

## House Of Horrors The Horrific True Story Of Josef Fritzl The Father From Hell

The epic horrors of psychopathic mastermind Eddie Lee Sexton from the New York Times bestselling author who “knows how to dramatize true crime” (Elmore Leonard). For years, Eddie Lee Sexton ruled his large family like Charles Manson. The depraved patriarch dominated his ragged brood of twelve children mentally, physically, and sexually, and enforced every cruelty imaginable, from vicious beatings to raping his daughters and fathering their children. Finally, in 1992, Sexton’s eighteen-year-old daughter Machelle, seeking refuge in a women’s shelter, revealed the shocking, sordid details of her father’s abuse to authorities. As the law attempted to catch up to Eddie Lee Sexton, he moved his family to a mobile home in western Florida. Ultimately, Sexton’s efforts to escape prosecution led to two grisly murders in his own family. Yet Sexton’s sick genius almost helped him elude the justice he deserved. Lowell Cauffiel’s true-crime masterpiece vividly exposes the horrors of Eddie Lee Sexton’s psychosis and the shattered lives of those who survived. Includes sixteen pages of photos “An odyssey into American pathology . . . Deeply disturbing.” —Detroit Free Press “Incest, rape, murder, infanticide, torture, psychological abuse . . . House of Secrets is bedtime reading for devoted true crime fans!” —Booklist “A balanced and grimly engaging account of one of the weirdest domestic situations this side of the House of Usher.” —Publishers Weekly

From an electrifying voice in horror comes the haunting tale of a woman whose life begins to unravel after a home invasion. “Marino offers horrors both existential and visceral. From a stunning opening, the sense of dread just builds and builds.” —M. R. Carey, author of The Girl with All the Gifts “Odd and dark and fascinating . . . Not quite like anything I’ve ever read before. A strange, compelling, late-night page-turner. It kept me reading way past my bedtime.” —T. Kingfisher, author of The Hollow Places Possession is an addiction. Sydney’s spent years burying her past and building a better life for herself and her young son. A respectable marketing job, a house with reclaimed and sustainable furniture, and a boyfriend who loves her son and accepts her, flaws and all. But when she opens her front door, and a masked intruder knocks her briefly unconscious, everything begins to unravel. She wakes in the hospital and tells a harrowing story of escape. Of running into her neighbors’ yard and calling the police. The cops tell her a different story. Because the intruder is now lying dead in her guest room—murdered in a way that looks intimately personal. Sydney can’t remember killing the man. No one believes her. Back home, as horrific memories surface, an unnatural darkness begins whispering in her ear. Urging her back to old addictions and a past she’s buried to build a better life for herself and her son. As Sydney searches for truth among the wreckage of a past that won’t stay buried for long, the unquiet darkness begins to grow. To change into something unimaginable. To reveal terrible cravings of its own. “Admirers of the works of Tana French, Megan Abbott, and Zoje Stage will devour this book.” —Booklist

Tallahassee, Florida, 1960s: Brought up by his loving, strict and clear-sighted grandmother, Elwood Curtis is about to enroll at the local black college. But one innocent mistake is enough to destroy his future, and so Elwood arrives instead at the Nickel Academy, which claims to provide training for its inmates to become “honorable and honest men”. In reality, the Nickel Academy is a chamber of horrors, where abuse is rife. Stunned to find himself in this vicious environment, Elwood attempts to live by Dr. Martin Luther King’s advice: “There is jail and we will still love you.” But his new friend Turner believes the only way to survive is to emulate the cruelty of their oppressors. The tension between Elwood’s idealism and Turner’s skepticism leads to a decision that will have decades-long repercussions...

An all-new creepy fantasy series from the New York Times bestselling author of Asylum. Featuring stunning interior illustrations from artist Iris Compiet, plus photo-collages that bring the story to chilling life, House of Furies invites readers to a world where the line between monsters and men is ghostly thin. After escaping a harsh school where punishment was the lesson of the day, seventeen-year-old Louisa Ditton is thrilled to find employment as a maid at a boarding house. But soon after her arrival at Coldthistle House, Louisa begins to realize that the house’s mysterious owner, Mr. Morningside, is providing much more than lodging for his guests. Far from a place of rest, the house is a place of judgment, and Mr. Morningside and his unusual staff are meant to execute their own justice on those who are past being saved. Louisa begins to fear for a young man named Lee who is not like the other guests. He is charismatic and kind, and Louisa knows that it may be up to her to save him from an untimely judgment. But in this house of distortions and lies, how can Louisa be sure who to trust?

