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This text is part of a six-volume work which offers an overview of art, music, literature, history and philosophy. Book 6 explores the global village of the 20th century. It looks at the Freudian revolution, total war, the postmodern turn and the arts in the information age. The text focuses on the Western tradition, but also includes strong coverage of other cultures, setting the arts of the West in the larger arena of world cultures including India, the East, Africa and Native America. Throughout the chronological narrative there is a focus on universal themes, integrating ideas and issues that relate to

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the human condition. The coverage of literature, art, music and architecture is integrated into discussions of cultural and political influences, aiming to create a logical presentation of broad subject matter.

Landmarks in Humanities is a single-volume survey of global culture designed to help students of humanities, cultural history, and history of the arts to understand and appreciate the relevance of historical works and ideas to their own daily lives. In chronological sequence, Landmarks guides students on a journey of the most notable monuments of the human imagination and the most prominent ideas and issues that have shaped the course and character of the world's cultures from prehistory to the present. The landmarks that mark this journey are the great works of their place and time and, in

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some cases, of all time. Enhanced by McGraw-Hill Education's SmartBook, Gloria Fiero delivers a learning experience tailored to the needs of each institution, instructor, and student. With the ability to incorporate new extended readings, streaming music, and artwork, Landmarks in Humanities renews the understanding of the relationship between world cultures and humankind's creative legacy. When it was first released in 1962, *The Shape of Time* presented a radically new approach to the study of art history. Drawing upon new insights in fields such as anthropology and linguistics, George Kubler replaced the notion of style as the basis for histories of art with the concept of historical sequence and continuous change across time. Kubler's classic work is now made available in a freshly designed

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edition. “The Shape of Time is as relevant now as it was in 1962. This book, a sober, deeply introspective, and quietly thrilling meditation on the flow of time and space and the place of objects within a larger continuum, adumbrates so many of the critical and theoretical concerns of the late twentieth and early twenty-first century. It is both appropriate and necessary that it re-appear in our consciousness at this time.”—Edward J. Sullivan, New York University This book will be of interest to all students of art history and to those concerned with the nature and theory of history in general. In a study of formal and symbolic durations the author presents a radically new approach to the problem of historical change. Using new ideas in anthropology and linguistics, he pursues such questions as the nature of time, the nature of change,

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and the meaning of invention. The result is a view of historical sequence aligned on continuous change more than upon the static notion of style—the usual basis for conventional histories of art. A carefully reasoned and brilliantly suggestive essay in defense of the view that the history of art can be the study of formal relationships, as against the view that it should concentrate on ideas of symbols or biography.—Harper's. It is a most important achievement, and I am sure that it will be studied for many years in many fields. I hope the book upsets people and makes them reformulate.—James Ackerman. In this brief and important essay, George Kubler questions the soundness of the stylistic basis of art historical studies. . . . The Shape of Time ably states a significant position on one of the most complex

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questions of modern art historical scholarship.—Virginia Quarterly Review.

Mimesis and Empire

The Disperata, from Medieval Italy to Renaissance France

Staging Doubt

The European Renaissance, the Reformation, and Global Encounter

Connect Plus Humanities Access Card for the Humanistic Tradition

Labor Law

This text is part of a six-volume work which offers an overview of art, music, literature, history and philosophy. Book 3 explores the European

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Renaissance, the reformation and the global encounter. It looks at the 14th-century transitions, classical humanism, Renaissance artists, reforms and cross-cultural encounters in Africa and the Americas. The text focuses on the Western tradition, but also includes strong coverage of other cultures, setting the arts of the West in the larger arena of world cultures including India, the East, Africa and Native America. Throughout the chronological narrative there is a focus on universal themes, integrating ideas and issues that relate to the human condition. The coverage of literature, art, music and

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architecture is integrated into discussions of cultural and political influences, aiming to create a logical presentation of broad subject matter.

