

Horses The Story Of The Horse Family In The Modern World And Through Sixty Million Years Of History The Natural History Library

With twenty-one dramatic true stories of courageous, loyal, and loving horses who found their life's purpose, this book reveals the wonders possible when both humans and horses are encouraged and allowed to follow their best instincts. The heroic equines you will meet include: Molly, a pony who survived Hurricane Katrina and the loss of a leg, who spreads her message of hope to disabled children. Her story went viral with coverage on the Internet, in the New York Times, and on the CBS Evening News. Sankofa, an Arabian stallion, who made it possible for social studies teacher Miles J. Dean to complete a cross-country journey in tribute to African American ancestors. Millions of adults and schoolchildren followed their odyssey as Miles and Sankofa made history come alive. Diana, a wild horse of the rare Gila herd, who proved to be a proud and resourceful lead mare who protected her herd and taught the great lesson of forgiveness. Butch, a retired gelding, who showed such an unswerving belief in a profoundly mentally retarded girl that he restored a mother's hopes for her child's future.

Few of God's creatures are as noble and soul-stirring as the horse. Even those of us who don't have horses of our own love to read inspiring stories of these beautiful, regal beasts. With contributions from well-known authors such as Lauraine Snelling, Susy Flory, Rebecca E. Ondov, Wanda Dyson, and Sarah Parshall Perry, these true stories of horses and the people who love them are sometimes touching, sometimes humorous, and sometimes miraculous. As she did in her dog and cat story collections, Callie Grant Smith has compiled another perfect read for animal lovers--time with horses as the subject.

An intensely moving memoir of a young man who left heartbreak in Maine to seek healing Out West in the company of horses. Growing up in a small Maine town, Chris Lombard had never ridden a horse--never even touched one. But on one fateful night, as what he'd thought was a happy twenty-something life full of love and possibility fell suddenly apart, he met two horses and looked into their eyes. What he saw inspired him to leave everything he had, and everything he didn't have, behind, and go in search of what was missing. With the little he needed packed in his ten-year-old Pontiac Grand Prix, and little more to go on than a belief that someone would give him a chance, Chris headed west to find work on a horse ranch. His journey took him first to the mountains of Colorado, then the Hollywood Hills of California, and finally, the wild borderlands of Southern Arizona. The settings changed but the same lessons came in quiet moments, movingly captured in these pages: watching horses, reaching out to them, swinging upon their backs. Chris learned new meanings for words--presence, connection, softness, and balance--the elements of good horsemanship feeding a deep hunger he didn't know he had. But learning to ride a horse, learning to communicate with him, to teach him things, these required qualities Chris was only beginning to cultivate. Human nature plans; it pushes and it rushes. And it would take a terrible accident to awaken a whole new awareness for time and space, and Chris's place within it, beside a horse. In the austere beauty of the Sonora Desert, Chris met a cowboy whose intense love for life on the back of a horse held a deep sadness at bay, but only for so long. Their brief time together, working land and livestock, would bring Chris to the realization that the richly fulfilling new life he'd found held all the answers he sought, but only if he could ultimately leave it behind. Evocatively written, interweaving the author's growing understanding of horses and how we connect with them with his deeply personal experiences, Land of the Horses brings to life a young man's transformation alongside the horses, people, and dramatic landscapes of the American West. Healing heartbreak, falling and getting back on, searching for something true--this is a story that is in all of us. And it shows we are all capable of creating the life we truly want to live.

The Book of Horses
The Ultimate Guide to Horses Around the World
Mortimer Children's
Painted Horses

A Novel

The Story of a Woman and a World in Love with an Animal

Horse Crazy

The Story of a Therapy Horse

Horse Power

Based on an actual event, this suspenseful story tells the miraculous saga of a herd of beautiful wild horses and details the life of a young colt as it matures and follows the lead of its protective mother to overcome a wild, raging blizzard in the dramatic conclusion of their journey. The soft paintings combine with the simple text to bring a vanishing breed vividly to life. A wonderful book for reading aloud or for sharing, the story subtly parallels the growth of all creatures and underscores the strong bonds that exist between parent and child.

