

## How Many Studio Ghibli Films Are There

Princess Mononoke (1997) is one of anime's most important films. Hayao Miyazaki's epic fantasy broke domestic box office records when it came out in Japan, keeping pace with the success of Hollywood films like Titanic (1997). Princess Mononoke was also the first of Studio Ghibli's films to be distributed outside Japan as part of a new deal with Disney subsidiary Buena Vista International. Coinciding with the 20th anniversary of the release of the film, Rayna Denison curates this new collection to critically reflect on Princess Mononoke's significance within and beyond Japanese culture. The collection investigates the production, and re-production, processes involved in the making of Princess Mononoke into a global phenomenon and reevaluates the film's significance within a range of global markets, animation techniques, and cultures. In revisiting this undeniably important film, the collection sheds light on the tensions within anime and the cultural and social issues that Princess Mononoke explores, from environmental protection to globalization to the representation of marginalized groups. In this remarkable new collection, Princess Mononoke is examined as a key player during a major turning point in Japanese animation history.

THE CINEMA OF HAYAO MIYAZAKI REVISED AND UPDATED, WITH NEW ILLUSTRATIONS Born on January 5, 1941 in Tokyo, Hayao Miyazaki is known as the 'Japanese Disney', a filmmaker as revered - and as popular - as Walt Disney or Steven Spielberg. Miyazaki, in short, is a true phenomenon in contemporary animation and in world cinema. Hayao Miyazaki's movies include Princess Mononoke, Spirited Away, Howl's Moving Castle, Laputa: Castle In the Sky and My Neighbor Totoro. Hayao Miyazaki may be the most talented fantasy filmmaker of his generation: not even the finest filmmakers of Hollywood can rival his films when it comes to creating fantasy worlds, and fantastical characters and events. Miyazaki has millions of fans around the world, not least among fellow animators and filmmakers, for whom he is a genius. What Hayao Miyazaki's films do is to bring you completely into a fantasy world that is instantly recognizable and familiar. It's as if these fantasy realms have always existed - very much like J.R.R. Tolkien's Middle-earth or Ursula Le Guin's Earthsea (both influences on Miyazaki). The visionary and magical elements are fused with the domestic and familial and social elements. To write one hit animation movie is amazing, to write eleven is remarkable. To write and direct one spectacular animated picture is very impressive, to write and direct eleven features is unheard-of in the world of contemporary commercial animation. This new study of Hayao Miyazaki considers all of his films and TV shows (and his manga work). It also includes chapters on Studio Ghibli on fellow director Isao Takahata Miyazaki's influences his contemporaries and colleagues his characters his movies' relation to Western animation (including the Walt Disney Company) his unmade films and his themes and motifs. The Cinema of Hayao Miyazaki also explores Japanese animation, its production and style, some classics of anime, and digital animation. Includes quotes by Miyazaki; fans on Miyazaki; and resources. The third edition has been completely updated and revised. There is a new chapter on The Wind Rises, and Ghibli's latest films. Fully illustrated. With filmography, bibliography and notes. 520 pages. ISBN 9781861714411. www.cmoon.com AUTHOR'S NOTE: I hope this book offers readers some new insights into the films of the incredible filmmaker Hayao Miyazaki, so they can go back and enjoy them all over again. I have looked at all of the key research for this book, which was begun years ago. I have focussed mainly on the movies themselves, exploring each one in detail. The book also includes technical info on animation, a chapter on the animation industry in Japan, and comparisons between Miyazaki's films and those in the West, including Walt Disney's work. I have also included chapters on the output of Studio Ghibli, and also Isao Takahata, Miyazaki's colleague.

Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Commentary (films not included). Pages: 29. Chapters: Spirited Away, Princess Mononoke, My Neighbor Totoro, Nausicaa of the Valley of the Wind, Castle in the Sky, Porco Rosso, Kiki's Delivery Service, Ponyo, Howl's Moving Castle, Hoshi o Katta Hi, K s no Sora Tobu Kikaitachi, Looking for a Home, Kujiratori. Excerpt: Spirited Away Sen to Chihiro no Kamikakushi, lit. "Sen and Chihiro Spirited Away") is a 2001 Japanese animated fantasy-adventure film written and directed by Hayao Miyazaki and produced by Studio Ghibli. The film tells the story of Chihiro Ogino, a sullen ten-year-old girl who is in the process of moving to a new neighborhood, but ends up in a mysterious world of spirits and monsters. There, Chihiro must find a way to restore her parents' true forms by working in Yubaba's bathhouse. Miyazaki wrote the script after he decided the film would be based on his friend's ten-year-old daughter,

who came to visit his house each summer. At the time, Miyazaki was developing two personal projects, but they were rejected. Production of *Spirited Away* began in 2000. During production, Miyazaki based the film's settings at a museum in Koganei, Tokyo. However, Miyazaki realized the film would be over three hours and decided to cut out several parts of the story for its July 27, 2001 release. Pixar director John Lasseter, a fan of Miyazaki, was approached by Walt Disney Pictures to supervise an English-language translation for the film's North American release. Lasseter hired Kirk Wise as director and Donald W. Ernst as producer of the adaptation. When released, *Spirited Away* became the most successful film in Japanese history, grossing over \$274 million worldwide, and receiving critical acclaim. The film overtook *Titanic* (at the time the top grossing film worldwide) in the Japanese box office to become the highest-grossing film in...

"Lush with secrets, magic, and a past that won't stay where it belongs, this novel is (quite fittingly) spellbinding."—JODI PICOULT, author of *Wish You Were Here* From New York Times bestselling author Adrienne Young comes a deeply atmospheric story about ancestral magic, an unsolved murder, and a second chance at true love. Emery Blackwood's life changed forever the night her best friend was found dead and the love of her life, August Salt, was accused of murdering her. Years later, she is doing what her teenage self swore she never would: living a quiet existence on the misty, remote shores of Saoirse Island and running the family's business, Blackwood's Tea Shoppe Herbal Tonics & Tea Leaf Readings. But when the island, rooted in folklore and magic, begins to show signs of strange happenings, Emery knows that something is coming. The morning she wakes to find that every single tree on Saoirse has turned color in a single night, August returns for the first time in fourteen years and unearths the past that the town has tried desperately to forget. August knows he is not welcome on Saiorse, not after the night everything changed. As a fire raged on at the Salt family orchard, Lily Morgan was found dead in the dark woods, shaking the bedrock of their tight-knit community and branding August a murderer. When he returns to bury his mother's ashes, he must confront the people who turned their backs on him and face the one wound from his past that has never healed—Emery. But the town has more than one reason to want August gone, and the emergence of deep betrayals and hidden promises spanning generations threaten to reveal the truth behind Lily's mysterious death once and for all.

Studio Ghibli 100 Collectible Postcards

The Art of Porco Rosso

The Little Broomstick

How Do You Live?

*Spirited Away*, *Princess Mononoke*, *My Neighbor Totoro*, *Nausicaä of the Valley of the Wind*, *Castle in The*

*Princess Mononoke*

While exploring a strange place near her new home, ten-year-old Chihiro is horrified when her mother and father turn into pigs and, hoping to save them, soon finds herself working in a bath house for Japanese spirits.

Anna hasn't a friend in the world – until she meets Marnie among the sand dunes. But Marnie isn't all she seems... A major motion picture adaptation by Studio Ghibli, creators of *SPIRITED AWAY* and *ARRIETTY*.

Miniature people who live in an old country house by borrowing things from the humans are forced to emigrate from their home under the clock.