"E-Commerce 2015" is intended for use in undergraduate and graduate e-commerce courses in any business discipline. "The market-leading text for e-commerce "This comprehensive, market-leading text emphasizes the three major driving forces behind e-commerce--technology change, business development, and social issues--to provide a coherent conceptual framework for understanding the field. Teaching and Learning ExperienceThis

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program will provide a better teaching and learning experience--for both instructors and students. Comprehensive Coverage Facilitates Understanding of the E-Commerce Field: In-depth coverage of technology change, business development, and social issues gives readers a solid framework for understanding e-commerce. Pedagogical Aids Help Readers See Concepts in Action: Infographics, projects, and real-world case studies help readers see how the topics covered in the book work in practice. From the hardships of a long and arduous war with

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Spain, the seventeenth-century Dutch seem to have drawn strength and expressed pride in their unique social and cultural heritage, especially in their art. Arthur K. Wheelock Jr., the Gallery's curator of northern Baroque painting, has carefully studied the Gallery's collection by masters of the Golden Age of Dutch art--notably Cuyp, De Hooch, Rembrandt, Ruisdael, and Vermeer. The twenty-three paintings by Rembrandt and his school are elucidated by an essay on the question of attribution, while an appendix of artists' signatures amplifies and supports the author's wide-ranging discussions of this

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remarkably cohesive collection.

The Global Village of the Twentieth Century

Leveraging a Transformational Approach

Sources for Cultures of the West

Popular Print in Europe (1450–1900)

Essays in Honor of the Occom Circle

Histories and Cultures

This volume explores the challenges and possibilities of research into the European dimensions of popular print culture. Popular print culture has traditionally been studied with a national focus. Recent research has revealed, however, that popular print culture

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has many European dimensions and shared features. A group of specialists in the field has started to explore the possibilities and challenges of research on a wide, European scale. This volume contains the first overview and analysis of the different approaches, methodologies and sources that will stimulate and facilitate future comparative research. This volume first addresses the benefits of a media-driven approach, focussing on processes of content recycling, interactions between text and image, processes of production and consumption. A second perspective illuminates

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the distribution and markets for popular print, discussing audiences, prices and collections. A third dimension refers to the transnational dimensions of genres, stories, and narratives. A last perspective unravels the communicative strategies and dynamics behind European bestsellers. This book is a source of inspiration for everyone who is interested in research into transnational cultural exchange and in the fascinating history of popular print culture in Europe. In *Studies in Iconology*, the themes and concepts of Renaissance art are analysed and related to both classical and medieval

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tendencies.

The Humanistic Tradition, Book 6: Modernism, Postmodernism, and the Global Perspective
McGraw-Hill Education

Romanticism, Realism, and the Modernist Turn
The Story of India

The Humanistic Tradition, Book 1: The First Civilizations and the Classical Legacy
Repetition and the Transformation of Early Modern Italian Art

Developing Your Full Range of Leadership

Dutch Paintings of the Seventeenth Century

Understanding that a global humanities course is taught in varying ways, Gloria Fiero redefines the discipline for

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greater flexibility with the 7th Edition of The Humanistic Tradition. Enhanced by McGraw-Hill Education's LearnSmart® and SmartBook®, Fiero delivers a learning experience tailored to the needs of each institution, instructor, and student. With the ability to incorporate new extended readings, streaming music, and artwork, The Humanistic Tradition renews the understanding of the relationship between world cultures and humankind's creative legacy. McGraw-Hill Connect Humanities is the only integrated learning system that empowers students by continuously adapting to deliver precisely what they need, when they need it, so that your class time is more engaging and effective. It provides tools that make assessment easier, learning more engaging, and

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studying more efficient.

