

Humanities Through Art 8th Edition

"The Humanities through the Arts, tenth edition, explores the humanities with an emphasis on the arts. Examining the relationship of the humanities to values, objects, and events important to people is central to this book. We make a distinction between artists and other humanists: Artists reveal values, while other humanists examine or reflect on values. We study how values are revealed in the arts while keeping in mind a basic question: "What is art?" Judging by the existence of ancient artifacts, we see that artistic expression is one of the most fundamental human activities. It binds us together as a people by revealing the most important values of our culture"--

The humanities are alive. We see the great pyramids in contemporary design, we hear Bach in hip-hop and pop music, and we feel ancient religious themes and philosophies in our impassioned contemporary dialogues. Experience Humanities invites students to take note of the continual evolution of ideas and cross-cultural influences to better understand the cultural heritage of the West, and to think critically about that legacy will be for future generations. Together with Connect® Humanities, a groundbreaking digital learning solution, students not only experience their cultural heritage, but develop crucial critical reading, thinking, and writing skills that will prepare them to succeed in their humanities course and beyond.

In 1994, workers broke ground on China's Three Gorges Dam. By its completion in 2012, the dam had transformed the ecology of the Yangzi River, displaced over a million people, and forever altered a landscape immortalized in centuries of literature and art. The controversial history of the dam is well known; what this book uncovers are its unexpected connections to the cultural traditions it seems to sever. By reconsidering the dam in relation to the aesthetic history of the Three Gorges region over more than two millennia, Fixing Landscape offers radically new ways of thinking about cultural and spatial production in contemporary China. Corey Byrnes argues that this monumental feat of engineering can only be understood by confronting its status as a techno-poetic act, a form of landscaping indebted to both the technical knowledge of engineers and to the poetic legacies of the Gorges as cultural site. Synthesizing methods drawn from premodern, modern, and contemporary Chinese studies, as well as from critical geography, art history, and the environmental humanities, Byrnes offers innovative readings of eighth-century poetry, paintings from the twelfth through twenty-first centuries, contemporary film, nineteenth-century British travelogues, and Chinese and Western maps, among other sources. Fixing Landscape shows that premodern poetry and visual art have something urgent to tell us about a contemporary experiment in spatial production. Poems and paintings may not build dams, but Byrnes argues that the Three Gorges Dam would not exist as we know it without them.

Culture Values

Liberal Arts and the Future of Public Higher Education

An Introduction

History of Modern Art

Fixing Landscape

The Creative Impulse

In this major theoretical statement, the author offers a new and provocative interpretation of the institutional transformations associated with modernity. We do not as yet, he argues, live in a post-modern world. Rather the distinctive characteristics of our major social institutions in the closing period of the twentieth century express the emergence of a period of 'high modernity,' in which prior trends are radicalised rather than undermined. A post-modern social universe may eventually come into being, but this as yet lies 'on the other side' of the forms of social and cultural organization which currently dominate world history. In developing an account of the nature of modernity, Giddens concentrates upon analyzing the intersections between trust and risk, and security and danger, in the modern world. Both the trust mechanisms associated with modernity and the distinctive 'risk profile' it produces, he argues, are distinctively different from those characteristic of pre-modern social orders. This book build upon the author's previous theoretical writings, and will be of fundamental interest to anyone concerned with Giddens' overall project. However, the work covers issues which the author has not previously analyzed and extends the scope of his work into areas of pressing practical concern. This book will be essential reading for second year undergraduates and above in sociology, politics, philosophy, and cultural studies.

CULTURE AND VALUES: A SURVEY OF THE WESTERN HUMANITIES takes you on a fascinating tour of some of the world's most significant examples of art, music, philosophy, and literature, from the beginnings of civilization to today. **New features in the eighth edition** are designed to make it easy for you to understand the influence of historical events and values on the works produced by each culture--guided discussions of all of the readings, chapter previews, timelines, Compare and Contrast sections, Big Picture reviews at the end of each chapter, and high-quality images with clear captions. **Volume 1 covers early civilizations through the High Renaissance. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.**

Since it first appeared in 1968, *History of Modern Art* has emphasized the unique formal properties of artworks, and the book has long been recognized for the acuity of its visual analysis.