Studio Ghibli The Films of Hayao Miyazaki and Isao Takahata Oldcastle Books

Films Directed by Hayao Miyazaki

*Kiki's Delivery Service*

*Nausicaä of the Valley of Wind*

*Bass Scales, Chords and Arpeggios*

100 Must-See Japanese Animation Masterpieces

*Awakening, the Black Sheep*

Specifically designed for use on a range of undergraduate and graduate courses, *Introducing Japanese Popular Culture* is a comprehensive textbook offering an up-to-date overview of a wide variety of media forms. It uses particular case studies as a way into examining the broader themes in Japanese culture and provides a thorough analysis of the historical and contemporary trends that have shaped artistic production, as well as, politics, society, and economics. As a result, more than being a time capsule of influential trends, this book teaches enduring lessons about how popular culture reflects the societies that produce and consume it. With contributions from an international team of scholars, representing a range of disciplines from history and anthropology to art history and media studies, the book's sections include: Television Videogames Music Popular Cinema Anime Manga Popular Literature Fashion Contemporary Art Written in an accessible style by a stellar line-up of international contributors, this textbook will be essential reading for students of Japanese culture and society, Asian media and popular culture, and Asian Studies in general. Once a favorite of mainly art house audiences, Hayao Miyazaki's films have enjoyed increasing exposure in the West since his *Spirited Away* won the Oscar for Best Animated Feature in 2003. The award signaled a turning point for Miyazaki's Studio Ghibli, bringing his films prominence in the media and driving their distribution in multiple formats. This book explores the closing decade of Miyazaki's career (2004 – 2013), providing a close study of six feature films to which he contributed, including three he directed (*Howl's Moving Castle*, *Ponyo* and *The Wind Rises*). Seven

short films created for exclusive screening at Tokyo's Ghibli Museum are also covered, four of which were directed by Miyazaki.

The first English translation of the classic Japanese novel that has sold over 2 million copies—a childhood favorite of anime master Hayao Miyazaki (*Spirited Away*, *My Neighbor Totoro*, *Howl's Moving Castle*), with an introduction by Neil Gaiman. First published in 1937, Genzabur Yoshino's *How Do You Live?* has long been acknowledged in Japan as a crossover classic for young readers. Academy Award – winning animator Hayao Miyazaki has called it his favorite childhood book and announced plans to emerge from retirement to make it the basis of his final film. *How Do You Live?* is narrated in two voices. The first belongs to Copper, fifteen, who after the death of his father must confront inevitable and enormous change, including his own betrayal of his best friend. In between episodes of Copper's emerging story, his uncle writes to him in a journal, sharing knowledge and offering advice on life's big questions as Copper begins to encounter them. Over the course of the story, Copper, like his namesake Copernicus, looks to the stars, and uses his discoveries about the heavens, earth, and human nature to answer the question of how he will live. This first-ever English-language translation of a Japanese classic about finding one's place in a world both infinitely large and unimaginably small is perfect for readers of philosophical fiction like *The Alchemist* and *The Little Prince*, as well as Miyazaki fans eager to understand one of his most important influences.

Nostalgic fans of the Hayao Miyazaki film and newcomers alike--soar into the modern classic about a young witch and her clever cat that started it all! Half-witch Kiki never runs from a challenge. So when her thirteenth birthday arrives, she's eager to follow a witch's tradition: choose a new town to call home for one year. Brimming with confidence, Kiki flies to the seaside village of Koriko and expects that her powers will easily bring happiness to the townspeople. But gaining the trust of the locals is trickier than she expected. With her faithful, wise-cracking black cat, Jiji, by her side, Kiki forges new friendships and builds her inner strength, ultimately realizing that magic can be found in even the most ordinary places. Blending fantasy with the charm of everyday life, this enchanting new translation will inspire both new readers and dedicated fans. "A gentle story of magic-tinged independence."--*The Wall Street Journal* "An enchanting, gently humorous all-ages family read-aloud."--*Kirkus Reviews* "A classic tale, this new translation is perfect."--*School Library Journal*

Spells for Forgetting

Studio Ghibli 43 Success Secrets - 43 Most Asked Questions on Studio Ghibli - What You Need to Know

Final Frames from the Feature Films (1984-2014)

The Japanese Art of Impermanence

Unofficial Guide to the Movies of Studio Ghibli

*Spirited Away* Picture Book

*A complete and essential guide to the magical movies of Studio Ghibli. Adapted from the acclaimed podcast, Ghibliotheque offers a well-balanced and highly informed critique of some of the greatest animated movies of all time, including Spirited Away, My Neighbour Totoro and Princess Mononoke. From Nausicaä of the Valley of the Wind to Earwig and the Witch, authors Michael Leader and Jake Cunningham review every Studio Ghibli feature film, providing insightful background information on how the films were made, and considered film-fan reactions to the works themselves. Beautifully illustrated with stills and posters, portraits of the creative team and the Studio itself, this is a comprehensive, engaging guide to the wonderfully complex, mysterious and entertaining worlds of the legendary, Oscar-winning animation company.*

