

## Honky By Dalton Conley

The data behind a distinct form of racism in online dating The Dating Divide is the first comprehensive look at "digital-sexual racism," a distinct form of racism that is mediated and amplified through the impersonal and anonymous context of online dating. Drawing on large-scale behavioral data from a mainstream dating website, extensive archival research, and more than seventy-five in-depth interviews with daters of diverse racial backgrounds and sexual identities, Curington, Lundquist, and Lin illustrate how the seemingly open space of the internet interacts with the loss of social inhibition in cyberspace contexts, fostering openly expressed forms of sexual racism that are rarely exposed in face-to-face encounters. The Dating Divide is a fascinating look at how a contemporary conflux of individualization, consumerism, and the proliferation of digital technologies has given rise to a unique form of gendered racism in the era of swiping right—or left. The internet is often heralded as an equalizer, a seemingly level playing field, but the digital world also acts as an extension of and platform for the insidious prejudices and divisive impulses that affect social politics in the "real" world. Shedding light on how every click, swipe, or message can be linked to the history of racism and courtship in the United States, this compelling study uses data to show the racial biases at play in digital dating spaces.

A "marvelous history"\* of medieval Europe, from the bubonic plague and the Papal Schism to the Hundred Years' War, by the Pulitzer Prize-winning author of *The Guns of August* \*Lawrence Wright, author of *The End of October*, in *The Wall Street Journal* The fourteenth century reflects two contradictory images: on the one hand, a glittering age of crusades, cathedrals, and chivalry; on the other, a world plunged into chaos and spiritual agony. In this revelatory work, Barbara W. Tuchman examines not only the great rhythms of history but the grain and texture of domestic life: what childhood was like; what marriage meant; how money, taxes, and war dominated the lives of serf, noble, and clergy alike. Granting her subjects their loyalties, treacheries, and guilty passions, Tuchman re-creates the lives of proud cardinals, university scholars, grocers and clerks, saints and mystics, lawyers and mercenaries, and, dominating all, the knight—in all his valor and "furious follies," a "terrible worm in an iron cocoon." Praise for *A Distant Mirror* "Beautifully written, careful and thorough in its scholarship . . . What Ms. Tuchman does superbly is to tell how it was. . . . No one has ever done this better."—*The New York Review of Books* "A beautiful, extraordinary book . . . Tuchman at the top of her powers. . . She has done nothing finer."—*The Wall Street Journal* "Wise, witty, and wonderful . . . a great book, in a great historical tradition."—*Commentary*

Presents a collection of short stories which feature young black women who discover their identities and emotions through relationships with men.

Cut Adrift makes an important and original contribution to the national conversation about inequality and risk in American society. Set against the backdrop of rising economic insecurity and rolled-up safety nets, Marianne Cooper's probing analysis explores what keeps Americans up at night. Through poignant case studies, she reveals what families are concerned about, how they manage their anxiety, whose job it is to worry, and how social class shapes all of these dynamics, including what is even worth worrying about in the first place. This powerful study is packed with intriguing discoveries ranging from the surprising anxieties of the rich to the critical role of women in keeping struggling families afloat. Through tales of stalwart stoicism, heart-wrenching worry, marital angst, and religious conviction, *Cut Adrift* deepens our understanding of how families are coping in a go-it-alone age—and how the different strategies on which affluent, middle-class, and poor families rely upon not only reflect inequality, but fuel it.

Casualties of America's War on the Vulnerable, from Ferguson to Flint and Beyond

Welcome to Wherever We Are

Toward an Identity Politics of One-to-One Mentoring

Being Black, Living in the Red

Rethinking the Color Line

The Starting Gate

Facing the Center

A coming-of-age memoir of a white boy growing up in predominantly African-American and Latino housing projects on New York's Lower East Side reveals how race and class were pivotal factors in his life. Reprint. 50,000 first printing.

