

Hypatia Mathematician Philosopher Myth

A RECOMMENDED BOOK FROM: Los Angeles Times * USA Today * O, the Oprah Magazine * Buzzfeed * The Rumpus * Entertainment Weekly * Elle * BBC * Christian Science Monitor * Electric Literature * The Millions * LitHub * Publishers Weekly * Kirkus * Refinery29 * Thrillist * BookBub * Nylon * Bustle * Goodreads An exhilarating, moving novel about a trailblazing mathematician whose research unearths her own extraordinary family story and its roots in World War II From the days of her childhood in the 1950s Midwest, Katherine knows she is different, and that her parents are not who they seem. As she matures from a girl of rare intelligence into an exceptional mathematician, traveling to Europe to further her studies, she must face the most human of problems—who is she? What is the cost of love, and what is the cost of ambition? These questions grow ever more entangled as Katherine strives to take her place in the world of higher mathematics and becomes involved with a brilliant and charismatic professor. When she embarks on a quest to conquer the Riemann hypothesis, the greatest unsolved mathematical problem of her time, she turns to a theorem with a mysterious history that may hold both the lock and the key to her identity, and to secrets long buried during World War II. Forced to confront some of the most consequential events of the twentieth century and rethink everything she knows of herself, she finds kinship in the stories of the women who came before her, and discovers how seemingly distant stories, lives, and ideas are inextricably linked to her own. *The Tenth Muse* is a gorgeous, sweeping tale about legacy, identity, and the beautiful ways the mind can make us free.

Unravel the history behind one of the most fascinating ancient civilisations with this engaging, entertaining and educational guide to the ancient Egyptians. With a complete rundown of ancient Egyptian history and culture alongside insights into the everyday lives of the Egyptians, you'll discover how they kept themselves entertained, the gory details of mummification, the amazing creation of the pyramids, the deciphering of hieroglyphs and much more.

Journal of cosmology, philosophy, myth, and culture.

This radical, profoundly scholarly book explores the purposes and nature of proof in a range of historical settings. It overturns the view that the first mathematical proofs were in Greek geometry and rested on the logical insights of Aristotle by showing how much of that view is an artefact of nineteenth-century historical scholarship. It documents the existence of proofs in ancient mathematical writings about numbers and shows that practitioners of mathematics in Mesopotamian, Chinese and Indian cultures knew how to prove the correctness of algorithms, which are much more prominent outside the limited range of surviving classical Greek texts that historians have taken as the paradigm of ancient mathematics. It opens the way to providing the first comprehensive, textually based history of proof.

God's Philosophers

The Darkening Age

How the Medieval World Laid the Foundations of Modern Science

Theatre and Race

Gregor Mendel

Selene of Alexandria

The authors offer an informed analysis on the views of Stephen Jay Gould, Richard Dawkins, Edward O. Wilson, Carl Sagan, Stephen Hawking and Steven Weinberg; carefully distinguishing science from philosophy and religion in the writings of the oracles.

Hypatia—brilliant mathematician, eloquent Neoplatonist, and a woman renowned for her beauty—was brutally murdered by a mob of Christians in Alexandria in 415. She has been a legend ever since. In this engrossing book, Maria Dzielska searches behind the legend to bring us the real story of Hypatia's life and death, and new insight into her colorful world. Historians and poets, Victorian novelists and contemporary feminists have seen Hypatia as a symbol—of the waning of classical culture and freedom of inquiry, of the rise of fanatical Christianity, or of sexual freedom. Dzielska shows us why versions of Hypatia's legend have served her champions' purposes, and how they have distorted the true story. She takes us back to the Alexandria of Hypatia's day, with its Library and Museion, pagan cults and the pontificate of Saint Cyril, thriving Jewish community and vibrant Greek culture, and circles of philosophers, mathematicians, astronomers, and militant Christians. Drawing on the letters of Hypatia's most prominent pupil, Synesius of Cyrene, Dzielska constructs a compelling picture of the young philosopher's disciples and her teaching. Finally she plumbs her sources for the facts surrounding Hypatia's cruel death, clarifying what the murder tells us about the tensions of this tumultuous era.