Rich with morose invectives, the lyric genre of the disperata builds toward a crescendo of despair, with the speakers damning and condemning their beloved, their patron, their enemy, their destiny, Fortune, Love and often themselves. Although Petrarch and Petrarchism have been amply analyzed as fertile sources for late Renaissance poets in France, the influence of the Italian disperata in this context has yet to receive proper scholarly attention. This book explores the beginning of the disperata and its main interpreters in Trecento Italy, its fortune in the Northern and Southern Italian courts, and finally its success as a prolific source of imitation at the court of the late Valois. Furthermore, it investigates

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the genre's interplay with gender in the female-voiced disperate written in a ventriloquized female voice by Italian and French male poets, as well as those authored by Isabella di Morra, the only female poet to write disperate.

The explosion of creativity that marked the European Renaissance provoked an unprecedented age of exploration and of cross-cultural encounter. From the depths of the Black Plague to the heights of Shakespeare's sonnets, book three of The Humanistic Tradition provides an exciting portrait of this period. In a compelling counterpoint to her description of the Renaissance, Fiero devotes a section to the cultures that came into increasing contact with the burgeoning West -

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the kingdoms of West Africa and the societies of North, Central, and South America.

The New World, Islam, and European Identities

The Humanistic Tradition: Prehistory to the modern world

The Humanistic Tradition, Book 4: Faith, Reason, and Power in the Early Modern World

Looseleaf for The Humanistic Tradition, Book 3:

***European Renaissance Reformation Global Encounter
Titian Remade***

Romanticism, Realism, and the Nineteenth-century World

This book is a printed edition of the Special Issue "Transcultural Literary Studies: Politics,

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Theory, and Literary Analysis" that was published in Humanities

Understanding that a global humanities course is taught in varying ways, Gloria Fiero redefines the discipline for greater flexibility with the 7th Edition of The Humanistic Tradition. Enhanced by McGraw-Hill Education's LearnSmart® and SmartBook®, Fiero delivers a learning experience tailored to the needs of each institution, instructor, and student. With the ability to incorporate new extended readings, streaming music, and artwork, The Humanistic

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Tradition renews the understanding of the relationship between world cultures and humankind's creative legacy. Connect is the only integrated learning system that empowers students by continuously adapting to deliver precisely what they need, when they need it, so that your class time is more engaging and effective. It provides tools that make assessment easier, learning more engaging, and studying more efficient.

Leadership is a daunting subject for most developing leaders, but eventually all followers

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will be called upon to lead. Where do we start? What model or theory do we utilize? The choices become overwhelming for anyone attempting online searches. Everywhere you look are leadership books, programs, degrees, workshops, seminars, boot camps, and even mobile apps! Many organizations at Air University are utilizing the full range of leadership approach. Initially introduced by James MacGregor Burns in 1978 and Bernard Bass in 1985, these transformational and transactional leadership styles have sustained

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nearly four decades. Through (1) idealized transformational leader behaviors, one may raise the levels of his or her ethical and moral values while committing to "doing the right thing" for himself or herself and his or her followers: (2) by using inspirational motivation, leaders learn to articulate a vision to energize followers to accomplish more than they ever thought possible; (3) by intellectually stimulating followers, leaders will challenge followers to create and innovate as they reframe problems with renewed visions; and by providing

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individualized consideration, leaders may learn to incorporate each member's distinct gifts and talents as individual contributors to the organizational team. These transformational behaviors can offer connections to reaching (4) authentic transformational leadership by incorporating not only ethics and values but also, according to John Sosik, virtues and character strengths to refine one's leadership acumen, ameliorating leader-follower dynamics
Volume 1: To 1750

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Music Appreciation

The Humanistic Tradition, Book 6: Modernism, Postmodernism, and the Global Perspective

The Vinland Sagas

Prolegomena to an Interpretation of the Word Stimmung

In *The Story of India*, Michael Wood weaves a spellbinding narrative out of the 10,000-year history of the subcontinent. Home today to more than a fifth of the world's population, India gave birth to the oldest and most influential civilization on Earth, to four world religions, and to the world's largest

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democracy. Now, as India bids to become a global economic giant, Michael sets out on an epic journey across this vibrant country to trace the roots of India's present in the incredible riches of her past. The Story of India is a magical mixture of history and travelogue, and an unforgettable portrait of India - past, present and future.