HonkyVintage

White kids from the 'burbs are throwing up gang signs. The 2001 Grammy winner for best rap artist was as white as rice. And blond-haired sorority sisters are sporting FUBU gear. What is going on in American culture that's giving our nation a racial-identity crisis? Following the trail blazed by Norman Mailer's controversial essay "The White Negro," *Everything but the Burden* brings together voices from music, popular culture, the literary world, and the media speaking about how from Brooklyn to the Badlands white people are co-opting black styles of music, dance, dress, and slang. In this collection, the essayists examine how whites seem to be taking on, as editor Greg Tate's mother used to tell him, "everything but the burden"—from fetishizing black athletes to spinning the ghetto lifestyle into a glamorous commodity. Is this a way of shaking off the fear of the unknown? A flattering indicator of appreciation? Or is it a more complicated cultural exchange? The pieces in *Everything but the Burden* explore the line between hero-worship and paternalism. Among the book's twelve essays are Vernon Reid's "Steely Dan Understood as the Apotheosis of 'The White Negro,'" Carl Hancock Rux's "The Beats: America's First 'Wiggas,'" and Greg Tate's own introductory essay "Nigs 'R Us." Other contributors include: Hilton Als, Beth Coleman, Tony Green, Robin Kelley, Arthur Jafa, Gary Dauphin, Michaela Angela Davis, dream hampton, and Manthia diAwara.

Examining the dramatic changes that have occurred in American society over the past three decades, the author of *The Pecking Order* offers a thoughtful study of the new social realities of life, explaining how the social, economic, and technological transformation has reshaped individual lives. 50,000 first printing.

Race and Desire in the Era of Online Romance

Night Class

Families in Insecure Times

Black School, White School

An Introduction to Thinking Like a Sociologist

Drinking Coffee Elsewhere

How Wealth Perpetuates Inequality

"A MacArthur "Genius Award" recipient and co-launcher of First Lady Michelle Obama's Let's Move! program describes his early experiences as a sharecropper's son and a KFC executive before building a preeminent urban farm to feed, educate and employ thousands of at-risk youths."

Seven per cent of newborns in the United States weigh in at less than five and a half pounds. In this text the authors argue that the social and biological determinants and consequences of low birth weight have not been adequately explored by social scientists or natural/life scientists.

"Being Black, Living in the Red is an important book. In Conley's persuasive analysis the locus of current racial inequality resides in class and property relations, not in the labor market. This carefully written and meticulous book not only provides a compelling explanation of the black-white wealth differential, it also represents the best contribution to the race-class debate in the past two decades."—William Julius Wilson, author of *When Work Disappears: The World of the New Urban Poor* "In *Being Black, Living in the Red*, Dalton Conley has taken the discussion of race and inequality into important new territory. Even as income inequality is shrinking, Conley shows, the wealth gap endures. That gap, he argues lucidly, explains much of the persisting 'two societies' phenomenon—it contributes significantly to inequalities in education, work, even family structure. Those concerned about equity in America will find this book indispensable reading."—David Kirp, author of *Our Town: Race, Housing, and the Soul of America*

"With methodological sophistication Dalton Conley's well written book makes a significant contribution to our understanding of the precarious social and economic predicament that African Americans continue to experience."—Martin Sanchez-Jankowski, author of *City Bound: Urban Life and Political Attitudes Among Chicano Youth* "Picking up where Oliver and Shapiro (*Black Wealth, White Wealth*) left off, Conley details how and why facets of net worth cascade into long-term inequalities. All sides will be impressed with Conley's thorough scholarship and richly detailed analysis."—Troy Duster, co-editor of *Cultural Perspectives on Biological Knowledge* "Being Black, Living in the Red is the most convincing analysis yet of the importance of wealth for the life chances of African Americans. Thanks to Conley's stunning data and adroit theoretical discussions, social scientists and policymakers can no longer ignore wealth as they attempt to deal with the thorny issue of racial inequality. A must read!"—Melvin L. Oliver, author of *Black Wealth, White Wealth: A New Perspective on Racial Inequality*

Traces the efforts of a small Iowa community to counter the pervasiveness of crystal methamphetamine, in an account that offers insight into the drug's appeal while chronicling the author's numerous visits with the town's doctor, the local prosecutor and a long-time addict. Reprint. A best-selling book.

