

Read Book How To Write
Poems Bloomsbury Activity
Books

How To Write Poems Bloomsbury Activity Books

**This quirky, charming
and fun book of rhyming**

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poetry also teaches
children how to write
brilliant rhyming poetry
themselves.

Andy Robbins concludes,
in "Au bout de
l'anglais," that "Art

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and life are not the
same. Never." He
challenges the nature of
both with this volume of
highly personal,
sensual, searching
poetry that treats life

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as a work in progress,
with love, in all its
aspects, as its driving
force. Creating poems as
technically skilled as
they are emotionally
powerful, Robbins uses a

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variety of formal and
idiomatic dictions.
Though the individual
works are as unique in
subject as in structure,
the book is unified by a
discomfort with

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emotional and
intellectual stagnancy,
with ancient mythology,
religious doctrines, and
popular culture. The
book radiates the
immediate energy of mind

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in action, question, and
reflection, challenging
the very thought of
writer and reader.

With works by over 100
poets, The Bloomsbury
Anthology of

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Contemporary Jewish
American Poetry
celebrates contemporary
writers, born after
World War II , who write
about Jewish themes.
This anthology brings

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together poets whose
writings offer
fascinating insight into
Jewish cultural and
religious topics and
Jewish identity.

Featuring established

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poets as well as
representatives of the
next generation of
Jewish voices, it
includes poems by Ellen
Bass, Charles Bernstein,
Carol V. Davis, Edward

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Hirsch, Jane Hirshfield,
David Lehman, Jacqueline
Osherow, Ira Sadoff,
Philip Schultz, Alan
Shapiro, Jane Shore,
Judith Skillman, Melissa
Stein, Matthew Zapruder,

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and many others.

How to Write Poems is
packed with exciting
activities to get your
pen flowing! Make poems
out of leaves, carve out
a mud poem, go on an

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outdoors simile hunt,
and play poetry games in
the playground. Whether
you already write poems,
you've never written
before, or you're not
even sure what a poem is

Read Book How To Write Poems Bloomsbury Activity Books

- this is the book for you. Full of useful tips and starting points, How to Write Poems will make you chuckle, make you think, and inspire you to write your own

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poetry. Join popular poet Joseph Coelho as he explores a mind-boggling selection of poetry: from laughable limericks to poetic puns, and from ridiculous rhymes to

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silly sibilance. Pick up
this book, grab a pen,
and get going!

Reading Feminist Texts

Thought and Poetry

How to Write Poems

The Bloomsbury Anthology

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**of Great Indian Poems
Selected Prose**

100 Great Indian Poems

**'In the breath that I die, for
you I'll be longing/ Wishing to
turn into the dust of your
belonging' - Sa'di, Expressions**

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of Love. With poetry which speaks across the ages, Sa'di (1210-1281) is a vital classical poet and a towering figure of the medieval Persian canon. Comparable in skill and stature to other Persian poets such as Ferdowsi, Hafez, Rumi

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**and Omar Khayyam, Sa'di's
verses--best known through
his 'Bustan' and 'Golestan'
address universal themes of
passion, love and the human
condition in works which are
both psychologically
perceptive and beautifully**

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crafted. His mystical writings, contemporaneous with Rumi, reveal a degree of depth, wisdom and insight which have placed Sa'di in the pantheon of world literature. In this essential new translation of Sa'di's work,

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leading expert on Iranian studies Homa Katouzian seeks to bring the poet's lyrics to a new readership. The book provides the Persian text and Katouzian's English translation side-by-side, creating an indispensable tool

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**for students and enthusiasts
of Iranian history, literature
and culture.**

**"One Last Word is the work of
a master poet." --Kwame
Alexander, Newbery Medal-
winning author of The
Crossover From the New York**

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**Times bestselling and Coretta
Scott King award-winning
author Nikki Grimes comes an
emotional, special new
collection of poetry inspired
by the Harlem
Renaissance--paired with full-
color, original art from today's**

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**most exciting African-
American illustrators.**

**Inspired by the writers of the
Harlem Renaissance,
bestselling author Nikki
Grimes uses "The Golden
Shovel" poetic method to
create wholly original poems**