*Ronia, who lives with her father and his band of robbers in a castle in the woods, causes trouble when she befriends the son of a rival robber chieftain.*

*What do we mean by the term "animation" when we are discussing film? Is it a technique? A style? A way of seeing or experiencing "a world" that has little relation to our own lived experience of "the world"? In Animated Worlds, contributors reveal the astonishing variety of "worlds" animation confronts us with. Essays range from close film analyses to phenomenological and cognitive approaches, spectatorship, performance, literary theory, and digital aesthetics. Authors include Vivian Sobchack, Richard Weihe, Thomas Lamarre, Paul Wells, and Karin Wehn.*

*First published 45 years ago, this is a beautiful new edition of Mary Stewart's beloved magical classic illustrated by Shirley Hughes. Don't miss the beautifully animated film adaptation called Mary and the Witch's Flower (by the producer of The Tale of The Princess Kaguya), in cinemas now. 'The little broomstick gave a leap, a violent twist, a kick like the kick of a pony.' Mary's been exiled to her great-aunt, deep in the English countryside. Miserable and lonely, she befriends strange black cat Tib who leads her deep into the forest to an ordinary looking broomstick. Before Mary can gather her wits, the broomstick jumps into action, whisking her over the treetops, above the clouds, and to the grounds of Endor College, school of witchcraft. But something is terribly wrong at Endor. Students are taught spells that are petty and ill-wishing, and when Mary discovers evidence of a terrible and cruel experiment in transformation, she decides to leave. But the moment her broomstick takes off, she realises that Tib the cat has been captured ... Mary Stewart is the bestselling author of fourteen romantic thrillers, including the classic novels This Rough Magic and The Moon-Spinners, and five historical fantasy novels of Arthurian Britain. The animated film, Mary and the Witch's Flower, will be released in 2018 by Studio Ponoc. The producer, Yoshiaki Nishimura, also produced The Tale of The Princess Kaguya and When Marnie Was There.*

*Encyclopedia of Global Religion*

*Picture Book*

*The Borrowers*

*Starting Point: 1979-1996*

*Hayao Miyazaki*

**On its release in 1988, *Grave of the Fireflies* riveted audiences with its uncompromising drama. Directed by Isao Takahata at Studio Ghibli and based on an autobiographical story by Akiyuki Nosaka, the story of two Japanese children struggling to survive in the dying days of the Second World War unfolds with a gritty realism unprecedented in animation. *Grave of the Fireflies* has since been hailed as a classic of both anime and war cinema. In 2018, USA Today ranked it the greatest animated film of all time. Yet Ghibli's sombre masterpiece remains little analysed outside Japan, even as its meaning is fiercely contested - Takahata himself lamented that**

few had grasped his message. In the first book-length study of the film in English, Alex Dudok de Wit explores its themes, visual devices and groundbreaking use of animation, as well as the political context in which it was made. Drawing on untranslated accounts by the film's crew, he also describes its troubled production, which almost spelt disaster for Takahata and his studio.

In this sequel to the international bestseller *Howl's Moving Castle*, bookish Charmain finds herself smack in the middle of magical court intrigues . . . and dealing with the dashing Wizard Howl. When Charmain Baker agreed to look after her great-uncle's house, she thought she was getting blissful, parent-free time to read. She didn't realize that the house bent space and time, and she did not expect to become responsible for an extremely magical stray dog and a muddled young apprentice wizard. Now, somehow, she's been targeted by a terrifying creature called a lubbock, too, and become central to the king's urgent search for the fabled Elfgift that will save the country. The king is so desperate to find the Elfgift, he's called in an intimidating sorceress named Sophie to help. And where Sophie is, the great Wizard Howl and fire demon Calcifer won't be far behind. How did respectable Charmain end up in such a mess, and how will she get herself out of it? All fans of classic fantasy books deserve the pleasure of reading those by Diana Wynne Jones, whose acclaim included the World Fantasy Award for Life Achievement. As Neil Gaiman stated, she was "quite simply the best writer for children of her generation." The three books in the *World of Howl* are: *Howl's Moving Castle*, *Castle in the Air*, *House of Many Ways*. Other beloved series from Dianna Wynne Jones include the *Chronicles of Chrestomanci* and the *Dalemark Quartet*.

