

I And Thou Martin Buber

Martin Buber's I and Thou argues that humans engage with the world in two ways. One is with the attitude of an 'I' towards an 'It', where the self stands apart from objects as items of experience or use. The other is with the attitude of an 'I' towards a 'Thou', where the self enters into real relation with other people, or nature, or God. Addressing modern technological society, Buber claims that while the 'I-It' attitude is necessary for existence, human life finds its meaning in personal relationships of the 'I-Thou' sort. I and Thou is Buber's masterpiece, the basis of his religious philosophy of dialogue, and among the most influential studies of the human condition in the 20th century.

The I-Thou controversy between Heidegger and Buber is a significant but often overlooked issue in philosophy and theology. In one of the first books to truly address the subject, Haim Gordon explores the arguments of both Martin Heidegger and Martin Buber regarding the I-Thou relationship and its significance for human existence. After examining the fundamental ontology of Heidegger, set beside the ontological insights of Buber concerning this relationship, Gordon concludes that each of these important twentieth-century philosophers was guilty of ignoring the contributions made by the other to the study of ontology and being.

I AND THOU is one of the most important books of Western Theology. In it, Martin Buber, heavily influenced by the writings of Nietzsche, unites the proto-Existentialist currents of modern German thought with the Judeo-Christian tradition, powerfully updating faith for modern times. Since its first appearance in Germany in 1923, this slender volume has become one of the epoch-making works of our time. This work is the centerpiece of Buber's philosophy. It lays out a view of the world in which human beings can enter into relationships using their innermost and whole beings to form true partnerships. This is the original English translation, and it was prepared in the author's presence. The description for this book, Critique of Religion and Philosophy, will be forthcoming.

According to the Teaching of Hasidism

Eclipse of God

The Way of Response: Martin Buber

Martin Buber, the Life of Dialogue

The Divided Brain and the Making of the Western World, Second Edition

Spirituality Between People from the Teachings of Martin Buber

Theology of Culture

Famous Zionist philosopher Martin Buber introduces the Western audience in his modern masterpiece. This book is a result of forty years of study, and Buber interprets the ideas and motives that underlie the great Jewish religious movement of Hasidism and its creator, Baal-Shem. Buber's interpretation of Hasidic stories and teachings influenced the revival of its practices in a new generation to turn to Hasidic teachings, and his collection Hasidism continues to affect Jewish scholarship worldwide. With his lasting work in both Hasidism and Zionism, Buber imagined a renewal in the Jewish faith, and his philosophies and idealisms enrich the pages of this book, making it a must-read for any Jewish or religious scholar.

A poet's memoir of taking an unplanned trip to the Bahamas and meeting a fishing guide who changed his life: "A splendid book."—Jim Harrison in The New York Times Book Review Chris Dombrowski, a poet and passionate fly-fisher, had a second child on the way and an income hovering perilously close to zero when he received a miraculous email: can't go, it's all paid for, just book a flight to Miami. Thus began a journey that would eventually lead to the Bahamas and to David Pinder, a legendary bonefishing guide. Bonefish are prized for their elusiveness and their tenacity. And no one was better at hunting them than Pinder, a Bahamian whose accuracy and patience were virtuosic. He knows what the fish think, said one fisherman, before they think it. By the time Dombrowski meets him, though, Pinder has been abandoned by the industry he helped build. With cataracts from a lifetime of staring at the water and a tiny severance package after forty years of service, he watches as the world of his beloved bonefish is degraded by tourists he himself did so much to attract. But as Pinder's stories unfold, Dombrowski discovers a profound integrity and wisdom in the bonefishing guide's life. "A poet and Montana-based fly-fishing guide recounts his trip to the Bahamas, where he met an aging guide who taught him about fish and life...loosely links reflections on his experiences catching and releasing bonefish, the history and geography of the Bahamas, the construction of fishing rods, stories he has told his children, and the difference between fishing or hunting for sport and for dinner."—Kirkus Reviews "Thematically complex, finely wrought, and profoundly life-affirming."—Publishers Weekly (starred review)

This is an elegant book. By skillfully blending meticulous scholarship with points of genuine human interest, Donald Berry gives fresh insight into Martin Buber's vision of mutuality. Berry focuses on Buber's I and Thou to illuminate three facets of Buber's thought that have been largely neglected. In chapters titled "The Tree," "The Helper," and "The Brother," Berry shows how Buber's underlying vision of mutuality can expand our care for the things and beings of the natural world; investigates Buber's claim that those human relationships which are defined by a task to be performed are prevented from achieving full mutuality; and examines Buber's attempt to recover the figure of the Jewish Jesus. In the chapter on Jesus as brother, Berry discusses all of Buber's treatments of Jesus and identifies a new dimension to the contemporary Jewish-Christian dialogue. The concluding chapter, "The Vision," relates the three themes discussed.

