

## Holocaust Virtual Museum Of Canada

Across three centuries, AJYB has provided insight into major trends. Part I of the current volume contains two chapters on Jewish Americans in 2020 by the Pew Research Center, including reactions from 16 prominent social scientists. Subsequent chapters analyze the development of Holocaust consciousness in America, recent domestic and international events as they affect the American Jewish community, and the demography and geography of the US, Canada, and world Jewish populations. Part II provides lists of Jewish institutions, including federations, community centers, social service agencies, national organizations, camps, museums, and Israeli consulates. The final chapters present lists of Jewish periodicals and broadcast media, Jewish Studies programs, books, journals, articles, websites, research libraries, and academic centers. The American Jewish Year Book also includes the memory of terrible scenes: attacks by mobs of drunken Nazis, public humiliations, burning synagogues, inhuman conditions in overcrowded prison cells and concentration camp barracks. The reactions of neighbours and passersby to these barbarities ranged from sympathy and aid to scorn, mockery, and abuse. In 1939 the Harvard sociologist Edward Hartsornhe gathered eyewitness accounts of the Kristallnacht from hundreds of Jews who had fled, but Hartsornhe joined the Secret Service shortly afterwards and the accounts he gathered were forgotten – until now. These eyewitness testimonies – published here for the first time with a Foreword by Saul Friedländer, the Pulitzer Prize historian and Holocaust survivor – paint a harrowing picture of everyday violence in one of Europe’ s darkest moments. This unique and disturbing document will be of great interest to anyone interested in modern history, Nazi Germany and the historical experience of the Jews.

Museums and Interactive Virtual Learning provides informal educators with practical resources that will help them to build dynamic digital engagement experiences within their own cultural organizations. Presenting vignettes from experienced museum educators and end users, as well as scientific data and practical resources, the book highlights the mutual benefits that Interactive Virtual Learning (IVL) programs offer to the museum and those visiting from a distance. Chapters mirror the step-by-step process of developing reputable IVL programs and emphasize how important it is for cultural organizations to encourage cross-departmental collaboration, if they wish to ensure that their programs align with the overall goals of the organization. Providing a thorough overview of the technologies, budget, marketing and staff requirements, the book offers a realistic picture of the work involved in building content for digital engagement. Emphasizing the importance of assessing existing programming, the book shows how institutions can adapt content to fit a virtual format and create inclusive digital engagement opportunities that reach local, national, and international audiences. Museums and Interactive Virtual Learning is an essential guide for professionals who are tasked with integrating the content of a cultural organization and building lasting digital engagement opportunities. It will be particularly useful to those looking to reach diverse audiences.

Did you come from Mexico? An Mexican-American defends Joaquin, a boyy Brf, Mexico who came across the border. The Border Patrol is looking for him and his mother who are hiding. His newly found friend Prietita took him to the Herb Lady to help him win red wetments.

### Pier 21

#### Essays in Honor of Deborah Dwork

#### Digital Anthropology

#### Protectors of Pluralism

#### From Narrative, Memory, and Experience to Experientiality

#### The Night of Broken Glass

Given the continuing cataclysmic shift in the economic landscape in the last few years, librarians have been forced to reevaluate not only the traditional services that they offer but also their continued existence and relevance to their academic institutions. Given the ‘new normal’ of tighter constraint on personnel and materials budgets, librarians now are compelled to find new ways of offering services and forging new relationships with departments and programs outside the traditional library setting. This volume highlights a number of projects being implemented in academic libraries including: rethinking the entire concept of a library, redefining physical space for new collaborative uses, adapting entrepreneurial techniques to acquire funding, creating new research tools and improving services, forging new consortial partnerships, aligning more closely the mission of the library with that of the institution, and adapting public library programs to academic libraries. By re-examining the purpose of an academic library under continuing financial duress, librarians can ensure that their libraries will continue to have relevance to higher education. This book was published as a special issue of *College & Undergraduate Libraries*.