This is a concise introductory textbook for a one-semester (40-class) course in the history and philosophy of mathematics. It is written for mathematics majors, philosophy students, history of science students, and (future) secondary school mathematics teachers. The only prerequisite is a solid command of precalculus mathematics. On the one hand, this book is designed to help mathematics majors acquire a philosophical and cultural understanding of their subject by means of doing actual mathematical problems from different eras. On the other hand, it is designed to help philosophy, history, and education students come to a deeper understanding of the mathematical side of culture

by means of writing short essays. The way I myself teach the material, students are given a choice between mathematical assignments, and more his torical or philosophical assignments. (Some sample assignments and tests are found in an appendix to this book.) This book differs from standard textbooks in several ways. First, it is shorter, and thus more accessible to students who have trouble coping with vast amounts of reading. Second, there are many detailed explanations of the important mathematical procedures actually used by famous mathe maticians, giving more mathematically talented students a greater oppor tunity to learn the history and philosophy by way of problem solving.

In A.D. 412 Alexandria, a city torn by religious and political strife, Selene struggles to achieve her dream of becoming a physician. The famed Lady Philosopher Hypatia and Prefect Orestes offer their patronage and protection. Will it be enough to save Selene from riots, the machinations of a charismatic bishop or her own impulsive nature?

Patriarchy and the Politics of Beauty

A Novel

Or New Foes with an Old Face

Being an Alternative History Revealing the Characters, the Plots, and the Hidden Scenes That Make Up the True Story of Philosophy Philosophical Tales

Everything You Always Wanted to Know About Ancient Greek Philosophy but didn't Know Who to Ask

From ancient times to the present day, scientifically inclined women in many cultures have had to battle against the traditional belief that men are more cognitively adept than women. At times throughout history, women were persecuted for their attempts to break down traditional gender barriers. Today, women scientists and mathematicians must continue to defend the quality of their work and demand the respect they deserve in the mathematical and scientific communities. A to Z of Women in Science and Math, Revised Edition profiles 195 women who fought against these stereotypes throughout history and all over the world to forge new discoveries and theories that would eventually change the way we view science. This thoroughly revised book updates the story of each individual to the present day and features 38 new profiles. Among the profiles included are those of chemists, astronomers, geologists, environmental scientists, and a range of other professions and careers. In addition, new photographs have been added, and the bibliography has been updated. Subject indexes allow the reader to search by such professions as microbiology and paleontology. Additional subject indexes organize individuals by country of birth, country of major scientific activity, and year of birth.

This unique approach to Egyptian mythology takes readers on a tour up the Nile, stopping at the most famous monuments and vividly retelling the myths connected to each site. Join Egyptologist Garry J. Shaw on an entertaining tour up the Nile, through a beautiful and fascinating landscape populated with a rich mythology: the stories of Horus, Isis, Osiris, and their enemies and allies in tales of vengeance, tragedy, and fantastic metamorphoses. Shaw retells these stories with his characteristic wit, and reconnects them to the temples and monuments that still stand today, offering a fresh look at the most visited sites of Egypt. The myths of ancient Egypt have survived in fragments of ancient hymns and paintings on the walls of tombs and temples, spells inked across coffins, and stories scrawled upon scrolls. Illustrations throughout bring to life the creation of the world and the nebulous netherworld; the complicated relationships between fickle gods, powerful magicians, and pharaohs; and eternal battles on a cosmic scale. Shaw's evocative descriptions of the ancient ruins will transport readers to another landscape—including the magnificent sites of Dendera, Tell el-Amarna, Edfu, and Thebes. At each site, they will discover which gods or goddesses were worshipped there, as well as the myths and stories that formed the backdrop to the rituals and customs of everyday life. Each chapter ends with a potted history of the site, as well as tips for visiting the ruins today. Egyptian Mythology is the perfect companion to the myths of Egypt and the gods and goddesses that shaped its ancient landscape.