Digital Humanities in the Library

Challenges and Opportunities for Subject Specialists

Christo and Jeanne-Claude

Humanities through the Arts

Beginnings through the Renaissance

Readings to Accompany Experience Humanities Volume 1

Humanities Through he Arts, eighth edition, continues to explore the humanities with an emphasis upon the arts as an expression of cultural and personal values, examining the relationship of the humanities to important values, objects and events. The book is arranged topically by art form from painting, sculpture, photography, and architecture to literature, music, theater, film, and dance. Intended for introductory-level, interdisciplinary courses offered across the curriculum in the Humanities, Philosophy, Art, English, Music, and Education departments, this beautifully illustrated text helps students learn how to actively engage a work of art.

CULTURE AND VALUES: A SURVEY OF THE WESTERN HUMANITIES takes you on a fascinating tour of some of the world's most significant examples of art, music, philosophy, and literature, from the beginnings of civilization to today. **New features in the eighth edition** are designed to make it easy for you to understand the influence of historical events and values on the works produced by each culture--guided discussions of all of the readings, chapter previews, timelines, Compare and Contrast sections, Big Picture reviews at the end of each chapter, and high-quality images with clear captions. **Volume 2 covers the High Renaissance to the 21st Century. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.**

CULTURE AND VALUES: A SURVEY OF THE HUMANITIES takes you on a fascinating tour of some of the world's most significant examples of art, music, philosophy, and literature, from the beginnings of civilization to today. **New features in this edition** are designed to make it easy for you to understand the influence of historical events and values on the works produced by each culture--guided discussions of all of the readings, chapter previews, timelines, Compare and Contrast sections, Big Picture reviews at the end of each chapter, expanded coverage of Asia and Africa, and high-quality images with clear captions. **Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.**

Culture and Values: A Survey of the Humanities, Volume 1

Hearings Before the Subcommittee on Education, Arts, and Humanities of the Committee on Labor and Human Resources, United States Senate, Ninety-sixth Congress, First Session, on S. 1386 ... June 26, 27, and 28, 1979

The Western Humanities

Understanding Art

A Qualitative Program for the Elementary School

Experience Humanities Volume 2

Thematic and Chronological Approach to the Humanities Reality Through the Arts is a popular choice for professors because it provides both a topical and chronological approach to the humanities. Part I, "The Media of the Arts," offers independent chapters on two dimensional art (drawing, painting, printmaking, and photography), sculpture, architecture, music, literature, theatre, cinema, and dance. Part II, "The Styles of the Arts," is a chronological history of the arts of Africa, the Americas, Asia, Europe, and the Middle East, organized by artistic discipline and focusing on styles rather than encyclopedic detail. This edition continues its uniquely flexible organization, allowing readers to cover individual art forms and historical context. In addition, the eighth edition is now available with MySearchLab, an online program that includes an interactive text, assessment, and help with research and writing. A better teaching and learning experience This program will provide a better teaching and learning experience-- for you and your students. Here's how: Personalize Learning -- The new MySearchLab delivers proven results in helping students succeed, provides engaging experiences that personalize learning, and comes from a trusted partner with educational expertise and a deep commitment to helping students and instructors achieve their goals. Improve Critical Thinking -- Questions about specific issues appear at the end of each chapter, helping students develop their analytical skills. Engage Students -- Human Reality features and vibrant illustrations throughout the book give students a further understanding of the artistic process. Support Instructors -- New MySearchLab, Music for Humanities CD, Instructor's Manual and Test Bank are available for this text. Note: MySearchLab with eText does not come automatically packaged with this text. To purchase MySearchLab with eText, please visit www.mysearchlab.com or you can purchase the a la carte edition of the text + MySearchLab with eText: ISBN-10: 0205858244 / ISBN-13: 9780205858248 This Books a la Carte Edition is an unbound, three-holed punched, loose-leaf version of the textbook and provides students the opportunity to personalize their book by incorporating their own notes and taking only the portion of the book they need to class -- all at a fraction of the bound book price.