Unicorn and Horse are very different and unique in their own ways, but despite their differences, they can still be friends! The horses that captured the moviegoers' hearts are the common denominator in Hollywood Hoofbeats. As author Petrine Day Mitchum writes, "the movies as we know them would be vastly different without horses. There would be no Westerns;no cowboy named John Wayne;no Gone with the Wind, no Ben Hur, no Dances with Wolves;" no War Horse, no True Grit, no Avatar! Those last three 21st-century Hollywood creations are among the new films covered in this expanded second edition of Hollywood Hoofbeats written by the daughter of movie star Robert Mitchum, who himself appeared on the silver screen atop a handsome chestnut gelding. Having grown up around movie stars and horses, Petrine Day Mitchum is the ideal author to pay tribute to the thousands of equine actors that have entertained the world since the inception of the film medium. From the early days of D.W. Griffith's *The Great Train Robbery* to Quentin Tarantino's *Django Unchained*, this celebration of movies promises something for every Hollywood fan; the raucous comedy of *Abbot and Costello* (and "Teabiscuit") in *It Ain't Hay*, a classic sports film like *National Velvet* starring Elizabeth Taylor, a timeless epic with Errol Flynn, and films featuring guitar-strumming cowboys like Gene Autry and Roy Rogers. **INSIDE HOLLYWOOD HOOFBEATS** Movie trivia and fascinating anecdotes about the stars of yesterday and today An inside look at the stunts horses performed in motion pictures and the lingering controversies Hundreds of illustrations, including rare movie posters, movie stills, and film clips Updated, expanded text including coverage of new movies and photographs Chapters devoted to action films, Westerns, comedies, musicals, child stars, and more Famous TV programs and their horses including Mr. Ed and Silver (Lone Ranger)

Horses have been the inspiration for hundreds of works of art over the centuries. This book celebrates the horse in all its glory, from its role as working animal in war and sport, to beloved pet. The horse's beauty and majesty is caught by artists as diverse as Stubbs, Toulouse-Lautrec, Picasso, Magritte, Frink, and Freud. *The Book of the Horse* is a cool and quirky collection of equine art and illustration by artists from around the world. Interspersed through the illustrations are short texts about the artists and their subjects. Beautifully designed and packaged, the book will appeal to horse lovers of all ages.

The Everything Book of Horses and Ponies

The Ultimate Guide to Horses Around the World

The Wonder-book of Horses

Extraordinary True Stories of Equine Service

Horse

The Adventures And Wisdom Of One Of America's Most Renowned Horsemen

The most memorable horse tales ever written about great riders, great horses, and great equestrian adventures.

Nobody could capture the Phantom. She was the wildest mare on Assateague Island. They said she was like the wind, that the white "map" on her shoulders was her mark of freedom. Paul and Maureen Beebe had their hearts set on owning her. They were itching to buy and tame her, and worked hard to earn the money that she would cost. But the roundup men had tried to capture her and for two years she had escaped them.... Pony Penning Day holds a surprise for everyone, for Paul not only brings in the Phantom, but her newborn colt as well. Can Paul and Maureen possibly earn enough to buy them both?

*A "sweeping and raw story of courage, resilience, and clear-eyed grace" (Sara Gruen, #1 New York Times bestselling author) about a teenage girl's fierce struggle to reclaim her life from her abusive father in the vein of My Absolute Darling and Room. Fifteen-year-old equestrian prodigy Roan Montgomery has only ever known two worlds: inside the riding arena, and outside of it. Both, for as long as she can remember, have been ruled by her father, who demands strict obedience in all areas of her life. The warped power dynamic of coach and rider extends far beyond the stables, and Roan's relationship with her father has long been inappropriate. She has been able to compartmentalize that dark aspect of her life, ruthlessly focusing on her ambitions as a rider heading for the Olympics, just as her father had done. However, her developing relationship with Will Howard, a boy her own age, broadens the scope of her vision. "[A] heart-pounding, can't-take-your-eyes-off-it debut novel" (O, The Oprah Magazine), *Dark Horses* explores the themes of abuse and resilience in a way that will leave you transfixed. This is "a provoking and needed book" (Booklist, starred review).*

Bob Langrish's World of Horses is the culminating collection of a master photographer who has traveled six continents in search of the most compelling horses in their native habitats. From the Mongolian steppe to the South African desert, barrier islands to city streets, Langrish has recorded the lives and activities of these majestic and beloved animals. His images capture the grace and soul of horses in all shapes and sizes. Brisk, lively text by Olympic gold medalist Jane Holderness-Roddam accompanies each photo, relating the story of how horse behaviors and traits vary by habitat, as well as the behind-the-scenes details of Langrish's adventures. Dramatic, poignant, and personal, Langrish's photos are a testament to the ancient and abiding horse-human relationship.