“The exhibition Auschwitz: Not Long Ago. Not Far Away, uses 600 original objects, 400 images, and 10 stories to provide a comprehensive history of Auschwitz concentration camp and the role it played in the Holocaust. The catalog of Auschwitz: Not Long Ago. Not Far Away, is not only a valuable document of this unprecedented exhibition, but one of the best books for the general readers on the history of Auschwitz, where 1.1 million people - mostly Jews, but also non-Jewish Poles, Roma, and others - lost their lives”.

This book provides practical guidance for delivering and sustaining value and impact from digital content. Our digital presence has the power to change lives and life opportunities. We must understand digital values to consider how organisational presence within digital cultures can create change. Impact assessment is the tool to foster understanding of how strategic decisions about digital resources may be fostering change within our communities. Delivering Impact with Digital Resources focuses on introducing both a mechanism and a way to thinking about strategies and evidence of benefits that extend to impact. Such that, the existence of a digital resource shows measurable outcomes that demonstrate a change in the life or life opportunities of the community. The book proposes an updated Balanced Value Impact Model (BIVIM) to enable digital memory organization to convincingly argue they are an efficient and effective operation, working in innovative modes with digital resources for the positive social and economic benefit of their communities. Coverage includes:
- a guide to using the Balanced Value Impact Model and a wide range of data gathering and evidence based methods
- exploration of strategy in the context of digital ecosystems, an attention economy and cultural economics
- working with communities and stakeholders to deliver on promises implicit in digital resources/activities
- major case studies about Europeana, the Wellcome Trust and the National Gallery of Denmark, amongst others
- an exploration of the difference between the attitudes expressed by groups within digital cultures versus the actual behaviours they exhibit using impact exemplars from many sectors and geographies to show how they are explored and applied.
Readership: This book will be especially useful for those managing digital presences in libraries, archives, galleries and museums including MA and PhD students studying subjects such as librarianship, information science, museum studies, archival studies, publishing, cultural studies and media studies.
Companion website https://www.bvimodel.org/ featuring additional content, BVI model implementations, adaption and templates and much more.

The American Jewish Year Book, now in its 118th year, is the annual record of the North American Jewish communities and provides insight into their major trends. The first two chapters of Part I include a special forum on “Contemporary American Jewry: Grounds for Optimism or Pessimism?” with assessments from more than 20 experts in the field. The third chapter examines antisemitism in Contemporary America. Chapters on “The Domestic Arena” and “The International Arena” analyze the year’s events as they affect American Jewish communal and political affairs. Three chapters analyze the demography and geography of the US, Canada, and world Jewish populations. Part II provides lists of Jewish institutions, including federations, community centers, social service agencies, national organizations, synagogues, hillsels, day schools, camps, museums, and Israeli consulates. The final chapters present national and local Jewish periodicals and broadcast media, academic resources, including Jewish Studies programs, books, journals, articles, websites, and research libraries; and lists of major events in the past year, Jewish honorees, and obituaries. Today, as it has for over a century, the American Jewish Year Book remains the single most useful source of information and analysis on Jewish demography, social and political trends, culture, and religion. For anyone interested in Jewish life, it is simply indispensable. David Harris, CEO, American Jewish Committee (AJC), Edward and Sandra Meyer Office of the CEO The American Jewish Year Book stands as an unparalleled resource for scholars, policy makers, Jewish community professionals and thought leaders. This authoritative and comprehensive compendium of facts and figures, trends and key issues, observations and essays, is the essential guide to contemporary American Jewish life in all its dynamic multi-dimensionality. Christine Hayes, President, Association for Jewish Studies (AJS)and Robert F. and Patricia R. Weis Professor of Religious Studies in Classical Judaica at Yale University