Deakin's notes are full of useful informaiton, and his book is both comprehensive and captivating. - ISIS In the late fourth and early fifth centuries of our era, Hypatia of Alexandria was the world's greatest living mathematician and astronomer. A strikingly beautiful woman and a devoted celibate, she lived in a city as turbulent and troubled as Baghdad or Beirut is today. She achieved fame not only in her special field, but also as a philosopher, religious thinker, and teacher who attracted a large popular following. Her life ended tragically in violence at the hands of a rampaging mob of Christian fanatics, who killed her for her pagan beliefs, some say at the instigation of St. Cyril of Alexandria. This is the first biography of Hypatia to integrate all aspects of her life. Mathematician Michael Deakin emphasizes that, though she was a philosopher, she was first and foremost a mathematician and astronomer of great accomplishment. In a fascinating narrative that brings to life a richly diverse ancient society, he describes her work so that the mathematics, presented in straightforward terms, finds its true place in the context of her life as a whole.

Deakin supplies full detail on the historical, intellectual, and religious context of Hypatia's times. He also analyzes the pattern of her life and thought, and finally gives an account of the events leading up to her lynch-mob execution. Although this outrageous crime has made Hypatia a powerful symbol of intellectual freedom and feminist aspiration to this day, Deakin makes clear that the important intellectual contributions of her life's work should not be overshadowed by her tragic death. Michael A. B. Deakin (Melbourne, Victoria, Australia) is an honorary research fellow and formerly a senior lecturer in the School of Mathematical Sciences of Monash University.

This is a powerful and a thrilling narrative history revealing the roots of modern science in the medieval world. The adjective 'medieval' has become a synonym for brutality and uncivilized behavior. Yet without the work of medieval scholars there could have been no Galileo, no Newton and no Scientific Revolution. In "God's Philosophers", James Hannam debunks many of the myths about the Middle Ages, showing that medieval people did not think the earth is flat, nor did Columbus 'prove' that it is a sphere; the Inquisition burnt nobody for their science nor was Copernicus afraid of persecution; no Pope tried to ban human dissection or the number zero. "God's Philosophers" is a celebration of the forgotten scientific achievements of the Middle Ages - advances which were often made thanks to, rather than in spite of, the influence of Christianity and Islam. Decisive progress was also made in technology: spectacles and the mechanical clock, for instance, were both invented in thirteenth-century Europe. Charting an epic journey through six centuries of history, "God's Philosophers" brings back to light the discoveries of neglected geniuses like John Buridan, Nicole Oresme and Thomas Bradwardine, as well as putting into context the contributions of more familiar figures like Roger Bacon, William of Ockham and Saint Thomas Aquinas.

The True Story

Pythagorean Women

The Polymath

Mathematician, Inventor, and Philosopher

Ancient Spiritual Practices for a More Meaningful Life

The Tenth Muse

Patriarchy has been justified by philosophies of beauty, but such paradigms have come into conflict with contemporary

international law governing human rights. This book analyzes how feminist philosophy has undermined dualistic notions of sexual identity, and is transforming human consciousness.

Essays whose composition and editing were undertaken almost entirely within the transformed cultural and professional landscape of 2020 A few weeks prior to the submission deadline for this volume of Theatre Symposium, the murder of George Floyd by officers of the Minneapolis Police Department sparked a movement for racial justice that reverberated at every level of US society. At predominantly and historically white academic institutions (including Theatre Symposium and its parent organization, the Southeastern Theatre Conference) leaders were compelled, as perhaps never before, to account for the role of systematic racism in the foundation and perpetuation of their organizations. While the present volume's theme of "Theatre and Race" was announced in the waning days of 2019, the composition and editing of the issue's essays were undertaken almost entirely within the transformed cultural and professional landscape of 2020. Throughout its twenty-nine years of publication, Theatre Symposium's pages have included many excellent essays whose authors have deployed theories of race as an analytical framework, and (less often) treated BIPOC-centered art and artists as subject. The intent of the current editors in conceiving this issue was to center such subjects and theorizations, a goal that has since taken on a more widely recognized urgency. Taken together, these twelve essays represent a wide range of scholarly responses to the theme of "theatre and race." The fact that there is so much to say on the topic, from so many different perspectives, is a sign of how profoundly theatre practices have been--and continue to be--shaped by racial discourses and their material manifestations.

