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Holocaust Essay Papers

Provides a cutting-edge, nuanced, and multi-disciplinary picture of the Holocaust from local, transnational, continental, and global perspectives

Holocaust Studies is a dynamic field that encompasses discussions on human behavior, extremity, and moral action. A diverse range of disciplines – history, philosophy, literature, social psychology, anthropology, geography, amongst others – continue to make important contributions to its

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scholarship. A Companion to the Holocaust provides exciting commentaries on current and emerging debates and identifies new connections for research. The text incorporates new language, geographies, and approaches to address the precursors of the Holocaust and examine its global consequences. A team of international contributors provides insightful and sophisticated analyses of current trends in Holocaust research that go far beyond common conceptions of the Holocaust's causes, unfolding and impact. Scholars draw on their original research to

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interpret current, agenda-setting historical and historiographical debates on the Holocaust. Six broad sections cover wide-ranging topics such as new debates about Nazi perpetrators, arguments about the causes and places of persecution of Jews in Germany and Europe, and Jewish and non-Jewish responses to it, the use of forced labor in the German war economy, representations of the Holocaust witness, and many others. A masterful framing chapter sets the direction and tone of each section's themes. Comprising over thirty essays, this important addition to Holocaust studies: Offers a

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remarkable compendium of systematic, comparative, and precise analyses Covers areas and topics not included in any other companion of its type Examines the ongoing cultural, social, and political legacies of the Holocaust Includes discussions on non-European and non-Western geographies, inter-ethnic tensions, and violence A Companion to the Holocaust is an essential resource for students and scholars of European, German, genocide, colonial and Jewish history, as well as those in the general humanities.

A riveting examination in

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words and photos of
Auschwitz, from its roots as
a violent market town to the
concentration camps built
during World War II,
provides a compelling
conclusion on the evolution
of a deadly killing site.

Tzili, abandoned by her
family in the face of the
approaching Nazis, manages
to survive, find love, and
begin a new life after the
war in Palestine.

Explores different
perspectives and reflections
on teaching about the
Holocaust through fourteen
essays by prominent teachers
in the field.

Ordinary Germans and the
Holocaust

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**Toward a Sociology of
Algorithms
Memories and History
Destined to Live
Teaching about the Holocaust
Dry Tears
Assassins of Memory**

*When reality becomes
fantastic, what literary
effects will render it
credible or comprehensible?
To respond meaningfully to
the surreality of the
Holocaust, writers must
produce works of moral and
emotional complexity. One
way they have achieved this
is through elements of
fantasy. Covering a range of
theoretical perspectives,
this collection of essays
explores the use of*

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fantastic story-telling in Holocaust literature and film. Writers such as Jane Yolen and Art Spiegelman are discussed, as well as the sci-fi television series V (1983), Stephen King's novella Apt Pupil (1982), Guillermo del Toro's Pan's Labyrinth (2006) and Martin Scorsese's dark thriller Shutter Island (2010).

"[A] pioneering work . . . Shed[s] light on the historic events surrounding the Holocaust from place, space, and environment-oriented perspectives."

*—Rudi Hartmann, PhD,
Geography and Environmental
Sciences, University of
Colorado This book explores*

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the geographies of the Holocaust at every scale of human experience, from the European continent to the experiences of individual human bodies. Built on six innovative case studies, it brings together historians and geographers to interrogate the places and spaces of the genocide. The cases encompass the landscapes of particular places (the killing zones in the East, deportations from sites in Italy, the camps of Auschwitz, the ghettos of Budapest) and the intimate spaces of bodies on evacuation marches. Geographies of the Holocaust puts forward models and a

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research agenda for different ways of visualizing and thinking about the Holocaust by examining the spaces and places where it was enacted and experienced. "An excellent collection of scholarship and a model of interdisciplinary collaboration . . . The volume makes a timely contribution to the ongoing emergence of the spatial humanities and will undoubtedly advance scholarly and popular understandings of the Holocaust." -H-HistGeog "An important work . . . and could be required reading in any number of courses on

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political geography, GIS, critical theory, biopolitics, genocide, and so forth.” –Journal of Historical Geography “Both students and researchers will find this work to be immensely informative and innovative . . . Essential.”

