

I Choose To Live Sabine Dardenne

"A joy to read." –New York Times Book Review From beloved bestselling author Ursula Hegi, a new novel about three mothers, set on the shores of the Nordsee, perfect for fans of *Water for Elephants* and *The Light Between Oceans*. In the summer of 1878, the Ludwig Zirkus arrives on Nordstrand in Germany, to the delight of the island's people. But after the show, a Hundred-Year Wave roars from the Nordsee and claims three young children. Three mothers are on the beach when it happens: Lotte, whose children are lost; Sabine, a Zirkus seamstress with her grown daughter; and Tilli, just a girl herself, who will give birth later that day at St. Margaret's Home for Pregnant Girls. After the tragedy, Lotte's husband escapes with the Zirkus, while she loses the will to care for their surviving son. Tilli steps in, bonding with him in a way she isn't allowed to with her own baby, taken away at birth. Sabine, struggling to keep her childlike daughter safe in the world, forms a complicated friendship with Lotte. But the mothers' fragile trio is threatened when Lotte and her husband hatch a dangerous plan to reunite their family, and Tilli and Sabine must try to find a way to pull them back to reality. As full of joy and beauty as it is of pain, and told with the luminous power that has made Ursula Hegi a beloved bestselling author for decades, *The Patron Saint of Pregnant Girls* is a shining testament to the ways in which women hold each other up in the most unexpected of circumstances.

From #1 New York Times bestselling author Kathryn Purdie comes a high-stakes fantasy duology flush with doomed romance and macabre magic, perfect for fans of Stephanie Garber and Roshani Chokshi. *Bone Criers* are the last descendants of an ancient famille charged with using the magic they draw from animal bones to shepherd the dead into the afterlife—lest they drain the light from the living. Aillesse has been prepared since birth to become their matriarch, but first she must complete her rite of passage: to kill the boy she's destined to love. Bastien's father was slain by a Bone Crier and he's been seeking revenge ever since. Now his vengeance must wait, as Aillesse's ritual has begun and their fates are entwined—in life and in death.

If you loved *Gone Girl*, then make this page-turning debut next on your reading list: “Sabine Durrant offers more twists than a rollercoaster in her thriller *Under Your Skin*, which proves you can trust no one” (Good Housekeeping). Gaby Mortimer is the woman who has it all. But everything changes when she finds a body near her home. She’s shaken and haunted by the image of the lifeless young woman, and frightened that the killer, still at large, could strike again. Before long, the police have a lead. The evidence points to a very clear suspect. One Gaby never saw coming.. Full of brilliant twists and turns, *Under Your Skin* is a dark and suspenseful psychological thriller that will make you second guess everything. Because you can never be too sure about anything, especially when it comes to murder.

Todd Burrier wants you to live your richest life possible. A life abundant in the things that matter to you most. That doesn't happen by accident. It has to be pursued on purpose. You will learn exactly what has worked for him and for many others who have followed his 3 Circles Living plan. This book lays out the roadmap for living the life you want, while pursuing and accomplishing your heart's desires. 3 Circles Living puts you in charge of your health, your relationships, and your income so that you are consciously choosing the steps to a completely fulfilling life; a joyful life filled with loving relationships, better health, and the financial success you desire. Todd's conversational tone and storytelling style will keep you engaged and encouraged as you plot your new course.

Sometimes I Lie

Bone Crier's Moon

Runner

Sheltering Rain

Her Here

Child of Dandelions

A beautifully written, unforgettable novel of a troubled marriage, set against the lush landscape and political turmoil of Trinidad—by the award-winning author of *The Mermaid of Black Conch* Monique Roffey's Orange Prize-shortlisted novel is a gripping portrait of postcolonialism

that stands among great works by Caribbean writers like Jamaica Kincaid and Andrea Levy. When George and Sabine Harwood arrive in Trinidad from England, George is immediately seduced by the beguiling island, while Sabine feels isolated, heat-fatigued, and ill-at-ease. As they adapt to new circumstances, their marriage endures for better or worse, despite growing political unrest and racial tensions that affect their daily lives. But when George finds a cache of letters that Sabine has hidden from him, the discovery sets off a devastating series of consequences as other secrets begin to emerge.

A candid and courageous journey across continents and into the soul. Part travel memoir, part David versus Goliath tale, part personal manifesto, Sabine Raschhofer's autobiography takes us across continents and into the soul, daring us to live life fully and authentically. Raised in the idyllic Austrian Alps, Sabine is driven by an innate sense of adventure that propels her to every corner of the globe, from the islands of Indonesia to the mountains of Venezuela, from the South African coastline to the Canadian wilderness. Fulfilling a childhood dream, she settles in Australia - where her entrepreneurial spirit and trail-blazing attitude leads to her greatest challenge of all . . . Written with candour and courage, Screw the Rules is a book about truth and integrity, faith and love, bravery and resilience. It is about believing in yourself (and the universe), even when the odds are stacked against you - and the healing power of a beautiful sunset.