#### Eyewitness Accounts of Kristallnacht

#### Tools and Projects to Make Collaboration Come Alive

#### Agency and the Holocaust

#### The Annual Record of the North American Jewish Communities Since 1899

#### A Response to Contemporary Conflict and Prejudice

#### The Idea of a Human Rights Museum

**cont Manual is a practical guide to creating successful learning experiences in museums and related institutions such as public galleries, exhibition centers, science centers, zoos, botanical gardens, aquaria, and planetaria. Based on an understanding of museum learning as an experience that occurs within a personal, social, and physical context, it explores why, for whom, and how these contexts can be orchestrated in museum galleries with optimal results.**

**The school library has changed dramatically. Today, it is a portal to a world of learning that includes traditional books, digital resources, and online environments. As the importance of information and communication technologies grows, teachers and teacher-librarians hold the key to creating powerful learning opportunities that help students function more effectively. This comprehensive guide discusses the changing responsibilities of classroom teachers and teacher-librarians in helping students become better readers, writers, and researchers. It offers suggestions for re-inventing the school library by offering a better and more current selection of resources, instilling students with the reading habit, and supporting them in these key areas: promoting reading for learning and pleasure; improving critical literacy skills when using information from many sources; encouraging research methods that respect copyright and lead to original work; designing information tasks to help students work effectively with data; developing better informational text structures that increase comprehension; encouraging the integration of emerging technologies and traditional resources. Literacy, Libraries, and Learning argues that using diverse learning resources can improve literacy achievement. It shows teachers and teacher-librarians how to harness school library resources to create powerful learning experiences.**

**An award-winning, internationally bestselling Holocaust memoir in the tradition of Elie Wiesel’s Night and Primo Levi’s Survival in Auschwitz In the spring of 1944, gendarmes forcibly removed Tibor “Max” Eisen and his family from their home, brought them to a brickyard and eventually loaded them onto crowded cattle cars bound for Auschwitz-Birkenau. At fifteen years of age, Eisen survived the selection process and was inducted into the camp as a slave laborer. More than seventy years after the Nazi camps were liberated by the Allies, By Chance Alone details Eisen’s story of survival: the backbreaking slave labor in Auschwitz I, the infamous death march in January 1945, the painful aftermath of liberation and Eisen’s journey of physical and psychological healing. Ultimately, the book offers a message of hope as the author finds his way to a new life.**

**This behind-the-scenes account details the emotionally complex fifteen-year struggle surrounding the United States Holocaust Memorial Museum’s birth.**

#### The Second World War in the Twenty-First-Century Museum

#### The Manual of Museum Learning

#### Amigos Del Otro Lado

#### The Holocaust and the Canadian Jewish Community

#### Holocaust Memorials and Meaning

#### American Jewish Year Book 2018

Held in Germany, the 1936 Olympic Games sparked international controversy. Should athletes and nations boycott the games to protest the Nazi regime? More Than Just Games is the history of Canada’s involvement in the 1936 Olympics. It is the story of the Canadian Olympic officials and promoters who were convinced that national unity and pride demanded that Canadian athletes compete in the Olympics without regard for politics. It is the story of those Canadian athletes, mostly young and far more focused on sport than politics, who were eager to make the Olympic Friends, and country proud of their efforts on Canada’s behalf. And, finally, it is the story of those Canadians who led an unsuccessful campaign to boycott the Olympics and deny Germany the propaganda coup of serving as an Olympic host. Written by two noted historians of Canadian Jewish history, Richard Menkis and Harold Troper, More Than Just Games brings to life the collision of politics, patriotism, and the passion of sport on the eve of the Second World War.

Daniel, whose family suffers as the Nazis rise to power in Germany, describes his imprisonment in a concentration camp and his eventual liberation.