Gregor Mendel, the founder of genetics, is renowned as one of the world's most ingenious and influential scientists. Nonetheless, he remains misunderstood and enigmatic, his history shrouded in controversy and myth. Escaping poverty, he joined a scholarly community of Augustinian friars in a monastery and studied at the University of Vienna under some of Europe's most accomplished scientists. He returned to a tumultuous milieu at the monastery as he and his fellow friars suffered a harrowing investigation accusing them of secularism and pantheistic philosophy. Against this backdrop, Mendel initiated an epic set of experiments with the common garden pea that would lead him to reveal the mystery of inheritance. The article he published would become a classic in the history of science. Darwin's Origin of Species shook the world in 1859. Its impact eclipsed Mendel's discovery, presented just a few years after Darwin's pivotal book. Unlike Darwin, who witnessed his work attain immediate worldwide fame (and infamy), Mendel would never know how powerfully his discoveries would impact science and humanity; his achievements languished in obscurity until well beyond his death. "The laws governing inheritance are quite unknown," Darwin lamented just a few pages into the Origin of Species. Mendel had discovered and presented those laws, which ultimately would bridge the most gaping chasm in Darwin's theory. In 1900, at the dawn of the twentieth century, several influential scientists independently rediscovered Mendel's theory, elevating it to the highest echelon of scientific triumph. The new science, christened genetics, immediately generated controversies, some of which continue to the present. Throughout modern history, proponents and detractors alike have coopted Mendel's theory to buttress their worldviews, fueling the flames of disputes and prolonging political battles. Unquestionably, however, it has served as the foundation for some history's greatest scientific advances. This book commemorates Mendel's life and legacy at the bicentennial of his birth. It interweaves traditional accounts of his history with newly discovered evidence to reveal an extraordinary teacher, a resolute priest and abbot, and a complex and guileless scientist whose momentous discoveries have remained essentially unchanged for more than a century and a half.

Looks at the history of mathematical discoveries and the lives of great mathematicians.

Mathematician, Philosopher, Myth

Mathematicians are People, Too

Women and the Female in Neoplatonism

Celebrity Scientists Versus God and Religion

The Christian Destruction of the Classical World

The Life and Legend of an Ancient Philosopher

Ptolemy's Almagest is one of the most influential scientific works in history. A masterpiece of technical exposition, it was the basic textbook of astronomy for more than a thousand years, and still is the

main source for our knowledge of ancient astronomy. This translation, based on the standard Greek text of Heiberg, makes the work accessible to English readers in an intelligible and reliable form. It contains numerous corrections derived from medieval Arabic translations and extensive footnotes that take account of the great progress in understanding the work made in this century, due to the discovery of Babylonian records and other researches. It is designed to stand by itself as an interpretation of the original, but it will also be useful as an aid to reading the Greek text.