Bob Langrish's World of Horses

Album of Horses

A Collapse of Horses

A Master Photographer's Lifelong Quest to Capture the Most Magnificent Horses in the World

The Perfect Horse

The Story of a Young Horse

Merritt Wenner has been self-destructing ever since the tragic deaths of her grandmother and her horse. After an epic all-night bender, she walks out of the SAT and disappears. Her parents, looking for a quick fix, ship her off to a residential equine-assisted therapy program. At Good Fences, Merritt meets Red: a failed racehorse and a terror in the barn. Red has never bonded with anyone, but Merritt is not afraid of him, which makes all the difference. Soon they're sneaking rides after curfew. Red's owner, recognising their potential, funds their launch into the hunter/jumper circuit.

"Brooks' chronological and cross-disciplinary leaps are thrilling." —The New York Times Book Review
"Horse isn't just an animal story—it's a moving narrative about race and art." —TIME A discarded painting in a junk pile, a skeleton in an attic, and the greatest racehorse in American history: from

these strands, a Pulitzer Prize winner braids a sweeping story of spirit, obsession, and injustice across American history Kentucky, 1850. An enslaved groom named Jarret and a bay foal forge a bond of understanding that will carry the horse to record-setting victories across the South. When the nation erupts in civil war, an itinerant young artist who has made his name on paintings of the racehorse takes up arms for the Union. On a perilous night, he reunites with the stallion and his groom, very far from the glamor of any racetrack. New York City, 1954. Martha Jackson, a gallery owner celebrated for taking risks on edgy contemporary painters, becomes obsessed with a nineteenth-century equestrian oil painting of mysterious provenance. Washington, DC, 2019. Jess, a Smithsonian scientist from Australia, and Theo, a Nigerian-American art historian, find themselves unexpectedly connected through their shared interest in the horse—one studying the stallion's bones for clues to his power and endurance, the other uncovering the lost history of the unsung Black horsemen who were critical to his racing success. Based on the remarkable true story of the record-breaking thoroughbred Lexington, Horse is a novel of art and science, love and obsession, and our unfinished reckoning with racism.

The story of the horse and its usefulness to mankind. Because of its speed, strength and intelligence the horse has changed the course of history. Chapters on horse training, horse racing, different breeds are included.

This beautifully illustrated series will have you captivated. Stunning illustrations, intriguing facts, and a large format make an engaging reference to revisit time and again. From stocky Shetland ponies and gentle Welsh cobs to energetic Arabian horses and muscular destriers, dozens of horse breeds are depicted in beautiful full-color illustrations. Accompanied by a selection of intriguing facts about each horse, this is a wonderful reference young equestrians will revisit time and again.

The Outside of a Horse

The Boy, the Mole, the Fox and the Horse

The Fascinating Story of Horses in Movies and Television

The Greatest Horse Stories Ever Told

Wild Horse Winter

The Epic History of Our Noble Companion

With minimalist literary horror, Brian Evenson's stories work a nightmare axis of doubt, paranoia, and every day life."

#1 NEW YORK TIMES BESTSELLER · WALL STREET JOURNAL BESTSELLER · USA TODAY BESTSELLER "The Boy, the Mole, the Fox and the Horse is not only a thought-provoking, discussion-worthy story, the book itself is an object of art."-

Elizabeth Egan, The New York Times From British illustrator, artist, and author Charlie Mackesy comes a journey for all ages that explores life's universal lessons, featuring 100 color and black-and-white drawings. "What do you want to be when you grow up?" asked the mole. "Kind," said the boy. Charlie Mackesy offers inspiration and hope in uncertain times in this beautiful book, following the tale of a curious boy, a greedy mole, a wary fox and a wise horse who find themselves together in sometimes difficult terrain, sharing their greatest fears and biggest discoveries about vulnerability, kindness, hope, friendship and love. The shared adventures and important conversations between the four friends are full of life lessons that have connected with readers of all ages. Briefly discusses the history and characteristics of common horse breeds.

