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The Classical Greek Battle
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Hoplites The Classical Greek Battle Experience

Rewrites the military and political history of Greek military service in ancient Persia and Egypt.

The history of surrender is one of the most neglected in the history of war, and yet it is vital to understanding not only how wars end but also how they are contained. This is a book with a chronological sweep that runs from the Stone Age to the present day, written by a team of truly distinguished scholars.

This Handbook gathers 38 leading historians to describe, analyze, and interpret warfare and its effects in classical Greece and Rome.

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Greek Warfare beyond the Polis assesses the nature and broader significance of warfare in the mountains of classical Greece. Based on detailed reconstructions of four unconventional military encounters, David A. Blome argues that the upland Greeks of the classical mainland developed defensive strategies to guard against external aggression. These strategies enabled wide-scale, sophisticated actions in response to invasions, but they did not require the direction of a central, federal government. Blome brings these strategies to the forefront by driving ancient Greek military history and ancient Greek scholarship "beyond the polis" into dialogue with each other. As he contends, beyond-the-polis scholarship has done much to expand

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and refine our understanding of the ancient Greek world, but it has overemphasized the importance of political institutions in emergent federal states and has yet to treat warfare involving upland Greeks systematically or in depth. In contrast, *Greek Warfare beyond the Polis* scrutinizes the sociopolitical roots of warfare from beyond the polis, which are often neglected in military histories of the Greek city-state. By focusing on the significance of warfare vis-à-vis the sociopolitical development of upland polities, Blome shows that although the more powerful states of the classical Greek world were dismissive or ignorant of the military capabilities of upland Greeks, the reverse was not the case. The Phocians, Aetolians, Acarnanians, and Arcadians in circa

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490-362 BCE were well aware of the arrogant attitudes of their aggressive neighbors, and as highly efficient political entities, they exploited these attitudes to great effect.

Warfare and Agriculture in Classical Greece, Revised Edition

The Ancient Greeks

Hippeis

Greek Hoplite 480-323 BC

A Storm of Spears

Greek Warfare beyond the Polis

How Fighting Ends

Recent research into the military history of ancient Greece has questioned the central role traditionally ascribed to the famous hoplite phalanx by historians and suggested that even as late as the Persian Wars of 480-479 BC,

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Greek battles consisted essentially of open fighting and duels between individual combatants, in an almost Homeric fashion. In this meticulous study, Adam Schwartz in turn questions the new orthodoxy. Departing from a detailed scrutiny of hoplite equipment and its physical characteristics, the author demonstrates that this equipment must in fact have been developed specifically to meet the needs of warriors fighting in phalanx formations, which, it is shown, can be traced back into the eighth century BC. In this way, the study is not only a reappraisal of the role of

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the phalanx, but also a significant contribution to the study of Archaic Greek history. Great emphasis is, furthermore, placed upon the illumination of such crucial questions as the duration of the average hoplite battle and the role of the othismos - pushing - in deciding the outcome. In short, this book will quickly claim its place as one of the basic studies of ancient Greek hoplite battle.

The Classical Age of Greece produced some of history's best-known generals and commanders. They include the Spartan king Leonidas, who embodied his countrymen's heroic ethos in the battle

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of Thermopylae; the Athenian leader Themistocles, credited as the architect of Athens' naval power and of the Greek victory over the Persians; the famous democratic leader, Pericles, who prepared Athens and directed its conflict with Sparta, known as the Peloponnesian War; the Athenian general Demosthenes, who deviated from contemporary conventions of warfare with his innovative approach; the Spartan general Lysander, who won the Peloponnesian War for Sparta; Dionysius I of Syracuse, arguably the most innovative and best skilled of the eight