If we are responsible educators, the causes of the Holocaust must be addressed in order to prevent future genocide. Contemporary Jewish Identity: Emanuele Ottolenghi and Mark Weitzman examine contemporary antisemitism in Europe and North America respectively. Michael Pollan reflects upon Jewish identity from the unique perspective of a young Jew who worked as a civil servant for the Austrian government in a program designed to acknowledge Austria’s role as a perpetrator of the Shoah. Testimony: Firsthand testimony will soon be available only in memoirs or recorded oral histories. In the future, second and subsequent generations must speak as witnesses. Sheldon Schreter, a grandchild of Holocaust victims, describes a visit with his four sons to Sighet, Romania, his parents’ birthplace, and struggles with the question of “Why?” The prevention of genocide is, in large measure, dependent upon the good will and intervention of citizens living in modern cultures.

“The Idea of a Human Rights Museum” is the first book to examine the formation of the Canadian Museum for Human Rights and to situate the museum within the context of the international proliferation of such institutions. Sixteen essays consider the wider political, cultural and architectural contexts within which the museum physically and conceptually evolved drawing comparisons between the CMHR and institutions elsewhere in the world that emphasize human rights and social justice. This collection brings together authors from diverse fields—law, cultural studies, museum studies, sociology, history, political science, and literature—to critically assess the potentials and pitfalls of human rights education through “ideas” museums. Accessible, engaging, and informative, the collection’s essays will encourage museum-goers to think more deeply about the content of human rights exhibits. The idea of a Human Rights Museum is the first title in the University of Manitoba Press’s Human Rights and Social Justice Series. This series publishes work that explores the quest for social justice and the basic rights and freedoms to which all human beings are entitled, including civil, political, economic, social, collective, and cultural rights.

#### New Media and Public Relations

#### Microhistories of the Holocaust

#### American Jewish Year Book 2021

#### Fragments of the World: Uses of Museum Collections

#### Museums and Interactive Virtual Learning

#### Tour Guides at Memorial Sites and Holocaust Museums

#### A new Hanukkah classic and introduction for kids to the Holocaust.

How does scale affect our understanding of the Holocaust? In the vastness of its implementation and the sheer amount of death and suffering it produced, the genocide of Europe’s Jews presents special challenges for historians, who have responded with work ranging in scope from the world-historical to the intimate. In particular, recent scholarship has demonstrated a willingness to study the Holocaust at scales as focused as a single neighborhood, family, or perpetrator. This volume brings together an international cast of scholars to reflect on the ongoing microhistorical turn in Holocaust studies, assessing its historiographical pitfalls as well as the distinctive opportunities it affords researchers.

Make the most of today’s technology to give your students a more interactive, authentic, global learning experience! Connecting Your Students with the Virtual World shows you how to plan themed projects for every season, embark on virtual field trips, and get students in touch with other classrooms worldwide. This updated edition includes a key new chapter on taking video conferencing to the next level for optimal student engagement and collaboration, as well as new chapters on connecting through games and esports and connecting with parents. The book includes a wide variety of standards-based, step-by-step activities you can implement immediately.

#### American Jewish Year Book 2019The Annual Record of the North American Jewish Communities Since 1899Springer Nature

#### Hot Topics, Public Culture, Museums

#### Witness, revised edition

#### More than Just Games

#### Delayed Impact

#### The Politics Behind New York City’s Holocaust Museum

#### Connecting Your Students with the Virtual World

Between 1928 and 1971, nearly one million immigrants landed in Canada at Pier 21 in Halifax, Nova Scotia. During those years, it was one of the main ocean immigration facilities in Canada, including when it welcomed home nearly 400,000 Canadians after service overseas during the Second World War. In the immediate postwar period, Pier 21 became the busiest ocean port of entry in the country. Today, people across Canada still enjoy connections to Pier 21 through family history and stories of arrival at the site. Since 1998, researchers at the Pier 21 Interpretive Centre and now the Canadian Museum of Immigration have been conducting interviews, reviewing archival materials, gathering written stories, and acquiring photographs, documents, and other objects reflecting the history of Pier 21. This book builds upon the resulting collection. It presents a history of this important Canadian ocean immigration facility during its years of operation and later emergence as a site of public commemoration. Published in English.

