

## ***Hunter Seat Equitation By George H Morris***

***For over a quarter of a century, Colonel Alois Podhajsky was the Director of the Spanish Riding School in Vienna, home of the famous white Lipizzaner stallions whose remarkable performances have thrilled audiences throughout the world. Now for the first time, Col. Podhajsky has set forth explicitly and in practical, instructive fashion the step-by-step methods of training both horse and rider that are used at the School and that are the applicable foundations of all good horsemanship, for their purpose is to develop the natural abilities of the horse and to make riding a graceful, pleasurable experience.***

***The top coach in the field details his winning system of teaching and riding the hunter seat, incorporating the latest refinements in technique and recent rules changes***

***A ten-year-old girl relates her experiences as she and her pony train and prepare for riding competitions.***

***Social media campaign. First time in paperback. With a new foreword by George Morris, former coach of the United States Olympic equestrian team. Approximately four million Americans are involved in the sport of equestrian, and approximately three million horses are used in the Us solely for equestrian.***

***The BHS Complete Manual of Stable Management***

***The Secret to Improving Your Horse's Performance Over Fences***

***The Essential Handbook for Understanding Why Horses Do What They Do***

***Learning to Ride, Hunt, and Show***

***A Step-by-Step Handbook for Riders of All Ages***

***Equine Muscle Magic***

***A Very Young Rider***

The story of the horse and its usefulness to mankind. Because of its speed, strength and intelligence the horse has changed history. Chapters on horse training, horse racing, different breeds are included.

If there is one name in the American equestrian story that everyone knows, it is George Morris. A horse lover, rider, carouser, competitor, taskmaster, dreamer, teacher, and visionary, George Morris has been ever-present on the rarified stage of the riding elite for most of the 70 years he's been in the saddle. He has represented our country as an athlete and a coach and, or another, instructed many of our nation's best horsemen and women. His carefully chosen, perfectly enunciated words are notoriously powerful. They can raise you up or cut you to the quick. His approval can be a rainmaker; his derision can end a career. But as much as people know and respect (or, perhaps, fear) the public face of George Morris, he has lived, in other ways, a more private life, keeping his own personal struggles with insecurity, with ambition, and with love behind closed doors. It is only now, in this autobiography, the real story of the godlike George Morris, beautifully demonstrates his ultimate humanity.

Provides step-by-step instructions in the techniques and figures of this riding style, and discusses selections of horses, equipment, clothing

Training methods, games and exercises designed to improve horse riding performance.

The American Jumping Style

Saddle Seat Equitation

How to Think Like a Horse

Tab Hunter Confidential

Winning Techniques for Serious Riders

On the Flat and Over Fences

George H. Morris

**Bob Langrish's World of Horses is the culminating collection of a master photographer who has traveled six continents in search of the most compelling horses in their native habitats. From the Mongolian steppe to the South African desert, barrier islands to city streets, Langrish has recorded the lives and activities of these majestic and beloved animals. His images capture the grace and soul of horses in all shapes and sizes. Brisk, lively text by Olympic gold medalist Jane Holderness-Roddam accompanies each photo, relating the story of how horse behaviors and traits vary by habitat, as well as the behind-the-scenes details of Langrish's adventures. Dramatic, poignant, and personal, Langrish's photos are a testament to the ancient and abiding horse-human relationship.**

**Back in print after more than a dozen years, this clear and concise manual presents the fundamentals of hunter-seat riding, from the novice rider's first lesson up to the basics of jumping. The book focuses on the author's acclaimed system of exercises that promote proper position in the saddle while also correcting deviations from correct form and control.**

**The director of the riding program at Sweet Briar College for more than 30 years, Cronin is a well-known and highly respected trainer and riding instructor. Here he presents a clear and practical guide to getting the most out of a horse in a humane and sensitive way.**