“Menacing, intricately plotted, [and] intensely disorienting.” —Booklist Deep in the heat and silence of rural Tennessee, down an untraveled road, sits the forgotten town of Three Summers. Mere miles away, on an overgrown river island, stands the house that once presided over the grand plantation of Angel’s Landing, moss-draped, decrepit. Waiting. Fading crime writer Bradley Ellison and former prostitute Missy Holiday are drawn to this place, fleeing a world turned against them. For Brad, it is work—he must find a compelling story before the true-crime magazine he writes for judges him expendable. For Missy, it is recuperation—four years at “the club” have left her drained. But the price of peace is high, and soon Brad and Missy discover that something hides behind the quiet. Something moves in the night. Something that manifests itself in bizarre symbols and disturbing funeral rites. Something that twists back through time and clings in the dust of the ancient house. A presence they must uncover before their own past catches up with them.

**Fred & Rose**  
**House of American Hachare**  
**The Mirror**  
**House of Secrets**  
**The Seventh Black Book of Horror**  
**The Nickel Bays**

*The Definitive Account of one of Britain’s most notorious killer couples, who loved, tortured, and slayed together as husband and wife. Updated with a new afterword from the author on the twenty-fifth anniversary of the arrests: From the outside, 25 Cromwell Street in Gloucester, England, looked as commonplace as the married couple who lived there. But in 1994, Fred and Rose West’s home would become infamous as a “house of horrors” when the remains of nine young women—many of them decapitated, dismembered, and showing evidence of sexual tortur—were found interred under its cellar, bathroom floor, and garden. And this wasn’t the only burial ground: Fred’s first wife and nanny were unearthed miles away in a field, while his eight-year-old stepdaughter was found entombed under the Wests’ former residence. Yet, for more than twenty years, the twosome maintained a façade of normalcy while abusing and murdering female boarders, hitchhikers, and members of their own family. Howard Sounes, who first broke the story about the Wests as a journalist and covered the murder trial, has written a comprehensive account of the case. Beginning with Fred and Rose’s bizarre childhoods, Sounes charts their lives and crimes in forensic detail, constructing a fascinating and frightening tale of a marriage soaked in blood. Indeed, the total number of the Wests’ victims may never be known. A case reminiscent of the “Moors Murders” committed in the 1960s in Manchester by Myra Hindley and Ian Brady—as if Hindley and Brady had married and kept on killing for decades—Fred & Rose “is a story of obsessive love as well as obsessive murder” (The Times, London). IN A BROKEN CITY. A DISTURBED KILLER IS TRYING TO BREAK MAKE THE WORLD IN HIS IMAGE. Detective Gabriella Versado has seen a lot of bodies. But this one is unique even by Detroit’s standards: half-boy, half-deer, somehow fused together. And it’s only the first. As winter closes in on Detroit, strange and disturbing corpses start turning up in unusual places, pulling several lives into the killer’s orbit. Gabi has to juggle the most harrowing case of her career with being a single mom to her troubled teen daughter Layla. Layla, egged on by her best friend Cas, is playing a dangerous game with an online predator. ROMANUSKER is a dark and gripping thriller about the death of the American Dream, online fame, creativity, and the undercurrents of the world we live in right now.*

*“In the quiet Austrian town of Amstetten in the balny spring of April 2008, a truly horrifying vision of hell was discovered by police in the cellar of a normal suburban home. On 28 August 1984, seemingly respectable family man Josef Fritzl had lured Elisabeth, the youngest of his seven children, into the cellar of their family home, where he then drugged and handcuffed her in a windowless dungeon he’d spent years constructing. For the next 24 years Josef held his daughter captive in unimaginable conditions and repeatedly raped her, fathering seven children. When the eldest captive child, Kerstin, was admitted to hospital, Josef’s sickening web of incest and abuse was uncovered by the authorities. This is the full and utterly disturbing true story of what happened in those underground chambers of horror.”--Publisher description.*

*It’s not the house you should be afraid of, it’s the people who live there.Laura’s boyfriend, Brent, is an author and he’s writing a true crime book about the Hallows’ Eve Massacre. The publisher has given Brent a tight deadline and the opportunity to stay in the house where the massacre took place. But the basement creeps Laura out and she’s left questioning her sanity after she sees things that may or may not be there. When Brent begins to act strange, Laura writes it off to the pressure of his deadline. Is Laura really losing her mind or is there something in the house that’s changing the couple?*