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generals discussed in this book; and Epaminondas and Pelopidas who together transformed their city, Thebes, into an hegemonic power. The Classical Art of Command gives readers a unique opportunity to examine the variegated nature of Greek generalship through the individual careers of eight prominent commanders. It describes the attributes of these leaders' command, the many facets of their individual careers and stratagems, and the mark they left on Greek history and warfare. It draws attention to the important role that personality played in their leadership. Joseph

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Roisman investigates how these generals designed and executed military campaigns and strategy, and to what degree they were responsible for the results. The volume also looks at how the Greek art of command changed during the Classical Age, and how adaptable it was to different military challenges. Other questions involve the extent to which a general was a mere leader of the charge, a battle director, or a strategist, and what made both ancient and modern authorities regard these eight generals as outstanding shapers of military history. Filled with original analyses and

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accessible accounts of legendary battles, *The Classical Art of Command* will appeal to all readers with an interest in ancient warfare and generalship. The achievements of the Greek cavalry on the battlefield were monumental, and yet until now the heavy infantry - the hoplite - has received by far the most attention from military historians. This book traces the history of the Greek cavalry, offering a reassessment of the place of mounted troops in the warfare of Ancient Greece. Its historical sweep is broad, with coverage which extends from 1400 BC,

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through the Archaic period to the Classical period.

This book provides a detailed picture of the life of these Greek mercenaries, analyzing who they were and from what section of society they came. It explores their motivations, their relationships and connections, both with each other and those with whom they served, and shows how mercenaries were recruited, paid and maintained. Matthew Trundle reviews a variety of evidence, including Xenophon's detailed account of how over ten thousand Greeks tried and failed to establish the Persian prince Cyrus on his brother's

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Imperial throne, the fragments of a fourth century play about the first ever soldier of fortune, and inscriptions prohibiting Athenians from taking service with their neighbours. The result is a fresh look at the significance of mercenaries in ancient Greek society, economy and politics, and their part in the process that shaped the great Empire of Alexander the Great and the Hellenistic world.

Brill's Companion to Greek Land Warfare Beyond the Phalanx

The Oxford Handbook of Warfare in the Classical World

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Hoplites : the classical
Greek battle experience
The Classical Greek Battle
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Eight Greek Generals Who
Shaped the History of
Warfare

Infantry Battle in Classical
Greece

From the soldier's-eye view of combat to the broad social and economic structures that shaped campaigns and wars, ancient Greek warfare in all its aspects has been studied more intensively in the last few decades than ever before. This book ranges from the concrete details of conducting raids, battles

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and sieges to more theoretical questions about the causes, costs and consequences of warfare in archaic and classical Greece. It argues that the Greek sources present a highly selective and idealised picture, too easily accepted by most modern scholars, and that a more critical study of the evidence leads to radically different conclusions about the Greek way of war. In this new edition the evidence from recent research is interwoven throughout the existing text along with new images to supplement the original illustrative material, which

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is now fully integrated. A new map and annotated timeline will support students, while a much-expanded final chapter on naval warfare will bring this important subdiscipline fully up to date.

Drawing on a wealth of literary, epigraphic and archaeological material, this wide-ranging synthesis looks at the practicalities of Greek warfare and its wider social ramifications. Alongside discussions of the nature and role of battle, logistics, strategy, and equipment are examinations of other fundamentals of war: religious and economic factors, militarism and

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martial values, and the relationships between the individual and the community, before, during and after wars. The book takes account of the main developments of modern scholarship in the field and engages with the many theories and interpretations that have been advanced in recent years, in a way that is stimulating and accessible to both specialist readers and a wider audience.

The Cambridge Companion to Archaic Greece provides a wide-ranging synthesis of history, society, and culture during the formative period of Ancient Greece,

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from the Age of Homer in the late eighth century to the Persian Wars of 490-480 BC. In ten clearly written and succinct chapters, leading scholars from around the English-speaking world treat all aspects of the civilization of Archaic Greece, from social, political, and military history to early achievements in poetry, philosophy, and the visual arts. Archaic Greece was an age of experimentation and intellectual ferment that laid the foundations for much of Western thought and culture. Individual Greek city-states rose to great power and wealth, and after

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a long period of isolation, many cities sent out colonies that spread Hellenism to all corners of the Mediterranean world. This Companion offers a vivid and fully documented account of this critical stage in the history of the West.