Covering the complete development of post-Kantian Continental philosophy, this volume serves as an essential reference work for philosophers and those engaged in the many disciplines that are integrally related to Continental and European Philosophy.

Selections from His Writings

The Word and the Spiritual Realities (the I and the Thou)

The Development of Martin Buber's Thought and His "Religion as Presence" Lectures

Autobiographical Fragments

Martin Buber's Journey to Presence

Practicing Living Dialogue

Martin Buber's Call to Dialogue in I and Thou

Explores such themes as philosophy versus poetry, post-World War II German thought, art, tradition, and truth in a collection of essays

This volume covers Martin Buber's views on psychology and psychotherapy, exploring the work of practitioners such as Freud

and Jung. Contents include: distance and relation; healing through meeting; Buber and Jung; elements of the interhuman; and guilt and guilt feelings.

The Lost Mirror traces cultural patterns in which the interpretation of learning and education was developed against the backdrop of Hebrew thought. The appreciation of learning is deeply rooted in the Hebrew way of thinking. Learning is understood as an open and history-conscious engagement of man with culture. The consciousness of history is shaped by the motif of the unavailability of the "other" and the difference to this "other". This "other" is traditionally remembered as "God", but may also be reflected in the motifs of the other person or the other society. The lost Mirror reminds us of a deficit, which is that in our everyday thinking and everyday action, we usually hide, forget and partly suppress the meaning and presence of the unavailable other. The book approaches this thinking through portraits of people such as Hannah Arendt, Leo Baeck, Walter Benjamin, Agnes Heller, Emanuel Levinas and others.

Rivka Howitz's pioneering work traces the development of Martin Buber's 1937 masterpiece, I and Thou, from its earliest stages.

The Philosophy of Martin Buber

Essays, Letters, and Dialogue

Pneumatological Fragments

Martin Buber's I and Thou

Critique of Religion and Philosophy

A Sage, a Seeker, and the World's Most Alluring Fish

An Analysis of I and Thou

Ecstatic Confessions orchestrates these reports from the edge of human experience into a revealing look at the nature of the self and the tension arising from the mystic's compelling need to give witness to an event that can never truly be verbalized. Martin Buber's philosophy of dialogue sought to express the human experience through the ways in which we encounter and relate to others. His "I—Thou" theory of dialogue and "I—It" theory of monologue expressed ways of understanding one's place in the world to others, objects, and especially God. Buber died in 1965, leaving behind a vast library of writings and ardent students and scholars who engage with his ideas. One of the most prominent scholars was Maurice Friedman. Friedman and Buber shared a professional and personal relationship, based on translating, interpreting, and intellectual curiosity. Beginning in the summer of 1950 and ending with Buber's death, this volume takes the reader through Buber's three visits to America, his wife's death, the author's stay in Jerusalem, and the articulation of Buber's culminating philosophy of the interhuman. In tracing this chronology, Friedman draws extensively on his collection of letters exchanged with Buber. Intimate and meditative, this book provides an exploration of a deeply intellectual relationship between two extraordinary thinkers.

A new edition of the bestselling classic – published with a special introduction to mark its 10th anniversary This pioneering work helps us understand the structure of the human brain – the place where mind meets matter. Until recently, the left hemisphere of our brain was seen as the 'rational' side, the superior partner to the right. But is this distinction true? Drawing on a vast body of experimental research, McGilchrist argues while our left brain makes for a wonderful servant, it is a very poor master. As he shows, it is the right side that is more reliable and insightful. Without it, our world would be mechanistic – stripped of depth, colour and value.