*To his neighbors on Imperial Avenue in Cleveland, Ohio, Anthony Sowell was a quiet and helpful former Marine who played chess and hosted summer barbecues in his front yard. But there was a dark side to Sowell—and a horrific secret inside his house. In mid-2007, Crystal Dozier, 38, made plans to visit Sowell. She was never seen again. Over the next two years, ten more Cleveland women disappeared. Their families filed missing persons reports. Police say their search efforts were hampered by the women’s transient lifestyles. But the families say police considered their loved ones “disposable” and didn’t take their disappearances seriously. On October 29, 2009, a SWAT team entered Sowell’s house to arrest him on a sex charge. Nearly overcome by the stench of decaying flesh, police encountered a nightmarish scene: a skull was found in the basement and the remains of eleven women were scattered throughout the house and buried in the backyard. Sowell, a sexual sadist, had lured his victims to his personal House of Horrors with promises of drugs and alcohol. He then raped, tortured, and strangled them...and lived among their rotting corpses. Five other women were attacked by Sowell but lived to tell their stories. Book jacket.*

*Essays on Hauntings, Possessions and Other Domestic Terrors in Cinema*

*House of Hollow*

*House of Horrors*

*The House of Dust*

*The Shocking True Story of Anthony Sowell, the Cleveland Strangler*

*The Full Story of Fred and Rose West and the Gloucester House of Horrors*

After a prank lands him in serious trouble, Malcolm Hernandez, a sixteen-year-old boy, is shipped off to live with his grandparents while his mother attempts to save him from expulsion and criminal charges. Malcolm believes the stay will be easy—a vacation with milk and cookies and tales from the past. His hopes, however, are shattered when he bumps heads with his grandfather, Ronald O'Donnell—a stern, violent man with a sinister past. Ronald plans on disciplining his grandson in order to 'save' him from himself. He is not afraid of abusing him, either. He will physically, emotionally, and mentally break him. Jon Athan, the author of The Abuse of Ashley Collins, invites you to stay at grandfather's house to witness true human horror. WARNING: This book contains scenes of graphic violence, including violence towards children. This book is about abuse-emotional, physical, and mental. This book does not contain any explicit sex scenes, but it does discuss sexual abuse. This book is not intended for those easily offended or appalled.

\*\*\*Please note: This ebook edition does not contain the photos found in the print edition.\*\*\*
In the heart of Indianapolis in the mid 1960’s, through a twist of fate and fortune, a pretty young girl came to live with a thirty-seven-year-old mother and her seven children. What began as a temporary childcare arrangement between Sylvia Likens’s parents and Gertrude Baniszewski turned into a crime that would haunt cops, prosecutors, and a community for decades to come... When police found Sylvia’s emaciated body, with a chilling message carved into her flesh, they knew that she had suffered tremendously before her death. Soon they would learn how many others—including some of Baniszewski’s own children—participated in Sylvia’s murder, and just how much torture had been inflicted in one HOUSE OF EVIL

What Reviewers are saying: ‘Highly recommended to everyone that loves a fantastic poltergeist type haunting with a twist’ - Kim Napolitano (Goodreads Review) ‘...enough chaos, blood and gore to satisfy any genre reader and the “hold your breath” ending was intense!’ - Kim Napolitano (Goodreads Review) ‘The Paranormal malevolence of the “house” grows by the page.’ - John Rinaldi (Goodreads Review) ‘I didn’t expect a haunted house story to be so gripping and mysterious.’ - John Rinaldi (Goodreads Review) ‘A search for solace. A vile thirst for revenge. And a riveting struggle for Lily’s survival. Jared Carson is gone, leaving a ravaged home behind for her wife, Beth, and baby daughter, Lily. With her guardian angel gone, Lily’s horror fears fester. The unseen monsters beneath her bed grow malevolent and stronger. It’s up to Beth to fill her husband’s shoes. She hugs Lily tight in her arms with teary eyes and makes a vow, “You will never be alone, baby. Mommy will always be here to protect you.” But... The forces of evil watch quietly in the shroud of darkness. They thirst for anguish. They thirst for blood. They thirst for REVENGE! And Lily is their prime target. Can Beth keep her daughter safe? Buy this book now and find out! This book will appeal greatly to fans of R. L. Stine, Stephen King, Jasper DeWitt, Jason Reynold, Peter Straub, and Shelby Mahuri.