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based on the works of master poets like Langston Hughes, Georgia Douglas Johnson, Jean Toomer, and others who enriched history during this era. Each poem is paired with one-of-a-kind art from today's most exciting African

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American

**illustrators--including Pat
Cummings, Brian Pinkney,
Sean Qualls, James Ransome,
Javaka Steptoe, and many
more--to create an emotional
and thought-provoking book
with timely themes for today's**

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readers. A foreword, an introduction to the history of the Harlem Renaissance, author's note, poet biographies, and index makes this not only a book to cherish, but a wonderful resource and reference as

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**well. A 2017 New York Public
Library Best Kids Book of the
Year A Kirkus Reviews Best
Book of 2017, Middle Grade A
School Library Journal Best
Book of 2017, Nonfiction
"A provocative and practical
guide, written for students of**

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**creative writing as well as
literary studies, to an art form
that is both loved and
feared"--**

**This reader of Virgil's text
features passages from the
first half of the Aeneid and is
designed to help students**

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**understand and appreciate
Virgil's poem, as well as
improve their Latin reading
skills. Each Latin passage is
accompanied by running
vocabulary, on-page
commentary notes and
targeted questions. The book**

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can be used as a source of one-off unseen passages or as a reader for students working through individual books or the whole poem. The commentary notes explain references to characters, places and events, provide

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linguistic and grammatical help on more challenging Latin phrases, and point out stylistic features. The questions test students' comprehension of the characters and storyline, and give them practice in handling

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literary terms. The passages are linked by summaries of the continuing plot, so students can grasp the progression of the poem as a whole. An in-depth introduction sets the story of the Aeneid in its mythological,

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literary and historical contexts; a glossary of literary devices and sections on style and metre are included. At the end of the book is a complete alphabetical vocabulary list.

Poetry

Jane Taylor's Beloved Poem of

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Wonder and the Stars

What Rhymes With Sneeze?

Selected Poems of Walt-

Whitman

Ezra Pound's Adams Cantos

*Plenty of people want to
write poetry - yet while
it is not necessarily*

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*difficult to write poetry
badly, it is harder to
write it well. In this
guide Fred Sedgwick
explains - with numerous
examples from successful
poets - how the creative*

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*process works, from the
initial impulse to write
all the way through to the
crafted and expressive
poetry at the end.*

*The Primary National
Curriculum sets*

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*challenging expectations
for the teaching of
writing. Children must
master the process of
composition, redrafting,
editing and writing final
pieces. The book:*

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**Provides practical advice
for the teaching of
writing *Demonstrates how
to model writing for
children *Includes
examples of good classroom
practice of modelling*

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*writing *Focuses on
writing in different
aspects of the curriculum
*Provides guidance, case
studies and theoretical
perspectives to show
readers how they can*

Read Book How To Write Poems Bloomsbury Activity Books

*become writers with and
for children The updated
second edition includes:
*Ideas for discussion in a
seminar/staff meeting/CPD
event *A new chapter
enabling teachers to*

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*support children to bring
their own cultures and
ethnicities into their
writing*

*Poetry: A Survivor's Guide
has earned high praise
from students, teachers,*

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*and readers from around
the globe for its playful
sincerity and
idiosyncratic humor and
for its approach to a
subject both loved and
feared. Updated and*

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*expanded, including six
new sections, the second
edition probes a range of
strategies for inspiring
students and aspiring
poets on the ways poetry
relates to their own*

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*lives. These include the
delights and pitfalls of
individual meditation, the
complications of identity
and appropriation, and the
uses and utility of poetry
as a tool of social*

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change. The second edition also includes a curated companion website for teachers, students, and aspiring poets that features poetry examples, writing prompts and

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*exercises, and resources
for publishing poetry.
This book explores the art
of poetry writing from a
practice-based
perspective, showing how
form, trope and theory*

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inform the practical craft of writing poems. It is divided into three key sections: - Form and structure, covering sonnets, ballads, blank verse and more - Trope and

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device, introducing topics such as irony, imagery and voice - Poetics and practice, which discusses the writing of poets such as Robert Frost, Amy Lowell and Frank O'Hara