What do you do when the source of all your problems is the one thing you don't know how to fix? With *Don't Ask, Don't Tell* nothing more than an unpleasant memory, US Army surgeon Sabine Fleischer is ready to move on with her life—if she can just figure out how to move past her PTSD. Fresh from her first deployment since surviving a vehicle attack in Afghanistan, Sabine is finding the things she's tried so hard to push aside aren't as easy to ignore as she'd hoped. Sabine's girlfriend and ex-commanding officer Rebecca Keane is happily settled into her new job running a trauma department in a civilian hospital. Life with Sabine is everything Rebecca ever wanted. But when Sabine's PTSD reappears worse than before, she's left struggling with her own guilt. There's no doubt that both Sabine and Rebecca want the same thing. But how do you help the most important person in your life when they don't want to need your help? *Ask Me Again* is the must-read sequel to the best-selling *Ask, Tell*.

Renoir was renowned for his works with their vibrant light and color and the harmony of the lines he portrayed within his landscapes, and figure paintings. At the beginning of his prolific

career he employed the Impressionist techniques, where detail was denied, and replaced with soft fusions between characters and their surroundings. While he moved away from this style in the middle of his career - known as his Ingres Period, where he concentrated on more definition like the conventional and traditional painters - he returned to the softness of his earlier style toward the end of his life. Renoir was greatly influenced by artists such as Rubens, Titian, Raphael, Eugène Delacroix and his contemporary and friend, Claude Monet (1840-1926). Alongside Monet, he became obsessed with painting en plein air and exploring the subject matter provided by the open countryside toward the late 1860s. He firmly believed that black did not produce a shadow, but that shadows were reflected color of the objects surrounding them.

Child of the Jungle

A Counterfeit Heart

NGOs, Civil Society, and the Public Sphere

Life after Prison

Running the River

Among Murderers

A contrarian scientist wrestles with the big questions that modern physics raises, and what physics says about the human condition. Not only can we not currently explain the origin of the universe, it is questionable we will ever be able to explain it. The notion that there are universes within particles, or that particles are conscious, is ascientific, as is the hypothesis that our universe is a computer simulation. On the other hand, the idea that the universe itself is conscious is difficult to rule out entirely. According to Sabine Hossenfelder, it is not a coincidence that quantum entanglement and vacuum energy have become the go-to explanations of alternative healers, or that people believe their deceased grandmother is still alive because of quantum mechanics. Science and religion have the same roots, and they still tackle some of the same questions: Where do we come from? Where do we go to? How much can we know? The area of science that is closest to answering these questions is physics. Over the last century, physicists have learned a lot about which spiritual ideas are still compatible with the laws of nature. Not always, though, have they stayed on the scientific side of the debate. In this lively, thought-provoking book, Hossenfelder takes on the biggest questions in physics: Does the past still exist? Do particles think? Was the universe made for us? Has physics ruled out free will? Will we ever have a theory of everything? She lays out how far physicists are on the way to answering these questions, where the current limits are, and what questions might well remain unanswerable forever. Her book offers a no-nonsense yet entertaining take on some of the toughest riddles in existence, and will give the reader a solid grasp on what we know—and what we don't know.

I Choose to Live Virago

One innocent. Two rivals. No compromise. Nursing student Heavenly Young is struggling to care for her ailing father, keep a

roof over their heads, and start a new career. Romance isn't even on her radar. Then fate throws two tempting men in her path, forcing her to make a choice that will change her life forever. Dr. Ken Beckman has two rules: never date where he works and never touch virgins. He's sorely tested when he meets Heavenly. Since she's too innocent for his dark desires, he resists claiming her—until Seth Cooper, manwhoring bastard, decides she'll be his next conquest. But it isn't long before the ex-cop turned private eye finds himself falling for the angel, too. Seth fights his feelings, but once he hears Beck also wants her, he vows to save her from the deviant. Beck and Seth, once good friends, become vicious adversaries in the battle for Heavenly's heart. When they discover she's been keeping dangerous secrets from them both, will they call a truce and work together...or lose her for good? *Previously published as DOHL: Heavenly Rising (Book 1) - The Choice The Unbroken Series: Heavenly Rising The Choice The Chase The Commitment

Living with his alcoholic father on a broken-down sailboat on Puget Sound has been hard on seventeen-year-old Chance Taylor, but when his love of running leads to a high-paying job, he quickly learns that the money is not worth the risk. Reprint.