Stories

Honky

You May Ask Yourself: An Introduction to Thinking Like a Sociologist (Core Third Edition)

Race, Wealth, and Social Policy in America

Blue-Chip Black

A Letter to the Man Who Shot Me

Everything You Wanted to Know about the Science of Raising Children but Were Too Exhausted to Ask

**"A penetrating reconstruction of the most disturbing and crucial slave uprising in America's history." —New York Times** The definitive account of the most infamous slave rebellion in history and the aftermath that brought America one step closer to civil war—newly reissued to include the text of the original 1831 court document "The Confessions of Nat Turner" The fierce slave rebellion led by Nat Turner in Virginia in 1831 and the savage reprisals that followed shattered beyond repair the myth of the contented slave and the benign master, and intensified the forces of change that would plunge America into the bloodbath of the Civil War. Stephen B. Oates, the celebrated biographer of Abraham Lincoln and Martin Luther King, Jr., presents a gripping and insightful narrative of the rebellion—the complex, gifted, and driven man who led it, the social conditions that produced it, and the legacy it left. A classic, here is the dramatic re-creation of the turbulent period that marked a crucial turning point in America's history.

**Down the Up Staircase** tells the story of one Harlem family across three generations, connecting its journey to the historical and social forces that transformed Harlem over the past century. Bruce D. Haynes and Syma Solovitch capture the tides of change that pushed blacks forward through the twentieth century—the Great Migration, the Harlem Renaissance, the early civil rights victories, the Black Power and Black Arts movements—as well as the many forces that ravaged black communities, including Haynes's own. As an authority on race and urban communities, Haynes brings unique sociological insights to the American mobility saga and the tenuous nature of status and success among the black middle class. In many ways, Haynes's family defied the odds. All four great-grandparents on his father's side owned land in the South as early as 1880. His grandfather, George Edmund Haynes, was the founder of the National Urban League and a protégé of eminent black sociologist W. E. B. Du Bois; his grandmother, Elizabeth Ross Haynes, was a noted children's author of the Harlem Renaissance and a prominent social scientist. Yet these early advances and gains provided little anchor to the succeeding generations. This story is told against the backdrop of a crumbling three-story brownstone in Sugar Hill that once hosted Harlem Renaissance elites and later became an embodiment of the family's rise and demise. *Down the Up Staircase* is a stirring portrait of this family, each generation walking a tightrope, one misstep from free fall.

A collection for an undergraduate course, providing a theoretical framework and analytical tools and discussing the meaning of race and ethnicity as a social construction. The readings are designed to require students to negotiate between individual agency and the constraints of social structure, an

**A New York Times Book Review EDITORS' CHOICE.** From the National Book Critics Circle Award-winning author of *Motherless Brooklyn*, comes the vividly told story of Dylan Ebdus growing up white and motherless in downtown Brooklyn in the 1970s. In a neighborhood where the entertainments include muggings along with games of stoopball, Dylan has one friend, a black teenager, also motherless, named Mingus Rude. Through the knitting and unraveling of the boys' friendship, Lethem creates an overwhelmingly rich and emotionally gripping canvas of race and class, superheros, gentrification, funk, hip-hop, graffiti tagging, loyalty, and memory. "A tour de force.... Belongs to a venerable New York literary tradition that stretches back through *Go Tell It on the Mountain*, *A Walker*

**in the City, and Call it Sleep." --The New York Times Magazine "One of the richest, messiest, most ambitious, most interesting novels of the year.... Lethem grabs and captures 1970s New York City, and he brings it to a story worth telling." --Time**