*****#1 AMAZON BESTSELLER***** At the horse sales in Kilkenny, Elaine Heney bought a green five year old gelding. As she unloaded him in Tipperary that evening she realised she had a restart on her hands. This is the story of how they progressed since then. Early reviews have described this book as "beautifully written, fantastic and totally addictive reading. Elaine captures you and drags you into her world." Small, wide-eyed and nervous the grey walked anxiously around the sales ring, his front feet moving apprehensively through the fresh yellow sawdust. Bidding started quickly, with the English lady leading the buyers triumphantly from the ring side. 500 quickly turned into 1000 and at 1500 he was officially on the market and would be sold. We quietly put in the next offer to the auctioneer's delight and after two or three more minutes of bidding, it was only us and the English dealer left as the price climbed higher. My heart was in my mouth. `Going once, any more bids now'? The auctioneer's question rang around the room, crackling on the loudspeaker outside. I clenched my fists tightly and stopped breathing completely. `Going twice, this is your last chance now.....' the auctioneer paused, hammer raised, as I wished and hoped and prayed simultaneously. The auctioneer took a deep breath, as he glanced around the room and then shouted `Sold!' exuberantly, as the hammer flew through the air and crashed down loudly onto the dark mahogany counter..... 5 STAR REVIEWS "Beautifully written heart warming story - a must read for all horse lovers out there. Ozzie is a Connemara pony with a big personality and the author hilariously documents her training methods with him. A gem of a book, I really enjoyed it." Star "A beautifully written tale of the re-training of a young horse using modern intelligent horsemanship methods, interspersed with the more interesting moments in the author's young life. It reads very easily, yet the writer does not "talk down" to you - she treats you as an equal which is refreshing these days!" Judy Sharpe "Reading about horsemanship in a different context has cast it in a completely new light for me and made it much clearer. Thoroughly enjoyable read!" Rachel Westcott "Thoroughly enjoyed reading all about Ozzie and Elaine. Wish there were more books just like it. As a dedicated and enthusiastic natural horse person, I just drank it all in. Must go back and read it again...soon." Lesley Woodward "Great little book I read it on my kindle app. Story was good, with lots of informative training tips woven into the story. I couldn't wait for bedtime so I could read how well Ozzie was progressing!" FrancesJones "Great read and very entertaining. For any horse lover out there it a great read and a fantastic insight on how with time, patience and a little TLC anything can happen!!! Really made me want to buy a youngster and bring him on myself" Kelly Louise Mellor "I didn't want the book to end! I would love to read a follow up on how Ozzie has progressed now" Mrs. A. Hancock "This is a great book, full of interest and useful insights into training young or damaged horses. Great natural horsemanship with a wonderful understanding of how to train a horse or pony with gentleness." Wendy Newing "Please buy this book if you love horses and want to learn how to train and school young horse. Definitely worth the money !!!!! :-)"

Kashforaever

Fritz and the Beautiful Horses

Stories of the Horses We Love

True Stories of the Horses We Love

The Winter Horses

The Horse of My Heart

The Daring U.S. Mission to Rescue the Priceless Stallions Kidnapped by the Nazis

"Traces the lesser-known efforts of Hitler to build a master race of the finest purebred horses and the heroic achievements of American soldiers to rescue imperiled stolen equines from a hidden Czechoslovakian farm during a 1945 battle between Third Reich and Allied forces,"--NoveList.

Here by popular demand! The Ultimate Book of Horses provides hours of hands-on discovery and comprehensive information on the different breeds of this beloved animal, plus how to care, train, and work with them. With detailed information thoroughly researched and vetted by an industry professional, the book includes more than 40 flaps, pop-ups, pull-tabs, and rotating wheels to create an exciting overview of the world of horses throughout history. Turn a wheel to find out about the different types of work that horses do, lift the flaps to explore the parts of a horse's body, pull a tab to see how a vet takes care of a horse's feet. An essential reference for young horse lovers!

Raneous, is the young son of the great Palladon, the swiftest and strongest of the Heavenly Host winged horses. Full of youthful idealism, he is eager to begin his training against the Darkland demons. Finally, after many months of flight training, he accompanies an angelic scouting party on a short mission to the miserable realm of the Borderlands. Excitement turns to terror as the dark forces succeed in separating Raneous from the angelic troop. Utterly lost, seemingly abandoned, and unable to fly in the mortal world, Raneous begins his quest to return to the heavenly realm. Through his friendship with a troubled boy, Brian, Raneous learns to fight the demons lurking in the shadows, but also the darkness of the mind. Can he trust the goodness of what he has been taught? Has the High King abandoned him? Why has no one come for him? Join Raneous and Brian as they battle dark forces of evil, learn the true secrets for victory, and step into the power and freedom of becoming a true servant of the High King. Horse lovers, and warriors of all ages will love to take this coming-of-age journey with the beloved winged colt, Raneous.