Why Science Is Still a Boys' Club

Follow Your Heart and Do Your Thing

I Choose to Live

15 Days of Prayer with Brother Roger of Taizé

House of Earth and Blood

Secrets of the Sabine

In this "provocative" book (New York Times), a contrarian physicist argues that her field's modern obsession with beauty has given us wonderful math but bad science. Whether pondering black holes or predicting discoveries at CERN, physicists believe the best theories are beautiful, natural, and elegant, and this standard separates popular theories from disposable ones. This is why, Sabine Hossenfelder argues, we have not seen a major breakthrough in the foundations of physics for more than four decades. The belief in beauty has become so dogmatic that it now conflicts with scientific objectivity: observation has been unable to confirm mindboggling theories, like supersymmetry or grand unification, invented by physicists based on aesthetic criteria. Worse, these "too good to not be true" theories are actually untestable and they have left the field in a cul-de-sac. To escape, physicists must rethink their methods. Only by embracing reality as it is can science discover the truth.

Space ads in America, Commonweal, Living Church, Living City; Feature in ASpirit of Books@ catalog (120,000); Extensive review campaign; Direct mailings to house list (monthly); E-mail marketing to selected consumer lists ONE OF WASHINGTON POST'S NOTABLE NONFICTION BOOKS OF THE YEAR "Beautifully written and full of important insights," this is a bracingly honest exploration of why there are still so few women in the hard sciences,

*mathematics, engineering, and computer science (Washington Post) In 2005, when Lawrence Summers, then president of Harvard, asked why so few women, even today, achieve tenured positions in the hard sciences, Eileen Pollack set out to find the answer. A successful fiction writer, Pollack had grown up in the 1960s and '70s dreaming of a career as a theoretical astrophysicist. Denied the chance to take advanced courses in science and math, she nonetheless made her way to Yale. There, despite finding herself far behind the men in her classes, she went on to graduate summa cum laude, with honors, as one of the university's first two women to earn a bachelor of science degree in physics. And yet, isolated, lacking in confidence, starved for encouragement, she abandoned her ambition to become a physicist. Years later, spurred by the suggestion that innate differences in scientific and mathematical aptitude might account for the dearth of tenured female faculty at Summer's institution, Pollack thought back on her own experiences and wondered what, if anything, had changed in the intervening decades. Based on six years interviewing her former teachers and classmates, as well as dozens of other women who had dropped out before completing their degrees in science or found their careers less rewarding than they had hoped, *The Only Woman in the Room* is a bracingly honest, no-holds-barred examination of the social, interpersonal, and institutional barriers confronting women—and minorities—in the STEM fields. This frankly personal and informed book reflects on women's experiences in a way that simple data can't, documenting not only the more blatant bias of another era but all the subtle disincentives women in the sciences still face. *The Only Woman in the Room* shows us the struggles women in the sciences have been hesitant to admit, and provides hope for changing attitudes and behaviors in ways that could bring far more women into fields in which even today they remain seriously underrepresented.*

*A #1 New York Times bestseller! Sarah J. Maas's brand-new CRESCENT CITY series begins with *House of Earth and Blood*: the story of half-Fae and half-human Bryce Quinlan as she seeks revenge in a contemporary fantasy world of magic, danger, and searing romance. Bryce Quinlan had the perfect life-working hard all day and partying all night-until a demon murdered her closest friends, leaving her bereft, wounded, and alone. When the accused is behind bars but the crimes start up again, Bryce finds herself at the heart of the investigation. She'll do whatever it takes to avenge their deaths. Hunt Athalar is a notorious Fallen angel, now enslaved to the Archangels he once attempted to overthrow. His brutal skills and incredible strength have been set to one purpose-to assassinate his boss's enemies, no questions asked. But with a demon wreaking havoc in the city, he's offered an irresistible deal: help Bryce find the murderer, and his freedom will be within reach. As Bryce and Hunt dig deep into Crescent City's underbelly, they discover a dark power that threatens everything and everyone they hold dear, and they find, in each other, a blazing passion-one that could set them both free, if they'd only let it. With unforgettable characters, sizzling romance, and page-turning suspense, this richly*

inventive new fantasy series by #1 New York Times bestselling author Sarah J. Maas delves into the heartache of loss, the price of freedom-and the power of love.