–Choice

A collection of articles, some of them published previously. Partial contents:

The Holocaust was not only the greatest murder in history; it was also the greatest theft. Historians estimate that the Nazis stole roughly \$230 billion to \$320 billion in assets (figured in today’s

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dollars), from the Jews of Europe. Since the revelations concerning the wartime activities of the Swiss banks first broke in the late 1990s, an ever-widening circle of complicity and wrongdoing against Jews and other victims has emerged in the course of lawsuits waged by American lawyers. These suits involved German corporations, French and Austrian banks, European insurance companies, and double thefts of art—first by the Nazis, and then by museums and private collectors refusing to give them up. All of these injustices have come to

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light thanks to the American legal system. Holocaust Justice is the first book to tell the complete story of the legal campaign, conducted mainly on American soil, to address these injustices. Michael Bazyler, a legal scholar specializing in human rights and international law, takes an in-depth look at the series of lawsuits that gave rise to a coherent campaign to right historical wrongs. Diplomacy, individual pleas for justice by Holocaust survivors and various Jewish organizations for the last fifty years, and even suits in foreign courts, had not worked. It was only with the

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intervention of the American courts that elderly Holocaust survivors and millions of other wartime victims throughout the world were awarded compensation, and equally important, acknowledgment of the crimes committed against them. The unique features of the American system of justice—which allowed it to handle claims that originated over fifty years ago and in another part of the world—made it the only forum in the world where Holocaust claims could be heard. Without the lawsuits brought by American lawyers, Bazylar asserts, the claims of the elderly survivors and

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their heirs would continue to be ignored. For the first time in history, European and even American corporations are now being forced to pay restitution for war crimes totaling billions of dollars to Holocaust survivors and other victims. Bazylar deftly tells the unfolding stories: the Swiss banks' attempt to hide dormant bank accounts belonging to Holocaust survivors or heirs of those who perished in the war; German private companies that used slave laborers during World War II—including American subsidiaries in Germany; Italian, Swiss and German

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insurance companies that refused to pay on prewar policies; and the legal wrangle going on today in American courts over art looted by the Nazis in wartime Europe. He describes both the human and legal dramas involved in the struggle for restitution, bringing the often-forgotten voices of Holocaust survivors to the forefront. He also addresses the controversial legal and moral issues over Holocaust restitution and the ethical debates over the distribution of funds. With an eye to the future, Bazylar discusses the enduring legacy of Holocaust

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*restitution litigation,
which is already being used
as a model for obtaining
justice for historical
wrongs on both the domestic
and international stage.*

Machine Habitus

Understanding Genocide

*The Treatment of the
Holocaust in Hungary and
Romania During the Post-
communist Era*

*Geographies of the Holocaust
Essays on the Denial of the
Holocaust*

Her Story, My Story?

Holocaust and Human Behavior

An in-depth look at how The New York Times failed in its coverage of the fate of European Jews from 1939 – 45. It examines how the decisions that were

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made at The Times ultimately resulted in the minimizing and misunderstanding of modern history's worst genocide. Laurel Leff, a veteran journalist and professor of journalism, recounts how personal relationships at the newspaper, the assimilationist tendencies of The Times' Jewish owner, and the ethos of mid-century America, all led The Times to consistently downplay news of the Holocaust. It recalls how news of Hitler's 'final solution' was hidden from readers and - because of the newspaper's influence on other media - from America at large. Buried by The Times is required reading for anyone interested in America's response to the Holocaust and for anyone curious about how journalists determine what is newsworthy.

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Holocaust and Human Behavior uses readings, primary source material, and short documentary films to examine the challenging history of the Holocaust and prompt reflection on our world today. The eighth volume of the acclaimed annual publication of the Institute of Contemporary Jewry at the Hebrew University of Jerusalem, this volume focuses on the history and development of American Jewish life since World War II. Contributions include "A 'Golden Decade' for American Jews, 1945-1955" by Arthur A. Goren, "American Judaism: Changing Patterns in Denominational Self-Definition" by Arnold Eisen, "Value Added: Jews in Postwar American Culture" by Stephen J. Whitfield, "The Postwar Economy of American Jews" by Barry R. Chiswick,

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"Jewish Migration in Postwar America: The Case of Miami and Los Angeles" by Deborah Dash Moore, and "All in the Family: American Jewish Attachments to Israel" by Chaim Waxman. The volume also contains essays, book reviews, and a list of recent dissertations in the field.