“An incredible book about the strength of women . . . an important book and a read that is nothing if not timely with current politics.” —FangirlNation A #1 Bestseller in 21st Century U.S. History for Teens Still I Rise takes its title from a work by Maya Angelou and it resonates with the same spirit of an unconquerable soul, a woman who is captain of her fate. It embodies the strength of character of the inspiring women profiled. Each chapter will outline the fall and rise of great women heroes who smashed all obstacles, rather than let all obstacles smash them. The book offers hope to those undergoing their own Sisyphean struggles. Intrepid women heroes are the antithesis of the traditional damsels in distress; rather than waiting for the prince, they took salvation into their own hands. Celebrate girl power! Women leaders in history celebrated in this book include: Madame C. J. Walker—first female American millionaire Aung San Suu Kyi—Burma’s first freedom Betty Shabazz—civil rights activist Nellie Sachs—Holocaust survivor and Nobel Prize recipient Selma Lagerlöf—first woman Nobel Laureate Fannie Lou Hamer—American voting rights activist Bessie Coleman—first African-American female pilot Wilma Rudolph—first woman to win three gold medals Sonia Sotomayor—first Hispanic Supreme Court justice Wangari Maathai—Nobel Prize winner Winnifred Mandela—freedom fighter Lois Wilson—founder of Al-Anon Roxanne Quimby—cofounder of Burt ’s Bees “Inspirational . . . If you need a little encouragement in your life during these difficult times, the lives of these women will give you hope.” —Says Mye Says Mom

NATIONAL BESTSELLER • WINNER OF THE PULITZER PRIZE • A searing, post-apocalyptic novel about a father and son’s fight to survive, this “tale of survival and the miracle of goodness only adds to McCarthy’s stature as a living master. It’s gripping, frightening and, ultimately, beautiful” (San Francisco Chronicle). A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don’t know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. The Road is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, “each the other’s world entire,” are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation.

The Mammoth Book of Killers at Large

The House of Lost Souls

The Forever House

Girl A

The Road

Bad Medicine

*Fans of ghost stories like The Haunting of Hill House and Hell House will love this book.” - Horror Maiden Myles Carver is dead. But his estate, Watermere, lives on, waiting for a new Carver to move in. Myles’s wife, Annabel, is dead too, but she is also waiting, lying in her grave in the woods. For nearly half a century she was responsible for a nightmarish reign of terror, and she’s not prepared to stop now. She is hungry to live again...and her unsuspecting nephew, Paul, will be the key. Julia Morrow has a secret almost as dark as Watermere’s. But when she and Paul fall in love they think their problems might be over. How can they know what Fate—and Annabel—have in store for them? Who could imagine that what was once an oldering corpse in a foresting lake is growing stronger every day, eager to take her rightful place amongst the horrors of Watermere? FLAME TREE PRESS is the new fiction imprint of Flame Tree Publishing. Launched in 2018 the list brings together brilliant new authors and the more established; the award winners, and exciting, original voices.*

*Home, we are taught from childhood, is safe. Home is a refuge that keeps the monsters out—until it isn’t. This collection of new essays focuses on genre horror movies in which the home is central to the narrative, whether as refuge, prison, menace or supernatural battleground. The contributors explore the shifting role of the home as both a source and a mitigator of the terrors of this world, and the next. Well known films are covered—including Psycho, Get Out, Insidious: The Last Key and Winchester House—along with films produced outside the U.S. by such directors as Alejandro Amenábar (The Others), Hideo Nakata (Ringu) and Guillermo Del Toro (The Orphanage), and often overlooked classics like Alfred Hitchcock’s The Lodger.*

*Morbid fascination or education, these stories highlight some of the most harrowing events of history that show mass inhumanity to man. Extremely shocking at times, it is difficult to believe that some of these events actually took place, and some only very recently.*

