Sophie Roseingrave hates nothing more than a swindler. After her family lost their piano shop to a con man in London, they ’ re trying to start fresh in a new town. Her father is convinced Carrisford is an upright and honest place, but Sophie is not so sure. She has grave suspicions about silk-weaver Madeline Crewe, whose stunning beauty doesn ’ t hide the fact that she ’ s up to something. All Maddie Crewe needs is one big score, one grand heist to properly fund the weavers ’ union forever. She has found her mark in Mr. Giles, a greedy draper, and the entire association of weavers and tailors and clothing merchants has agreed to help her. The very last thing she needs is a small but determined piano-teacher and composer sticking her nose in other people ’ s business. If Sophie won ’ t be put off, the only thing to do is to seduce her to the cause. Will Sophie ’ s scruples force her to confess the plot before Maddie gets her money? Or will Maddie lose her nerve along with her heart? For years, Kari Hunter’s fooled the world into thinking she’s just an everyday girl. Sure, she’s the lead singer of world-renowned band Vis Viva, but outside of that, she recycles religiously, is an avid supporter of the environment, and she’s a certifiable coffee addict. But Kari has a secret she keeps from her family, friends, and fans:Kari Hunter is a necromancer.The rarest and most powerful of all magic-born, necromancers are notorious for leaving a trail of sacrifices in their wake. But Kari isn’t interested in hurting anyone. She works hard at being an un-necromancer-like as possible: everyone she stabs gets a bandage and a lollipop, and whenever her sacrificial knives get too excited by the prospect of violence, she puts them in time-out... in her lingerie drawer.But when an agent of voodoo master Ruair O’Byrne catches Kari using her powers, her secret’s out. And if Ruair finds out who Kari is, he’ll stop at nothing to make her his next sacrifice.

Gideon the Ninth is the first book in the New York Times and USA Today Bestselling Locked Tomb Trilogy, and one of the Best Books of 2019 according to NPR, the New York Public Library, Amazon, BookPage, Shelf Awareness, BookRiot, and Bustle! WINNER of the 2020 Locus Award and Crawford Award Finalist for the 2020 Hugo, Nebula, Dragon, and World Fantasy Awards “ Unlike anything I ’ ve ever read. ” —V.E. Schwab “ Lesbian necromancers explore a haunted gothic palace in space!” —Charles Stross “ Delt, tense and atmospheric, compellingly immersive and wildly original. ” —The New York Times The Emperor needs necromancers. The Ninth Necromancer needs a swordswoman. Gideon has a sword, some dirty magazines, and no more time for undead nonsense. Tamsyn Muir ’ s Gideon the Ninth unveils a solar system of swordplay, cut-throat politics, and lesbian necromancers. Her characters leap off the page, as skillfully animated as arcane revenants. The result is a heart-pounding epic science fantasy. Brought up by unfriendly, ossifying nuns, ancient retainers, and countless skeletons, Gideon is ready to abandon a life of servitude and an afterlife as a reanimated corpse. She packs up her sword, her shoes, and her dirty magazines, and prepares to launch her daring escape. But her childhood nemesis won ’ t set her free without a service. Harrowhark Nonagesimus, Reverend Daughter of the Ninth House and bone witch extraordinaire, has been summoned into action. The Emperor has invited the heirs to each of his loyal Houses to a deadly trial of wits and skill. If Harrowhark succeeds she will become an immortal, all-powerful servant of the Resurrection, but no necromancer can ascend without their cavalier. Without Gideon ’ s sword, Harrow will fail, and the Ninth House will die. Of course, some things are better left dead. THE LOCKED TOMB TRILLOGY BOOK 1: Gideon the Ninth BOOK 2: Harrow the Ninth BOOK 3: Alecto the Ninth At the Publisher’s request, this title is being sold without Digital Rights Management Software (DRM) applied.

Sam leads a pretty normal life. He may not have the most exciting job in the world, but he’s doing all right—until a fast food prank brings him to the attention of Douglas, a creepy guy with an intense violent streak. Turns out Douglas is a necromancer who raises the dead for cash and sees potential in Sam. Then Sam discovers he’s a necromancer too, but with strangely latent powers. And his worst nightmare wants to join forces. . . . or else. With only a week to figure things out, Sam needs all the help he can get. Luckily he lives in Seattle, which has nearly as many paranormal types as it does coffee places. But even with newfound friends, will Sam be able to save his skin? Hold Me Closer, Necromancer is a 2011 Bank Street - Best Children’s Book of the Year.

The Half-Made World

The Morganville Vampires, Book III
Guardian of the Dead
Femine Pursuits
Tunnel Vision

The Freak Observer is rich in family drama, theoretical physics, and an unusual, tough young woman—Loa Lindgren. For eight years, Loa Solliija’s world ran like one of those mechanical models of the solar system, with her baby sister, Asta, as the sun. Asta suffered from a genetic disorder that left her a permanent infant, and caring for her was Loa’s life. Everything spun neatly and regularly as the whole family orbited around Asta. But now Asta’s dead, and 16-year-old Loa’s clockwork galaxy has collapsed. As Loa spins off on her own, her mind ambushes her with vivid nightmares and sadistic flashbacks2a textbook case of PTSD. But there are no textbook fixes for Loa’s short-circuiting brain. She must find her own way to pry her world from the clutches of death. The Freak Observer is a startling debut about death, life, astrophysics, and finding beauty in chaos.

Six weeks after escaping from the necromancer Douglas, Sam LaCroix is under the protection of the Blackthorn pack of werewolves and fey hounds and unsure if his necromancer rival is dead.

Claire Danvers’s college town may be run by vampires but a trace between the living and the dead made things relatively safe. For a while. Now people are turning up dead, a psycho is stalking her, and an ancient bloodsucker has proposed private mentoring. To what end, Claire will find out. And it’s giving night school a whole new meaning. Watch a Windows Media trailer for this book.

World’s Best Mother is the journey of a writer through infertility, pregnancy, the mothering of small children, marriage, and an affair, told through a mix of personal anecdotes, imagination, and social commentary.

Hold Me Closer, NecromancerSquare Fish

The Graphic Novel

The Geek’s Guide to Unrequited Love

The Fall of Ile-Rien

Heaven and Hell

Super Sneak

Zombie in Love 2 + 1

Vampire romance takes a snarky turn in this humorous novel, coming soon to TV screens as a Lifetime Original Movie! Pearl is a sixteen-year-old vampire...fond of blood, allergic to sunlight, and mostly evil...until the night a sparkly unicorn stabs her through the heart with his horn. Oops. Her family thinks she was attacked by a vampire hunter (because, obviously, unicorns don't exist), and they're shocked she survived. They're even more shocked when Pearl discovers she can now withstand the sun. But they quickly find a way to make use of her new talent. The Vampire King of New England has chosen Pearl's family to host his feast. If Pearl enrolls in high school, she can make lots of human friends and lure them to the King's feast—as the entrées. The only problem? Pearl's starting to feel the twinges of a conscience. How can she serve up her new friends—especially the cute guy who makes her fangs ache—to be slaughtered? Then again, she's definitely dead if she lets down her family. What's a sunlight-loving vamp to do?

Christmas Eve as Friday Harbor

Twelfth Grade Kills

The Last Necromancer