**A Chronology of Huntsville, Alabama, 1805-2005**  
**Growing Healthy Food, People, and Communities**  
**Not Quite White**

**The Bridge over the Racial Divide**

**You May Ask Yourself**

**Islamophobia, Race, and Global Politics**

**The Hidden Cost of Being African American**

*"Blue-Chip Black expertly captures the diversity among African Americans, and particularly among African Americans in the middle class. Lacy's exploration of how black families negotiate the murky and sometimes combustible terrains of race, class, and place illuminates the hard work that goes into forming and claiming a particular identity."—Mary Pattillo-McCoy, author of Black Picket Fences: Privilege and Peril in a Black Middle Class Neighborhood* *"Blue-Chip Black is an important and original book. It represents a terrific contribution to our understanding of the black middle class, and of its relationship to the white middle class and to blacks of other classes. Lacy offers analytical tools needed to capture the impact of neighborhoods and broader contexts on basic social processes, such as boundary work. Blue-Chip Black should become a "must read" for all students of inequality, culture, and race."—Michèle Lamont, author of The Dignity of Working Men: Morality and the Boundaries of Race, Class, and Immigration* *"Blue-Chip Black is an ambitious ethnographic intervention into the class analysis of the black population. By focusing on blacks in suburbs, and taking the time to get to know the residents of four different kinds of middle class communities, Karyn Lacy skillfully illuminates the surprising variation in the way her subjects view themselves, one another, and the whites with whom they interact. This is the most systematic examination to date of the everyday life of suburban middle class blacks."—Mitchell Duneier, Department of Sociology, Princeton University* *"Lacy has given critical race scholars a theoretically groundbreaking comparative analysis of black middle class life in suburban communities. This multi-sited ethnography innovates and renovates analyses of racial and ethnic belonging among middle class blacks. Lacy provides a rigorous comparative analysis of how demographics and post-civil rights racism activate the cultural logics and strategies employed by members of the black middle class to negotiate their racial identities and ethnic boundaries, and assert class-based identities as they move between segregated and racially stratified social worlds. This book should be required reading for courses on social inequality, contemporary US society, racial and ethnic studies and Black studies."—France Winddance Twine, Visiting Professor of Sociology at The London School of Economics & Political Science, and Professor of Sociology at University of California at Santa Barbara*

*The family is our haven, the place where we all start off on equal footing — or so we like to think. But if that's the case, why do so many siblings often diverge widely in social status, wealth, and education? In this groundbreaking and meticulously researched book, acclaimed sociologist Dalton Conley shatters our notions of how our childhoods affect us, and why we become who we are. Economic and social inequality among adult siblings is not the exception, Conley asserts, but the norm: over half of all inequality is within families, not between them. And it is each family's own "pecking order" that helps to foster such disparities. Moving beyond traditionally accepted theories such as birth order or genetics to explain family dynamics, Conley instead draws upon three major studies to explore the impact of larger social forces that shape each family and the individuals within it. From Bill and Roger Clinton to the stories of hundreds of average Americans, here we are introduced to an America where class identity is ever changing and where siblings cannot necessarily follow the same paths. This is a book that will forever alter our idea of family.*

*The bestselling "untextbook" that makes the familiar strange*

*In the diversity of their clients as well as their professional and student staff, writing centers present a complicated set of relationships that inevitably affect the instruction they offer. In Facing the Center, Harry Denny unpacks the identity matrices that enrich teachable moments, and he explores the pedagogical dynamics and implications of identity within the writing center. The face of the writing center, be it mainstream or marginal, majority or minority, orthodox or subversive, always has implications for teaching and learning. Facing the Center will extend current research in writing center theory to bring it in touch with theories now common in cultural studies curricula. Denny takes up issues of power, agency, language, and meaning, and pushes his readers to ask how they themselves, or the centers in which they work, might be perpetuating cultures that undermine inclusive, progressive education.*

*The Dating Divide*

*The Death and Life of an American Small Town*

*Shades of White*

*Cut Adrift*

*The Fires of Jubilee*

*Racism and Educational (mis)leadership*

*Readings in Race and Ethnicity*

The "untextbook" that teaches students to think like a sociologist, now available in a core edition. You May Ask Yourself gives instructors an alternative to the typical textbook by emphasizing the "big ideas" of the discipline, and encouraging students to ask meaningful questions. Conley employs a "non-textbook" strategy of explaining complex concepts through personal examples and storytelling, and integrates coverage of social inequality throughout the text.