*AN INSTANT NEW YORK TIMES BESTSELLER “Pitch-perfect...Dean tells this story with such nuance and humanity, you’re desperate to step into its pages.” —The New York Times “Heart-stopping psychological drama... A modern-day classic.” —Jeffery Deaver, New York Times bestselling author “A gripping story about family dynamics and the nature of human psychology.” —Good Housekeeping She thought she had escaped her past. But there are some things you can’t outrun. Lex Gracie doesn’t talk about her family. She doesn’t want to think about growing up in her parents’ House of Horrors. And she doesn’t want to think about her identity as Girl A: the girl who escaped, the eldest sister who freed her older brother and four younger siblings. It’s been easy enough to avoid her parents—her father never made it out of the House of Horrors he created, and her mother spent the rest of her life behind bars. But when her mother dies in prison and leaves Lex and her siblings the family home, she can’t run from her past any longer. Together with her sister, Evie, Lex intends to turn the home into a force for good. But first she must come to terms with her siblings—and with the childhood they shared. What begins as a propulsive tale of escape and survival becomes a gripping psychological family story about the shifting alliances and betrayals of sibling relationships—about the secrets our siblings keep, from themselves and each other. Who have each of these siblings become? How do their memories defy or galvanize Lex’s own? As Lex pins each sibling down to agree to her family’s final act, she discovers how potent the spell of their shared family mythology is, and who among them remains in its thrall and who has truly broken free. For readers of Room and Sharp Objects, an absorbing and psychologically immersive novel about a young girl who escapes captivity—but not the secrets that shadow the rest of her life.*

*“A fascinating and frightening book” (Los Angeles Times)—the bestselling true story about a house possessed by evil spirits, haunted by psychic phenomena almost too terrible to describe. In December 1975, the Lutz family moved into their new home on suburban Long Island. George and Kathleen Lutz knew that, one year earlier, Ronald DeFeo had murdered his parents, brothers, and sisters in the house, but the property—complete with bathhouse and swimming pool—and the price had been too good to pass up. Twenty-eight days later, the entire Lutz family fled in terror. This is the spellbinding, shocking true story that gripped the nation about an American dream that turned into a nightmare beyond imagining—“this book will scare the hell out of you” (Kansas City Star).*

The House of Small Shadows

Spree Killers

Grandfather’s House

Haunted House Horrors

The Book of Accidents

The Amityville Horror

In the quiet Austrian town of Amstetten in the balmy spring of April 2008, a truly horrifying vision of hell was discovered by police in the cellar of a normal suburban home. On 28 August 1984, seemingly respectable family man Josef Fritzl had lured Elisabeth, the youngest of his seven children, into the cellar of their family home, where he then drugged and handcuffed her in a windowless dungeon he’d spent years constructing. For the next 24 years Josef held his daughter captive in unimaginable conditions and repeatedly raped her, fathering seven children. When the eldest captive child, Kerstin, was admitted to hospital, Josef’s sickening web of incest and abuse was uncovered by the authorities. This is the full and utterly disturbing true story of what happened in those underground chambers of horror.

The Horrid, The Horrific, and The Horrible, all await you in The Seventh Black Book of Horrors. Featuring new stories by Thana Niveau, Reggie Oliver, Joel Lane, John Llewellyn Probert, Gail Power, David Williamson, Rog Pile, David A. Riley, Paul Finch, Steve Rasicic Tem, Stephen Volk, Alex Langley, Anna Taboraska, James Stanger, Claude Lalumiere, Craig Herberson, and Tony Richards.

THE INSTANT NEW YORK TIMES BESTSELLER • One of USA Today’s Best Books of 2020 “A haunted house story—with a twist...[Sageer] does not hold back”(Rolling Stone) in this chilling thriller from the author of Final Girls and Survive the Night. Every house has a story to tell and a secret to share. Twenty-five years ago, Maggie Holt and her parents moved into Baneberry Hall, a rambling Victorian estate in the Vermont woods. Three weeks later they fled in the dead of night, an ordeal her father recounted in a memoir called House of Horrors. His story of supernatural happenings and malevolent spirits became a worldwide phenomenon, rivaling The Amityville Horror in popularity—and skepticism. Maggie was too young to remember any of the horrific events that supposedly took place, and as an adult she doesn’t believe a word of her father’s claims. Ghosts, after all, don’t exist. When she inherits Baneberry Hall after his death and returns to renovate the place and sell it, her homecoming is anything but warm. The locals aren’t thrilled that their small town has been made infamous, and human characters with starring roles in House of Horrors are waiting in the shadows. Even more unnerving is Baneberry Hall itself—a place where unsettling whispers of the past lurk around every corner. And as Maggie starts to experience strange occurrences ripped from the pages of her father’s book, the truth she uncovers about the house’s dark history will challenge everything she believes.