Essays on the Holocaust

Why?: Explaining the Holocaust

Writing and the Holocaust

The Holocaust

The Battle for Restitution in America's
Courts

The Sunflower

FDR and the Jews

The denial of the Holocaust has no more credibility than the assertion that the earth is flat. Yet there are those who insist that the death of six million Jews in Nazi concentration camps is nothing but

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a hoax perpetrated by a powerful Zionist conspiracy. Sixty years ago, such notions were the province of pseudohistorians who argued that Hitler never meant to kill the Jews, and that only a few hundred thousand died in the camps from disease; they also argued that the Allied bombings of Dresden and other cities were worse than any Nazi offense, and that the Germans were the “ true victims ” of World War II. For years, those who made such claims were dismissed as harmless cranks operating on the lunatic fringe. But as time goes on, they have begun to gain a hearing in respectable arenas, and now, in the first full-scale history of Holocaust denial, Deborah Lipstadt shows how—despite tens of

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thousands of living witnesses and vast amounts of documentary evidence—this irrational idea not only has continued to gain adherents but has become an international movement, with organized chapters, “ independent ” research centers, and official publications that promote a “ revisionist ” view of recent history. Lipstadt shows how Holocaust denial thrives in the current atmosphere of value-relativism, and argues that this chilling attack on the factual record not only threatens Jews but undermines the very tenets of objective scholarship that support our faith in historical knowledge. Thus the movement has an unsuspected power to dramatically alter the way that truth and

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meaning are transmitted from one generation to another.

A contentious debate lingers over whether Franklin Delano Roosevelt turned his back on the Jews of Hitler ' s Europe. FDR and the Jews reveals a concerned leader whose efforts on behalf of Jews were far greater than those of any other world figure but whose moral leadership was tempered by the political realities of depression and war.

This volume in the Problems in European Civilization series features a collection of secondary-source essays focusing on aspects of the Holocaust. The essays in this book debate the origins of the Holocaust, the motivations of the killers, the experience of the victims, and the various

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possibilities for intervention or rescue.

The author describes how her family escaped the Nazi destruction of the Polish Jewish community by pretending to be Christians and hiding out with Catholic families

Writing about Women and the Holocaust

The Social Psychology of the Holocaust

Studies in Contemporary Jewry: VIII: A New Jewry?

Learning Ethics for Democratic Citizenship Education

The World of Anne Frank

Holocaust Justice

Problems and Perspectives of Interpretation

"The Protocols of the

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Elders of Zion" is almost certainly fiction, but its impact was not. Originating in Russia, it landed in the English-speaking world where it caused great consternation. Much is made of German anti-semitism, but there was fertile soil for "The Protocols" across Europe and even in America, thanks to Henry Ford and others.

We commonly think of society as made of and by humans, but with the proliferation of machine

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learning and AI technologies, this is clearly no longer the case. Billions of automated systems tacitly contribute to the social construction of reality by drawing algorithmic distinctions between the visible and the invisible, the relevant and the irrelevant, the likely and the unlikely – on and beyond platforms. Drawing on the work of Pierre Bourdieu, this book develops an original sociology of

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algorithms as social agents, actively participating in social life. Through a wide range of examples, Massimo Airoidi shows how society shapes algorithmic code, and how this culture in the code guides the practical behaviour of the code in the culture, shaping society in turn. The 'machine habitus' is the generative mechanism at work throughout myriads of feedback loops linking humans with artificial social

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agents, in the context of digital infrastructures and pre-digital social structures. Machine Habitus will be of great interest to students and scholars in sociology, media and cultural studies, science and technology studies and information technology, and to anyone interested in the growing role of algorithms and AI in our social and cultural life.

A Holocaust survivor's surprising and thought-

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provoking study of forgiveness, justice, compassion, and human responsibility, featuring contributions from the Dalai Lama, Harry Wu, Cynthia Ozick, Primo Levi, and more. While imprisoned in a Nazi concentration camp, Simon Wiesenthal was taken one day from his work detail to the bedside of a dying member of the SS. Haunted by the crimes in which he had participated, the soldier wanted to

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confess to--and obtain
absolution from--a Jew.
Faced with the choice
between compassion and
justice, silence and
truth, Wiesenthal said
nothing. But even years
after the way had ended,
he wondered: Had he done
the right thing? What
would you have done in
his place? In this
important book, fifty-
three distinguished men
and women respond to
Wiesenthal's questions.
They are theologians,
political leaders,
writers, jurists,

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psychiatrists, human rights activists, Holocaust survivors, and victims of attempted genocides in Bosnia, Cambodia, China and Tibet. Their responses, as varied as their experiences of the world, remind us that Wiesenthal's questions are not limited to events of the past. Was Pope Pius XII a Nazi collaborator who betrayed the Jews? What this well-known historian discovered might surprise you: far

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from being a villain,
Pius XII did everything
humanly possible to
fight the Nazi horror.
This is the book that
sets the record
straight.