The Electric Hotel

Blue Sabine

I Choose to Live Hb Special

One More Christmas at the Castle

An Extraordinary Correspondence

Ask Me Again

Where can you turn when you're caught in a crossfire of war and passion? Captain Sabine Fleischer is a skilled and dedicated U.S. Army surgeon deployed to a combat hospital in Afghanistan. She is also one of the thousands of troops who are forced to serve in silence because of the military's anti-gay policy of "Don't Ask, Don't Tell (DADT)." Usually driven and focused, Sabine finds that battles raging both inside and outside the perimeter walls are making it more and more difficult for her to deal with her emotions. Dealing with loss and mortality, lack of privacy, sleep deprivation, loneliness and the isolation forced on her by "Don't Ask, Don't Tell" are all taking their toll. Plus, her long-term relationship with a civilian back home is quickly becoming another casualty of war. Colonel Rebecca Keane is an enigmatic career officer who runs the surgical unit like clockwork. Well liked and respected by those who work with and under her, she walks a fine line to preserve the military's chain of command while connecting with those under her care and supervision. Sabine knows the Colonel is way off-limits, but can't help fantasizing about her. Especially when she starts picking up unspoken cues—a stolen glance, a secret smile, an "accidental" brush of hands. Or is it just wishful thinking? After all, Rebecca's wedding ring shines almost as brightly as her deep blue eyes...

Blue Sabine is a story of five generations of women in the same family, told in their voices, along with those of some men of Holt blood. It is set along the Sabine River, which divides the state of Texas from Louisiana and the Deep South. From 1867 (when the Holts first came to Texas) to the present, the novel chronicles the emotional lives of grandmothers, mothers, daughters, and nieces, all bound by kinship and history. Each comes to terms with being a woman in the West, in Texas, and in her own way and her own time. In its flow and its setting of boundaries, the Sabine River comes to reflect what remains and what changes in the way the Holt women see their world and themselves. "The river forever flows, and it pulls at all it touches," one of the characters says, "yet it never leaves, and it never stays." Two twenty-first century descendants give the narrative its overall shape and connection: Clement, an award-winning movie director, and his cousin Kay-Phuong, a woman of Vietnamese and Holt lineage, who has made herself into a fashion model and actress. They have returned to the Valley of the Sabine, where the Holts have lived for almost two hundred years, to hear once more the old stories and to confirm their own part in the saga. They seek to understand and to play their role in the continuing telling and retelling of the narratives that bind them to their family and to the

past.

From the #1 New York Times bestselling author of Me Before You, the basis for the major motion picture, comes a breathtaking drama of two women whose lives entwine through a lovely English seaside house. For Lottie Swift, Arcadia has always been magical. The breathtaking art deco house perched above the shoreline of the well-ordered village of Merham seems to stand still throughout the years. It has never changed, not really, but Lottie's fate and fortune have been inextricably linked with that of the beautiful house, and it will forever be fixed in her mind as a symbol of adventure, youth, and of loves lost and gained. Even as her life—and the house—fall into disrepair. Years later another young woman comes to Merham. A designer hired to make over the now-empty Arcadia, Daisy Parsons seeks a new beginning, as Lottie once did. Fleeing a broken relationship and now facing being a single mother, Daisy finds refuge in the house, and something more—a love she thought she would never know again and a friendship unlike any she's experienced before.

My name is Amber Reynolds. There are three things you should know about me: 1. I'm in a coma. 2. My husband doesn't love me anymore. 3. Sometimes I lie. Amber wakes up in a hospital. She can't move. She can't speak. She can't open her eyes. She can hear everyone around her, but they have no idea. Amber doesn't remember what happened, but she has a suspicion her husband had something to do with it. Alternating between her paralyzed present, the week before her accident, and a series of childhood diaries from twenty years ago, this brilliant psychological thriller asks: Is something really a lie if you believe it's the truth?

The White Woman on the Green Bicycle

Under Your Skin

The Choice

Renoir

The Underneath

For as long as she can remember, Sabine has lived two lives. Every 24 hours she Shifts to her 'other' life - a life where she is exactly the same, but absolutely everything else is different: different family, different friends, different social expectations. In one life she has a sister, in the other she does not. In one life she's a straight-A student with the perfect boyfriend, in the other she's considered a reckless delinquent. Nothing about her situation has ever changed, until the day when she discovers a glitch: the arm she breaks in one life is perfectly fine in the other. With this new knowledge, Sabine begins a series of increasingly risky experiments that bring her dangerously close to the life she's always wanted. But if she can only have one life, which is the one she'll choose?

On May 28th, 1996, Sabine Dardenne, 12-years old, was kidnapped by Marc Dutroux, a paedophile and multiple offender

who had already raped other young girls in Belgium. 'I Choose to Live' is her testimony.