Sixteen stories follow the frightening and ghostly encounters by United States presidents within the White House walls and include contributions by such authors as Brian Hodge, Barbara Collins and Max Allan Collins, Graham Masterson, Billie Sue Mossman, and Bill Crider. Reprint.

From New York Times bestselling true crime author John Glatl comes the devastating story of the Turpins: a seemingly normal family whose dark secrets would shock and captivate the world. On January 14, 2018, a seventeen-year-old girl climbed out of the window of her Perris, California home and dialed 911 on a borrowed cell phone. Struggling to stay calm, she told the operator that she and her 12 siblings—ranging in age from 2 to 29—were being abused by their parents. When the dispatcher asked for her address, the girl hesitated. “I’ve never been out,” she stammered. To their family, neighbors, and online friends, Louise and David Turpin presented a picture of domestic bliss: dressing their thirteen children in matching outfits and buying them expensive gifts. But what police discovered when they entered the Turpin family home would eclipse the most shocking child abuse cases in history. For years, David and Louise had kept their children in increasing isolation, trapping them in a sinister world of torture, fear, and near starvation. In the first major account of the case, investigative journalist John Glatl delves into the disturbing details and recounts the bravery of the thirteen siblings in the face of unimaginable horror.

Murder House

Horror Comes Home

Home Before Dark

The World’s Worst Atrocities

The Horrific True Story of Josef Fritzl, The Father From Hell

The Horror Film from Obama to Trump

This investigation into spree killing analyses the psychology of this chilling and relatively new phenomenon. Cawthorne carefully examines each case and shows how the killers suppress their rage and violent fantasies until a small incident sparks off their fatal rampage.The cases include that of Michael Ryan, who slew sixteen in the quiet English town ofHungerford; Wade Frankum, who went berserk with a rifle in a shopping plaza in Sydney,Australia; teenage students Eric Harris and Dylan Klebold and their killing spree in Virginia Tech massacre, the deadliest shooting frenzy by a single gunman in the history of the USA; and the incident with Isaac Zamora in Mount Vernon, Washington State.

Beginning with the first abduction in 1874, an enthralling look at the great kidnaping cases in American history explores the obsessive attention such cases arouse and what they say about the American family, the justice system, and the media. UP.

Carrie Bates gives readers scary horror stories complete with evil spirits and terrifying ghostly encounters. Something dark and evil resides in all of these mansions, each with its own terrifying, horrific and grisly pasts.

Reason to be afraid – over 50 unsolved cases of serial murder! Fact: murderers and serial killers do not always get caught. Behind every headline of a newsworthy conviction lie other cases of vicious murderers who got away, and who remain somewhere among us. Here in one giant volume are more than 50 of the most serious serial killings and other murder cases that continue to remain unsolved. The cases covered in this alarming book include: “ Argentina’s crazed highway killer, responsible for mutilating and killing hundreds of people”; “ The serial killer who preyed on young women in the streets of Minneapolis and St. Paul, where the victims were mostly prostitutes.” “ Costa Rica’s elusive ‘El Psicópata’ (The Psychopath), I thought to have murdered at least 19 people in this s

of 15 sexual slayings just outside Florence in each case it is not just the crimes that are horrifying and fascinating, but the response of local police and authorities to the lack of a conviction. Local authorities may fear to admit the continued existence of a serial killer at large; whilst police bodies face the temptation to ‘tidy up’ loose unsolved murders under the aegis of other admitted crimes.

Just weeks after four students cross the threshold of the derelict Fischer House, one of them has committed suicide and the other three are descending into madness. Nick Mason’s sister is one of them. To save her, Nick must join ranks with Paul Seaton—the only person to have visited the house and survive. But Paul is a troubled man, haunted by otherworldly visions that even now threaten his sanity. Desperate, Nick forces Paul to go back into the past, to the secret journal of beautiful photographer Pandora Giblin.

Fischer—master of the unspeakable crime and demonic proceedings that have haunted the mansion for decades. Because now, the Fischer House is beckoning, and some old friends have gathered to welcome Paul back . . .