THE REFUGITIVE FAULTLINE • Discovered in the attic in which she spent the last years of her life, Anne Frank’s remarkable diary has since become a world classic—a powerful reminder of the horrors of war and an eloquent testament to the human spirit. Updated for the 75th Anniversary of the Diary’s first publication with a new introduction by Nobel Prize-winner Nadia Murad “The single most compelling personal account of the Holocaust ... remains astonishing and excruciating.”—The New York Times Book Review In 1942, with Nazis occupying Holland, a thirteen-year-old Jewish girl and her family fled their home in Amsterdam and went into hiding. For the next two years, until their whereabouts were betrayed to the Gestapo, they and another family lived cloistered in the “Secret Annex” of an old office building. Cut off from the outside world, they faced hunger, boredom, the constant cruelties of living in confined quarters, and the ever-present threat of discovery and death. In her diary Anne Frank recorded vivid impressions of her experiences during this period. By turns thoughtful, moving, and amusing, her account offers a fascinating commentary on human courage and frailty and a compelling self-portrait of a sensitive and spirited young woman whose promise was tragically cut short.

In Delayed Impact Franklin Bialystok explores the evolution of the legacy of the Holocaust in the collective memory of the post-war Canadian Jewish community. He seeks to understand why the Holocaust’s effect was relatively muted up to 1960, moved to the forefront with the rise of antisemitism in the 1960s, and became a prominent concern and marker for Jewish ethnic identity after 1973. Bialystok begins by examining the years immediately following World War II, showing that Canadian Jews were not psychologically equipped to comprehend the enormity of the Holocaust. Unable to grasp the extent of the atrocities that had occurred in a world that was not theirs, Canadian Jews were not prepared to empathize with the survivors and a chasm between the groups developed and widened in the next two decades. He shows how the efflorescence of marginal but vicious antisemitism in Canada in the 1960s, in combination with more potent antisemitic outrages internationally and the threat to Israel’s existence, led to an interest in the Holocaust. He demonstrates that with the politicisation of the survivors and the maturation of the post-war generation of Canadian Jews in the 1980s, the memory of the Holocaust became a pillar of ethnic identity. Combining previously unexamined documents and interviews with leaders in the Jewish community in Canada, Bialystok shows how the collective memory of an epoch-making event changed in reaction to historical circumstances. His work enhances our understanding of immigrant adaptation and ethnic identification in a multi-cultural society in the context of the post-war economic and social changes in the Canadian landscape and sheds new light on the history of Canadian Jewry, opening a new perspective on the effects of the Holocaust on a community in transition. Franklin Bialystok is a part-time lecturer in the Department of History at the University of Toronto and the University of Waterloo. He has published numerous articles on the Holocaust in various journals and edited collections.

The Second World War is omnipresent in contemporary memory debates. As the war fades from living memory, this study is the first to systematically analyze how Second World War museums allow prototypical visitors to comprehend and experience the past. It analyzes twelve permanent exhibitions in Europe and North America – including the Bundeswehr Military History Museum in Dresden, the Museum of the Second World War in Gdańsk, the House of European History in Brussels, the Imperial War Museums in London and Manchester, and the National WWII Museum in New Orleans – in order to show how museums reflect and shape cultural memory, as well as their cognitive, ethical, emotional, and aesthetic potential and effects. This includes a discussion of representations of events such as the Holocaust and air warfare.

In relation to narrative, memory, and experience, the study develops the concept of experientiality (on a sliding scale between mimetic and structural forms), which provides a new textual-spatial method for reading exhibitions and understanding the experiences of historical individuals and collectives. It is supplemented by concepts like transnational memory, empathy, and encouraging critical thinking through difficult knowledge.

