

and take back the kitchen with their new book, HOT MESS KITCHEN. These ladies aren't serving caviar and champagne; they're making Quarter-Life Crisis Queso. They're not giving you a plan for the perfect dinner party, but suggesting How to Throw a Fabulous Dinner Party Without Having an Anxiety Attack. And they're going to be there each step of the way with easy, delicious recipes and personal stories that make it feel like they're right there in your kitchen with you, showing you which knife to use and wiping the mascara from your face as you cry from onion chopping. They're going to be your friends. Your kitchen friends, your HOT MESS KITCHEN friends. Your best friends? No, no, this isn't like a Her type of scenario. Have real friends. Read this book and all their stories, and let Gabi and Miranda show you how cooking has helped, or how it could have helped them, in their messiest moments!

'One of the best books I've ever read' – Ruth Jones 'This is superb . . . and compulsive and disturbing and very well done indeed' – Harriet Tyce, author of Blood Orange
If I Can't Have You by Charlotte Levin is an all-consuming novel about loneliness, obsession and how far we go for the ones we love. My name is Constance Little. This is my love story. But this isn't the way it was supposed to end. After fleeing Manchester for London, Constance attempts to put past tragedies behind her and make a fresh start. When she embarks on a relationship with the new doctor at the medical practice where she works, she's convinced she's finally found the love and security she craves. Then he ends it. But if life has taught her anything, it's that if you love someone, you should never let them go. That's why for Constance Little, her obsession is only just beginning . . .
An exceptionally raw and visceral and painfully funny novel – Emma Flint, author of Little Deaths 'Brilliant. A perfect and completely terrifying depiction of heartbreak and obsession' – Sarah Powell 'A blackly comic but heartfelt story of love and loneliness, with an endearing and damaged heroine' – Sunday Mirror 'A darkly comic and beautifully written debut novel' – Woman 'Blackly comic, heartrendingly sad – a brilliant debut novel' – Best 'Compulsively readable and darkly funny with pin-sharp characterisation' – Laura Marshall, author of Friend Request

Hot MessThe utterly hilarious and relatable Number One eBook bestsellerOrion

First Time for Everything

Slummy Mummy

If I Can't Have You

A Romantic Comedy

Queenie

a riotously funny and hugely entertaining romantic romp that will keep you hooked!

In the tradition of Jennifer Close's Girls in White Dresses comes a 'a pin-sharp, utterly addictive debut' (Vogue U.K.) told in vignettes that speak to a new generation not trying to have it all but hoping to make sense of it all. 'Everyone's been talking about this book. . . . Charming and funny, this read is simply delightful.'—Bustle "A deadpan comic debut for the procrastination generation."—The Guardian Claire Flannery has just quit her office job, hoping to take some time to discover her real passion. The problem is, she's not exactly sure.

Without the distractions of a regular routine, Claire confronts the best and worst parts of herself: the generous, attentive part that visits her grandmother for tea and cooks special meals for her boyfriend, Luke, and the part that she feels will never measure up and makes regrettable comments after too many glasses of wine. What emerges is a candid, moving portrait of a clear-eyed heroine trying to forge her own way, a wholly relatable character whose imperfections and uncanny observations highlight what makes us all different.

Not Working "Ruefully funny. . . . features a kind of millennial Bridget Jones whose red wine-and-TEB Talk-fueled pursuit of a higher purpose in life leads to hard truths and hangovers."—Vogue "In this laugh-out-loud debut, Claire Flannery is a lost soul who quits her day job to discover her true passion. In taking a hard look at her own character, Claire finds that her loveable qualities are sometimes squashed by mistakes, like the evenings she blurts inappropriate remarks after too many glasses of wine. [Lisa] Owens's story is a smart, relatable

debut"—Harpers Bazaar "It's no mean feat to fashion a novel out of the stuff of everyday life. . . . Fortunately, Owens is quite a writer. . . . Not Working works because there is lots going on beneath its placid, ordinary surface. . . . With this funny, serious debut, Lisa Owens has proved that she's one to watch."—The New Statesman "There are sharp observations about generational change, particularly on the topic of work. . . . The novel is a light read but it raises some timely issues. . . . A secure job with a future is not that easy to find.

tale serves to show. This book offers a form of catharsis for anyone who has felt that they are not quite doing their job right. . . . It is soothing to find you are not the only one noodling along in your career."—Financial Times "Stellar. . . . [Owens has an] ability to take the potentially trite problem-of-the-privileged trope and deftly craft it into readable fun."—Publishers Weekly "Owens offers a millennial take on the traditional British chick-lit heroine. . . . Claire is a realistically awkward character who will appeal to readers looking for a less

trend."—Booklist "A novel as insightful about the contemporary dilemmas facing young professionals as it is sharp, incisive and laugh-out-loud funny."—The Observer "Lots of people say they laugh out loud when they read a book they love. But in the case of Not Working, I really did laugh out loud, often and raucously."—Eisabeth Egan, author of A Window Opens