A major contribution to the debate over ancient Greek warfare by some of the world's leading scholars *Men of Bronze* takes up one of the most important and fiercely debated subjects in ancient history and classics: how did archaic Greek hoplites fight, and what role, if any, did hoplite warfare play in

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shaping the Greek polis? In the nineteenth century, George Grote argued that the phalanx battle formation of the hoplite farmer citizen-soldier was the driving force behind a revolution in Greek social, political, and cultural institutions. Throughout the twentieth century scholars developed and refined this grand hoplite narrative with the help of archaeology. But over the past thirty years scholars have criticized nearly every major tenet of this orthodoxy. Indeed, the revisionists have persuaded many specialists that the evidence demands a new interpretation of the

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hoplite narrative and a rewriting of early Greek history. Men of Bronze gathers leading scholars to advance the current debate and bring it to a broader audience of ancient historians, classicists, archaeologists, and general readers. After explaining the historical context and significance of the hoplite question, the book assesses and pushes forward the debate over the traditional hoplite narrative and demonstrates why it is at a crucial turning point. Instead of reaching a consensus, the contributors have sharpened their differences, providing new

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evidence, explanations, and theories about the origin, nature, strategy, and tactics of the hoplite phalanx and its effect on Greek culture and the rise of the polis. The contributors include Paul Cartledge, Lin Foxhall, John Hale, Victor Davis Hanson, Donald Kagan, Peter Krentz, Kurt Raaflaub, Adam Schwartz, Anthony Snodgrass, Hans van Wees, and Gregory Viggiano.

Myths and Realities

Hoplites at War

The Cavalry Of Ancient
Greece

Understanding the Greek
Hoplite at War

Men of Bronze

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Greek and Macedonian Land
Battles of the 4th Century
B.C.

Greek Military Service in
the Ancient Near East,
401-330 BCE

Understanding Greek Warfare offers a wide-ranging survey of Greek warfare, from the Mycenaeans through to the Hellenistic kingdoms' clashes with Rome. Each chapter provides an overview of a particular theme and historical period, and a detailed discussion of the relevant sources, both ancient and modern. This volume covers not only the development of equipment, tactics, strategy, and the major wars of Greek history – the "drums and

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trumpets" – it also examines the political, social, and cultural importance of warfare in each period. Each chapter outlines major scholarly debates, such as the true nature of hoplite battle and whether Alexander the Great had a strategic vision beyond conquest, and includes several short selections from the primary literary evidence. Readable yet scholarly, this book is an ideal companion to courses on Greek warfare and society, and offers detailed suggestions for further reading and research.

Understanding Greek Warfare will be a crucial resource for students of war in the ancient Greek world, and of the ancient

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Greeks in general.

In Classical Greek Tactics: A Cultural History, Roel Konijnendijk presents a new, revisionist interpretation of battle tactics and tactical thought in Greece in the 5th and 4th centuries BC.

Leonidas was a warrior king of the Greek city-state of Sparta. In the Second Persian War he led the Greek hoplites at the Battle of Thermopylae in an attempt to defend the pass from the Persians led by king Xerxes, sacrificing himself and 300 Spartans.

Warfare in Ancient Greece assembles a wide range of source material and introduces

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the latest scholarship on the Greek experience of war. The author has carefully selected key texts, many of them not previously available in English, and provided them with comprehensive commentaries. For the Greek polis, warfare was a more usual state of affairs than peace. The documents assembled here recreate the social and historical framework in which ancient Greek warfare took place - over a period of more than a thousand years from the Homeric Age to Alexander the Great. Special attention is paid to the attitudes and feelings of the Greeks towards defeated people and captured cities.