ONE OF USA TODAY'S "20 SUMMER BOOKS YOU WON'T WANT TO MISS" In the bestselling tradition of works by such authors as Susan Orlean and Mary Roach, a New York Times reporter and Pulitzer Prize finalist explores why so many people—including herself—are obsessed with horses. It may surprise you to learn that there are over seven million horses in America—even more than when they were the only means of transportation—and nearly two million horse owners. Acclaimed journalist and avid equestrian Sarah Maslin Nir is one of them; she began riding horses when she was just two years old and hasn't stopped since. Horse Crazy is a fascinating, funny, and moving love letter to these graceful animals and the people who—like her—are obsessed with them. It is also a coming-of-age story of Nir growing up an outsider within the world's most elite inner circles, and finding her true north in horses. Nir takes readers into the lesser-known corners of the riding world and profiles some of its most captivating figures. We meet Monty Roberts, the California trainer whose prowess earned him the nickname "the man who listens to horses," and his pet deer; George and Ann Blair, who at their riding academy on a tiny island in Manhattan's Harlem River seek to resurrect the erased legacy of the African American cowboy; and Francesca Kelly, whose love for an Indian nobleman shaped her life's mission: to protect an endangered Indian breed of horse and bring them to America. Woven into these compelling character studies, Nir shares her own moving personal narrative. She details her father's harrowing tale of surviving the Holocaust, and describes an enchanted but deeply lonely upbringing in Manhattan, where horses became her family. She found them even in the middle of the city, in a stable disguised in an old townhouse and in Central Park, when she chased down truants as an auxiliary mounted patrol officer. And she speaks candidly of how horses have helped her overcome heartbreak and loss. Infused with heart and wit, and with each chapter named after a horse Nir has loved, Horse Crazy is an unforgettable blend of beautifully written memoir and first-rate reporting.

The Horse Who Stood Still

How Horses Changed the World

A Natural History

The Story of the Horse in America for 450 Years

Horses

The Book of the Horse

The national bestseller that "reads like a cross between Charles Frazier's Cold Mountain and Ernest Hemingway's A Farewell to Arms" (The Dallas Morning News). In this ambitious, incandescent debut, Malcolm Brooks animates the untamed landscape of the West in the 1950s. Catherine Lemay is a young archaeologist on her way to Montana, with a huge task before her. Working ahead of a major dam project, she has one summer to prove nothing of historical value will be lost in the flood. From the moment she arrives, nothing is familiar—the vastness of the canyon itself mocks the contained, artifact-rich digs in post-Blitz London where she cut her teeth. And then there's John H, a former mustanger and veteran of

the U.S. Army's last mounted cavalry campaign, living a fugitive life in the canyon. John H inspires Catherine to see beauty in the stark landscape, and her heart opens to more than just the vanished past. Painted Horses sends a dauntless young woman on a heroic quest, sings a love song to the horseman's vanishing way of life, and reminds us that love and ambition, tradition and the future, often make strange bedfellows. "Engrossing . . . The best novels are not just written but built—scene by scene, character by character—until a world emerges for readers to fall into. Painted Horses creates several worlds." —USA Today (4 out of 4 stars) "Extraordinary . . . both intimate and sweeping in a way that may remind readers of Michael Ondaatje's *The English Patient* . . . Painted Horses is, after all, one of those big, old-fashioned novels where the mundane and the unlikely coexist." —The Boston Globe A New York Times Bestseller and New York Times Book Review Editors' Choice A Best Book of 2015, The Wall Street Journal "Love is the driver for Wendy Williams's new book, *The Horse* . . . [an] affectionate, thoroughgoing, good-hearted book." —Jaimy Gordon, The New York Times Book Review "Charming and deeply interesting . . . Ms. Williams does a marvelous job." —Pat Shipman, The Wall Street Journal The book horse-lovers have been waiting for Horses have a story to tell, one of resilience, sociability, and intelligence, and of partnership with human beings. In *The Horse*, the journalist and equestrienne Wendy Williams brings that story brilliantly to life. Williams chronicles the 56-million-year journey of horses as she visits with experts around the world, exploring what our biological affinities and differences can tell us about the bond between horses and humans, and what our longtime companion might think and feel. Indeed, recent scientific breakthroughs regarding the social and cognitive capacities of the horse and its ability to adapt to changing ecosystems indicate that this animal is a major evolutionary triumph. Williams charts the course that leads to our modern Equus—from the protohorse to the Dutch Warmbloods, Thoroughbreds, and cow ponies of the twenty-first century. She observes magnificent ancient cave art in France and Spain that signals a deep respect and admiration for horses well before they were domesticated; visits the mountains of Wyoming with experts in equine behavior to understand the dynamics of free-roaming mustangs; witnesses the fluid gracefulness of the famous Lipizzans of Vienna; contemplates what life is like for the sure-footed, mustachioed Garrano horses who thrive on the rugged terrain of Galicia; meets a family devoted to rehabilitating abandoned mustangs on their New Hampshire farm; celebrates the Takhi horses of Mongolia; and more. She blends profound scientific insights with remarkable stories to create a unique biography of the horse as a sentient being with a fascinating past and a finely nuanced mind. *The Horse* is a revealing account of the animal who has been at our side through the ages, befriending us and traveling with us over the mountains and across the plains. Enriched by Williams's own experience with horses, *The Horse* is a masterful work of narrative nonfiction that pays tribute to this treasure of the natural world.