#### A Remarkable True Story of Courage and Survival at Auschwitz

#### We Share the Same Sky

#### By Chance Alone

#### The City of Light

#### Preserving Memory

#### Planning your strategy in the attention economy

#### Dotyczyz m. in. Polski.

From web sites to wikis, from podcasts to blogs, Internet-based communication technologies are changing the way today’s public relations campaigns are conceived and carried out. New Media and Public Relations charts this exciting new territory with real-life case studies that explore some of the ways new media practices challenge and expand conventional thinking in public relations. This comprehensive new volume charts the leading edge of public relations research, drawing on insights from both scholars and practitioners to question outdated models, discuss emerging trends, and provide numerous examples of how organizations navigate the uncertainties of building mediated relationships. Global in scope and exploratory in nature, New Media and Public Relations is an indispensable reference for contemporary research and practice in the field, and essential reading for undergraduate and graduate students in public relations and mediated communication.

The book assembles case studies on the human dimension of the Holocaust as illuminated in the academic work of preeminent Holocaust scholar Deborah Dwork, the founding director of the Strassler Center for Holocaust and Genocide Studies, home of the first doctoral program focusing solely on the Holocaust and other genocides. Written by fourteen of her former doctoral students, its chapters explore how agency, a key category in recent Holocaust studies and the work of Dwork, works in a variety of different ‘small’ settings – such as a specific locale or region, an organization, or a group of individuals.

This updated edition of *Witness*, which includes a new Afterword with an address by Steven Spielberg, commemorates the 75th anniversary of the end of World War II and the liberation of Europe from the Nazis. For over 25 years, the March of the Living has organized visits for adults and students from all over the world to Poland, where millions of Jews were enslaved and murdered by the Nazis. The organization’s goal is not only to remember and bear witness to the terrible events of the past, but also to look forward. *Witness* is a compilation of firsthand accounts from the survivors who have participated in March of the Living programs, together with responses from the people, young students in particular, of many faiths and cultures worldwide who have traveled with the group over the years. In the new edition each photograph of a survivor, rescuer, or WWII liberator is embedded with an invisible barcode that, via mobile phone, connects the reader to the video testimony of the individual pictured. 75 videos housed on the USC Shoah Foundation or March of the Living websites can be accessed this way. The new edition has also been enriched with compelling new liberation stories and additional content honoring those who rescued Jews during WWII. Along with the new Afterword, the book includes a Preface featuring Pope Francis and Pope John Paul II, and words from Barack Obama that remind us how important ‘witnesses’ are to a true understanding of history and how we behave to one another today and in the future.

#### Austrian Information

#### Not Long Ago. Not Far Away

#### Hana’s Suitcase

#### The Texture of Memory

#### Parallel Journeys

#### Literacy, Libraries and Learning

Sheds new light on the relationship between tolerance and religion, concluding that local religious minorities are most likely to protect pluralism.

Hot Topics, Public Culture, Museums engages the highly problematic and increasingly important issue of museums, science centers, their roles in contemporary societies, their engagement with “hot” topics and their part in wider conversations in a networked public culture. Hot topics such as homosexuality, sexual, and racial violence, massacres, drugs, terrorism, GMO foods, H1M1 (swine flu) and climate change are now all part of museological culture. The authors in this collection situate cultural institutions in an increasingly interconnected, complex, globalising and uncertain world and engage the why and how institutions might form part of, activate conversations and action through discussions that theorise institutions in new ways to the very practical means in which institutions might engage their constituencies.