Biblical in origin, the expression "eclipse of God" refers to the Jewish concept of hester panim, the act of God concealing his face and punishing his disobedient subjects. Though this idea is deeply troubling for many people, in this book Martin Buber uses the concept hopefully—for a hiding God is also a God who can be found. First published in 1952, Eclipse of God is a collection of nine essays on the relationship between religion and philosophy. The book features Buber's critique of the thematically interconnected—yet diverse—perspectives of Soren Kierkegaard, Hermann Cohen, C.G. Jung, Martin Heidegger, and other prominent modern thinkers. Buber deconstructs their philosophical conceptions of God and explains why religion needs philosophy to interpret what is authentic in our encounters. He elucidates the religious implications of the I-Thou, or dialogical relationship, and explains how the exclusive focus on objective knowledge in the modern world blocks the possibility of a personal relationship with God. Featuring a new introduction by Leif Schaefer, Eclipse of God offers a glimpse into the mind of one of the modern world's greatest Jewish thinkers.

Turning to the Other

Studies in the Relation Between Religion and Philosophy

Encounter on the Narrow Ridge

The Way of Man

The Status of the I-Thou

Martin Buber

Martin Buber's Ontology

Originally published in 1959, The Faith of a Heretic is the most personal statement of the beliefs of Nietzsche biographer and translator Walter Kaufmann. A first-rate philosopher in his own right, Kaufmann here provides the fullest account of his views on religion. Although he considered himself a heretic, he was not immune to the wellsprings and impulses from which religion originates, declaring it among the most vital and radical expressions of the human mind. Beginning with an autobiographical prologue that traces his evolution from religious believer to "heretic," the book touches on theology, organized religion, morality, suffering, and death—all examined from the perspective of a "quest for honesty." Kaufmann also subjects philosophy's faith in truth, reason, and absolute morality to the same heretical treatment. The resulting exploration of the faiths of a nonbeliever in a secular age is as fresh and challenging as when it was first published. In a new foreword, Stanley Corngold vividly describes the intellectual and biographical milieu of Kaufmann's provocative book.

Edited by Nahum N. Glatzer With a new Foreword by Rodger Kamenetz "The question I put before you, as well as before myself, is the question of the meaning of Judaism for the Jews. Why do we call ourselves Jews? I want to speak to you not of an abstraction but of your own life . . . its authenticity and essence." With these words, Martin Buber takes us on a journey into the heart of Judaism—its spirit, vision, and relevance to modern life.

"The first English translation of this seminal work of "dialogic personalist philosophy," in which Ebner argues that human speech is constitutive of human existence: humans receive the word as a miraculous gift from God"--

A critical re-examination of the views of Plato, Aristotle, Hegel and Nietzsche on tragedy. Ancient Greek tragedy is revealed as surprisingly modern and experimental, while such concepts as mimesis, catharsis, hubris and the tragic collision are discussed from different perspectives.

Martin Buber on Psychology and Psychotherapy

The Vision of Martin Buber

Hasidism

From Shakespeare to Existentialism

Tragedy and Philosophy

Studies in the Relation between Religion and Philosophy

A Life of Faith and Dissent

Publisher description

"The condition Buber calls the 'eclipse of God' is the reality that modern life and the teachings of many scholars have in many ways destroyed the opportunity for intimacy with an eternal, ever-present, Thou, or God. Based in part on a series of lectures he gave in the United States in 1951, this book examines Buber's interpretations of Western thinking and belief around this notion of lost intimacy or direct contact with the Divine, focusing particularly on the relationships between religion and philosophy, ethics, and Jungian psychology." --"Reference and Research Book News"

I and ThouBookIt.com

This authoritative reference assembles prominent international experts from psychology, social work, and counseling to summarize the current state of couple and family therapy knowledge in a clear A-Z format. Its sweeping range of entries covers major concepts, theories, models, approaches, intervention strategies, and prominent contributors associated with couple and family therapy. The Encyclopedia provides family and couple context for treating varied problems and disorders, understanding special client populations, and approaching emerging issues in the field, consolidating this wide array of knowledge into a useful resource for clinicians and therapists across clinical settings, theoretical orientations, and specialties. A sampling of topics included in the Encyclopedia: Acceptance versus behavior change in couple and family therapy Collaborative and dialogic therapy with couples and families Integrative treatment for infidelity Live supervision in couple and family therapy Postmodern approaches in the use of genograms Split alliance in couple and family therapy Transgender couples and families The first comprehensive reference work of its kind, the Encyclopedia of Couple and Family Therapy incorporates seven decades of innovative developments in the fields of couple and family therapy into one convenient resource. It is a definitive reference for therapists, psychologists, psychiatrists, social workers, and counselors, whether couple and family therapy is their main field or one of many modalities used in practice.