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Each chapter unpacks a particular concept or form, using examples to display it in practice. The book is filled with exercises to get you writing, and hints and

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tips for effective re-writing and for avoiding common pitfalls. Written by published poets, many of whom teach writing or literature, The Portable Poetry Workshop will push

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*you to explore beyond your
creative writing
boundaries.*

*Making Poetry Happen
A Practical Guide to
Getting Your Poetry
Noticed, Published and*

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Performed

Paint Me a Poem

On the Poet and His Craft

The Portable Poetry

Workshop

The Bloomsbury

Introduction to Creative

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Writing

Writing Poetry combines an accessible introduction to the essential elements of the craft, with a critical awareness of its underpinnings. The authors

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argue that separating the making of poems from critical thinking about them is a false divide and encourage students to become accomplished critics and active readers

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of poetic texts.

This lively and
informative guide reveals
Hamlet as marking a
turning point in
Shakespeare's use of
language and dramatic form

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as well as addressing the key problem at the play's core: Hamlet's inaction. It also looks at recent critical approaches to the play and its theatre history, including the

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recent David Tennant / RSC
Hamlet on both stage and
TV screen.

Overview: "One of the
virtues of good poetry is
the fact that it irritates
the mediocre." Theodore

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Roethke was one of the most famous and outspoken poets and poetry teachers this country has ever known. In this volume of selected prose, Roethke articulates his

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commitments to imaginative
possibilities, offers
tender advice to young
writers, and zings darts
at stuffed shirts,
lightweights and fools.
A poetic, gifty offering

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that combines first love, friendship, and persistent courage in this lyrical immigration story told in verse. Carrying just a suitcase and an old laundry bag filled with

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clothes, Kasienska and her mother are immigrating to England from Poland.

Kasienska isn't the happiest girl in the world. At home, her mother is suffering from a broken

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heart as she searches for Kasienska's father. And at school, Kasienska is having trouble being the new girl and making friends. The only time she feels comforted is when she's

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swimming at the pool. But she can't quite shake the feeling that she's sinking. Until a new boy swims into her life, and she learns that there might be more than one way

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to stay afloat. The Weight of Water is a coming-of-age story that deftly handles issues of immigration, alienation, and first love. Moving and poetically rendered, this

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novel-in-verse is the story of a young girl whose determination to find out who she is prevails.

The Lyrical Verses of Persia's Master Poet

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Creative and Critical
Approaches

The Poetry Toolkit: The
Essential Guide to
Studying Poetry

Is This a Poem?

What makes a poem, and how

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YOU can write one
2nd Edition

Ezra Pound transformed his style of poetry when he wrote *The Adams Cantos* in the 1920s. But what caused him to rethink his earlier writing techniques? Grounded in

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archival material, this study explores the extent to which Pound's poetry changed in response to his reading of 17th-century American History and the social climate of the pre-war period. Drawing on the Ezra Pound papers,

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David Ten Eyck documents the changes to Pound's documentary techniques, establishing a chronology of the composition of *The Cantos*. His close readings of specific passages, set against the interwar years, allow Ten Eyck to

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gain insights into Pound's 1930s political and social criticism.

Through references to the annotated copy of *The Works of John Adams*, he explores Pound's engagement with Adams at the expense of Thomas Jefferson: a

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figure formally at the heart of his previous work. Ultimately, this contextual and archival study uses John Adams and America to unlock the fascist beliefs and the later poetry of Ezra Pound. Addressing objective and subjective

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views of the self and the world in philosophy and poetry, this collection brings together a chronology of John Koethe's thoughts on the connections between the two forms and makes a significant contribution to

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unsettling the oppositions that separate them. The essays traverse the philosophical conception of the self in modern poetry and locate connections between poets including William Wordsworth, Wallace Stevens, and

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John Ashbery alongside philosophers including Kant, Schopenhauer, and Wittgenstein. Koethe pays special attention to romantic poetry and notions of the sublime, which he maps onto subjective individual experience

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and the objective perspective on the natural world. Koethe further explores this theme in a new essay on romanticism and the sublime in relation to the mind-body problem. Using an associative and impressionistic style to write

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philosophically about poetry, Koethe defends his own approach that such writing cannot and should not aim for the rigor of philosophical argumentation.