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Complete with notes, index and bibliography, Warfare in Ancient Greece will provide students of Ancient and Military History with an unprecedented survey of relevant materials

***How the Athenians and Spartans Fought the Peloponnesian War
Creators, Conquerors, and Citizens***

Greek Warriors

***Ancient Greek Hoplite Battles
A Comprehensive Analysis of
Heavy Infantry Combat in the
Greek World, 750–100 bce***

The Ancient Greeks at War

A History of Ancient Greece

Throughout the Classical period, the Athenian hoplite demonstrated an unwavering

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willingness to close with and kill the enemies of Athens, whenever and wherever he was required to do so. Yet, despite his pugnacity, he was not a professional soldier; he was an untrained amateur who was neither forced into battle nor adequately remunerated for the risks he faced in combat. As such, when he took his place in the phalanx, when he met his enemy, when he fought, killed and died, he did so largely as an act of will. By applying modern theories of combat motivation, this book seeks to understand that will, to explore the psychology of the Athenian

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hoplite and to reveal how that impressive warrior repeatedly stifled his fears, mustered his courage and willingly plunged himself into the ferocious savagery of close-quarters battle.

The cradle of western civilisation, the ancient Greek world, consisted of a series of independent city states some of which, such as Athens and Sparta, became major world powers. This authoritative volume by Nicholas Sekunda covers Greek warfare in the Classical Period, which stretches from the Greek victories over the Persian Empire to the death of

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Alexander the Great at the end of the 4th century. The book includes such famous battles such as Marathon, Thermopylae and Salamis and offers a detailed account of Greek military dress during this period, supported by 12 full colour plates by Angus McBride.

One of our most provocative military historians, Victor Davis Hanson has given us painstakingly researched and pathbreaking accounts of wars ranging from classical antiquity to the twenty-first century. Now he juxtaposes an ancient conflict with our most urgent modern concerns to create his most engrossing

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work to date, *A War Like No Other*. Over the course of a generation, the Hellenic city-states of Athens and Sparta fought a bloody conflict that resulted in the collapse of Athens and the end of its golden age. Thucydides wrote the standard history of the Peloponnesian War, which has given readers throughout the ages a vivid and authoritative narrative. But Hanson offers readers something new: a complete chronological account that reflects the political background of the time, the strategic thinking of the combatants, the misery of battle in multifaceted

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theaters, and important insight into how these events echo in the present. Hanson compellingly portrays the ways Athens and Sparta fought on land and sea, in city and countryside, and details their employment of the full scope of conventional and nonconventional tactics, from sieges to targeted assassinations, torture, and terrorism. He also assesses the crucial roles played by warriors such as Pericles and Lysander, artists, among them Aristophanes, and thinkers including Sophocles and Plato. Hanson's perceptive analysis of events and personalities

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raises many thought-provoking questions: Were Athens and Sparta like America and Russia, two superpowers battling to the death? Is the Peloponnesian War echoed in the endless, frustrating conflicts of Vietnam, Northern Ireland, and the current Middle East? Or was it more like America's own Civil War, a brutal rift that rent the fabric of a glorious society, or even this century's "red state-blue state" schism between liberals and conservatives, a cultural war that manifestly controls military policies? Hanson daringly brings the facts to life and

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unearths the often surprising ways in which the past informs the present. Brilliantly researched, dynamically written, *A War Like No Other* is like no other history of this important war.

While Achilles and the other heroes who fought in the Trojan War are, as far as we know, fictional, the warriors of Ancient Greece are nearly as fascinating. The volume traces the evolution of the ancient Greek warrior, from the Persian Wars, the Peloponnesian War, to the rise of Macedonia under Philip II and Alexander the Great. Attention is paid to

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infantry, including the famous hoplites, cavalry, and naval forces. Sidebars highlight key concepts and figures, while photographs of ancient sculpture, vase paintings, and artifacts offer a glimpse into this distant world.