On Judaism

The Master and His Emissary

Mutuality

I and Thou

The Lost Mirror - Education in the Hebrew Tradition

My Friendship with Martin Buber

Buber's Way to "I and Thou"

I and Thou is a summons calling us to dialogue today. Like the call Buber himself received, the book invites us to encounter the Other, our counterparts both human and eternal. Buber's spiritual awakening, his engagement with his people and his times, his wide reading, and his grief are contexts that open up this call to us to join with him in the fullness of a life of dialogue. If we follow Buber into his study, into the struggle of his inner life, into his achievement of dialogical existence--he opens up the wonders of I and Thou to us as his testament and his call to us to turn to dialogue, and he shows us the path to the fulfillment of that life. This book ushers us to that place.

Attempts to show the religious dimension in many special spheres of man's cultural activity.

An inspirational introduction to Buber's I and Thou, showing the dynamic possibilities of spirituality between us.

Examples from Ross's own life--as a hospital chaplain, social worker, congregational rabbi, father, and husband--illustrate Buber's notoriously difficult-to-understand ideas about how we encounter God and each other.

The first major biography in English in over thirty years of the seminal modern Jewish thinker Martin Buber An authority on the twentieth-century philosopher Martin Buber (1878 – 1965), Paul Mendes-Flohr offers the first major biography in English in thirty years of this seminal modern Jewish thinker. The book is organized around several key moments, such as his sudden abandonment by his mother when he was a child of three, a foundational trauma that, Mendes-Flohr shows, left an enduring mark on Buber ' s inner life, attuning him to the fragility of human relations and the need to nurture them with what he would call a " dialogical attentiveness. " Buber ' s philosophical and theological writings, most famously I and Thou, made significant contributions to religious and Jewish thought, philosophical anthropology, biblical studies, political theory, and Zionism. In this accessible new biography, Mendes-Flohr situates Buber ' s life and legacy in the intellectual and cultural life of German Jewry as well as in the broader European intellectual life of the first half of the twentieth century.

Updated Edition

Daniel

Ecstatic Confessions

God in Our Relationships

Dialogues of Realization

An Historical Analysis and the First Publication of Martin Buber's Lectures Religion Als Gegenwart

Better than any other single work, Daniel enables us to understand the significance of the transition Buber made from his early mysticism to the philosophy of dialogue. The book is written in the form of five dialogues, in each of which Daniel and his friends explore a crucial philosophical problem--the nature of interconnection of unity, creativity, action, form, and realization as these illuminate the relations of man to God and the world. Daniel occupies a central position in Buber's life work.

Traces the life of the renowned Jewish religious philosopher, discussing his youth, his education in turn-of-the-century Vienna, his Zionism, and the impact of world politics on his life and thought

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Describes the origins, structure, and meaning of the leading philosophic work by the Jewish religious scholar.

Buber's Way to I and Thou

An Introduction to Martin Buber's I and Thou

The Heart of Mysticism

Body of Water

A Companion to Continental Philosophy

The Faith of a Heretic

Two Types of Faith

This reveals the life of Martin Buber, in his own words. A series of reflections and narratives, it does not aim to describe his life in full, but rather conveys some of his defining moments of uncertainty, contact, revelation and meaning.

Martin Buber's classic philosophy of dialogue, I and Thou, is at the core of Kenneth Paul Kramer's scholarly and impressive guide. The three main parts of Kramer's work parallel the three key sections of I and Thou while focusing on Buber's concepts of nature, turning, spirit-becoming-forms, true community, the real I, and the eternal Thou. Kramer also illuminates Buber's two fundamental dialogues: the I-Thou and the I-It, Kramer clarifies, puts into practice, and vigorously affirms the moral validity of Buber's philosophy - with its extension to love, marriage, the family, the community, and God - in the conviction that "genuine dialogue" will produce better relations with one another, the world, and God.

An Original Study : Essays on Shakespeare and Goethe, Hegel and Kierkegaard, Nietzsche, Rilke, and Freud, Jaspers, Heidegger, and Toynbee

The Legend of the Baal-Schem

The World of Relation

Meetings

Encyclopedia of Couple and Family Therapy

A Life of Martin Buber

The Heidegger-Buber Controversy