"... provides both a topical and chronological approach to the humanities. Part I, "The Media of the Arts," offers independent chapters on two dimensional art (drawing, painting, printmaking, and photography), sculpture, architecture, music, literature, theatre, cinema, and dance. Part II, "The Styles of the Arts," is a chronological history of the arts of Africa, the Americas, Asia, Europe, and the Middle East, organized by artistic discipline and focusing on styles rather than encyclopedic detail."--Publisher.

Testing the Canon of Ancient Near Eastern Art and Archaeology invites readers to reconsider the contents and agendas of the art historical and world-culture canons by looking at one of their most historically enduring components: the art and archaeology of the ancient Near East. Ann Shaffer, Amy Rebecca Gansell, and other top researchers in the field examine and critique the formation and historical transformation of the ancient Near Eastern canon of art, architecture, and material culture. Contributors flesh out the current boundaries of regional and typological sub-canons, analyze the technologies of canon production (such as museum practices and classroom pedagogies), and voice first-hand heritage perspectives. Each chapter, thereby, critically engages with the historiography behind our approach to the Near East and proposes alternative constructs. Collectively, the essays confront and critique the ancient Near Eastern canons' present configuration and re-imagine its future role in the canon of world art as a whole. This expansive collection of essays covers the Near East's many regions, eras, and types of visual and archaeological materials, offering specific and actionable proposals for its study. Testing the Canon of Ancient Near Eastern Art and Archaeology stands as a vital benchmark and offers a collective path forward for the study and appreciation of Near Eastern cultural heritage. This book acts as a model for similar inquiries across global art historical and archaeological fields and disciplines.

Humanities Through the Arts

Conference Proceedings, The Future of Education, 8th Edition

Culture and Values: A Survey of the Humanities

A World of Art

Books a La Carte Edition

Many in higher education fear that the humanities are facing a crisis. But even if the rhetoric about "crisis" is overblown, humanities departments do face increasing pressure from administrators, politicians, parents, and students. In *A New Deal for the Humanities*, Gordon Hutner and Feisal G. Mohamed bring together twelve prominent scholars who address the history, the present state, and the future direction of the humanities. These scholars keep the focus on public higher education, for it is in our state schools that the liberal arts are taught to the greatest numbers and where their neglect would be most damaging for the nation. The contributors offer spirited and thought-provoking debates on a diverse range of topics. For instance, they deplore the push by administrations to narrow learning into quantifiable outcomes as well as the demands of state governments for more practical, usable training. Indeed, for those who suggest that a college education should be "practical"--that it should lean toward the sciences and engineering, where the high-paying jobs are--this book points out that while a few nations produce as many technicians as the United States does, America is still renowned worldwide for its innovation and creativity, skills taught most effectively in the humanities. Most importantly, the essays in this collection examine ways to make the humanities even more effective, such as offering a broader array of options than the traditional major/minor scheme, options that combine a student's professional and intellectual interests, like the new medical humanities programs. A democracy can only be as energetic as the minds of its citizens, and the questions fundamental to the humanities are also fundamental to a thoughtful life. *A New Deal for the Humanities* takes an intrepid step in making the humanities--and our citizens--even stronger in the future. This textbook uses concepts and methods of the humanities to enhance understanding of medicine and health care.