A War Like No Other

The Other Greeks

Hoplites

The Family Farm and the Agrarian Roots of Western Civilization

The Classical Art of Command

The Western Way of War

Land Battles in 5th Century BC Greece

This ground-breaking book applies trauma studies to the drama and literature of the ancient Greeks.

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Diverse essays explore how the Greeks responded to war and if what we now term "combat trauma," "post-traumatic stress," or "combat stress injury" can be discerned in ancient Greek culture. Hoplites The Classical Greek Battle Experience Routledge

Brill's Companion to Greek Land Warfare Beyond the Phalanx brings together emerging and established scholars to build on the new consensus of multiform Greek warfare, on and off the battlefield, beyond the usual chronological, geographical, and operational boundaries.

A "practical and thought provoking" study of the ancient military tactic known as the phalanx—the classic

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battle formation used in historic Greek warfare (The Historian). In ancient Greece, warfare was a fact of life, with every city brandishing its own fighting force. And the backbone of these classical Greek armies was the phalanx of heavily armored spearmen, or hoplites. These were the soldiers that defied the might of Persia at Marathon, Thermopylae and Plataea and—more often than not—fought each other in countless battles between the Greek city-states. For centuries they were the dominant soldiers of the classical world, in great demand as mercenaries throughout the Mediterranean and Middle East. Yet, despite the battle descriptions left behind and copious

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evidence in Greek art and archaeology, there are still many aspects of hoplite warfare that are little understood or the subject of fierce academic debate.

Christopher Matthew's groundbreaking work combines rigorous analysis with the new disciplines of reconstructive archaeology, reenactment, and ballistic science. He examines the equipment, tactics, and capabilities of the individual hoplites, as well as how they used juggernaut masses of men and their long spears to such devastating effect. This is an innovative reassessment of one of the most important early advancements in military tactics, and "indispensable reading for

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anyone interested in ancient warfare (The New York Military Affairs Symposium).

Greek Warfare

Understanding Greek Warfare

The Cambridge Companion to Archaic Greece

The Psychology of the Athenian Hoplite

The Armies of Classical Greece

A History of Surrender

Leonidas King Of Sparta

A concise, enlightening portrait of the men who fought in the ancient battles we still study today. Thermopylae.

Marathon. Though fought 2,500 years ago in ancient Greece, the names of these battles are more familiar to many than battles fought in the last half-

century. But our concept of the men who fought in these battles may be more

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a product of Hollywood than Greece. Shaped by the landscape in which they fought, the warriors of ancient Greece were mainly heavy infantry. While Bronze Age Greeks fought as individuals, for personal glory, the soldiers of the classical city-states fought as hoplites, armed with long spears and large shields, in an organized formation called the phalanx. As well as fighting among themselves, as in the notable thirty-year Peloponnesian War between Athens and Sparta immortalized by Thucydides, the city-states came together to fight outside threats. The Persian Wars lasted nearly half a century and saw the Greek armies come together to fend off several massive Persian forces, both on land and at sea. This book sketches the change from heroic to hoplite warfare, and discusses the equipment and

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training of both the citizen soldiers of most Greek cities and the professional soldiers of Sparta.

"Relying heavily on primary sources such as Herodotus, Thucydides and Plutarch, this volume provides the first-ever tactical level survey of all Greek land engagements which occurred during the 5th century BC, a seminal period in the history of western warfare"--Provided by publisher.

Provides a systematic review of Greek agriculture and warfare and describes the relationship between these two important aspects of life in ancient communities. With careful attention to agronomic as well as military details, this researched study reveals the remarkable resilience of those farmland communities.