**The Art of Porco Rosso English Version, a film by Hayao Miyazaki. Contains Original Story The Age of the Flying Boat, Full of Pride and Freedom, Ships in the Sky, Art of Art, Film Ending Illustrations.**

Formed by a small group of university students in the early 1980s, Studio Gainax is now one of the most adventurous and widely esteemed anime companies on the scene. And it is fascinating for its unique approach to animation. Formal experimentation, genre-straddling, self-reflexivity, unpredictable plot twists, a gourmet palate for stylishness, proverbially controversial endings, and a singularly iconoclastic worldview are some of the hallmarks. This documentation of the studio's achievements provides a critical overview of both the company and its films: in-depth examinations of particular titles that best represent the company's overall work, including television series such as *Nadia: The Secret of Blue Water* and *Neon Genesis Evangelion*, and feature films such as *Royal Space Force: The Wings of Honneamise* and *Gunbuster vs. Diebuster*. Each chapter highlights the contribution made by a specific production to the company's progress.

**Exploring the Early Work of Japan's Greatest Animator**

**15 Years at Studio Ghibli**

**The Films of Hayao Miyazaki and Isao Takahata**

**Introducing Japanese Popular Culture**

**The Art of Ponyo**

**A Novel**

For anime connoisseurs, beginners, and the curious, the best of the best!

This book examines Japanese animation films of Studio Ghibli in terms of war and peace. This research mainly focuses on movies directed by Hayao Miyazaki, a 'Japanese master of animation', who announced his official retirement in September 2013. Through the lens of peace research, the author rediscovered the fact that Miyazaki-related animation films deal with actual wars from the First World War to the 2003 Iraq War. This book investigates the following Studio Ghibli animation movies: 1) *Nausica of the Valley of the Wind* (1984), 2) *Laputa Castle in the Sky* (1986), 3) *Grave of the Fireflies* (1988), 4) *Porco Rosso* (1992), 5) *Howl's Moving Castle* (2004), and 6) *The Wind Rises* (2013). From a perspective of peace research and international relations, this study analyzes the relevance of the films to the First World War, the Second World War, the Cold War, the War on Terror, as well as some nuclear related issues in the post-3/11 context. Moreover, this book explores the implications of the case studies for peace education so that Studio Ghibli films can be watched as sources for creating the 'defences of peace' inside the hearts of audience around the world.

Developed out of the aesthetic philosophy of *cha-no-yu* (the tea ceremony) in fifteenth-century Japan, *wabi sabi* is an aesthetic that finds beauty in things imperfect, impermanent, and incomplete. Taken from the Japanese words *wabi*, which translates to less is more, and *sabi*, which means attentive melancholy, *wabi sabi* refers to an awareness of the transient nature of earthly things and a corresponding pleasure in the things that bear the mark of this impermanence. As much a state of mind—an awareness of the things around us and an acceptance of our surroundings—as it is a design style, *wabi sabi* begs us to appreciate the simple beauty in life—a chipped vase, a quiet rainy day, the impermanence of all things. Presenting itself as an alternative to today's fast-paced, mass-produced, neon-lighted world, *wabi sabi* reminds us to slow down and take comfort in the simple, natural beauty around us. In addition to presenting the philosophy of *wabi-sabi*, this book includes how-to design advice—so that a transformation of body, mind, and home can emerge. Chapters include: History: The Development of *Wabi Sabi* Culture: *Wabi*

Sabi and the Japanese Character Art: Defining Aesthetics Design: Creating Expressions with Wabi Sabi Materials Spirit: The Universal Spirit of Wabi Sabi  
Bass Scales, Chords & Arpeggios is a comprehensive reference book for all bass guitarists. Containing a huge amount of bass guitar information, this book gives you the tools you need to master the fretboard. All scales, chords and arpeggios are presented in diagram form. Scales are also shown in one octave in notation and tab (starting on C). Find new sounds to inspire your playing: use new scales in your bass lines and play chords and arpeggios all over the neck. Designed to be the only bass guitar reference book you'll ever need.