A selection of poems by Gerard Manley Hopkins. This book is part

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of a series aimed at the general reader rather than the specialist, and as such carries no critical or explanatory apparatus. Other poets featured in this series include Christina Rossetti, John Keats and W.B. Yeats.

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"A practical guide to the art and craft of writing poetry including an anthology of contemporary poetry"

--

Writing Poetry
Selections from Virgil's Aeneid
Books 1-6

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A Student Reader

Transforming the Poetry Classroom

Selected Poems

The Bloomsbury Anthology of
Contemporary Jewish American
Poetry

Now in its 2nd edition, this guide

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helps students build the knowledge and tools needed to tackle poetry with confidence. From acrostics and riddles to kennings and paradiddles, this is a fun anthology of puzzling poems which also encourages

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children to have a go at writing poetry themselves. I am a Jigsaw is an excellent tool for teachers who want to introduce different forms of poems to their pupils and features different types of puzzle poems that are

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commonly used as models for children's writing in schools. Including puzzle poems ranging from easy to difficult, different poem styles and lots of humour, join Roger Stevens as he helps young readers crack

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the codes and learn to write their own puzzling poems that will baffle even the greatest mind.

How to Write Poems Bloomsbury Publishing

'Utterly sublime' Cecelia

Ahern 'Impossible not to read it in

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a single gulp' The
Times'Undoubtedly one of the
best books of the year' Irish
Times'Compelling and beautifully
wrought' The Sunday Times'A
book that changes its reader for
the better' Guardian'One of our

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most original writers' John Boyne When Allison runs away from home she doesn't expect to be taken in by Marla, an elderly woman with dementia, who mistakes her for an old friend called Toffee. Allison is used to

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hiding who she really is, and trying to be what other people want her to be. And so, Toffee is who she becomes. But as her bond with Marla grows, Allison begins to ask herself -where is home? What is a family? And

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most importantly, who am I,
really?

The Weight of Water

And Get it Published

How to Write Poetry

Moonrise

Modelling Exciting Writing

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Legacy: Women Poets of the
Harlem Renaissance

In 1999-2000, Grace Nichols was the
first Writer-in-Residence at the Tate.
During this time she worked with
children from London schools, helping
them respond to art by writing

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poetry. She herself was inspired to write over 25 new poems, which are collected in this text.

From Children's Literature Legacy Award-winning author Nikki Grimes comes a feminist-forward new collection of poetry celebrating the little-known women poets of the

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Harlem Renaissance--paired with full-color, original art from today's most talented female African-American illustrators. For centuries, accomplished women--of all races--have fallen out of the historical records. The same is true for gifted, prolific, women poets of the Harlem

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Renaissance who are little known, especially as compared to their male counterparts. In this poetry collection, bestselling author Nikki Grimes uses "The Golden Shovel" poetic method to create wholly original poems based on the works of these groundbreaking women-and to introduce readers to

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their work. Each poem is paired with one-of-a-kind art from today's most exciting female African-American illustrators: Vanessa Brantley-Newton, Cozbi A. Cabrera, Nina Crews, Pat Cummings, Laura Freeman, Jan Spivey Gilchrist, Ebony Glenn, April Harrison, Vashti Harrison,

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Ekua Holmes, Cathy Ann Johnson,
Keisha Morris, Daria Peoples-Riley,
Andrea Pippins, Erin Robinson,
Shadra Strickland, Nicole Tadgell, and
Elizabeth Zunon. Legacy also includes
a foreword, an introduction to the
history of the Harlem Renaissance,
author's note, and poet biographies,

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which make this a wonderful resource and a book to cherish. Acclaim for One Last Word A Boston Globe-Horn Book Honor winner A New York Public Library Best Kids Book of the Year A Kirkus Reviews Best Book of the Year, Middle Grade A School Library Journal Best Book of the Year, Nonfiction

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Covering all of the major genres, The Bloomsbury Introduction to Creative Writing is a complete introductory manual for students of creative writing. Now in its second edition, the book features an updated and expanded chapter on writing for digital media, and new exercises for