With its mixture of famous battles and storied commanders, warfare in 4th

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century B.C. Greece has long held a fascination for military enthusiasts and the general public alike. Histories, biographies, and popular culture have turned the exploits of noted generals like Xenophon and Iphicrates of Athens, Epaminondas of Thebes, and the father-son team of Philip II and Alexander the Great of Macedonia into the stuff of legend. Drawing from ancient accounts along with suitable analogs, this detailed work offers meticulous reconstructions of 187 of the 4th century's most significant land engagements, considering tactical patterns, evolving trends, and the lasting impact of the era's most influential military minds. By separating myth from reality, these recreations provide incredible insight into past ways of war that continue to influence the course of combat today. The Culture of Combat in Classical

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Athens

A History and Analysis of 187

Engagements

A Sourcebook

Warfare in Ancient Greece

**Combat Trauma and the Ancient
Greeks**

**Defense, Strategy, and the Making of
Ancient Federal States**

**Ancient Sparta Classical Greek Military
History**

It has been 2500 years since the
Greek heavy infantry known as
hoplites dominated the battlefield.

Yet they still capture the imagination
today, through a wave of successful
action films, novels and
documentaries. The mass-media
popularity of these famed warriors
has, however, helped spawn a

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number of misconceptions about them. Drawing on classical literature, archaeology and the latest data from physical, behavioral and medical science, this study of hoplite equipment, tactics and command seeks to separate modern myths from observable facts. The authors resolve some persistent controversies and advance new theories about the nature of ancient Greek warfare. Men of Bronze is a wargame that allows you to play out Classical Greek hoplite battles on the tabletop. Players are Strategoi (generals) leading phalanxes of bronze-clad warriors in pursuit of fame, glory, and the honor of their city-states. To win such prizes, however, you must

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prove your mettle, display your valor, and bring the other Strategoi to their knees! Designed to recreate small battles or larger skirmishes with 50–80 figures per side, each army will have its own unique mix of rules, advantages, backgrounds, and abilities. Strategoi must understand and appreciate the strengths and weaknesses of their forces in order to win glory on the battlefield. Of course, there's no telling what tricks a rival Strategos might have up their tunic sleeves... The Greeks of the classical age invented not only the central idea of Western politics--that the power of state should be guided by a majority of its citizens--but also the central

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act of Western warfare, the decisive infantry battle. Instead of ambush, skirmish, maneuver, or combat between individual heroes, the Greeks of the fifth century b.c. devised a ferocious, brief, and destructive head-on clash between armed men of all ages. In this bold, original study, Victor Davis Hanson shows how this brutal enterprise was dedicated to the same outcome as consensual government--an unequivocal, instant resolution to dispute. *The Western Way of War* draws from an extraordinary range of sources--Greek poetry, drama, and vase painting, as well as historical records--to describe what actually took place on the battlefield.

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It is the first study to explore the actual mechanics of classical Greek battle from the vantage point of the infantryman--the brutal spear-thrusting, the difficulty of fighting in heavy bronze armor which made it hard to see, hear and move, and the fear. Hanson also discusses the physical condition and age of the men, weaponry, wounds, and morale. This compelling account of what happened on the killing fields of the ancient Greeks ultimately shows that their style of armament and battle was contrived to minimize time and life lost by making the battle experience as decisive and appalling as possible. Linking this new style of fighting to the rise of constitutional

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government, Hanson raises new issues and questions old assumptions about the history of war.

Illustrated with color photos, this guide details the arms, armor, organization, and tactics of Classical Greek armies. The Classical period includes some of the most famous wars and battles of Ancient Greece, including the defeat of the Persians at Marathon, the Spartans' last stand at Thermopylae, the Peloponnesian War and the March of the Ten Thousand. The Greek heavy infantry spearmen, or hoplites, are one of the most recognizable types of ancient warrior and their tightly-packed phalanx formation dominated the battlefield. Covering the period from

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the Persian Wars to the Macedonian victory at the Battle of Chaeronea, Gabriele Esposito examines the famous hoplites heavy infantry as well as other troops, such as light infantry skirmishers and cavalry. His clear, informative text is beautifully illustrated with dozens of color photographs showing how the equipment was worn and used.