**A compelling collection of focused flatwork exercises for improving jumping performance. Renowned author and mental training coach Jane Savoie breaks down the six most common problem areas she sees when horses jump: "Whoa" and "go" Rhythm Suppleness through the poll, neck, body, back, and hindquarters Contact and connection Collection Flying changes Then Savoie fills the rider's toolbox with targeted exercises on the flat—simple solutions to the nagging problems that prevent riders and horses from doing their best over all kinds of obstacles, whether competing in hunters, jumpers, equitation, or eventing. Her excellent lessons gradually incorporate ground poles and low fences to build skills without stressing the horse's body. Throughout, top riders share their own stories and insight, demonstrating numerous ways dressage exercises helped solve real problems over fences, including Olympian Anne Kursinski, Nations Cup rider Paul O'Shea, and eventer Nancy Bliss Byrd. With incredible clarity and her trademark enthusiasm, Savoie arms readers with knowledge, confidence, and problem-solving prowess that will result not only in clear rounds, but a happier horse, ready and willing to perform in partnership. Jane Savoie was the first to promote mental training tools and techniques as integral to competitive riding success, and her cross-training concepts for the horse—how to use dressage fundamentals for every equestrian sport—have been called "not just a read, but a must read for every hunter-jumper rider."**

**Horses Past and Present**

**A Comprehensive Guide for Exhibitors and Judges**

## Stride Control

**The Real Story: Horses, Bright Lights and My Pursuit of Excellence**

**Catch Rider**

**Equine Acupressure**

*The USEF and USPC have both listed *The Complete Guide to Hunter Seat Training, Showing, and Judging* by Anna-Jane White-Mullin as recommended reading. Never before has such a complete text on the American hunt seat and equitation disciplines been compiled! Based on Anna Jane White-Mullin's now out-of-print bestseller *Winning and chock full of gorgeous, full-color photographs taken at Beacon Hill Show Stables owned by Stacia Madden, The Complete Guide to Hunter Seat Training, Showing, and Judging* provides every aspiring equestrian the means for achieving greatness in the show ring. Beginning with a comprehensive overview of the basic principles of horsemanship—recently re-emphasized as compulsory by such luminaries of the sport as George Morris—and progressing through essential schooling exercises in the development of the hunter or equitation mount, as well as advanced concepts applicable to upper-level competition, Part One lays the amateur's riding and training foundation. You'll find: • Discussion of collection and lengthening—long, medium, and short frames • Flatwork for improving the basic gaits—cadence, pace, and transitions • Training and showing tips for USEF Tests 1-19—patterns and how to prepare for them • Introduction to hunter and equitation jump courses—basic, intermediate, and advanced As an added bonus, the education of the rider is made complete with the inclusion of White-Mullin's famous text on judging hunters and equitation. Offering a complete discussion of the USEF rules, requirements, and tests, the second part of the book explains what judges look for and the training methods necessary to achieve the desired results.*

*Miguel Tavora emphasizes that through correct, gradual, progressive, logical and systematic gymnastic work, we develop the physical and mental abilities of the horse, so he will find all the activities he is asked easy to perform, and will do it looking as if it was by his own will.*

*Still the only book on how to judge hunt-seat show classes! Experienced instructor and United States Equestrian Federation (USEF) registered judge Anna Jane White-Mullin provides the definitive resource for aspiring judges and competitors alike. *Judging Hunters* includes: 100 photographs of correct and incorrect positions of horses and riders; explanations of how to develop an eye for conformation classes, score hunters, and equitation riders on the flat and over fences; and a complete discussion of 2006 USEF rules and tests. This new, revised edition continues to be a valuable asset to those preparing for a career as a trainer or judge, or just moving up through the ranks of hunter/jumper competition. Anna Jane White-Mullin serves as a judge, clinician, and lecturer throughout North and South America.*

*In this fascinating best seller, *Cherry Hill* explores the way horses think and how it affects their behavior. Explaining why certain smells and sounds appeal to your horse's sensibility and what sets off his sudden movements, Hill stresses how recognizing the thought processes behind your horse's actions can help you communicate effectively and develop a trusting relationship based on mutual respect.*

*Practical Horseman's Book of Riding, Training, and Showing Hunters and Jumpers*  
General Chamberlin