A "hilarious, tender, raw, and heart-stoppingly moving" (Amanda Eyre Ward) debut about a down-on-his-luck gay man working out how he fits into the world, making up for lost time, and opening himself up to life's possibilities "Fry brings a refreshing voice to the queer coming-of-age novel with characters whose stories don't revolve around trauma. Instead, everyday experiences are portrayed with drama and delight."—The Washington Post (New & Noteworthy) Danny Scudd is absolutely fine. He always dreamed of escaping the small-to

chip shop, moving to London, and becoming a journalist. And, after five years in the city, his career isn't exactly awful, and his relationship with pretentious Tobbs isn't exactly unfulfilling. Certainly his limited-edition Dolly Parton vinyls and many (maybe too many) house plants are hitting the spot. But his world is flipped upside down when a visit to the local clinic reveals that Tobbs might not have been exactly faithful. In fact, Tobbs claims they were never operating under the "heteronormative paradigm" of monogamy to begin with. Oh, unceremoniously evicting him because they want to start a family. It's all going quite well. Newly single and with nowhere to live, Danny is forced to move in with his best friend, Jacob, a flamboyant nonbinary artist whom he's known since childhood, and their eccentric group of friends living in an East London "commune." What follows is a colorful voyage of discovery through modern queer life, dating, work, and lots of therapy—all places Danny has always been too afraid to fully explore. Upon realizing just how little he knows about hi

careens from one questionable decision (and man) to another, relying on his inscrutable new therapist and housemates to help him face the demons he's spent his entire life trying to repress. Is he really fine, after all?

"I was hooked from the very first page!" – Christina Lauren, New York Times bestselling author of In a Holidaze "This book is a delight." – New York Times Book Review A National Bestseller and winner of the Lambda Literary Award for Best Lesbian Romance! Featured on Shondaland, Oprah Mag, Bustle, The New York Times Book Review, Buzzfeed, POPSUGAR, Entertainment Weekly, Washington Post, NPR, Cultureess, Vulture, and more. Named one of the Best Romances of 2020 by Washington Post, Bustle, and Buzzfeed! With nods to Bridget

Prejudice, this debut is a delightful queer rom-com about a free-spirited social media astrologer who agrees to fake a relationship with a grumpy actuary until New Year's Eve—with results not even the stars could predict! After a disastrous blind date, Darcy Lowell is desperate to stop her well-meaning brother from playing matchmaker ever again. Love—and the inevitable heartbreak—is the last thing she wants. So she fibs and says her latest set up was a success. Darcy doesn't expect her lie to bite her in the ass. Elle Jones, one of the

Twitter account Oh My Stars, dreams of finding her soul mate. But she knows it is most assuredly not Darcy... a no-nonsense stick-in-the-mud, who is way too analytical, punctual, and skeptical for someone as free-spirited as Elle. When Darcy's brother—and Elle's new business partner—expresses how happy he is that they hit it off, Elle is baffled. Was Darcy on the same date? Because... awkward. Darcy begs Elle to play along and she agrees to pretend they're dating. But with a few conditions: Darcy must help Elle navigate her own o

holidays and their arrangement expires on New Year's Eve. The last thing they expect is to develop real feelings during a faux relationship. But maybe opposites can attract when true love is written in the stars? "Everything I want from a rom-com: fun, whimsical, sexy." – Talia Hibbert, USA Today bestselling author of Get a Life, Chloe Brown

This fast-paced, heart-warming and laugh-out-loud romantic comedy from bestselling author Belinda Jones is perfect for fans of Jo Thomas, Lindsey Kelk, Sophie Kinsella and Paige Toon. 'Great characters...hilariously written...buy it!' - New Woman 'Perfect summer fun!' - SUN 'Top holiday reading!' - Closer 'Great, hilarious book full of drama and humour.' -- ***** Reader review 'Laugh out loud moments, brilliant writing' -- ***** Reader review 'Read it, you will not be disappointed'--***** Reader review *****

LAS VEGAS. DON'T THEY.? Jamie and Izzy, friends for ever, have a dream: a spangly double wedding in Las Vegas. And, at twenty-seven, they decide they've had enough crap boyfriends and they're ready for crap husbands: all they have to do is find them. So where better than Las Vegas itself, where the air is 70% oxygen and 30% confetti? But as they abandon their increasingly complicated lives in sleepy Devon for the eye-popping brilliance of Las Vegas, their groom-grabbing plan starts to look less than foolproof. And those niggling pro

left behind - like Izzy's fiancé and the alarming reappearance of Jamie's first love - just won't go away...

Divas Las Vegas

Tabloid Love