'The ultimate in feelgood fiction reads, it will fill your heart with Christmas spirit.' Milly Johnson, author of *Woman in the Middle* 'Warm-hearted and witty, this is an absolute delight.' Hazel Prior, bestselling author of *Away with the Penguins* This Christmas will be the most special of them all... Elderly widow Sabine knows this will be her last Christmas in her beloved home, Mitras Castle. Determined to make it just like the ones she remembers from her childhood, she employs Dido Jones of Heavenly Houseparties to help with the big day. Dido is enchanted by the castle as soon as she steps through the imposing front door. And as Christmas day approaches, her feeling of connection to the old house runs deeper than she first thought. But when the snow begins to fall and Sabine's family arrive at the house - including Dido's teenage crush Xan - tensions rise around the castle's future and long-buried mysteries begin to unravel... As past secrets come to light, can this still be a magical Christmas to remember? _____ Praise for Trisha Ashley: 'One of the best writers around' Katie Fforde 'Full of down-to-earth humour' Sophie Kinsella 'A warm-hearted and comforting read' Carole Matthews Readers are falling in love with *One More Christmas at the Castle*: ***** 'Trisha's Christmas stories are the perfect start to the festive season' ***** 'Pure Christmas escapism with plenty of mulled wine and mince pies' ***** 'This is cosy, festive, fun and so much more. I wanted to move into the castle and join in all the festivities!'

An old hound that has been chained up at his hateful owner's run-down shack, and two kittens born underneath the house, endure separation, danger, and many other tribulations in their quest to be reunited and free. 50,000 first printing.

Curious myths of the Middle ages

Nightshift

Between the Lives

Enabling Next Generation Legacies

Three Circle Living

Sabine

A sweeping work of historical fiction from the New York Times–bestselling author Dominic Smith, *The Electric Hotel* is a spellbinding story of art and love. For more than thirty years, Claude Ballard has been living at the Hollywood Knickerbocker Hotel. A French pioneer of silent films who started out as a concession agent for the Lumière brothers, the inventors of cinema, Claude now spends his days foraging for mushrooms in the hills of Los Angeles and taking photographs of runaways and the striplings along Sunset Boulevard. But when a film history student comes to interview Claude about *The Electric Hotel*—the lost masterpiece that bankrupted him and ended the career of his muse, Sabine Montrose—the past comes surging back. In his run-down hotel suite,

the ravages of the past are waiting to be excavated: celluloid fragments in desperate need of restoration, as well as Claude's memories of the woman who inspired and beguiled him. *The Electric Hotel* is a portrait of a man entranced by the magic of moviemaking, a luminous romance, and a whirlwind trip through early cinema. Sit back, relax, and enjoy the show.

Thirteen-year-old Hailey spends far too much time following her older brother, Lachlan, into trouble. When her entire world changes she thinks at first it's something her brother has caused. But surely magic is beyond him, even though he's always wanted to be a wizard.

"Once again, we have arrived at our favorite topic: fraught female friendship. This time it's young women working nights at crappy jobs in 90s London. You'll rip through this, reading through the night, as fixated on the story as Ladner's characters are fixated on each other." —*Glamour* A riveting debut novel of complex female friendship and obsession, following one young woman's decision to abandon her normal life and join the otherworldly, nocturnal existence of London's nightshift workers. RECOMMENDED BY GLAMOUR * NYLON * BUSTLE * THE MILLIONS * LIT HUB * DEBUTIFUL * CRIMEREADS When twenty-three-year-old Meggie meets her distant and enigmatic new coworker Sabine, she recognizes in her the person she would like to be. Meggie is immediately drawn to worldly, beautiful, and uninhibited Sabine; and when Sabine announces she's switching to the nightshift, Meggie impulsively decides to follow her. Giving up her daytime existence, her reliable boyfriend, and the trappings of a normal life, Meggie finds a liberating sense of freedom as she indulges her growing preoccupation with Sabine and plunges into another existence, immersing herself in the transient and uncertain world of the nightshift worker. While the city sleeps, she passes the hours at work clipping crime stories from the next day's newspapers. The liminal hours between night and day are spent haunting deserted bars and nightclubs with her eclectic coworkers and going on increasingly wild adventures with Sabine. Yet the closer she gets to Sabine, the more Sabine seems to push her away, leaving Meggie desperately trying to hold on to their intense friendship while doubting if she truly knows her friend at all. A fresh twist on the coming of age story and a dark love letter to city life, *Nightshift* explores the thin line between self-invention and self-destruction, as Meggie's sleep deprivation, drinking, and fixation with Sabine gain a momentum all their own. Vividly set in late-nineties London and framed by Meggie's present-day reflections, *Nightshift* is a captivating and moving debut that asks profound questions about who we are and if we can truly escape ourselves.