This uniquely fascinating volume is not merely a learned treatise in historical semantics; it is itself a stupendous display of world harmony as a creed-a vivid demonstration that "all is all."

Landmarks in Humanities is a single-volume survey

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of global culture designed to help students of humanities, cultural history, and history of the arts to understand and appreciate the relevance of historical works and ideas to their own daily lives. In chronological sequence, Landmarks guides students on a journey of the most notable monuments of the human imagination and the most prominent ideas and issues that have shaped the course and character of the world's cultures from prehistory to the present. The landmarks that mark this journey are the great works of their place and time and, in some cases, of all time. The text reflects the author's

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extensive background in the study of Humanities, which has enabled her to craft a narrative that is at once brief and comprehensive, giving students a thorough understanding of the interrelatedness of various modes of expression—art and architecture, literature, philosophy, and music--without overwhelming them with detail. Each of the text's fifteen chapters is centered on a key idea related to the period being discussed, and contains a series of valuable pedagogical features including timelines, high-quality maps, and boxed material. Each chapter also takes a unique cultural or historical point of

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view, often through primary sources, the stylistic relationship between two or more images and ideas or between text and image, and contemporaneous non-Western cultural landmarks and cross-cultural influences. In this edition, each chapter opens with “A First Look” at a landmark work that illustrates the key idea of the chapter and acts as a cultural guidepost to that chapter’s overarching theme. This new feature explains the artwork’s significance as a landmark in its own time as well as in ours.

E-Commerce 2015, Global Edition
Landmarks in Humanities

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Humanistic Themes In The Art Of The Renaissance
The Humanistic Tradition Volume II: The Early
Modern World to the Present

Transcultural Literary Studies: Politics, Theory, and
Literary Analysis

Looseleaf for The Humanistic Tradition, Book 6:
Modernism, Postmodernism, and the Global
Perspective

Book five of this six-book volume looks
at Romanticism, Realism, and the
Modernist turn.

Book 4: Faith, Reason, And Power In The

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Early Modern World - Book 5:
Romanticism, Realism, And The
Nineteenth-Century World--Book 6:
Modernism, Globalism, And The
Information Age.

Interdisciplinary in approach and
topical in focus, the sixth edition of
The Humanistic Tradition continues to
bring to life humankind's creative
legacy. With more than 800
illustrations and some 150 literary
sources in accessible translations,

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this widely acclaimed humanities survey takes a global perspective that is at once selective and engaging, and helps students better understand the relationship between world cultures. Available in multiple formats, The Humanistic Tradition examines the political, economic, and social contexts out of which history's most memorable achievements emerged. The Humanistic Tradition Book 5: Romanticism, Realism, and the

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Nineteenth-Century World

Crossing Borders, Crossing Cultures

The Shape of Time

Looseleaf for The Humanistic Tradition,

Book 2: Medieval Europe And The World

Beyond

The Humanistic Tradition Volume 2: The

Early Modern World to the Present

Understanding World Regional Geography

Designed to accompany Cultures of the West: Volume 1: To 1750, Third Edition (2019), and Cultures of the West: Volume 2: Since 1350, Third Edition (2019), by

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Clifford R. Backman, the third editions of Sources for Cultures of the West, Volume 1: To 1750 and Sources for Cultures of the West, Volume 2: Since 1350 feature approximately six written sources per chapter that highlight key themes in the study of Western civilization. Each of the 189 sources is accompanied by a headnote. Each volume begins with a special unit, "How to Read a Primary Source," that provides students with important advice on how to work with textual documents in studying the past. The third edition includes twenty-one new sources. Designed for Introduction to Humanities courses, "the Humanistic Tradition is quite simply the finest book of its type. Fiero manages to integrate the

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political, cultural, and social history of the world into one coherent and fascinating whole. It is a masterpiece of scholarship . . . balanced, interesting, easy to read, and consummately beautiful. Our professors praise its accuracy and scope and our students unanimously say it is their favorite textbook."— Sonia Sorrell, Pepperdine University
This insightful volumes the use of imitation and the modern cult of originality through a consideration of the disparate fates of two Venetian painters - the canonised master Titian and his artistic heir, the little-known Padovanino.