New edition with foreword by Nobel Peace Prize winner Desmond Tutu: “How extraordinary that this humble suitcase has enabled children all over the world to learn through Hana’s story the terrible history of what happened and that it continues to urge them to heed the warnings of history.” In the spring of 2000, Fumiko Ishioka, the curator of a small Holocaust education centre for children in Tokyo, received a very special shipment for an exhibit she was planning. She had asked the curators at the Auschwitz museum if she could borrow some artifacts connected to the experience of children at the camp. Among the items she received was an empty suitcase. From the moment she saw it, Fumiko was captivated by the writing on the outside that identified its owner – Hana Brady, May 16, 1931, Waisenkind (the German word for orphan). Children visiting the centre were full of questions. Who was Hana Brady? Where did she come from? How did Hana become an orphan? What happened to her? Fueled by the children’s curiosity and her own need to know, Fumiko began a year of detective work, scouring the world for clues to the story of Hana Brady. Writer Karen Levine follows Fumiko in her search through history, from present-day Japan, Europe and North America back to 1938 Czechoslovakia and the young Hana Brady, a fun-loving child with a passion for ice skating. Together with Fumiko, we learn of Hana’s loving parents and older brother, George, and discover how the family’s happy life in a small town was turned upside down by the invasion of the Nazis. Based on an award-winning CBC documentary, Hana’s Suitcase takes the reader on an incredible journey full of mystery and miracles, which come to life through the perspectives of Fumiko, Hana and later Hana’s brother, who now lives in Canada. Photographs and original wartime documents enhance this extraordinary story that bridges cultures, generations and time. Ideal for young readers aged 9 and up, Hana’s Suitcase is part of the award-winning Holocaust Remembrance Series for Young Readers.

Part I of each volume will feature 5-7 major review chapters, including 2-3 long chapters reviewing topics of major concern to the American Jewish community written by top experts on each topic, review chapters on “National Affairs” and “Jewish Communal Affairs” and articles on the Jewish population of the United States and the World Jewish Population. Future major review chapters will include such topics as Jewish Education in America, American Jewish Philanthropy, Israel/Diaspora Relations, American Jewish Demography, American Jewish History, LGBT Issues in American Jewry, American Jews and National Elections, Orthodox Judaism in the US, Conservative Judaism in the US, Reform Judaism in the US, Jewish Involvement in the Labor Movement, Perspectives in American Jewish Society, Recent Trends in American Judaism, Impact of Feminism on American Jewish Life, American Jewish Museums, Anti-Semitism in America, and Inter-Religious Dialogue in America. Part II-V of each volume will continue the tradition of listing Jewish Federations, national Jewish organizations, Jewish periodicals, and obituaries. But to this list are added lists of Jewish Community Centers, Jewish Camps, Jewish Museums, Holocaust Museums, and Jewish honorees (both those honored through awards by Jewish organizations and by receiving honors, such as Presidential Medals of Freedom and Academy Awards, from the secular world). We expand the Year Book tradition of bringing academic research to the Jewish communal world by adding lists of academic journals, articles in academic journals on Jewish topics, Jewish websites, and books on American and Canadian Jews. Finally, we add a list of major events in the North American Jewish Community.

#### The Struggle to Create America’s Holocaust Museum

#### Leveraging Library Resources in a World of Fiscal Restraint and Institutional Change

#### A History

#### Never Too Late to Remember

#### Delivering Impact with Digital Resources

#### American Jewish Year Book 2019

She was a young German Jew. He was an ardent member of the Hitler Youth. This is the story of their parallel journey through World War II. Helen Waterford and Alfons Heck were born just a few miles from each other in the German Rhineland. But their lives took radically different courses: Helen’s to the Auschwitz extermination camp; Alfons to a high rank in the fanatic belief in Hitler’s “master race.” While she was crammed in a cattle car bound for the death camp Auschwitz, he was a teenage commander of frontline troops, ready to fight and die for the glory of Hitler and the Fatherland. This book tells both of their stories, side-by-side, in an overwhelming account of the nightmare that was WWII. The riveting stories are all.