"Spellbinding. . . . Wholly engrossing." —*Washington Post* "Dennis is in possession of hypnotic narrative gifts and a ferocious intellect. With *Her Here*, she has claimed her place in the literary world." —Rebecca Makkai,

author of *Music for Wartime* and *The Great Believers* “In *Her Here*, Dennis has written a metaphysical investigation that is also a wonderfully personal account of a daughter coming to terms with the loss of her mother, and a mother coming to terms with the loss of her daughter. As Elena conjures Ella’s last days, the richly imagined narrative moves back and forth between Paris and Thailand, carrying both characters and readers to a vivid and suspenseful conclusion.” —Margot Livesey, author of *The Flight of Gemma Hardy* and *The Boy in the Field* Elena, struggling with memory loss due to a trauma that has unmoored her sense of self, deserts graduate school and a long-term relationship to accept a bizarre proposition from an estranged family friend in Paris: she will search for a young woman, Ella, who went missing six years earlier in Thailand, by rewriting her journals. As she delves deeper into Ella’s story, Elena begins to lose sight of her own identity and drift dangerously toward self-annihilation. *Her Here* is an existential detective story with a shocking denouement that plumbs the creative and destructive powers of narrative itself. An Iowa Writers’ Workshop graduate and Cambridge Gates Scholar, Amanda Dennis teaches at the American University of Paris. *Her Here* is her first novel.

A Scientist's Guide to Life's Biggest Questions

The Patron Saint of Pregnant Girls

A Novel

How Beauty Leads Physics Astray

Lost in Math

The Only Woman in the Room

Growing up near the Sabine, journalist Wes Ferguson, like most East Texans, steered clear of its murky, debris-filled waters, where alligators lived in the backwater sloughs and an occasional body was pulled from some out-of-the-way crossing. The Sabine held a reputation as a haunt for a handful of hunters and loggers, more than a few water moccasins, swarms of mosquitoes, and the occasional black bear lumbering through swamp oak and cypress knees. But when Ferguson set out to do a series of newspaper stories on the upper portion of the river, he and photographer Jacob Croft Botter were entranced by the river’s subtle beauty and the solitude they found there. They came to admire the self-described “river rats” who hunted, fished, and swapped stories along the muddy water—plain folk who love the Sabine as much as Hill Country vacationers love the clear waters of the Guadalupe. Determined to travel the rest of the river, Ferguson and Botter loaded their gear and launched into the stretch of river that charts the line between the states and ends at the Gulf of Mexico.

It is 1972, and fifteen-year-old Sabine enjoys a comfortable life as the daughter of Indian parents living in Uganda. But her world is turned upside down when the country's military President, General Idi Amin, declares Indians must be "weeded out" of the country in ninety days. At

first, Sabine does not believe that as Indians born in Uganda they will be forced to leave their beloved home. It all seems so unfair. But as the countdown continues, Sabine's eyes are opened to the poverty and hostility around her. She begins to realize that she has lived a life of privilege compared to most Ugandans. Even her best friend, Zena, turns away from her. Sabine must use all her strength and resilience to find a way to escape the Uganda that used to be her home.

I lived through the Dutroux affair from the inside, and all these years I have kept silent about it - about my 'personal' Dutroux Affair, my time in the company of the most hated psychopath in Belgium. I need to write this book for three reasons: so that people stop giving me strange looks and treating me like a curiosity; so that no one ever asks me any more questions ever again; and so that the judicial system never again frees a paedophile for 'good behaviour'.' 'The Dutroux Affair' shook the whole of Europe. In the middle of the immense machinery of investigation and justice there was Sabine Dardenne herself, Dutroux's last victim. She was held captive for eighty days - and survived. Far from sensationalising the horror, her story, dignified and restrained, is ultimately uplifting. Says Sabine Dardenne, 'I choose to live'.