Afterlives of Indigenous Archives

The Humanistic Tradition Book 2: Medieval Europe

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And The World Beyond

The Humanistic Tradition Book 3: The European Renaissance, The Reformation, and Global Encounter Classical and Christian Ideas of World Harmony Romanticism, Realism, and the Nineteenth-Century World

Studies In Iconology

The Saga of the Greenlanders and Eirik the Red's Saga contain the first ever descriptions of North America, a bountiful land of grapes and vines, discovered by Vikings five centuries before Christopher Columbus. Written down in the early thirteenth century, they recount the

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Icelandic settlement of Greenland by Eirik the Red, the chance discovery by seafaring adventurers of a mysterious new land, and Eirik's son Leif the Lucky's perilous voyages to explore it. Wrecked by storms, stricken by disease and plagued by navigational mishaps, some survived the North Atlantic to pass down this compelling tale of the first Europeans to talk with, trade with, and war with the Native Americans.

This volume considers the influential revival of ancient philosophical skepticism in the 16th and early 17th centuries and investigates, from a comparative perspective,

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its reception in early modern English, Spanish and French drama, dedicating detailed readings to plays by Shakespeare, Calderón, Lope de Vega, Rotrou, Desfontaines, and Cervantes. While all the plays employ similar dramatic devices for "putting skepticism on stage", the study explores how these dramas, however, give different "answers" to the challenges posed by skepticism in relation to their respective historico-cultural and "ideological" contexts.

The Sixteenth Edition makes a number of significant changes to its predecessor, reflecting the evolution of the law relating

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to employers, employees, and unions in a dynamic economy. This edition includes new decisions of the National Labor Relations Board appointed by President Obama, which has departed in important ways from the approach of the Board under the prior administration. Moreover, the Board is now actively confronting the role of labor law in the contemporary workplace, addressing emergent issues such as protections for employee electronic communications and social media interactions, accountability for employers in "fissured" enterprises, and potential limitations on other employer restrictions on

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collective activity. The book also contains judicial decisions addressing these developments as well as reactions in Congress and elsewhere, evincing the growing polarization over the role of labor unions in society. This edition supplies a comprehensive revision in light of major legal shifts occurring from 2013 through 2015, notably the new NLRB representation election rules *Purple Communications*, adopting new rules on employee use of employer email for concerted activity *Murphy Oil*, reiterating *D.F. Horton*, holding that the waiver of the capacity to participate in

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a group arbitration of an employment law claim violates of the Labor Act, with more detailed consideration of the judicial treatment of that question under the Norris-LaGuardia Act as well Fedex Home Delivery and more on the distinction between employees and independent contractors Browning-Ferris, McDonald's and more on joint employer status and the situations of franchisors Babcock & Wilcox, announcing new arbitration deferral rules, and the General Counsel's advisory explication of them employer rules affecting § 7 rights - against "gossip," disclosing confidential information, or "threatening

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behavior" - and especially on the use of recording and photographic devices and social media and much more. Discussion problems and exercises throughout the text offer students the opportunity to engage with this new material, illustrating how exciting and challenging the study of labor law is today. For more information and additional teaching materials, visit the companion site.

Humanistic Tradition

Skepticism in Early Modern European Drama

The Humanistic Tradition Volume I: Prehistory to the Early Modern World

Remarks on the History of Things

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This 2001 book offers a comparative look at European and New World early modern culture.