Why has New York City, the largest center of Jewish culture and home to more survivors than any other city in the United States, taken more than half a century to begin implementing plans for its Holocaust memorial? Because the process of memorializing of any historical event, Rochelle Saidel explains, is inevitably political, and she gives a detailed analysis of how brokers, real estate developers, and major political players have all influenced the memorial’s progress. *Never Too Late to Remember* traces the history of the numerous attempts to create a Holocaust memorial in New York City that began in 1946-47, and focuses on the present project, A Living Memorial to the Holocaust-Museum of Jewish Heritage, facing the St. Open in 1997. Saidel is frank in attributing the many false starts and delays to conflicting political agendas, tensions among project organizers, and broken promises and commitments. More than a story of back-room politics, *Never Too Late to Remember* places New York City’s project in the broader framework of Holocaust memorialization, thereby examining the digital Anthropology has two main tasks: to understand what it is to be human and to examine how humanity is manifested differently in the diversity of culture. These tasks have gained new impetus from the extraordinary rise of the digital. This book brings together several key anthropologists working with digital culture to demonstrate just how productive an anthropological organization’s goal is not only to remember and bear witness to the terrible events of the past, but also to look forward. *Witness* is a compilation of firsthand accounts from the survivors who have participated in March of the Living programs, together with responses from the people, young students in particular, of many faiths and cultures worldwide who have traveled with the group over the years. In the new edition each photograph of a survivor, rescuer, or WWII liberator is embedded with an invisible barcode that, via mobile phone, connects the reader to the video testimony of the individual pictured. 75 videos housed on the USC Shoah Foundation or March of the Living websites can be accessed this way. The new edition has also been enriched with compelling new liberation stories and additional content honoring those who rescued Jews during WWII. Along with the new Afterword, the book includes a Preface featuring Pope Francis and Pope John Paul II, and words from Barack Obama that remind us how important ‘witnesses’ are to a true understanding of history and how we behave to one another today and in the future.

During the past decade a number of individual museums have found imaginative ways of using their collections and of making them accessible. However, museum collections as a whole are enormous in size and quantity and the question of how can they can be put to best use is ever present. When conventional exhibitions can only ever utilise a tiny proportion of the exploitation and use now destroy their value for future generations? Should they simply be kept safely and as economically as possible as a resource for the future? Fragments of the World examines these questions, first reviewing the history of collecting and of collections, then discussing the ways in which the collections themselves are being used today. Case studies are brought together thinking about museum collections with case studies of the ways in which different types of collection are used, the book provides a roadmap for museums to make better use of this wonderful resource.

#### Daniel’s Story

#### Material Culture Review

#### Most Popular Web Sites

#### Passing the Torch of Holocaust Memory to New Generations

#### Using Books and Online Resources to Promote Reading, Writing, and Research

In 2009, Rachel Cerrottí, a college student pursuing a career in photojournalism, asked her grandmother, Hana, if she could record her story. Rachel knew that her grandmother was a Holocaust survivor and the only one in her family alive at the end of the war. Rachael also knew that she survived because of the kindness of strangers. It wasn’t a secret. Hana spoke about her history publicly and regularly. But, Rachael wanted to document it as only a granddaughter could. So, that’s what they did: Hana talked and Rachael wrote. Upon Hana’s passing in 2010, Rachael discovered an incredible archive of her life. There were preserved albums and hundreds of photographs dating back to the 1920s. There were letters waiting to be translated, journals, diaries, deportation and immigration papers as well as creative writings from various stages of Hana’s life. Rachael digitized and organized it all, plucking it from the past and placing it into her present. Then, she began retracing her grandmother’s story, following her through Central Europe, Scandinavia, and across the United States. She tracked down the descendants of those who helped save her grandmother’s life during the war. Rachael went in pursuit of her grandmother’s memory to explore how the retelling of family stories becomes the history itself. We Share the Same Sky weaves together the stories of these two young women—Hana as a refugee who remains one step ahead of the Nazis at every turn, and Rachael, whose insatiable curiosity to touch the past guides her into the lives of countless strangers, bringing her love and tragic loss. Throughout the course of her twenties, Hana’s history becomes a guidebook for Rachel in how to live a life empowered by grief.

#### The Diary of a Young Girl

#### Empirical Studies in Europe, Israel, North America, and South Africa

#### Canada and the 1936 Olympics

#### Auschwitz

#### Civil Courage

#### A Memoir of Memory & Migration