What is it like for a convicted murderer who has spent decades behind bars to suddenly find himself released into a world he barely recognizes? What is it like to start over from nothing? To answer these questions Sabine Heinlein followed the everyday lives and emotional struggles of Angel Ramos and his friends Bruce and Adam—three men convicted of some of society's most heinous crimes—as they return to the free world. Heinlein spent more than two years at the Castle, a prominent halfway house in West Harlem, shadowing her protagonists as they painstakingly learn how to master their freedom. Having lived most of their lives behind bars, the men struggle to cross the street, choose a dish at a restaurant, and withdraw money from an ATM. Her empathetic first-person narrative gives a visceral sense of the men's inner lives and of the institutions they encounter on their odyssey to redemption. Heinlein follows the men as they navigate the subway, visit the barber shop, venture on stage, celebrate Halloween, and loop through the maze of New York's reentry programs. She asks what constitutes successful rehabilitation and how one faces the guilt and shame of having taken someone's life. With more than 700,000 people being released from prisons each year to a society largely unprepared—and unwilling—to receive them, this book provides an incomparable perspective on a pressing public policy issue. It offers a poignant view into a rarely seen social setting and into the hearts and minds of three unforgettable individuals who struggle with some of life's harshest challenges.

A heart-warming and uplifting new festive read from the Sunday Times bestseller

Griffin & Sabine

The True Story of a Girl Caught Between Two Worlds

Screw the Rules

The Irish Wizard

Wider than the Sky

In the wake of sudden tragedy, twin sisters uncover a secret that rips open their world. Katherine Rothschild explores the pain and power of forgiveness in a stunning debut novel that will shatter your heart and piece it back together, one truth at a time. Sixteen-year-old Sabine Braxton doesn't have much in common with her identical twin, Blythe. When their father

dies from an unexpected illness, each copes with the loss in her own way—Sabine by “poeting” (an uncontrollable quirk of bursting into poetry at inappropriate moments) and Blythe by obsessing over getting into MIT, their father’s alma mater. Neither can offer each other much support . . . at least not until their emotionally detached mother moves them into a ramshackle Bay Area mansion owned by a stranger named Charlie. Soon, the sisters unite in a mission to figure out who Charlie is and why he seems to know everything about them. They make a life-changing discovery: their parents were hiding secrets about their sexual identities. The revelation unravels Sabine’s world, while practical Blythe seems to take everything in stride. Once again at odds with her sister, Sabine chooses to learn all she can about the father she never knew. Ultimately, she must decide if she can embrace his last wish for a family legacy—even if it means accepting a new idea of what it means to be a family.

Including never-before-seen artwork, a special postcard, and a letter from the author, the saga of two unlikely lovers is told through their private correspondence, celebrating the tenth anniversary of a critically acclaimed landmark trilogy.

A #1 bestseller in Europe, CHILD OF THE JUNGLE tells the remarkable story of a childhood and adolescence spent caught between two modes of existence—jungle life and Western “civilization.” Sabine Kuegler was five years old when her family—her German linguist-missionary parents and her siblings—moved to the territory of the recently discovered hunter-and-gatherer Fayu tribe of Papua New Guinea. The Fayu tribe is best known for being a Stone Age community untouched by modern times—they live an existence characterized by fear, violence, and atavistic ritual (including cannibalism in some regions)—but Sabine’s family saw another side to them as well. Once the Kueglers were accepted by a clan chief, they found themselves becoming a part of a tightly knit and fiercely loyal community, and living the primal existence of the Fayu—one marked by the natural cycles of day and night, malaria and other diseases, and daily encounters with wildlife, from swims with crocodiles to dinners of worms. As the Kueglers changed, so did the Fayu people, learning from Sabine’s family that there was a way out of their cycle of violence and that forgiveness can be sweeter than revenge. At the age of 17, Sabine found her life turned upside down when she left for Switzerland to attend boarding school and entered traditional society head-on. CHILD OF THE JUNGLE is the story of a life lived among the Fayu and the author’s attempt to reconcile her feelings about “civilization” with those about a life she knew and loved.

A feisty counterfeiter and a cocky British agent clash in this sultry Secrets and Spies novel by K. C. Bateman, whose witty, intelligent, and sexy historical romances have become her signature. As Sabine de la Tour tosses piles of forged banknotes onto a bonfire in a Paris park, she bids a reluctant farewell to her double life as a notorious criminal. Over the course of Napoleon’s reign, her counterfeits destabilized the continent and turned scoundrels into rich men, but now she and her business partner must escape France—or face the guillotine. Her only hope of surviving in England is to strike a deal with the very spy she’s spent her career outrunning. Now after meeting the arrogant operative in the flesh, Sabine longs to throw herself upon his mercy—and into his arms. Richard Hampden, Viscount Lovell, is prepared to take any risk to safeguard England from the horrors of the French Revolution. To lure the insurgents out from the shadows, he’s even willing to make a pact with his archenemy: Philippe Lacorte, the greatest counterfeiter in Europe. But when a cheeky, gamine-faced beauty proves herself to be Lacorte, Richard is shocked—and more than a little aroused. Unlike the