Arms, Armour and Phalanx Fighting in Archaic and Classical Greece

Classical Greek Tactics

Armies of Ancient Greece Circa 500–338 BC

From the Late Archaic Period to Alexander

History, Organization & Equipment

Hoplites and Heroes

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Greek Mercenaries

Gaebel dokumenterer såvel militært som historisk, at rytteriet - indtil Alexander den Store's død i 323 f.K - spillede en større rolle end hidtil opfattet. Som dokumentation gennemgås 50 markante slag, hvorunder Alexander bl.a. ændrede anvendelsen af rytteriet fra logistiske til offensive funktioner.

"We Greeks are one in blood and one in language; we have temples to the gods and religious rites in common, and a common way of life."

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Herodotus Throughout the course of ancient Greek civilisation, there always existed a sense of shared culture among the many Greek communities scattered throughout the Mediterranean. During the Classical (479–338) and Hellenistic (338–30) periods, the countless individual poleis of the Archaic period gradually came together in leagues and alliances, and finally were more or less united when they fell under the Roman empire. But what is fascinating about this process is how much

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resistance there was to it. The Greeks found it impossible to unify when faced with common enemies. Even under Roman rule the Greek cities still bickered. Acts of union -- going back to the legendary Trojan War -- were widely celebrated, but made little practical difference. If the Greeks knew that they were kin, why is Greek history so often the history of their internecine wars and other forms of competition with one another? This is the question acclaimed historian Robin Waterfield

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sets out to explore in
Creators, Conquerors, and
Citizens. This
extraordinary
contradiction -- the
recognition that they were
all Greeks, but the deep-
seated reluctance to unify
-- is at the heart of this
ambitious new history. The
culmination of a lifetime
of research, Waterfield
gives a comprehensive
account of seven hundred
years, from the emergence
of the Greeks around 750
BCE to the downfall of the
last of the Greco-
Macedonian kingdoms in 30
BCE, looking at political,

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military, social, and cultural history.

The Greek hoplite, the archetypal spear-armed warrior, is perhaps the most prevalent figure in our view of the 'Golden Age' of Ancient Greek civilisation. It was during this period that the state began to take greater responsibility for military organisation, and the arming and equipping of its citizens. From the victory at Marathon over Darius of Persia (490 BC), through bitter inter-state warfare, to the rise of Philip of Macedonia and

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his son Alexander the Great, the hoplite soldier was in the front-line. This title narrates the life and experiences of the common Greek warrior, how he was recruited, trained and fought, and also looks in detail at how his weapons, armour, shields and helmets developed in the course of time.

Victor Hanson shows that the "Greek revolution" was not the rise of a free and democratic urban culture, but rather the historic innovation of the independent family

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farm."--BOOK JACKET.

Reinstating the Hoplite
Cavalry Operations in the
Ancient Greek World

A Cultural History

A History and Analysis of
173 Engagements

A Comprehensive Analysis
of Heavy Infantry Combat
in the Greek World,
750-100 bce

The origin of the Western military tradition in Greece 750-362 BC is fraught with controversies, such as the date and nature of the phalanx, the role of agricultural destruction and the existence of rules and ritualistic practices. This volume collects papers significant for specific points in debates or theoretical value in shaping and critiquing controversial viewpoints. An introduction

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offers a critical analysis of recent trends in ancient military history and provides a bibliographical essay contextualizing the papers within the framework of debates with a guide to further reading.

Incorporating research found in ancient literary, iconographic, epigraphic, and archaeological sources, this book explores the experiences of the soldiers who conducted battle on the small plains of ancient Greece. The volume, which draws on the accumulated expertise of nine American and British scholars, emphasizes the actual techniques of fighting and practical concerns as the use of commands, music in warfare, the use of "dog-tags", and ritual on the battlefield.