Anime Classics Zettai!

A Critical Study, 2004-2013

The Cinema of Hayao Miyazaki

Sharing a House with the Never-Ending Man

The Late Works of Hayao Miyazaki

When Marnie Was There (Essential Modern Classics)

**Born on January 5, 1941 in Tokyo, Hayao Miyazaki is known as the 'Japanese Disney', a filmmaker as revered - and as popular - as Walt Disney or Steven Spielberg. Miyazaki, in short, is a true phenomenon in contemporary animation and in world cinema.**

**" This book is about spirituality. It is a metaphorical story based on truth. It is about experiencing the unseen spiritual connection that has brought consciousness to life " Awakening, The Black Sheep Based on a true story.**

**In this stunning sequel to Howl's Moving Castle, Diana Wynne Jones has again created a large-scale, fast-paced fantasy in which people and things are never quite what they seem. There are good and bad djinns, a genie in a bottle, wizards, witches, cats and dogs (but are they cats and dogs?), and a mysterious floating castle filled with kidnapped princesses, as well as two puzzling prophecies. The story speeds along with tantalizing twists and turns until the prophecies are fulfilled, true identities are revealed, and all is resolved in a totally satisfying, breathtaking, surprise-filled ending. Abdullah was a young and not very prosperous carpet dealer. His father, who had been disappointed in him, had left him only enough money to open a modest booth in the Bazaar. When he was not selling carpets, Abdullah spent his time daydreaming. In his dreams he was not the son of his father, but the long-lost son of a prince. There was also a princess who had been betrothed to him at birth. He was content with his life and his daydreams until, one day, a stranger sold him a magic carpet. All fans of classic fantasy books deserve the pleasure of reading those by Diana Wynne Jones, whose acclaim included the World Fantasy Award for Life Achievement. As Neil Gaiman stated, she was "quite simply the best writer for children of her generation." The three books in the World of Howl are: Howl's Moving Castle Castle in the Air House of Many Ways Other beloved series from Dianna Wynne Jones include the Chronicles of Chrestomanci and the Dalemark Quartet.**

**Beloved by millions, praised by film critic Roger Ebert as "the best animation filmmaker in history," and referred to as the "Japanese Walt Disney," Hayao Miyazaki is known for his sense of whimsical adventure, deep reverence for nature, and strong female characters. As a prolific creator, his influence and admirers include Steven Spielberg, Wes Anderson, and Akira Kurosawa. Curated by Spoke Art Gallery, My Neighbor Hayao features work from more than 250 artists in celebration of the acclaimed Japanese filmmaker and animator. Showcasing a diverse array of original painting, embroidery, sculpture, and limited edition prints that were first exhibited at Spoke during three highly popular group exhibitions attracting more than 10,000 attendees, this beautiful book grants fans of Miyazaki another creative avenue to explore his inspired worlds through interpretations of characters and themes found in iconic films including My Neighbor Totoro, Howl's Moving Castle, Spirited Away, and Princess Mononoke.**

**Ghibliotheque**

**"War and Peace" in Studio Ghibli Films**

**Studio Ghibli**

**Wabi Sabi**

**The Art of Studio Gainax**

**Art Inspired by the Films of Miyazaki**

**Based on the Ghibliotheque podcast, which leafs through the library of films from the world's greatest animation studio, Studio Ghibli. A fully illustrated book that reviews each Studio Ghibli movie in turn, in the voice of expert and newcomer. Will include details of production, release, themes, key scenes and general review as well as Ghibli-specific information. To be illustrated with stills and posters from each movie and (hopefully) portraits of directors, writers and creative team.**

**A highly entertaining memoir describing what it was like to work for Japan's premiere animation studio, Studio Ghibli, and its reigning genius Hayao Miyazaki. A behind-the-scenes look at what it's like for a gaijin (foreigner) to work in a thoroughly Japanese organization run by four of the most famous and culturally influential people in modern Japan.**

