

I Dialoghi Mancati II Signor Pirandello Desiderato Al Telefono II Tempo Stringe

All'altro capo del filo del telefono grazie al quale un attore fallito che interpreta il ruolo di Fernando Pessoa sogna di confidare le sue angosce a Luigi Pirandello ("Il signor Pirandello è desiderato al telefono"), come dall'altra parte della stanza d'ospedale nella quale prende corpo la feroce disperazione di un uomo colpito da un lutto ("Il tempo stringe"), c'è un insolito ed enigmatico deuteragonista, una presenza impossibile o irraggiungibile che è al tempo stesso un'assenza. Un "Altro" (un fantasma e un cadavere) che costituisce rispettivamente un mero oggetto di desiderio e un contendente che morendo si è sottratto a un duello mortale. Ma attraverso questo Altro, nel quale l'io monologante proietta se stesso e attraverso il quale cerca di darsi la caccia nell'illusione di afferrare una scheggia di se stesso in uno specchio che è andato in frantumi, si consuma la solitudine dell'uomo moderno: povero Narciso che nessuno guarda e che neppure egli stesso riesce più a vedere. Come in due strani "momenti di verità" nei quali la bestia non si presenta al confronto rendendo assurda la figura del torero, in questi "Dialoghi mancati" il tema della solitudine acquisisce un risvolto ambiguo e si tinge di una comicità felpata e allarmante: come se la voce parlasse aspettando una risposta o una risata che non verrà mai a liberarla e a legittimare il suo parlare.

W księce pod tytułem *El viaje intercultural entre Italia y España a través del teatro del siglo XX* autor podejmuje prób szerokiego spojrzenia na zwizki kulturowe pomiędzy Włochami i Hiszpani, wyrażając się w konkretnym obszarze działalności teatralnej, teorii, dramaturgii tekstu i realizacji scenicznych w obu krajach. Biorąc pod uwagę zakres i kompleksowość tematyki autor dokonał koniecznego wyboru autorów i tekstów, sygnalizując najważniejsze zjawiska w dramaturgii; ogranicza się zatem do okresu XX wieku, epoki złożonej wobec szczególnej obfitości estetyk teatralnych oraz propozycji i eksperymentów wcielanych w życie przez różnego rodzaju awangardy i (neo)awangardy. Jednym z kamieni węgielnych na drodze budowania nowej estetyki teatralnej stał się wielki włoski twórca europejskiego teatru - Luigi Pirandello. Dlatego w tekście 'pirandellowski' będzie przewijał się w dalszych częściach książki, gdy wpływ tego dramaturga na sztukę 'rzemiosła scenicznego' był istotny nie tylko w Hiszpanii. Książka jest cenną pozycją, która ukazuje w sposób kompleksowy istotne linie ewolucyjne w dramacie i teatrze XX wieku dwóch krajów romańskich: Włoch i Hiszpanii, z odniesieniami do wielu innych dramaturgów europejskich, w tym także i polskich. Zapewne będzie stanowiła interesującą lekturę zarówno dla specjalistów teatrologów, jak i dla mniej zagłębionego w te tematyki i problematyki odbiorcy italianisty i iberysty.

L'uomo inquieto

Postmodern Ethics

I "notturni" di Antonio Tabucchi

Italy 1991

A Collection of Essays

The Modern and the Postmodern

The Art and Economy of Living with Deadlines

Life is short. This indisputable fact of existence has driven human ingenuity since antiquity, whether through efforts to lengthen our lives with medicine or shorten the amount of time we spend on work using technology. Alongside this struggle to manage the pressure of life's ultimate deadline, human perception of the passage and effects of time has also changed. In *On Borrowed Time*, Harald Weinrich examines an extraordinary range of materials—from Hippocrates to Run Lola Run—to put forth a new conception of time and its limits that, unlike older models, is firmly grounded in human experience. Weinrich's analysis of the roots of the word time connects it to the temples of the skull, demonstrating that humans first experienced time in the beating of their pulses. Tracing this corporeal perception of time across literary, religious, and philosophical works, Weinrich concludes that time functions as a kind of sixth sense—the crucial sense that enables the other five. Written with Weinrich's customary narrative elegance, *On Borrowed Time* is an absorbing—and, fittingly, succinct—meditation on life's inexorable brevity.

The multifaceted and labyrinthine oeuvre of the Portuguese poet Fernando Pessoa (1888–1935) is distinguished by having been written and published under more than seventy different names. These were not mere pseudonyms, but what Pessoa termed 'heteronyms,' fully realized identities possessed not only of wildly divergent writing styles and opinions, but also of detailed biographies. In many cases, their independent existences extended to their publication of letters and critical readings of each other's works (and those of Pessoa 'himself'). Long acclaimed in continental Europe and Latin America as a towering presence in literary modernism, Pessoa has more recently begun to receive the attention of an English-speaking public. Embodying Pessoa responds to this new growth of interest. The collection's twelve essays, preceded by a general introduction and grouped into four themed sections, apply a range of current interpretative models both to the more familiar canon of Pessoa's output, and to less familiar texts – in many cases only recently published. As a whole, this work diverges from traditional Pessoa criticism by testifying to the importance of corporeal physicality in his heteronymous experiment and to the prominence of representations of (gendered) sexuality in his work.