*Inspirational Stories of the USA's Medal-Winning Equestrians and Their Horses*

*Grand Prix Greatness from Harrisburg to the Olympics*

*Schooling and Riding the Sport Horse*

*Exercises to Improve Rideability, Adjustability and Performance*

*America's Equestrian Genius*

**In a book studded with revealing photographs, the legendary author of "Hunter Seat Equitation" analyzes the American style of show jumping and teaches riders the techniques that set the standard for the world. B & W photographs and illustrations throughout.**

**Filled with equestrian insights, Harry Chamberlin's biography is the story of a preeminent equestrian theorist and teacher, an adoring father and husband, a brilliant military officer and a genius in the saddle. His career spanned 34 years of accomplishment. He trained the 1st Cavalry Division to become "the best trained division in the Army" and one of its most decorated combat divisions during World War II. He earns the highest respect of generals and sergeants. At the Olympics of 1932, the US Cavalry's greatest horseman, Major Harry Chamberlin faces a problem: His prized jumper goes lame. Rather than scratch, Chamberlin mounts a gray mare on which he has never competed before, rides into the stadium as 105,000 spectators look on and surmounts the most difficult jumping course in Olympic history. His performance astounds to this day. A horseman of uncanny abilities, Chamberlin devised a unique combination of techniques to ride and train. His system enables novice riders to begin on a solid foundation and seasoned Olympians to further hone their skills. He combined French, Italian, German, and American methods to fashion a revolutionary new riding "seat" which remains standard for many equestrians today. "Beyond his horsemanship, in an era that produced the greatest crop of outstanding soldiers in America's history, Harry Chamberlin was a soldier's soldier? He represents the model military professional?" - Historian Lt. Col. Louis DiMarco, Ph.D. Years earlier, the Commandant of the famous Italian Cavalry School at Tor di Quinto, says of Chamberlin: "the pupil has surpassed his master." Years later, George H. Morris calls Chamberlin the "founding father of equestrian sport in the United States." James Wofford ranks him "second only to Caprilli in international influence" and writes: "Chamberlin is to horsemanship as Mozart is to music."**

**Bertalan de Némethy became a legendary figure as coach of the United States Equestrian Team show-jumping squad. During his twenty-five year tenure, he led the team to sustained international triumph in 6 Olympics, 5 Pan American Games, 4 World Championships, and countless international horse**

**shows. Teams coached by de Némethy scored victories in 144 Nations Cups, while his individual riders won no fewer than 72 international Grand Prix, 44 Championships, and hundreds of individual classes all over the world. De Némethy formulated his own training techniques of horse and rider based on his Hungarian Cavalry School background and the principles of classical equitation. From this evolved the celebrated "de Némethy style," the precision and elegance of which are emulated throughout the world today. Classic Show Jumping: The de Nemethy Method is an exposition of this gold-medal technique, illustrated with more than 100 photographs of riders and horses that Bertalan de Némethy has personally trained. Covering all aspects of horsemanship, it is the only book to detail de Némethy's proven method for training world-class jumpers. Classic Show Jumping: The de Némethy Method includes: basic principles of equitation; longe line techniques; the basic training of a horse; modern cavalletti and gymnastic systems; competing over courses; plus much, much more. The material is presented clearly, with easy-to-follow, step-by-step instructions. Every level of rider--beginner, intermediate, and advanced--can benefit from Bertalan de Némethy's genius as a trainer and teacher.**

**Provides step-by-step instructions and exercises to help riders successfully master a hump course.**

**A Blueprint for the Serious Rider**

**101 Jumping Exercises for Horse & Rider**

**Judging Hunters and Hunter Seat Equitation**

**Jane Savoie's Dressage Between the Jumps**

**A Simple, Easy-to-use Guide for Massaging Your Horse**

**Natural Riding**

**Classic Techniques of Successful Horsemanship**

Despite her poor background and ferocious competition from more privileged girls, fourteen-year-old Sid pursues her dream of becoming a catch rider--a show rider who can ride anything--with help from her Uncle Wayne.