A series of loosely connected autobiographical stories, they describe the disturbing relationship between a mother and her adolescent son as she moves from lover to lover, dressing him as a girl and forcing him to shoplift. These are shocking stories of abusive love and dysfunctional sexuality, of heartbreak and of innocence lost. Once again, LeRoy's fantastical imagination and lyricism twists his haunted past into something utterly strange and magical.

What does it mean to be young, American, and white at the dawn of the twenty-first century? By exploring this question and revealing the everyday social processes by which high schoolers define white identities, Pamela Perry offers much-needed insights into the social construction of race and whiteness among youth. Through ethnographic research and in-depth interviews of students in two demographically distinct U.S. high schools—one suburban and predominantly white; the other urban, multiracial, and minority white—Perry shares students' candor about race and self-identification. By examining the meanings students attached (or didn't attach) to their social lives and everyday cultural practices, including their taste in music and clothes, she shows that the ways white students defined white identity were not only markedly different between the two schools but were considerably diverse and ambiguous within them as well. Challenging reductionist notions of

whiteness and white racism, this study suggests how we might go “beyond whiteness” to new directions in antiracist activism and school reform. *Shades of White* is emblematic of an emerging second wave of whiteness studies that focuses on the racial identity of whites. It will appeal to scholars and students of anthropology, sociology, and cultural studies, as well as to those involved with high school education and antiracist activities.

*Islamophobia, Race, and Global Politics* is a powerful introduction to the scope of Islamophobia in the U.S. Nazia Kazi highlights the vast impact of Islamophobia and its connections with the long history of racial inequality in America.

*Life and Death at Bellevue Hospital* (The Inspiration for the NBC

*Eden of the South*

*Three Generations of a Harlem Family*

*A Bold New Look at How Family and Society Determine Who We Become*

*A Distant Mirror*

*What White People Are Taking from Black Culture*

**In a work that will significantly influence the political discussion with respect to race and class politics, one of the country's most influential sociologists focuses on the rising inequality in American society and the need for a progressive, multiracial political coalition to combat it. The culmination of decades of distinguished scholarship, *The Bridge over the Racial Divide* brilliantly demonstrates how political power is disproportionately concentrated among the most advantaged segments of society and how the monetary, trade, and tax policies of recent years have deepened this power imbalance. Developing his earlier views on race in contemporary society, William Julius Wilson gives a simple, straightforward, and crucially important diagnosis of the problem of rising social inequality in the United States and details a set of recommendations for dealing with it. Wilson argues that as long as middle- and working-class groups are fragmented along racial lines, they will fail to see how their combined efforts could change the political imbalance and thus promote policies that reflect their interests. He shows how a vision of American society that highlights racial differences rather than commonalities makes it difficult for Americans to see the need and appreciate the potential for mutual political support across racial lines. Multiracial political cooperation could be enhanced if we can persuade groups to focus more on the interests they hold in common, including overcoming stagnating and declining real incomes that relate to changes in the global economy, Wilson argues. He advocates a cross-race, class-based alliance of working- and middle-class Americans to pursue policies that will deal with the eroding strength of the nation's equalizing institutions, including public education, unions, and political structures that promote the interests of ordinary families. He also advocates a reconstructed "affirmative opportunity" program that benefits African Americans without antagonizing whites. Using theoretical arguments and case studies, Wilson examines how a broad-based political constituency can be created, sustained, and energized. Bold, provocative, and thoughtful, *The Bridge over the Racial Divide* is an essential resource in considering some of the most pressing issues facing the American public today. This book is a copublication with the Russell Sage Foundation.**