The Seven Visitations of Sydney Burgess

Horror Houses

The Persistence of Phenomenal Women

White Terror

Broken Monsters

The Indiana Torture Slaying

“Tis and Vixt work to mowver their dark, dangerous, and possibly magical past when their older sister Greys goes missing”--

While Jack the Ripper spread fear throughout the East End of London in 1888, another man stalked the streets hunting flesh. He called himself “Walter”. He was a rapist, voyeur, and fetishist obsessed with prostitutes. Walter was not only a wealthy man, but a literary one. In the same year as the Ripper killings, Walter first printed up his vast memor of sex and perversion under the title My Secret Life. Fewer than 20 sets were struck off on a secret Amsterdam press between 1888 and 1894. Long banned for obscenity, only censored excerpts of Walter’s masterpiece were seen for a century. One of the few complete sets not destroyed by the authorities was locked away in the British Library’s closed cupboard. This is the story of the volumes in that locked room and the horrific clue they contain - a clue that unlocks the diary as the final confession of Jack the Ripper. Jack the Ripper’s Secret Confession shows how this notorious work of Victorian pornography reveals that its author had the means, the motive and the opportunity to be Jack the Ripper. As importantly, it delves into dark psychiatric motives within the text, to show Walter possessed the unique psycho-sexual fingerprint of a knife killer.

NATIONAL BESTSELLER ! A family returns to their hometown—and to the dark past that haunts them still!In this masterpiece of literary horror by the New York Times bestselling author of Wanderers !The dread, the scope, the pacing, the turns! haven’t felt all this so intensely since The Shining.!Stephen Graham Jones, New York Times bestselling author of The Only Good Indians NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE NEW YORK PUBLIC LIBRARY AND LIBRARY JOURNAL. Long ago, Nathan lived in a house in the country with his abusive fatherland has never told his family what happened there. Long ago, Maddie was a little girl making dolls in her bedroom when she saw something she shouldn’t have!and is trying to remember that lost trauma by making haunting sculptures. Long ago, something sinister, something hung, walked in the tunnels and the mountains and the cool mines of their hometown in rural Pennsylvania. Now, Nate and Maddie Gares are married, and they have moved back to their hometown with their son, Oliver. And now what happened long ago is happening again . . . and it is happening to Oliver. He meets a strange boy who becomes his friend, a boy with secrets of his own and a taste for dark magic. This dark magic puts them at the heart of a battle of good versus evil and a fight for the soul of the family!and perhaps for all of the world. But the Graves family has a secret weapon in this battle: their love for one another.

!Often macabre and sometimes terrifying. The Forever House is a ghashty and grim adventure!! Grimdark Magazine In Rockledge, Ohio, a sinister family moves into a sleepy cul de sac. The Eldreds feed on the negative emotions of humans, creating nightmarish realms within their house to entrap their prey. Neighbors are lured into the Eldreds’ home and faced with challenges designed to heighten their darkest emotions so their inhuman captors can feed and feed well. If the humans are to have any hope of survival, they’ll have to learn to overcome their prejudices and resentments toward one another and work together. But which will prove more deadly in the end, the Eldreds . . . or each other? FLAME TREE PRESS is the imprint of long-standing Independent Flame Tree Publishing, dedicated to full-length original fiction in the horror and suspense, science fiction & fantasy, and crime / mystery / thriller categories. The list brings together fantastic new authors and the more established; the award winners, and exciting, original voices. Learn more about Flame Tree Press at www.flametypress.com and connect on social media @FlameTreePress

Catherine’s last job ended badly. Corporate bullying at a top TV network saw her fired and forced to get her life back. A new job and a few therapists later, things look much brighter. Especially when a challenging new project presents itself!o catalogue the late M. H. Mason’s wildly eccentric cache of antique dolls and puppets. Rarest of all, she’ll get to examine his elaborate displays of posed, costumed and preserved animals, depicting bloody scenes from the Great War. Catherine can’t believe her luck when Mason’s elderly niece invites her to stay at Red House itself, where she maintains the collection until his niece exposes her to the dark message behind her uncle’s “Art.” Catherine tries to concentrate on the job, but Mason’s damaged visions begin to raise dark shadows from her own past. Shadows she’d hoped therapy had finally erased. Soon the barriers between reality, sanity and memory start to merge and some truths seem too terrible to be real... in The House of Small Shadows by Adam Nevill.

House of Furies

A Novel

The Heartbreaking Imprisonment of the Thirteen Turpin Siblings and Their Extraordinary Rescue

Kidnapped

Jack the Ripper’s Secret Confession

House of HorrorsThe Horrific True Story of Josef Fritzl, The Father From HellKings Road Publishing

Horror.