Abe's Story
Elie Wiesel's Night
Historical and Moral
Consciousness in
Education

The Growing Assault on
Truth and Memory
Term Paper Resource
Guide to American Indian
History
Hitler's Willing

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Executioners

A global tour of Jewish humor since the Holocaust.

In *March to Freedom: A Memoir of the Holocaust*, Edith Singer gives a first-hand account of the Holocaust.

When she was 16, the Nazis placed Edith and her family in the Auschwitz death camp.

This memoir describes daily life in camp: meals, roll call, sleeping, selections, tattoos, sabotage, miracles, and eventually her march to freedom. Amidst unimaginable loss of human rights, Edith maintains her faith, takes risks, and makes sacrifices for others.

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A collection of articles, most of them published previously. Pp. 143-191 contain the endnotes to the articles. Contents:

Discusses the characters, plot and writing of Night by Elie Wiesel. Includes critical essays on the novel and a brief biography of the author.

The Holocaust and America's Most Important Newspaper
Roads to Extinction

The Fantastic in Holocaust Literature and Film

Auschwitz

Essays on the Nazi Holocaust
Tzili

Ethics, Art, and
Representations of the
Holocaust

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In honor of Berel Lang's five decades of scholarly and philosophical contributions, the editors of Ethics, Art and Representations of the Holocaust invited seventeen eminent scholars from around the world to discuss Lang's impact on their own research and to reflect on how the Nazi genocide continues to resonate in contemporary debates about antisemitism, commemoration and poetic representations. Resisting what Alvin Rosenfeld warned as "the end of the Holocaust", the essays in this collection signal the Holocaust as an event without closure, of enduring

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resonance to new generations of scholars of genocide, Jewish studies, and philosophy.

The author describes how her happy childhood in 1930s Poland changed abruptly when she was forced into hiding with the Szczygiels, a family of gentiles, upon the arrival of the Nazis.

Presents one hundred term paper topics regarding American Indian history, from their relationships with early explorers to American legal disputes and battles, and modern civil rights activities.

When and why do groups target each other for extermination? How do

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seemingly normal people become participants in genocide? In these essays, social psychologists use the principles derived from contemporary research in their field to try to shed light on the behaviour of perpetrators of genocide.

*A Memoir of the Holocaust
Essays in Honor of Berel Lang*

*A Companion to the Holocaust
March to Freedom*

*Humor and the Holocaust
Survivors, Victims, and
Perpetrators*

*A True Story of a Child in
the Holocaust*

**Abe Korn was only 16 when the
Nazis invaded his hometown of**

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Lipno, Poland, on the first day of World War II. He survived the entire war as a Jewish prisoner, enduring two Nazi ghettos, eight concentration camps, and a 45-day Death March from Auschwitz. Astonishingly, Abe kept his sense of human dignity— with gangrenous feet he struggled to stay on the healthy workers list; with scant supplies he bargained for food and coal and helped others survive. Abe never gave up hope. He always believed he could live one more day, and on April 11, 1945, when Buchenwald was liberated, Abe was finally free. After Liberation, Abe focused on going to school

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and earning a living. Eventually, as a man earnest to forgive past sins and take individuals at face value, he married a German Lutheran, who later converted to Judaism. They moved to the United States, where Abe had a remarkably successful business. Abram Korn died in 1972. Abe left the rough draft of a manuscript of his story. Twenty years after his death, Abe's son, Joey began completing his father's story and the First Edition of Abe's Story was published by Longstreet Press on April 11th, 1995, the fiftieth anniversary of Abe's liberation. The current edition is published

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by Sugarcreek Press. To the family he raised proudly in the Jewish tradition, Abe left a legacy of powerful inspiration. For modern-day readers seeking the best in Holocaust literature and riveting drama, Abe's Story is an incredible story of hope, of the human potential to do good in the face of horrible evil. Abe's Story is about hope, not despair. It's about life, not death. It's a powerful source of inspiration for a all who read it. "Important testimony." -- Elie Wiesel, Nobel Peace Price Laureate and author of Night. "Powerful. Unforgettable. Abe's Story is an inspiration to all who read it." -

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Pat Conroy, author of *Prince of Tides* and *Beach Music*. "An extraordinary memoir by an Auschwitz survivor, whose son rescued the manuscript from oblivion." - John Stoessinger, Trinity University, author of *Might of Nations* and *Why Nations Go to War.*'

The book is composed of 27 biographical-academic essays written by prominent women scholars who have devoted much of their professional lives to writing about Jewish women's experiences during the Holocaust.