**The inspiration for the NBC drama *New Amsterdam* and in the spirit of Oliver Sacks, this intensely involving memoir from a former medical director of a major NYC hospital looks poignantly at patients' lives and reveals the author's own battle with cancer. Using the plights of twelve very different patients--from dignitaries at the nearby UN, to supermax prisoners at Riker's Island, to illegal immigrants, and Wall Street tycoons--Dr. Eric Manheimer "offers far more than remarkable medical dramas: he blends each patient's personal experiences with their social implications" (Publishers Weekly). Manheimer was not only the medical director of the country's oldest public hospital for over 13 years, but he was also a patient. As the book unfolds, the narrator is diagnosed with cancer, and he is forced to wrestle with the end of his own life even as he struggles to save the lives of others.**

**"*Wealth and Poverty in America*" is an accessible collection of over 20 important essays on the complex relationship between the rich and poor in the United States. It first presents classic and contemporary selections that form theories of where wealth comes from and why wealth tends to concentrate in the hands of the few. This set of readings deals with wealth at a more systematic, rather than individual, level. Next, the book deals with the question of why certain individuals - based on position in the economy, or accident of birth - can expect to have greater or lesser chances of being rich (or poor), and how inequality gets reproduced. It goes on to offer a series of the most important classic and contemporary readings that focus on the life of the upper class and the daily experience of being poor in America. The final section opens up the question of what is possible in terms of the distribution of material rewards in America.**

**The idea to write to you was not an easy one. The scar from where the bullet entered my back is still there. Jerry McGill was thirteen years old, walking home through the projects of Manhattan's Lower East Side, when he was shot in the back by a stranger. Jerry survived, wheelchair-bound for life; his assailant was never caught. Thirty years later, Jerry wants to say something to the man who shot him. I have decided to give you a name. I am going to call you Marcus. With profound grace, brutal honesty, and devastating humor, Jerry McGill takes us on a dramatic and inspiring journey—from the streets of 1980s New York, where poverty and violence were part of growing up, to the challenges of living with a disability and learning to help and inspire others, to the long, difficult road to acceptance, forgiveness, and, ultimately, triumph. I didn't write this book for you, Marcus. I wrote this for those who endure. Those who manage. Those who are determined to move on.**

**A Reader**

## **White Kids and Racial Identities in High School**

### **Down the Up Staircase**

### **White Trash and the Boundaries of Whiteness**

### **Twelve Patients**

### **Birth Weight and Life Chances**

### **A Memoir of Family, Caregiving, and Redemption**

*White trash. The phrase conjures up images of dirty rural folk who are poor, ignorant, violent, and incestuous. But where did this stigmatizing phrase come from? And why do these stereotypes persist? Matt Wray answers these and other questions by delving into the long history behind this term of abuse and others like it. Ranging from the early 1700s to the early 1900s, Not Quite White documents the origins and transformations of the multiple meanings projected onto poor rural whites in the United States. Wray draws on a wide variety of primary sources—literary texts, folklore, diaries and journals, medical and scientific articles, social scientific analyses—to construct a dense archive of changing collective representations of poor whites. Of crucial importance are the ideas about poor whites that circulated through early-twentieth-century public health campaigns, such as hookworm eradication and eugenic reforms. In these crusades, impoverished whites, particularly but not exclusively in the American South, were targeted for interventions by sanitarians who viewed them as “filthy, lazy crackers” in need of racial uplift and by eugenicists who viewed them as a “feebleminded menace” to the white race, threats that needed to be confined and involuntarily sterilized. Part historical inquiry and part sociological investigation, Not Quite White demonstrates the power of social categories and boundaries to shape social relationships and institutions, to invent groups where none exist, and to influence policies and legislation that end up harming the very people they aim to help. It illuminates not only the cultural significance and consequences of poor white stereotypes but also how dominant whites exploited and expanded these stereotypes to bolster and defend their own fragile claims to whiteness.*