Discover the Womb Rites and initiatory magic of Mary Magdalene, who was revered as a Priestess and human embodiment of the Goddess • 2020 Nautilus Gold Award • Reveals how Mary Magdalene was a sacred priestess of the ancient Womb Mysteries, connected to moon wisdom, sacred harlot archetypes, and goddesses in many traditions, including Sophia, Isis, Inanna, Asherah, Lilith, Jezebel, and Witches • Explains how the Magdalene Mysteries have been encoded in Gnostic texts, sacred art, and literature and unveils the secret Grail heresy of the Ghent Altarpiece • Offers rituals and practices to initiate you into the Womb magic of the ancient priestesses and access deeper dimensions of sexuality and feminine power A sacred priestess of the ancient Womb Rites, Mary Magdalene was at the center of a great and enduring Mystery tradition, one that touched on a stream of perennial spiritual wisdom as old as humanity. Worshipped as the human embodiment of the Goddess, the earthly Sophia, her womb was the spiritual luminatrix that anointed and empowered Jesus, transforming him into the Christ. As a priestess of the Goddess, Mary Magdalene knew how to embody the light and the dark, how to harness the magic potency of sacred sexual energy, and how to cleanse, awaken, and resurrect the soul. Yet, even though she sparked the creation of a worldwide religion, her story and teachings have been forgotten. Unveiling the lost left-hand path of the Magdalene, the Feminine Christ, authors Seren and Azra Bertrand explore how this underground stream of knowledge has been carried forward over the millennia through an unbroken lineage of Womb Shamans, Priestesses, Oracles, and Medicine Women. They explain how the Magdalene Mysteries, symbolized by the Rose, have been encoded in Gnostic codices and gospels and in the highest art, literature, and architecture of many ages, including most significantly the Ghent Altarpiece. They examine Mary Magdalene's connection to moon wisdom, sacred harlot archetypes, and goddesses in many traditions, including Isis, Inanna, Asherah, Lilith, and Jezebel, and look at shamanic, tantric, and Cathar expressions of sacred feminine mysteries as well as the Witch and Templar roots of Robin Hood and Maid Marian. In this revelatory and magical text on the lost feminine mystery traditions of Mary Magdalene and the lineage of Sophia, the authors present encompassing theological, historical, mythological, and archetypal wisdom, with rituals and practices to initiate you into the Womb magic of the ancient priestesses and the path of the wild feminine.

The first history of the western polymath, from the fifteenth century to the present day From Leonardo Da Vinci to John Dee and Comenius, from George Eliot to Oliver Sacks and Susan Sontag, polymaths have moved the frontiers of knowledge in countless ways. But history can be unkind to scholars with such encyclopaedic interests. All too often these individuals are remembered for just one part of their valuable achievements. In this engaging, erudite account, renowned cultural historian Peter Burke argues for a more rounded view. Identifying 500 western polymaths, Burke explores their wide-ranging successes and shows how their rise matched a rapid growth of knowledge in the age of the invention of printing, the discovery of the New World and the Scientific Revolution. It is only more recently that the further acceleration of knowledge has led to increased specialisation and to an environment that is less supportive of wide-ranging scholars and scientists. Spanning the Renaissance to the present day, Burke changes our understanding of this remarkable intellectual species.

Cover -- Contents -- Acknowledgments -- Note on Abbreviations -- Chronology -- Introduction -- 1 Who Were the Pythagorean Women? -- 2 Wives, Mothers, Sisters, Daughters -- 3 Who Were the Neopythagorean Women Authors? -- 4 Introduction to the Prose Writings of Neopythagorean Women -- 5 The Letters and Treatises of Neopythagorean Women in the East -- 6 The Letters and Treatises of Neopythagorean Women in the West -- 7 The Neopythagorean Women as Philosophers -- Notes -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- R -- S -- T -- V -- W -- X -- Z.

The History of Philosophy

Galileo Goes to Jail and Other Myths about Science and Religion

Mathematics: A Concise History and Philosophy

Theatre Symposium, Vol. 29

Meet the Philosophers of Ancient Greece

Wandering Poets and Other Essays on Late Greek Literature and Philosophy

This biography of Hypatia, the female philosopher and mathematician in Christian Egypt, provides background on her work and her life as an elite woman at this time. There are many myths about Hypatia, including her research, inventions and the impact of her murder, all based on a handful of contemporary resources. Through presenting the different theories and myths alongside the available evidence, this book will enable the reader to make their own interpretations about her life. Whilst the evidence does leave many questions unanswered, this book provides the evidence as it stands, separating the myth from reality. There is very little published on Hypatia and she forms quite a niche market in the history of ancient Egypt. However, she is an interesting example of how multicultural Alexandria functioned at such an unstable political time, and provides anecdotal evidence of the atrocities that occurred. This book will appeal to scholars, lay people and political and religious researchers, and will show that the history of Egypt does not end at Cleopatra.