"This isn't just a book about how to ride, it's a book about how to enjoy, appreciate and maximize your every experience with your horse." —Chronicle of the Horse

Presents information about horses and how to care for them, as well as the basics of riding--told from the horse's point of view.

"Horses Past and Present" by Sir Walter Gilbey. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Happy Horsemanship

The Complete Training of Horse and Rider

Complete Horse Riding Manual

The Making of a Movie Star

George H. Morris Teaches Beginners to Ride

Unrelenting

The how and why Wonder Book of Horses

**B & W photographs throughout.**

**Discover the story of an equestrian and show jumping superstar.**

Horses allow ordinary people to do extraordinary things, and this extraordinary ebook shows you how. Now revised and updated, the Complete Horse Riding Manual covers dressage, show jumping, and cross-country riding, detailing everything you need to know to compete in these events, whether you are a beginner or more experienced rider. Complete Horse Riding Manual is brimming with advice on finding the best horse for you, training a young horse, forming the ultimate horse-and-rider team, boosting and maintaining your own physical fitness and suppleness, and building the fitness and stamina of your horse.

Articles, drawings, and plates of horses and riders in action give enhancement, advice, and instruction to the hunter/jumper circuit

**A Master Photographer's Lifelong Quest to Capture the Most Magnificent Horses in the World**

**Riding for the Team**

**The de Nemethy Method**

**A Step-by-Step Course for Winning in the Hunter and Jumper Rings**

**Training Hunters, Jumpers, and Hacks**

**Sandsablaze**

**Dressage Principles and Techniques**

A 1950s matinee screen idol speaks about the scandals, successes, and sacrifices he experienced as the pin-up boy for millions of teenage girls and how he dealt with the reality of hiding his homosexuality. Reprint.

This single-volume edition supersedes the previous seven-volume series on stable management. It is designed to provide a sound foundation for Horse Knowledge and Care, stages one to four, and for the BHS Stable Manager's Certificate, and offers horse owners a guide to the care and management of horses and ponies.

The only book dedicated to learning to find and ride the ideal jumping distance with fundamental skills and enlightening lessons from one of the best in the business. Understanding how to count strides helps to develop the rider's eye and "feel." Stride control means producing the correct number of strides and quality of stride to jump the jumps at hand—the emphasis is on the quality of strides, not just the number. It is one of the skills that enables the rider to achieve success, whatever the size of the jumps. Jen Marsden Hamilton has coached countless riders and horses around the world in the striding techniques that brought her success during her own impressive competitive career, and here Hamilton has compiled her knowledge in a concise book of exercises and insightful strategies. Inside you'll find: Detailed setup for specific exercises. Connecting flatwork for between ground poles or jumps, such as transitions and serpentine. Strategies for completing the

exercises and analyzing the outcome. Appropriate exercises for the rider's desired discipline and level.

A New York Times Bestseller and New York Times Book Review Editors' Choice A Best Book of 2015, The Wall Street Journal "Love is the driver for Wendy Williams's new book, *The Horse* . . . [an] affectionate, thoroughgoing, good-hearted book." —Jaimy Gordon, The New York Times Book Review "Charming and deeply interesting . . . Ms. Williams does a marvelous job." —Pat Shipman, The Wall Street Journal The book horse-lovers have been waiting for *Horses* have a story to tell, one of resilience, sociability, and intelligence, and of partnership with human beings. In *The Horse*, the journalist and equestrienne Wendy Williams brings that story brilliantly to life. Williams chronicles the 56-million-year journey of horses as she visits with experts around the world, exploring what our biological affinities and differences can tell us about the bond between horses and humans, and what our longtime companion might think and feel. Indeed, recent scientific breakthroughs regarding the social and cognitive capacities of the horse and its ability to adapt to changing ecosystems indicate that this animal is a major evolutionary triumph. Williams charts the course that leads to our modern Equus—from the protohorse to the Dutch Warmbloods, Thoroughbreds, and cow ponies of the twenty-first century. She observes magnificent ancient cave art in France and Spain that signals a deep respect and admiration for horses well before they were domesticated; visits the mountains of Wyoming with experts in equine behavior to understand the dynamics of free-roaming mustangs; witnesses the fluid gracefulness of the famous Lipizzans of Vienna; contemplates what life is like for the sure-footed, mustachioed Garrano horses who thrive on the rugged terrain of Galicia; meets a family devoted to rehabilitating abandoned mustangs on their New Hampshire farm; celebrates the Takhi horses of Mongolia; and more. She blends profound scientific insights with remarkable stories to create a unique biography of the horse as a sentient being with a fascinating past and a finely nuanced mind. *The Horse* is a revealing account of the animal who has been at our side through the ages, befriending us and traveling with us over the mountains and across the plains. Enriched by Williams's own experience with horses, *The Horse* is a masterful work of narrative nonfiction that pays tribute to this treasure of the natural world.