Hannah Gale starts volunteering at a horse stable because she needs a place to escape. Her father has returned from the Iraq war as an amputee with posttraumatic stress disorder, and his nightmares rock the household. At the stable, Hannah comes to love Jack, Super Dee, and Indy; helps bring a rescued mare back from the brink; and witnesses the birth of the filly who steals her heart. Hannah learns more than she ever imagined about horse training, abuse, and rescues, as well as her own capacity for hope. Physical therapy with horses could be the answer to her father's prayers, if only she can get him to try.

The Book of Horses celebrates the world of the magnificent horse. An engaging visual feast, it transports readers from the Mongolian steppe to thrilling racetrack. The lavish pictures - including evocative photographs and horse profiles - tell their own stories without the need for too much text. Discover the white horses of the Camargue that gallop through the sea, the lithe thoroughbreds that race at 43 miles an hour, and the brave war horses that plunged into the horror of battle, and many more. At the same time, readers will learn how to care for horses and ponies, keeping them in top condition.

Winged Horse of Heaven

Thirty Unforgettable Horse Tales

The Horse of My Dreams

A Hundred Horses

The Horse

The Story of the Horse Family in the Modern World and Through Sixty Million Years of History

From their earliest evolution to the invention of the "horseless carriage," this picture book captures how—for much of human history—horses powered the world! For thousands of years, horses and humans lived, worked, and played together, side by side. From the time they were first domesticated to the invention of the wheel, saddle, bit, and bridle; horses brought far-flung lands closer together at the speed of a gallop. Trade, agriculture, transportation, and more were expanded in new ways—all made possible by the power of the horse. In dazzling spreads packed with maps, sidebars, and other hidden gems, explore the special connection between horses and humans. Discover how horses evolved and track their migration as they come to live on six continents. See the everyday jobs done by horses for centuries. And consider the profound changes that came about when gasoline-powered engines arrived on the scene. An encyclopedic look at this magnificent animal, Horse Power offers a unique view of world history from the ancient past to today.

Kalinka, a Ukrainian Jewish girl on the run from the Nazis, finds unlikely help from two rare Przewalski horses.

In a pasture in Kansas one early spring morn A horse quite unlike other horses was born. His coat was coal black so they named the horse "Blackie," And before very long folks found out he was wacky! Meet Blackie, the stubbornly motionless equine hero of Christopher Cerf and Paige Peterson's delightful and touching biography-in-verse, Blackie, The Horse Who Stood Still.

See, most colts are frisky but Blackie was not. Blackie liked standing still! Yes, he liked it a lot! "What's the hurry?" thought Blackie. "There's so much to see Standing here in the shade of a juniper tree..... This (mostly) true tale tells the heart-warming story of a horse who made standing stock-still a lifelong endeavor—while becoming a champion rodeo horse, a tourist favorite at Yosemite Park, a legendary environmental crusader, and the beloved mascot of one of America's most beautiful towns, Tiburon, California, on the shores of San Francisco Bay. The word quickly spread 'bout the new horse in town And from all 'round the county young kids headed down To the pasture where Blackie could always be found Standing still, like a rock, on the same patch of ground. Magically illustrated by Peterson's lyrical paintings, Blackie is destined to become a children's classic in the tradition of Munro Leaf's Ferdinand the Bull and Dr. Seuss's The Lorax, The playful, clever, rhyming text will charm adults and children alike as it delivers an important message about appreciating and preserving the natural beauty around us. "What a beautiful place!" Blackie thought when they got there, "I simply can't wait just to stand in one spot there And watch a gull soar, or a tree gently sway, Or the fog rolling in from the hills 'cross the bay...