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reading across the genres and writing hybrid forms. Through a structured series of practical writing exercises – perfect for the classroom, the writer's workshop or as a starting point for a portfolio of work – the book builds the student writer from the first explorations of voice and the

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relationship between writing and knowledge, through to mastery of a wide range of genres and forms. The Bloomsbury Introduction to Creative Writing covers such genres as:

- Autobiographical writing
- Short fiction
- Poetry
- Screenwriting and writing for performance
- Writing for

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digital media, including video games and social media With practical guidance on writing scholarly critiques of your own work and a glossary of terms for ease of reference, The Bloomsbury Introduction to Creative Writing is an essential manual for any introductory

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creative writing course and a practical companion for more advanced writers.

From Carnegie Award-winning author Sarah Crossan comes a poignant and thought-provoking novel that explores life, sibling bonds, and forgiveness as a teen tries to

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reconnect with his brother on death row for a crime he may not have committed. Seventeen-year-old Joe hasn't seen his brother in ten years. Ed didn't walk out on the family, not exactly. It's something more brutal. Ed's locked up -- on death row. Now his execution date has been set, and

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the clock is ticking. Joe is determined to spend those last weeks with his brother, no matter what other people think ... and no matter whether Ed committed the crime. But did he? And does it matter, in the end? This poignant, timely, heartbreaking novel asks big questions: What value do

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you place on life? What can you forgive? And just how do you say goodbye? Acclaim for Sarah Crossan 2016 Carnegie Award winner, One Shortlisted for the 2016 FCBG Book Award, Apple and Rain Shortlisted for the 2015 Carnegie Award, Apple and Rain Shortlisted for the 2013

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Books

Carnegie Award, The Weight of Water
Toffee

Essays on Romanticism, Subjectivity,
and Truth

Like a Diamond in the Sky

A Writers' Guide and Anthology

One

The Bloomsbury Book of Great Indian

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Love Poems

The winner of the National Literacy Trust's inaugural New Children's Author Prize 2015! Malkin Moonlight is an animal adventure story destined to become a classic alongside the likes of The Aristocats, Gobbolino the Witch's Cat and Varjak Paw. Every

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journey begins with one paw step ...
Malkin is a small black cat with a
magnificent tail, and he's destined to
be a hero. He just doesn't know it yet.
On his third life, Wild Malkin falls in
love with Roux, a Domestic cat who
likes the comforts of home. Together
they explore the night and have

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adventures. And when Roux's owners decide to move away, she chooses to become a Wild too and live with Malkin. Setting out to find a new home, they stumble across a recycling centre full of cats – at war. Can Malkin realise his destiny and find a way to bring peace to the land? An

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extraordinary adventure awaits ...
Poetry is increasingly democratic in its use of different formats, but it can be difficult to know how to navigate the range of options available. In a competitive field, this information is not always easy to access, and many poets make mistakes. This handbook

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is here to help. How do you make the finances work? Should you release a pamphlet or a full collection? Which promoters should you work with? How can you get your work reviewed? How do you maintain a public profile if performance isn't for you? What mentoring and publication options are

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open for mid-career poets? The Poetry Writers' Handbook will answer all these questions and more. It provides:

- practical advice on managing income and funding a career
- detailed information on printing and distribution, marketing and publicity, and submission to editors, reviewers

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and prizes - up-to-date contacts for funding organisations, prizes, publishers and magazines for poets and their work. It gives a clear and up-to-date picture of what poets should focus on at different stages in their career.

Do you like poems? Are you sure you

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know what one is?! Join popular poet Roger Stevens for a trip through the different types of poetry: from advertising jingles to football chants, and from free verse to rap. Then, why not have a go at writing a poem of your own?

Poetry: A Writers' Guide and

Page 112/136

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Anthology is a complete introduction to the art and craft of writing poetry. The authors map out more than 25 key elements of poetry including image, lyric, point of view, metaphor, and movement and use these elements as starting points for discussion questions and writing

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prompts. The book guides the reader through a range of poetic modes including: - Elegy - Found poems - Nocturne - Ode - Protest poems - Ars Poetica - Lyric - Narrative Poetry also offers inspiring examples of contemporary poetry covering all the modes and elements discussed by the

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book, including poems by: Billy Collins, Sherman Alexie, Aimee Nezhukumatathil, Natalie Diaz, Traci Brimhall, Terrance Hayes, Richard Blanco, Danez Smith, Natasha Trethewey, Mark Halliday, Eileen Myles, Mary Jo Bang, Tracy K. Smith, Ocean Vuong, and many others.