debutantes who so often hurl themselves at him, this cunning minx offers a unique and irresistible challenge. Richard will help her. But in return, he wants something that even Sabine cannot fake. Look for all of K. C. Bateman's delightful Secrets and Spies novels: TO STEAL A HEART | A RAVEN'S HEART | A COUNTERFEIT HEART "Scintillating! Clever characters and sizzling romance!" - Publishers Weekly, STARRED REVIEW on This Earl Of Mine. "Rich with espionage and suspense . . . Multidimensional believable characters and fast-paced plotting propel the story forward to its moving conclusion."—Publishers Weekly, on To Steal a Heart "I couldn't ask for much more in an historical romance and I'm eagerly awaiting whatever Ms. Bateman comes up with next."—All About Romance, on To Steal a Heart □Perfect for readers who love Loretta Chase, Julia Quinn, Caroline Linden, Janna MacGregor, Scarlett Peckham, Laura Kinsale, Kerrigan Byrne, Lisa Kleypas, Courtney Milan, Tessa Dare, Eloisa James, Grace Burrowes, Madeline Hunter, Lenora Bell, Sophie Jordan, Lorraine Heath, Eva Leigh, Mary Jo Putney, Jo Beverley, Joanna Shupe, Sarah MacLean, Shana Galen, Stephanie Laurens and Sabrina Jeffries. **Keywords:** Historical romance, Regency romance, Victorian romance, action-adventure, sexy, bodyguard, best friend's sister, enemies to lovers, friends to lovers, second chance romance, Napoleonic romance, fake relationship, marriage of convenience, Sexy, spies, Bow Street, spicy, funny, charming, Bestseller, Kindle, Nook, Ebook. **Existential Physics**

35 Questions that Next Generation Members in Enterprising Families Ask Ask, Tell

This book investigates how nongovernmental organizations can become stronger advocates for citizens and better representatives of their interests. Sabine Lang analyzes the choices that NGOs face in their work for policy change between working in institutional settings and practicing public advocacy that incorporates constituents' voices.

Answering the most pressing thirty-five questions of Next Generation members in a short and concise, yet competent way—leading academics, practitioners, and enterprising families come together to empower Next Generation legacies. Masterfully detangling the intricate dynamics of the family, ownership, business, and wealth, the authors share best practices, real-life examples, and critical questions for reflection. Part 1: Family Defining family · Managing family dynamics · Dealing with conflicts · Family communication · Preparing generational transitions · Keeping the family united Part 2: Ownership Responsibilities and rights · Preparation of future owners · Dealing with non-active owners · Ownership transfers · Board expectations and roles · Owner networks Part 3: Business Preparing business entry · Working with nonfamily executives · Hiring family members · Promoting family members · Letting go of family members · Engaging family business consultants Part 4: Wealth Dealing with wealth · Pursuing a vocation outside of the family enterprise · Leaving the family enterprise · Selling the family business · Starting a family office · Pursuing philanthropy and impact investing Enabling Next Generation Legacies is a powerful guide for Next Generation members and their families to ask better questions, make better decisions, live better lives, and build stronger legacies.

"This book is The Secret History meets Interview with the Vampire. It's campy, creepy, sensational fun that's hardly life-sucking" (Daily Candy). A sensual and Gothic tale of obsession and sexual awakening, Sabine "was deemed so scandalous by its author that she refused to

put her name to it. But despite its lusty content, the real shock is the scary secret unearthed toward the end” (Reveal). It is the 1950s and existentialism is flourishing in Paris. But Viola, a seventeen-year-old English girl, is languishing in an elite boarding school in the dull French countryside. Under the distracted tutelage of Aimée, the students lounge about the crumbling gray château playing records and smoking Gitanes, awaiting the arrival of some suitable distraction. Then a new teacher arrives—Sabine—with her long, tanned legs and mane of golden hair. Sabine questions everything and challenges the girls to look at their world anew. Passion strikes Viola. But there are sinister forces at play in the château and when Sabine becomes ill with a blood disorder, Viola uncovers a dangerous secret . . . In this “irresistible gothic potboiler . . . the anonymous author of this ardent girl-for-girl romance evokes the mesmerizing quality of a dream at dusk, meshed with an appropriately overheated, breathless, and hormone-driven narrative voice” (Booklist). “A.P. writes superbly, whoever she or he may be . . . Sabine is an enchanting novel that deserves to be a cult classic.” —The Daily Telegraph “Anonymous A.P. marvelously re-creates the hormonal anguish of the fey teenagers.” —Publishers Weekly “A sexy, Gothic tale.” —Harpers & Queen “Remarkable . . . creepy.” —Kirkus Reviews