This book is a collection of seventeen scholarly articles

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which analyze Holocaust testimonies, photographs, documents, literature and films, as well as teaching methods in Holocaust education. Most of these essays were originally presented as papers at the Millersville University Conferences on the Holocaust and Genocide from 2010 to 2012. In their articles, the contributors discuss the Holocaust in concentration camps and ghettos, as well as the Nazis' methods of exterminating Jews. The authors analyze the reliability of photographic evidence and eyewitness testimonies about the

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Holocaust. The essays also describe the psychological impact of the Holocaust on survivors, witnesses and perpetrators, and upon Jewish identity in general after the Second World War. The scholars explore the problems of the memorialization of the Holocaust in the Soviet Union and the description of the Holocaust in Russian literature. Several essays are devoted to the representation of the Holocaust in film, and trace the evolution of its depiction from the early Holocaust movies of the late 1940s – early 1950s to modern Holocaust fantasy films. They

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also show the influence of Holocaust cinema on feature films about the Armenian Genocide. Lastly, several authors propose innovative methods of teaching the Holocaust to college students. The younger generation of students may see the Holocaust as an event of the distant past, so new teaching methods are needed to explain its significance. This collection of essays, based on new multi-disciplinary research and innovative methods of teaching, opens many unknown aspects and provides new perspectives on the Holocaust.

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Notes from the Warsaw Ghetto is the moving account of the horror of the Warsaw Ghetto-written by the recognized archivist and historian of the area while he lived through it. Through anecdotes, stories, and notations-some as brief as was slapped today in Zlota Street-there emerges the agonizing, eyewitness accounts of human beings caught in the furor of senseless, unrelenting brutality. In the Journal, there is the whole of life in the Ghetto, from the erection of the Wall, in November 1940, for hygienic reasons, through the brief period of deceptive calm to the eventual

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mass murders. It is a portrait of man tested by crisis, stained at times by the meanness of avarice and self-preservation, illumined more often by moments of nobility. Language Notes: English, Yiddish (translation) Emmanuel Ringelblum was 39 when he began his notes. When the Germans first invaded Poland, Ringelblum, who could have stayed abroad and escaped, returned to Warsaw from Switzerland knowing that his was an historical event of importance for his people and a moment in time that must be forever a part of written history. As the recognized archivist of the

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Ghetto he gathered around him a staff, and assigned each to cover a specific part of Ghetto life.

From these reports and this notes, he assembled his Journal.

On March 7, 1944, Emmanuel Ringelblum was executed among the ruins of Warsaw, together with his wife, his son, and thirty-eight others who shared his hiding place.

NOTES FROM THE WARSAW GHETTO

Critical Perspectives

Essays by College and

University Teachers

The Protocols of the Learned

Elders of Zion

Laughter After

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Looking for an Enemy: 8 Essays on Antisemitism

Hitler, the War, and the Pope

A bold new exploration that answers the most commonly asked questions about the Holocaust. Despite the outpouring of books, movies, museums, memorials, and courses devoted to the Holocaust, a coherent explanation of why such ghastly carnage erupted from the heart of civilized Europe in the twentieth century still seems elusive even seventy years later. Numerous theories have sprouted in an attempt to console ourselves and to point the blame in emotionally satisfying directions—yet none of them are fully convincing. As witnesses to the Holocaust near the ends of their lives, it becomes that much more important

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to unravel what happened and to educate a new generation about the horrors inflicted by the Nazi regime on Jews and non-Jews alike. Why? dispels many misconceptions and answers some of the most basic—yet vexing—questions that remain: why the Jews and not another ethnic group? Why the Germans? Why such a swift and sweeping extermination? Why didn't more Jews fight back more often? Why didn't they receive more help? While responding to the questions he has been most frequently asked by students over the decades, world-renowned Holocaust historian and professor Peter Hayes brings a wealth of scholarly research and experience to bear on conventional, popular views of the history,

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challenging some of the most prominent recent interpretations. He argues that there is no single theory that "explains" the Holocaust; the convergence of multiple forces at a particular moment in time led to catastrophe. In clear prose informed by an encyclopedic knowledge of Holocaust literature in English and German, Hayes weaves together stories and statistics to heart-stopping effect. *Why?* is an authoritative, groundbreaking exploration of the origins of one of the most tragic events in human history.

