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*A French Horn solo composed by
Wolfgang Amadeus Mozart.*

*The directory of the classical music
industry.*

2021 & 2022 Syllabus

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*Selected from the 2021 & 2022
Syllabus*

*Bulletin of the Council for Research
in Music Education
For Horn and Piano*

*Piano Exam Pieces 2021 & 2022,
ABRSM Grade 3, with CD*

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TheInternational Who's Who in Popular Music 2002offers comprehensive biographical information covering the leading names on all aspects of popular music. It brings together the prominent names in pop music as

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well as the many emerging personalities in the industry, providing full biographical details on pop, rock, folk, jazz, dance, world and country artists. Over 5,000 biographical entries include major career details, concerts,

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recordings and compositions, honors and contact addresses. Wherever possible, information is obtained directly from the entrants to ensure accuracy and reliability. Appendices include details of record companies,

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management companies, agents and promoters. The reference also details publishers, festivals and events and other organizations involved with music.

Fully revised, this workbook remains the best way to prepare

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for ABRSM's Grade 5 Theory of Music Exam. Features a clear explanation of music notation, many worked examples and practice exercises, definitions of important words and concepts, specimen exam questions and

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horn and piano

fifty progressive studies for
unaccompanied flute

More time pieces for cello music
through the ages

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If you can play just a few notes on the tenor horn (or soprano cornet), then you're ready for this book. Here are 9 imaginative little pieces specially composed for the absolute beginner, all of them with attractive piano accompaniments. The pieces are

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instrumentalist's
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and Kayser, as well as folksongs, lesser known gems, contemporary studies and some original compositions. The studies in Book 1 are arranged in order of increasing

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*difficulty, according to a
carefully planned
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features solo studies
focussing on specific
areas of technique, plus*

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for ABRSM Grades 1-8
giving recommended
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4 Workbook

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2022, ABRSM Grade 7

Piano Exam Pieces 2021 &
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80 Graded Studies for Clarinet brings

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together in two books a broad selection of 19th-century study repertory, with studies by Baermann, Berr, Demnitz, Klose, Lazarus, Lefevre, Muler, Rose, Stark, Vanderhagen, and Wiedemann - all virtuosi of their day. Also included are a number of specially composed studies by Paul Harris. These introduce aspects of

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20th-century style and considerably extend the scope of the selection. The studies are arranged in order of increasing difficulty, up to early intermediate level, according to carefully planned technical progression. Cool syncopation, funky riffs and smooth, stylish tunes - from dynamic to nostalgic, Pam Wedgwood's series has it all. Really

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Horn Concerto No. 3 in E-flat Major, K.

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Titles: Chopin: Prelude *

Tchaikovsky: Chanson Russe;

Enterrement De La Poup e;

Melodie Antique Francaise *

Wallace: Cold Comfort; Stoke's

Stomp * Anon: Cancion Nina Y

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Vina; Intrada; Fanfare * Arensky:
Le Coucou * Susato: Ronde *
Monteverdi: Early Morning in
Rome * J. S. Bach: Vom Himmel
Hoch; O Jesulein Suss * Clarke:
Minuet * Barnard: Alabama
Dream * Brahms: Klaus Haus,

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Keine Heimat * Offenbach: Can-
Can * Traditional: Two Scottish
Folksongs * Clarke: The Prince
of Denmark's March * Arban:
Arban's Romp * Monteverdi: The
Palace Garden * Hummel: Indian
Rondo * Janacek: Three

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