The ninth edition of **CULTURE AND VALUES: A SURVEY OF THE HUMANITIES** introduces students to the history of humankind through the lens of the humanities -- language and literature, art and architecture, music, philosophy, and religion -- from the dawn of civilization to the contemporary world. **CULTURE AND VALUES** encourages students to place their own backgrounds and beliefs in context and consider how understanding both their own and other heritages contributes to becoming a citizen of the world in the 21st century. Coauthor Lois Pichner-Rathus continues to bring her pedagogical expertise, clear conversational style, and love of teaching to this beautifully written and illustrated book. New and revised features encourage students to draw comparisons and connections as well as engage their critical thinking skills. Chapter previews, timelines, glossaries, and "Big Picture" reviews provide consistent pedagogical support throughout the text to help students master the material. **Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.**

Art & Fear

Instructor's Manual

The Renaissance to the Present

Culture and Values: A Survey of the Western Humanities

A New Deal for the Humanities

Impact of the Administration's Proposed Fiscal 1984 Budget on Arts, Humanities, and Museums

This book offers insights into the exciting dynamics permeating creative arts education in the Greater China region, focusing on the challenges of forging a future that would not reject, but be enriched by its Confucian and colonial past. Today's 'Greater China' - comprising China, Hong Kong, Macau and Taiwan - has grown into a vibrant and rapidly transforming region characterized by rich historical legacies, enormous dynamism and exciting cultural metamorphosis. Concomitant with the economic rise of China and widespread calls for more 'creative' and 'liberal' education, the educational and cultural sectors in the region have witnessed significant reforms in recent years. Other factors that will influence the future of arts education are the emergence of a 'new' awareness of Chinese cultural values and the uniqueness of being Chinese.

In the past decade there has been an intense growth in the number of library publishing services supporting faculty and students. Unified by a commitment to both access and service, library publishing programs have grown from an early focus on backlist digitization to encompass publication of student works, textbooks, research data, as well as books and journals. This growing engagement with publishing is a natural extensions of the academic library's commitment to support the creation of and access to scholarship.

The *Routledge Companion to Digital Humanities and Art History* offers a broad survey of cutting-edge intersections between digital technologies and the study of art history, museum practices, and cultural heritage. The volume focuses not only on new computational tools that have been developed for the study of artworks and their histories but also debates the disciplinary opportunities and challenges that have emerged in response to the use of digital resources and methodologies. Chapters cover a wide range of technical and conceptual themes that define the current state of the field and outline strategies for future development. This book offers a timely perspective on trans-disciplinary developments that are reshaping art historical research, conservation, and teaching. This book will be of interest to scholars in art history, historical theory, method and historiography, and research methods in education.

Emphasis: Art

Testing the Canon of Ancient Near Eastern Art and Archaeology

Beginnings Through the Renaissance

Management and the Arts

Culture and Values: A Survey of the Western Humanities, Volume 1

An Introduction to the Art

Examines the planning stages of The Gates, an installation art project by Christo and Jeanne-Claude designed to adorn the walkways of New York's Central Park, and includes interviews with the artists.

NOTE: You are purchasing a standalone product. MyArtsLab does not come packaged with this content. If you would like to purchase both the physical text and MyArtsLab, search for 0134377451 / 9780134377452 A World of Art plus MyArtsLab for Art Appreciation -- Access Card Package. 8/e Package consists of: * 0134081803 / 9780134081809 A World of Art, 8/e * 0134376846 / 9780134376844

MyArtsLab for Art Appreciation without Pearson eText Valuepack Access Card MyArtsLab should only be purchased when required by an instructor. For courses in Art Appreciation Foster critical thinking and visual literacy in the Art Appreciation course. A World of Art fosters the critical thinking and visual literacy skills students need to understand art from around the globe. Noted author and educator Henry Sayre teaches students how to ask the right questions about the visual world that surrounds us, and then respond meaningfully to the complexity of that world. New to the eighth edition, seven thematic chapters help students better identify and understand major themes of art--such as "the cycle of life" and "the body, gender, and identity"--that transcend different eras and regions. Also available with MyArtsLab® MyArtsLab for the Art Appreciation course extends learning online to engage students and improve results. Media resources with assignments bring concepts to life, and offer students opportunities to practice applying what they've learned. Please note: this version of MyArtsLab does not include an eText. A World of Art, Eighth Edition is also available via REVEL(tm), an immersive learning experience designed for the way today's students read, think, and learn.