Vince’s ears turned red... I won’t divide her if you are getting tired of my questions... There is an eighty-six-year-old lady awaiting an autopsy... Richard lit a Marlboro and blew a smoke ring. "Lookin' good...I cleared 1.9 million by not paying any bills... It's such a beautiful scam and it's all legal." The sound of Scotty Crook’s fist slamming down on the walnut desktop sounded like a sonic boom to Hank Hawkins... "I wanted to get this through your thick head..." Hank shivered at the thought of his gambling losses not being covered... Scotty smiled...looked up at the oil painting of his dad’s first oil well... "I’ve got him...I own him."

Winner of the American Library Association’s Alex Award A Boston Globe Best Book of the Year David Small’s long-awaited graphic novel is a savage portrayal of male adolescence gone awry like no other work of recent fiction or film. Wildly kaleidoscopic and furiously cinematic, Home After Dark is a literary tour-de-force that renders the brutality of adolescence in the so-called nostalgic 1950s, evoking such classics as The Lord of the Flies. Thirteen-year-old Russell Pruitt, abandoned by his mother, follows his father to sun-splashed California in search of a dream. Suddenly forced to fend for himself, Russell struggles to survive in Marshfield, a dilapidated town haunted by a sadistic animal killer and a ring of malicious boys who bully Russell for being “queer.” Rescued from his boozie-swilling father by Wen and Jian Mah, a Chinese immigrant couple who long for a child, Russell betrays their generosity by running away with their restaurant’s proceeds. Told almost entirely through thousands of spliced images, once again the author’s artful and silent montages worthy of Alfred Hitchcock (“Washington Post,” “Sittches”), Home After Dark becomes a new form of literature in this shocking graphic interpretation of cinema verité.

What you don’t know about the American healthcare system might kill you. From fatal malpractice to Medicare fraud, Dr. Stephen Soloway has seen it all over his thirty years practicing medicine. Now, the man known as “Dr. Trump” is ripping off the Band-Aid and exposing the truth about the American healthcare system—the good, the bad, and the rotten. Page after shocking page, you’ll discover the truth about where the coronavirus came from, and if we’ll ever be able to cure it. Learn the sad reality of what Medicare for All would mean for our nation. Find out why you should stay away from hospitals as if your life depended on it. (It does.) Dr. Soloway explains the medical tips and tricks that could save you from amputations, years of pain, or even death. Appointed by President Donald Trump to the President’s Council on Sports, Fitness, and Nutrition, Dr. Soloway is a leader in his field, who sat on numerous boards and panels in the pharmaceutical industry, along with national advisory panels for major companies involved in arthritis or osteoporosis research. His uncanny ability to diagnose even the most complex cases has earned him the reputation of being a real-life Dr. House—minus the pill problem. Beyond his savvy insights into the secrets of our medical system, Dr. Soloway also shares his own rags to riches story, and how dedicated medical professionals can still succeed in this difficult environment. Ultimately, Dr. Soloway has a diagnosis for all Americans: Our healthcare system—and our country as a whole—is headed for disaster. The prescription? Read this book to find out.

The Family Next Door

The Horrific True Story of Josef Fritzl, the Father from Hell

Child Abduction in America

Still I Rise

House of Skin

A Haunted House Horror Novel

"What kinds of terror lurk beneath the surface of White respectability? Many of the top-grossing US horror films between 2008 and 2016 relied heavily on themes of White, patriarchal fear and fragility: outsiders disrupting the sanctity of the almost always White family, evil forces or transgressive ideas transforming loved ones, and children dying when White women eschew traditional maternal roles. Horror film has a long history of radical, political commentary, and Russell Meeuf reveals how racial resentments represented specifically in horror films produced during the Obama era gave rise to the Trump presidency and the Make America Great Again movement. Featuring films such as The Conjuring and Don't Breathe, White Terror explores how motifs of home invasion, exorcism, possession, and hauntings mirror cultural debates around White masculinity, class, religion, socioeconomics, and more. In the vein of Jordan Peele, White Terror exposes how White mainstream fear affects the horror film industry, which in turn cashes in on that fear and draws voters to candidates like Trump"--

True and Devastating Massacres of Unpredictable Gunmen

Hell House

House of Evil

White House Horrors

Home After Dark: A Novel