Discover the Spiritual Secrets of Ancient Philosophy Hypatia was one of the most famous philosophers of the ancient world. The mix of classical philosophies she taught to Pagans, Jews, and Christians in the fourth century forms the very foundation of Western spirituality as we know it today. The Wisdom of Hypatia is a hands-on guide to using the principles of philosophy to bring purpose, tranquility, and spiritual depth to your life. To the ancients, philosophy was a spiritual practice meant to help the seeker achieve a good life and maintain mental tranquility. Bruce J. MacLennan, PhD, provides a concise history of philosophy up to Hypatia's time and a progressive, nine-month program of spiritual practice based on her teachings. Explore the three most important philosophical schools of the Hellenistic Age. Lead a more serene, balanced life. Experience self-actualization

through union with the divine. Discover the techniques described in the historical sources, and put into practice the profound insights of the world's greatest minds. Praise: "The Wisdom of Hypatia is grounded in solid scholarship, lucidly written, and, above all, practical. This book reunites spirituality, philosophy, and psychology into a path for our time, and for all times. Read it. Practice it. You will never be the same."—Leonard George, PhD, Chair of the Department of Psychology, Capilano University

This book explores the various ways, ranging over psychology, political philosophy and metaphysics, that both historical women and various conceptualizations of the female help shape Neoplatonism, one of the most influential philosophical schools of late antiquity, at various levels.

This work presents radically revised and updated versions of the most important and innovative articles published by Alan Cameron in the field of late antique Greek poetry and philosophy, attempting to define pagan and Christian elements in early Byzantine literary culture.

Blockbusters and the Ancient World

Their History and Writings

Ptolemy's Almagest

The Ancient Egyptians For Dummies

The History of Mathematical Proof in Ancient Traditions

Her Life and Times

If we want nonscientists and opinion-makers in the press, the lab, and the pulpit to take a fresh look at the relationship between science and religion, Ronald L. Numbers suggests that we must first dispense with the hoary myths that have masqueraded too long as historical truths. Until about the 1970s, the dominant narrative in the history of science had long been that of science triumphant, and science at war with religion. But a new generation of historians both of science and of the church began to examine episodes in the history of science and religion through the values and knowledge of the actors themselves. Now Ronald Numbers has recruited the leading scholars in this new history of science to puncture the myths, from Galileo's incarceration to Darwin's deathbed conversion to Einstein's belief in a personal God who "didn't play dice with the universe." The picture of science and religion at each other's throats persists in mainstream media and scholarly journals, but each chapter in *Galileo Goes to Jail* shows how much we have to gain by seeing beyond the myths.

Explores the life of Hypatia, one of the first women mathematicians.

Ancient Greece was the cradle of philosophy in the Western tradition. *Meet the Philosophers of Ancient Greece* brings the thoughts and lives of the pioneers of Western philosophy down from their sometimes remote heights and introduces them to a modern audience. Comprising seventy essays, written by internationally distinguished scholars in a lively and accessible style, this book presents the values, ideas, wisdom and arguments of the most significant thinkers from the world of ancient Greece. Commencing with Thales of Miletus and continuing to the end of the Ancient Period of philosophy by way of Heraclitus, Parmenides, Protagoras, Socrates, Plato, Aristotle, Archimedes, Epictetus this book explores the major contributions of each philosopher as well as looking at archaeological and historical sites where they lived, worked and thought. This book is an outstanding introduction to the world of the philosophers of Ancient Greece.

Who was Hypatia, Lady Philosopher of Alexandria? A brilliant young mathematician and scientist, murdered by a religious mob? An aging academic assassinated by a rival political party? A sorceress who kept the governor and people of Alexandria in thrall through satanic wiles? Did she discover that the earth circled the sun a thousand years before Copernicus or was she merely a gifted geometry teacher? Hypatia is the subject of much myth-making through the centuries. She's featured in poetry, plays, novels and movies. This collection of essays pulls back the curtain and lets the reader see the real woman behind the stories. You'll find Hypatia needs no embellishment to be a heroine.