This familiar guide to information resources in the humanities and the arts, organized by subjects and emphasizing electronic resources, enables librarians, teachers, and students to quickly find the best resources for their diverse needs.

Medical Humanities

On the Way to The Gates, Central Park, New York City

A Techno-Poetic History of China's Three Gorges

Includes Bibliographical References and Index

Arts, Humanities, and Museum Services Act of 1979

Hearings Before the Subcommittee on Postsecondary Education of the Committee on Education and Labor, House of Representatives, Ninety-eighth Congress, First Session, Hearings Held in Washington, D.C., on March 3 and New York, N.Y., March 18, 1983

Management and the Arts, Fourth Edition provides you with theory and practical applications from all management perspectives including planning, marketing, finance, economics, organizational, staffing, and group dynamics ALL related to an arts organization. Whether you are a manager in a theatre, museum, dance company, or opera, you will gain useful insights into management. Topics written especially to help you with your management skills include: * How arts organizations and management evolved * The theories and processes behind strategic planning and decision making * Organizing and organizational design * Staffing and personal relations * The tools and techniques available from communicating effectively and keeping track of information * Budgeting, fundraising, and financial management * Integrating various management theories and practical applications * How to work effectively with boards * Sections on e-marketing and Web marketing * Includes: case studies, statistics, career, and financial information Revised to reflect the latest thinking and trends in managing organizations and people. Management and the Arts, Fourth Edition features class-tested questions in each chapter, which help you to integrate the material and develop ideas as to how the situations and problems could have been handled. Case studies focus on the challenges facing managers and organizations every day, and "In The News" quotes give you real-world examples of principles and theories. Developing career skills and options, graduate and postgraduate training opportunities, and professional organizations and conferences are highlighted.

Volume 2 of "Readings in the Western Humanities" presents a wide array of primary source readings ranging from the Renaissance to the present day.

Experience the power and the promise of working in today's most exciting literary form: Creative Nonfiction Writing Creative Nonfiction presents more than thirty essays examining every key element of the craft, from researching ideas and structuring the story, to reporting and personal reflection. You'll learn from some of today's top creative nonfiction writers, including: • Terry Tempest Williams - Analyze your motivation for writing, its value, and its strength. • Alan Cheuse - Discover how interesting, compelling essays can be drawn from every corner of your life and the world in which you live. • Phillip Lopate - Build your narrator-yourself-into a fully fleshed-out character, giving your reader a clearer, more compelling idea of who is speaking and why they should listen. • Robin Hemley - Develop a narrative strategy for structuring your story and making it cohesive. • Carolyn Forché - Master the journalistic ethics of creative nonfiction. • Philip Gerard - Understand the narrative stance--why and how an author should, or should not, enter into the story. Through insightful prompts and exercises, these contributors help make the challenge of writing creative nonfiction--whether biography, true-life adventure, memoir, or narrative history--a welcome, rewarding endeavor. You'll also find an exciting, creative nonfiction "reader" comprising the final third of the book, featuring pieces from Barry Lopez, Annie Dillard, Beverly Lowry, Phillip Lopate, and more--selections so extraordinary, they will teach, delight, inspire, and entertain you for years to come!

Information Resources in the Humanities and the Arts, 6th Edition

Readings in the Western Humanities

Culture and Values: A Survey of the Humanities, Volume II

Readings in the Western Humanities

Painting, Sculpture, Architecture, Photography

Culture and Values: A Survey of the Western Humanities, Volume 2

A market leading, cutting edge text for the art appreciation course, UNDERSTANDING ART combines its strong coverage of art history, with comprehensive coverage and presentation of the visual elements, principles of design, and media to provide a well-balanced discussion of the relevance and beauty of art and the media and methods used to produce art.

Humanities Through the Arts

The Consequences of Modernity

The Routledge Companion to Digital Humanities and Art History

Andrew Jackson Middle School, Humanities and International Studies School

Creative Arts in Education and Culture

Experience Humanities Volume 1

Really Through the Arts