*How do race and race relations influence leadership practice and the education of students? In this timely and provocative book, the author identifies cultural and unstated norms and beliefs around race and race relations, and explores how these dynamics influence the kind of education students receive. Drawing on findings from extensive observations, interviews, and documents, the author reveals that many decisions that should have been based on pedagogy (or what is best for students) were instead inspired by conscious and unconscious racist assumptions, discrimination, and stereotypes. With applicable implications and lessons for all, this book will help schools and leadership programs to take the next step in addressing longstanding and deeply entrenched inequity and inequality in schools.*

*Amidst great mystery, Hugh is left in the care of Glastonbury Abbey by his father who must flee England too swiftly to be burdened by a crippled son. Ashamed of his physical weakness, yet possessed of a stout heart, Hugh finds that life at the abbey is surprisingly full in this year 1171, in the turbulent days of King Henry II. Hugh, his friend Dickon and their strange friend, the mad Bleheris, uncover a treasure trove and with it a deeper mystery of the sort that could only occur in Glastonbury where Joseph of Arimathea was said to have lived out his last years. Before all is done, more is resolved than Hugh could ever have hoped. A Newbery Honor winner. Illustrated by Frederick Chapman.*

*How do you go about caregiving for an ill and elderly parent with a lifelong history of abuse and control, intertwined with expressions of intense love and adoration? How do you reconcile the resulting ambivalence, fear, and anger? Welcome to Wherever We Are is a meditation on what we hold onto, what we let go of, how we remember others and ultimately how we're remembered. Deborah Cohan shares her story of caring for her father, a man who was simultaneously loud, gentle, loving and cruel and whose brilliant career as an advertising executive included creating slogans like “Hey, how ‘bout a nice Hawaiian punch?” Wrestling with emotional extremes that characterize abusive relationships, Cohan shows how she navigated life with a man who was at once generous and affectionate, creating magical coat pockets filled with chocolate kisses when she was a little girl, yet who was also prone to searing, vicious remarks like “You’d make my life easier if you’d commit suicide.” In this gripping memoir, Cohan tells her unique personal story while also weaving in her expertise as a sociologist and domestic abuse counselor to address broader questions related to marriage, violence, divorce, only children, intimacy and loss. A story most of us can relate to as we reckon with past and future choices against the backdrop of complicated family dynamics, Welcome to Wherever We Are is about how we might come to live our own lives better amidst unpredictable changes through grief and healing.*

### **Break Any Woman Down**

### **Wealth and Poverty in America**

### **Elsewhere, California**

### **Nobody**

### **Everything But the Burden**

### **The Calamitous 14th Century**

### **Nat Turner's Fierce Rebellion**

*The life partner of the famed Aldous Huxley offers practical wisdom on how to cope with stress, anxiety, competition, and the uncertainty of the times without going to pieces mentally or physically. You Are Not The Target offers over 30 “recipes” for living which show you how to change, how to influence the elements around you, and how to cope successfully with the problems of the inner and outer world.*

*An award-winning scientist offers his unorthodox approach to childrearing: “Parentology is brilliant, jaw-droppingly funny, and full of wisdom...bound to change your thinking about parenting and its conventions” (Amy Chua, author of Battle Hymn of the Tiger Mother). If you're like many parents, you might ask family and friends for advice when faced with important choices about how to raise your kids. You might turn to parenting books or simply rely on timeworn religious or cultural traditions. But when*

Dalton Conley, a dual-doctorate scientist and full-blown nerd, needed childrearing advice, he turned to scientific research to make the big decisions. In *Parentology*, Conley hilariously reports the results of those experiments, from bribing his kids to do math (since studies show conditional cash transfers improved educational and health outcomes for kids) to teaching them impulse control by giving them weird names (because evidence shows kids with unique names learn not to react when their peers tease them) to getting a vasectomy (because fewer kids in a family mean smarter kids). Conley encourages parents to draw on the latest data to rear children, if only because that level of engagement with kids will produce solid and happy ones. Ultimately these experiments are very loving, and the outcomes are redemptive—even when Conley's sassy kids show him the limits of his profession. *Parentology* teaches you everything you need to know about the latest literature on parenting—with lessons that go down easy. You'll be laughing and learning at the same time.