Gender in History

His Life and Legacy

Mathematician and Martyr

A Cultural History from Leonardo da Vinci to Susan Sontag

Global Perspectives

Allegory and Warfare in Contemporary Hollywood

Alan Woods outlines the development of philosophy from the ancient Greeks, all the way through to Marx and Engels who brought together the best of previous thinking to produce the Marxist philosophical outlook, which looks at the real material world, not as a static immovable reality, but one that is constantly changing and moving according to laws that can be discovered. It is this method which allows Marxists to look at how things were, how they have become and how they are most likely going to be in the future, in a long process which started with the early primitive humans in their struggles for survival, through to the emergence of class societies, all as part of a process towards greater and greater

knowledge of the world we live in. This long historical process eventually created the material conditions which allow for an end to class divisions and the flowering of a new society where humans will achieve true freedom, where no human will exploit another, no human will oppress another. Here we see how philosophy becomes an indispensable tool in the struggle for the revolutionary transformation of society.

A philosopher, mathematician, and martyr, Hypatia is one of antiquity's best known female intellectuals. During the sixteen centuries following her murder, by a mob of Christians, Hypatia has been remembered in books, poems, plays, paintings, and films as a victim of religious intolerance whose death symbolized the end of the Classical world. But Hypatia was a person before she was a symbol. Her great skill in mathematics and philosophy redefined the intellectual life of her home city of Alexandria. Her talent as a teacher enabled her to assemble a circle of dedicated male students. Her devotion to public service made her a force for peace and good government in a city that struggled to maintain trust and cooperation between pagans and Christians. Despite these successes, Hypatia fought countless small battles to live the public and intellectual life that she wanted. This book rediscovers the life Hypatia led, the unique challenges she faced as a woman who succeeded spectacularly in a man's world, and the tragic story of the events that led to her tragic murder.

Hypatia Mathematician, Philosopher, Myth Fonthill Media Hypatia Mathematician, Philosopher, Myth

With contributions from a number of respected scholars, these papers locate science within ancient Greek society and culture. The writers investigate its impact upon that society and argue that it was both motivated and constrained by unscientific cultural interests and affected by the paradigms of the day.

Stories from the Lives of Great Mathematicians

A to Z of Women in Science and Math

A Marxist Perspective

Egyptian Mythology: A Traveler's Guide from Aswan to Alexandria

Magdalene Mysteries

A concise yet comprehensive account of the roles and influences of gender over the millennia, featuring new and updated content throughout Gender in History: Global Perspectives, Third Edition, explores the construction and evolution of gender in many of the world's cultures from the Paleolithic era to the COVID pandemic of the twenty-first century. Broad in geographic and topical scope, this comprehensive volume discusses the ways families, religions, social hierarchies, politics, work, education, art, sexual orientation, and other issues are linked to various conceptions of gender. Now organized chronologically rather than topically, this extensively revised edition presents a wealth of up-to-date information based on the scholarship of the last decade. New and expanded chapters offer insights on the connections between gender and key events and trends in world history, including domestication and the development of agriculture, the growth of cities and larger-scale political structures, the spread of world religions, changing social class, and sexuality, colonialism and imperialism, capitalism, wars, revolutions, and more. Written by a distinguished scholar in the field of women's and gender history, this new edition of Gender in History: Examines how gender roles were shaped by family life, religious traditions, various other institutions, and how the institutions were influenced by gender Considers why gender variations developed in different cultures and in diverse social, ethnic, and racial groups within a single culture Addresses ideas in different cultures that shaped both informal societal norms and formalized laws Explores debates about the origins of patriarchy, the development of complex gender hierarchies, and contemporary movements for social change Discusses the gender implications of modern issues including the global pandemic and ongoing cultural and economic shifts Provides an accessible introduction to key theoretical and methodological issues and an instructor's website site with visual and written original sources Gender in History: Global Perspectives, Third Edition, is essential reading for undergraduate and graduate students in courses such as those on women's history, women in world history, and gender in world history, and a valuable supplement for general survey courses within History and Women's and Gender Studies programs.