Where do we turn when work is draining, a friend lets us down, or we can't take any more news stories or political controversies? We turn to animals. We watch and share heartwarming videos of animals and the people who love them. For over a decade, Callie Smith Grant has been helping people celebrate our animal friends with her delightful collections of stories, and she's back with more true stories for horse lovers. With contributions from both well-known and up-and-coming writers, this heartwarming collection is the perfect way for animal lovers to decompress and remember God's good gift to us in the majestic, calming, inspiring, and even silly horses he created. Horse owners, horse lovers, and horse dreamers will adore these uplifting true stories.

Unicorn (and Horse)

The Book of Horses

The Ultimate Book of Horses

The Magnificent Book of Horses

Horses and Heroes

"I've started horses since I was 12 years old and have been bit, kicked, bucked off and run over. I've tried every physical means to contain my horse in an effort to keep from getting myself killed. I started to realize that things would come much easier for me once I learned why a horse does what he does. This method works well for me because of the kinship that develops between horse and rider. " --Buck Brannaman In THE FARAWAY HORSES, Brannaman shares his methods for training and provides a behind-the-scenes glimpse of Robert Redford's movie The Horse Whisperer, for which he was the technical advisor.

Discover the world of horses and ponies in this fact-filled guide. Find out about horse behavior, and learn lots of useful tips on how to take care of a pony. Meet more than 20 breeds, from Arabians to Shetland ponies.

A comprehensive, richly illustrated introduction to the fascinating natural history of the horse, from prehistory to the present There are countless books about keeping and riding horses. The Horse is different: it looks not only at the natural history of the horse in the context of its use by humans, but also at its own, independent story, describing the way horses live, think, and behave both alongside people and on their own. Beautifully designed and illustrated, The Horse provides an engaging and accessible introduction to these beloved animals. Beginning with evolution and development, The Horse tells how horses came into being more than fifty million years ago and were first domesticated more than five thousand years ago, eventually spreading across the globe. Chapters on Anatomy & Biology and Society & Behavior explain equine anatomy and how it has affected the lives and social structure of horses, and outline current scientific thinking on their behavior as individual and herd animals, including information on communication between horses. A chapter on Horses & People provides a thorough overview of the horse's many important roles in human history and today, from pack animal to sporting champion. Finally, the book ends with an engrossing and visually stunning photographic gallery of some fifty popular breeds of horses and ponies with essential information about each. Filled with surprising facts and insights, this book will delight anyone who loves horses and wants to understand them better. Provides a comprehensive, richly illustrated introduction to the evolution, development, domestication, and behavior of the horse—from life cycle, breeding, coats and colors, and the senses to courtship, parenting, communication, emotions, and learning Tells the full story of horses, from their earliest fossil ancestors to the modern-day Equus Offers a detailed survey of how horses and humans have interacted since horses were domesticated, including their use for work and war in the past and recreational and competitive riding today Features infographics, diagrams, and more than 250 stunning color photographs Includes a beautiful photographic directory to some 50 popular breeds

Fritz, a pony excluded from the group of beautiful horses within the walled city, becomes a hero when he rescues the children of the city. "Brett has created magnificent paintings that glorify her simple but engaging story".--Publishers Weekly. Full-color illustrations.

Misty of Chincoteague

Dark Horses

A True Story of a Lost Soul and a Life Found

Faraway Horses

Ozzie

Land of the Horses

From the author of A Dog Called Homeless, winner of the Schneider Family Book Award, comes another gentle novel with a touch of magic about the power of friendship and the truth of belonging. Nell isn't happy about spending her vacation on a farm, but when she meets a half-wild and mysterious girl named Angel, the two girls are tied in an adventure that may help Nell discover something special about herself—and the most special of a hundred horses. Girls and horses are a classic pairing, and fans of favorites such as My Friend Flicka and Misty of Chincoteague are sure to love the heartwarming friendship story and adorable—and magical—animals in A Hundred Horses.

Hollywood Hoofbeats

Journey

Horses with a Mission

Horses in Art

Blackie: The Horse Who Stood Still

The how and why Wonder Book of Horses