Shapiro, the author of "Black Wealth/White Wealth," blends personal stories, interviews, empirical data, and analysis to illuminate how family assets produce dramatic consequences in the everyday lives of ordinary citizens.

We first met Avery in two of the stories featured in Dana Johnson's award-winning collection *Break Any Woman Down*. As a young girl, she and her family escape the violent streets of Los Angeles to a more gentrified existence in suburban West Covina. This average life, filled with school, trips to 7-Eleven to gawk at *Tiger Beat* magazine, and family outings to Dodger Stadium, is soon interrupted by a past she cannot escape, personified in the guise of her violent cousin Keith. When Keith moves in with her family, he triggers a series of events that will follow Avery throughout her life: to her studies at USC, to her burgeoning career as a painter and artist, and into her relationship with a wealthy Italian who sequesters her in his glass-walled house in the Hollywood Hills. The past will intrude upon Avery's first gallery show, proving her mother's adage: Every goodbye aint gone. The dual-narrative of *Elsewhere*, California illustrates the complicated history of African Americans across the rolling basin of Los Angeles.

The Fortress of Solitude

Elsewhere, U.S.A.

Dear Marcus

Rising Inequality and Coalition Politics

Parentology

The Good Food Revolution

A Novel

The acclaimed debut short story collection that introduced the world to an arresting and unforgettable new voice in fiction, from multi-award winning author ZZ Packer Her impressive range and talent are abundantly evident: Packer dazzles with her command of language, surprising and delighting us with unexpected turns and indelible images, as she takes us into the lives of characters on the periphery, unsure of where they belong. We meet a Brownie troop of black girls who are confronted with a troop of white girls; a young man who goes with his father to the Million Man March and must decide where his allegiance lies; an international group of drifters in Japan, who are starving, unable to find work; a girl in a Baltimore ghetto who has dreams of the larger world she has seen only on the screens in the television store nearby, where the Lithuanian shopkeeper holds out hope for attaining his own American Dream. With penetrating insight, ZZ Packer helps us see the world with a clearer vision. Fresh, versatile, and captivating, *Drinking Coffee Elsewhere* is a striking and unforgettable collection, sure to stand out among the contemporary canon of fiction.

*Nobody* is a powerful and eye-opening examination of the deeper meaning behind the string of deaths of unarmed citizens like Michael Brown, Eric Garner, and Freddie Gray. Unarmed citizens shot by police. Drinking water turned to poison. Mass incarcerations. We've heard the stories. Now public intellectual and acclaimed journalist Marc Lamont Hill offers a powerful, paradigm-shifting analysis of race and class in America, and what it means to be "Nobody." Through on-the-ground reporting and careful research, Hill shows how some American citizens are made vulnerable, exploitable, and disposable through the machinery of unregulated capitalism, public policy, and social practice. This Nobody class, Hill argues, has emerged over time, and forces in America have worked to preserve and exploit it in ways that are both humiliating and harmful. He carefully reconsiders the details of tragic events like the deaths of Michael Brown, Sandra Bland, and Freddie Gray, and the water crisis in Flint, Michigan, and delves deeply into a host of alarming trends including mass incarceration, overly aggressive policing, broken court systems, shrinking job markets, and the privatization of public resources, showing time and again the ways the current system is designed to worsen the plight of the vulnerable.

Race, Class, and Status in the New Black Middle Class

The Hidden Treasure of Glaston

You Are Not the Target

The Heart is Deceitful Above All Things

Methland

The Pecking Order