**Hayao Miyazaki's career in animation has made him famous as not only the greatest director of animated features in Japan, the man behind classics as *My Neighbour Totoro* (1988) and *Spirited Away* (2001), but also as one of the most influential animators in the world, providing inspiration for animators in Disney, Pixar, Aardman, and many other leading studios. However, the animated features directed by Miyazaki represent only a portion of his 50-year career. Hayao Miyazaki examines his earliest projects in detail, alongside the works of both Japanese and non-Japanese animators and comics artists that Miyazaki encountered throughout his early career, demonstrating how they all contributed to the familiar elements that made Miyazaki's own films respected and admired among both the Japanese and the global audience.**

**A collection of original essays on Hayao Miyazaki's *Princess Mononoke*, exploring its production, aesthetics, themes, and cultural significance.**

**The Unofficial Guide to the Movies of Studio Ghibli**

**Understanding Studio Ghibli's *Monster Princess***

**Animated 'Worlds'**

**A Life in Art**

**Director Hayao Miyazaki's Messages for World Peace**

**Miyazakiworld**

*Ponyo*, loosely based on Hans Christian Andersen's *The Little Mermaid*, is a hand-drawn feature-length film of breathtaking beauty and charm. The art of the film entails not only cels, but striking watercolor and pastel concept sketches and layout pages. Interviews with production principles about their daring choice to hand draw a film in the age of CGI, and the voice-over screenplay itself, complete the package.

The story of filmmaker Hayao Miyazaki's life and work, including his significant impact on Japan and the world. A thirtieth-century toxic jungle, a bathhouse for tired gods, a red-haired fish girl, and a furry woodland spirit—what do these have in common? They all spring from the mind of Hayao Miyazaki, one of the greatest living animators, known worldwide for films such as *My Neighbor Totoro*, *Princess Mononoke*, *Spirited Away*, *Howl's Moving Castle*, and *The Wind Rises*. Japanese culture and animation scholar Susan Napier explores the life and art of this extraordinary Japanese filmmaker to provide a definitive account of his oeuvre. Napier insightfully illuminates the multiple themes crisscrossing his work, from empowered women to environmental nightmares to utopian dreams, creating an unforgettable portrait of a man whose art challenged Hollywood dominance and ushered in a new chapter of global popular culture. Presents entries A to L of a two-volume encyclopedia discussing religion around the globe, including biographies, concepts and theories, places, social issues, movements, texts, and traditions.

The animations of Japan's Studio Ghibli are amongst the highest regarded in the movie industry. Their delightful films rank alongside the most popular non-English language films ever made, with each new eagerly-anticipated release a guaranteed box-office smash. Yet this highly profitable studio has remained fiercely independent, producing a stream of imaginative and individual animations. The studio's founders, long-time animators Isao Takahata and Hayao Miyazaki, have created timeless masterpieces. Although their films are distinctly Japanese their themes are universal—humanity, community, and a love for the environment. No other film studio, animation or otherwise, comes close to matching Ghibli for pure cinematic experience. All their major works are examined here, as well the early output of Hayao Miyazaki and Isao Takahata, exploring the cultural and thematic threads that bind these films together.

*Ronia, the Robber's Daughter*

*Grave of the Fireflies*

*Castle in the Air*

*House of Many Ways*

*My Neighbor Hayao*

**Experimentation, Style and Innovation at the Leading Edge of Anime**

In the first two decades of his career, filmmaker Hayao Miyazaki laid the groundwork for his legendary movies. *Starting Point* is a collection of essays, interviews, and memoirs that go back to the roots of Miyazaki's childhood, the formulation of his theories of animation, and the founding of Studio Ghibli. Before directing such acclaimed films as *Spirited Away*, Miyazaki was just another salaried animator, but with a vision of his own. Follow him as he takes his first steps on the road to success, experience his frustrations with the manga and animation industries that often suffocate creativity, and realize the importance of bringing the childhood dreams of the world to life. *Starting Point: 1979-1996* is not just a chronicle of the life of a man whose own dreams have come true, it is a tribute to the power of the moving image. -- VIZ Media