Reflections on Riding and Jumping

Hunter Seat Equitation

Anne Kursinski's Riding and Jumping Clinic

The Epic History of Our Noble Companion

A Modern American Hunter/jumper System

Because Every Round Counts

The Horse

### **Hunter Seat Equitation Doubleday Books**

***Equine Muscle Magic* was designed for every horse owner in a user friendly, step-by-step fashion so that you can make profound changes in your horse's health and performance through massage. At the same time, you will build a multi-level connection in your human/horse relationship, deeper than can be imagined. Learn how to clear your mind, perform stretches for horse and rider success, and master the mechanics of a successful equine massage. A 10-minute massage will get you started. Then understand the importance of building a "Body Map," and finally be able to perform a one-hour, full-body massage for your specific equine discipline.**

***A revised and updated edition of a classic work on horses and horsemanship by one of the most acclaimed riders in show jumping history.***

***Get jumping! This collection presents a logical series of fun and rewarding exercises that are designed to develop your horse-jumping skills. With straightforward instructions and clear arena maps, this guide can be hung on a pole and easily referenced from the saddle. In addition to clearly articulated goals and progressively difficult variations, each exercise also includes encouraging advice on what the rider should keep in mind while jumping. Saddle up and get ready to fly through the air with grace and confidence.***

***A Clinic for Instructors, Parents, and Students***

***Bob Langrish's World of Horses***

***A Working Manual***

***Classic Show Jumping***

***Geoff Teall on Riding Hunters, Jumpers and Equitation***

***The Complete Guide to Hunter Seat Training, Showing, and Judging***

*George H. Morris has challenged readers of The Chronicle of the Horse since 1989. This collection of his best 50 columns is a "must-have" book for any serious horseman.*

*A dazzling, behind-the-scenes look at the incredible equestrian athletes and horses who compete and win for the USA. From playing with plastic ponies and taking their first riding lessons, to finding success in the arena, thousands of horse lovers hope they can one day represent the United States in international competition. Riding for the Team chronicles the lives of those who dreamed about competing for their country and "made it," sharing inspirational stories from the international governing organization's eight equestrian disciplines: show jumping dressage eventing driving vaulting reining endurance para-dressage Readers are immersed in the fascinating histories of the medal-winning riders, drivers, and vaulters who have dominated American equestrian sport over the past 28 years, such as: McLain Ward Karen O'Connor Debbie McDonald Tim McQuay Get the inside scoop on legendary horses who have become household names, including: Flexible Biko Verdades Gunners Special Nite Offering exclusive insights, Riding for the Team gives readers a behind-the-scenes look at the world of top-level equestrian sport. Athletes tell their stories and those of their horses during the years they honed their talent and dedicated their lives to representing their country in the Olympics, World Equestrian Games, World Championships, and Pan American Games. Beautifully illustrated with breathtaking photographs from prestigious competitions held around the world, Riding for the Team not only provides a dazzling record of American equestrian accomplishment, it promises to inspire the next generation of champions.*

*A classic by a world-renowned teacher and master equestrian—the definitive work on the art of teaching and riding the hunter seat, now updated to include refinements in Morris's insightful program of riding instruction. B & W photographs throughout*