Enlightening and entertaining, Philosophical Tales examines a few of the fascinating biographical details of history's greatest philosophers (alas, mostly men) and highlights their contributions to the field. By applying the true philosophical approach to philosophy itself, the text provides us with a refreshing 'alternative history' of philosophy.

Provides a new philosophical debate by applying the true philosophical approach to philosophy itself Provides summaries of the most celebrated and philosophically interesting tales and their backgrounds, and assessments of the leading players Explores philosophers and schools of thought in one key philosophical text to supply a solid grounding in philosophy and individuals Shakes some of the foundations of philosophy with the aim of encouraging the reinvigoration of philosophy itself

Following the release of Ridley Scott's Gladiator in 2000 the ancient world epic has experienced a revival in studio and audience interest. Building on existing scholarship on Cold War epics of the 1950s-60s, including Ben-Hur, Spartacus and The Robe, this original study explores the current cycle of ancient world epics in cinema within the political climate created by September 11th 2001. Examining films produced against the backdrop of the War on Terror and subsequent invasions of Iraq and Afghanistan this book assesses the relationship between mainstream cinema and American society through depictions of the ancient world, conflict and faith. Davies explores how these films evoke depictions of the Second World War, the Vietnam War and the Western in portraying warfare in the ancient world, as well as discussing the influence of genre hybridisation, narration and reception theory. He questions the extent to which ancient world epics utilise allegory, analogy and allusion to parallel past and present in a way often dictated by market forces. Featuring analysis of Alexander, Troy, 300, Centurion, The Eagle, The Passion of the Christ and more, this book offers new insight on

continued evolution of the ancient world epic in cinema.

A New York Times Notable Book, winner of the Jerwood Award from the Royal Society of Literature, a New York Times Book Review Editors' Choice, and named a Book Year by the Telegraph, Spectator, Observer, and BBC History Magazine, this bold new history of the rise of Christianity shows how its radical followers helped to annihilate Greek and Roman civilizations. The Darkening Age is the largely unknown story of how a militant religion deliberately attacked and suppressed the teachings of the Classical world, ushering in centuries of unquestioning adherence to "one true faith." Despite the long-held notion that the early Christians were meek and mild, going to their martyrs' graves singing hymns of love and praise, the truth, as Catherine Nixey reveals, is very different. Far from being meek and mild, they were violent, ruthless, and fundamentally imperial. Unlike the polytheistic world, in which the addition of one new religion made no fundamental difference to the old ones, this new ideology stated not only that it was the truth, and the light but that, by extension, every single other way was wrong and had to be destroyed. From the first century to the sixth, those who didn't fall into its beliefs were pursued in every possible way: social, legal, financial, and physical. Their altars were upturned and their temples demolished, their statues hacked to pieces and their priests killed. It was an annihilation. Authoritative, vividly written, and utterly compelling, this is a remarkable debut from a brilliant young historian.

Nwyfre

The Left-Hand Path of the Feminine Christ

Hypatia of Alexandria

Science and Mathematics in Ancient Greek Culture

Alexandria

Oracles of Science

This study reconstructs Hypatia's existential and intellectual life and her modern Nachleben through a reception-oriented and interdisciplinary approach. Unlike previous publications on the subject, Hypatia explores all available ancient and medieval sources as well as the history of the reception of the figure of Hypatia in later history, literature, and arts in order to illuminate the ideological transformations/deformations of her story throughout the centuries and recover "the true story". The intentionally provocative title relates to the contemporary historiographical notion of "false" or "fake history", as does the overall conceptual and methodological treatment. Through this reception-oriented approach, this study suggests a new reading of the ancient sources that demonstrates the intrinsically political nature of the murder of Hypatia, caused by the phthonos (violent envy) of the Christian bishop Cyril of Alexandria. This is the first comprehensive treatment of the figure of Hypatia addressed to both academic readers – in Classics, Religious Studies, and Reception Studies – and a learned, non-specialist readership.

The Wisdom of Hypatia

Hypatia