This groundbreaking international bestseller lays to rest many myths about the Holocaust: that Germans were ignorant of the mass destruction of Jews, that the killers were all SS

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men, and that those who slaughtered Jews did so reluctantly. Hitler's Willing Executioners provides conclusive evidence that the extermination of European Jewry engaged the energies and enthusiasm of tens of thousands of ordinary Germans. Goldhagen reconstructs the climate of "eliminationist anti-Semitism" that made Hitler's pursuit of his genocidal goals possible and the radical persecution of the Jews during the 1930s popular. Drawing on a wealth of unused archival materials, principally the testimony of the killers themselves, Goldhagen takes us into the killing fields where Germans voluntarily hunted Jews like animals, tortured them wantonly, and then posed cheerfully for snapshots with their

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victims. From mobile killing units, to the camps, to the death marches, Goldhagen shows how ordinary Germans, nurtured in a society where Jews were seen as unalterable evil and dangerous, willingly followed their beliefs to their logical conclusion.

"Hitler's Willing Executioner's is an original, indeed brilliant contribution to the...literature on the Holocaust."--New York Review of Books "The most important book ever published about the Holocaust...Eloquently written, meticulously documented, impassioned...A model of moral and scholarly integrity."--Philadelphia Inquirer

Provides background information on Anne Frank and her times

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Great Jewish thinkers offer salient historical commentary on the roots of antisemitism and its contemporary resurgence. From medieval accusations that Jews murder Christians for their blood to the far-right conspiracy theories animating present-day political discourse, it's clear that the belief that Jews are plotting against society never dies—it just adapts to suit the times. In eight illuminating essays from brilliant Jewish writers and thinkers, *Looking for an Enemy* offers an urgent, profound take on the experience of antisemitism and its historical context. In order to present a nuanced, global understanding of antisemitism, editor Jo Glanville solicited essays from writers across a wide spectrum of ages

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political ideologies, and nationalities. American rabbi Jill Jacobs and respected Israeli historian Tom Segev explore the thorny question of antisemitism in politics. British journalist Daniel Trilling investigates how antisemitism drives far-right extremism, while author Philip Spencer rethinks the forms that antisemitism takes on the left. Polish writer Mikolaj Grynberg reflects on a childhood shadowed by the trauma of the Holocaust; journalist Natasha Lehrer and novelist Olga Grjasnowa explore the culture of antisemitism, and the forces behind it, in France and Germany. In her own contribution, Glanville searches for the historical roots of this dangerous hatred. In moving memoir, rich history, and

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incisive political commentary, these essays navigate the complex differences in each country's relationship to its Jewish citizens and reveal the contemporary face of antisemitism. Eye-opening and evocative, *Looking for an Enemy* explores how an irrational belief can still flourish in a supposedly rational age.

America Since the Second World War

Reflections on the Holocaust

The Story of a Lost Childhood

On the Possibilities and Limits of

Forgiveness

A Complete Resource Guide

Buried by the Times

A Holocaust Memoir

This book describes the attempt in post-Communist

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Hungary to distort and denigrate the Holocaust, often by respectable public figures such as intellectuals, members of parliament and influential government and party figures. Such figures appear resolved to explain and justify Hungary's linkage to Nazi Germany, rehabilitate the Horthy regime, and absolve the country of any responsibility for the destruction of approximately 550,000 of its citizens of the Jewish faith or heritage.

Historical and Moral
Consciousness highlights

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how ethics can be understood in the context of History education. It analyses the qualitative differences in how young people respond to historical and moral dilemmas of relevance to democratic values and human rights education. Drawing on a four-year international project, the book offers nuanced discussion and new scholarly understanding of the intersections between historical consciousness and moral consciousness within research. It develops new theoretical tools for history

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teaching and learning that can support teachers as they endeavor to educate for democratic citizenship. The book includes a meta-analysis of research within history Didaktik and around historical events with a moral bearing, and presents a comparative study of Australian, Finnish, and Swedish high school students' moral understandings of historical dilemmas. Raising important questions about how our learning from the past is intertwined with our present and future interpretations

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and judgements, this book will be of great interest to academics, scholars, teachers, and post graduate students in the fields of history education, democratic education, human rights education, and citizenship education. Several prominent writers reflect on the degree to which the atrocities of the Holocaust have affected contemporary writing on the subject. a very extensive and well documented historiographical and literary analysis.

First published in 1980.

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company.

Denying the Holocaust