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Select Poems

The Very Thought of You

I Am a Jigsaw

Hamlet: Language and Writing

Poetry Writers' Handbook

One Last Word

This book is available as open access
through the Bloomsbury Open Access

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programme and is available on www.bloomsburycollections.com. The challenges presented by feminism to traditional understandings of representation, normative values, power relations and the political are not simply the product of late-20th century

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thinking. Feminist Moments, in examining some of the pivotal texts in the history of feminist thought, demonstrates that these challenges emerge from a long and varied history of feminist writing. The volume brings together texts from literary and

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analytical works written by women and men, and from inside and outside the Western tradition, including Mary Wortley Montagu, Anna Wheeler and William Thompson, Nazira Zeineddine, Betty Friedan, Andrea Dworkin and Luisa Valenzuela. The

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volume is unique in offering close readings of key passages from the selected texts, making it ideal for classroom use; its original essays, all authored by specialists, will also be of interest to more advanced scholars. In juxtaposing and analysing a wide range

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of texts which despite their significance are rarely discussed together, *Feminist Moments* provides a fascinating historical narrative of feminist thought which will be highly valuable to students and scholars of the history of political thought, political philosophy

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and gender and literary studies.

UKLA Academic Book Award 2016:
Highly Commended Making Poetry
Happen provides a valuable resource
for trainee and practicing teachers,
enabling them to become more
confident and creative in teaching what

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is recognized as a very challenging aspect of the English curriculum. The volume editors draw together a wide-range of perspectives to provide support for development of creative practices across the age phases, drawing on learners' and teachers'

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perceptions of what poetry teaching is like in all its forms and within a variety of contexts, including: - inspiring young people to write poems - engaging invisible pupils (especially boys) - listening to poetry - performing poetry Throughout, the contributors

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include practical, tried-and-tested materials, including activities, and draw on case studies. This approach ensures that the theory is clearly linked to practice as they consider teaching and learning poetry to those aged between 5 and 19 from different

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perspectives, looking at reading; writing; speaking and listening; and transformative poetry cultures. Each of the four parts includes teacher commentaries on how they have adapted and developed the poetry activities for use in their own

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Bridging divisions of Hindu and Muslim, classic and contemporary, including poems in many of India's cornucopia of languages, Abhay K. gives us 100 Indian poems that from the 'stale chapati' of Dilip Chitre to the

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literate parrots of Basavanna, the 'clay shivalingam' of Eunice de Souza to the 'tiny sweat' of Mir Taqi Mir, give us tangible reminders of how we think, feel, and love. "Abhay K. Is a master anthologist who is superb at picking accessible poems that will reach the

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general reader." Nicholas Birns, New
York University

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Winner of the Children's Books

Ireland Book of the Year Award Tippi
and Grace share everything—clothes,

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friends . . . even their body. Writing in free verse, Sarah Crossan tells the sensitive and moving story of conjoined twin sisters, which will find fans in readers of Gayle Forman, Jodi Picoult, and Jandy Nelson. Tippi and Grace. Grace and Tippi. For them, it's

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normal to step into the same skirt. To hook their arms around each other for balance. To fall asleep listening to the other breathing. To share. And to keep some things private. Each of the sixteen-year-old girls has her own head, heart, and two arms, but at the

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belly, they join. And they are happy, never wanting to risk the dangerous separation surgery. But the girls' body is beginning to fight against them. And Grace doesn't want to admit it. Not even to Tippi. How long can they hide from the truth—how long before they

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must face the most impossible choice of their lives? Carnegie Medal–winning author Sarah Crossan gives us a story about unbreakable bonds, hope, loss, and the lengths we will go to for the person we love most. Poetry: A Survivor's Guide

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on the little-known poet
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