A colloquio con--

The Creation of Literary Space

Geografie letterarie

Antonio Tabucchi

l'età della colonizzazione delle coscienze

Magia di un romanzo

Studia Romanica Et Anglica Zagrabiensia

Postmodern Ethics offers a new perspective on debates surrounding the role of the intellectual in Italian society, an original reading of two important Italian contemporary writers, Leonardo Sciascia and Antonio Tabucchi. It examines which the two writers use literature to engage with their socio-political environment in a climate informed by the scepticism of postmodernism, after traditional forms of impegno had been abandoned. Postmodern Ethics explores how Tabucchi and Sciascia further their engagement through embracing the very factors which problematized traditional writing, such as the absence of fixed truths, the inability of language to fully communicate ideas and intertextuality. Ethics provides an innovative new reading of Tabucchi's works. It challenges the standard view in critical literature that may be divided into 'engaged' texts which dialogue with society and 'postmodern' texts which focus on literary intertextuality, suggesting instead that socio-political engagement underpins all of his works. It also offers a new lens on Sciascia's works, unpacking why Sciascia, unlike his contemporaries, is able to maintain a belief in literature as a means of dialoguing with society. Postmodern Ethics explores the ways in which Tabucchi and Sciascia approach issues of terrorism, justice, the anti-immigration and the value of reading in connected yet distinct ways, suggesting that a close genealogy may be drawn between the two key intellectual figures.

"Contemporary fantastic fiction, particularly that written by women, often challenges traditional literary practice. At the same time, the predominantly male-authored canon of fantastic literature offers a problematic range of gender stereotypes for women to 're-write'. Fantastic tropes, of space in particular, enable three important contemporary Italian female writers (Paola Volponi, b. 1962; Francesca Duranti, b. 1935 and Rossana Ombres, b. 1931) to encounter and counter anxieties about writing for a female subject. All three writers begin by exploring the hermetic, fantastic space of enclosure with a critical, or troubled, eye, then opt for wider national, and often international spaces, in which only a 'fantastic trace' remains. This shift mirrors the increasingly confident distance from male-authored literary models and demonstrates the creative input that these writers bring to the literary canon, by redefining its generic boundaries."

Il fu Mattia Pascal prima e dopo : atti del convegno internazionale, Princeton, 5-6 novembre 2004

Literary Transvestism in Italian Literature

Practising Italian Grammar

Atti del I Convegno dell' AISPEB - Roma, 24 e 25 maggio 2012

Zentrum und Peripherie: Pirandello zwischen Sizilien, Italien und Europa

Adl

Vested Voices

This book challenges widespread and largely negative assumptions about Italian postmodernism and postmodernism in general. It considers contemporary Italian culture as a particularly interesting testing-ground for pluriform struggles of an ethical or political kind, struggles which build upon, whilst rejecting the essentialist assumptions behind, conventional notions of artistic commitment, or impegno. Drawing on a variety of cultural fields and artistic media - from cinema to the literary genres of autobiography, romance and the giallo; from feminism to pensiero debole; from theatrical performance to shared practices of cultural memory - the volume charts instances of ethical commitment and emancipatory social and political intervention in Italian culture within a post-ideological and post-hegemonic framework, siding with a more constructive and less 'apocalyptic' analysis of the cultural climate of the past two decades in Italy. This balancing act is described by the contributors as 'postmodern impegno'. The authors, artists and thinkers discussed in the essays include, among others, Eraldo Affinati, Adriana Cavarero, Marco Tullio Giordana, Carlo Lucarelli, Nanni Moretti, Marco Paolini, Roberto Saviano, Gianni Vattimo and Antonio Tabucchi. Questo libro mette in discussione la diffusa posizione critica che tende a svalutare l'esperienza culturale della postmodernità e del postmodernismo in Italia. Il contesto italiano contemporaneo è di fatto un esempio quanto mai interessante e sintomatico per il definirsi di forme plurali e non monologiche di impegno politico-culturale, che pur rifiutando forme di assolutismo o essenzialismo epistemico o ideologico, mantengono fede a una consolidata tradizione di engagement artistico. Partendo dall'analisi di vari generi e strategie discorsive - cinema, teatro, filosofia, letteratura di genere (romance, giallo, autobiografia) o di denuncia - e di vari autori - Eraldo Affinati, Adriana Cavarero, Marco Tullio Giordana, Carlo Lucarelli, Nanni Moretti, Marco Paolini, Roberto Saviano, Antonio Tabucchi, Gianni Vattimo, e altri - questo volume raccoglie e analizza esempi di impegno etico e di intervento socio-politico all'interno di una prospettiva post-ideologica e post-egemonica, proponendo una visione più costruttiva e meno «apocalittica» del clima culturale generale degli ultimi vent'anni in Italia.

I dialoghi mancati Il signor Pirandello è desiderato al telefono. Il tempo stringe Feltrinelli Editore

Letras de Buenos Aires

Embodying Pessoa

World Literature Today

Sostiene Pereira

Identità e alterità nell'opera di Antonio Tabucchi

Ethics and Commitment in Contemporary Italian Culture - Etica E Engagement Nella Cultura Italiana Contemporanea

Influence and Innovation

Agosto 1938. Un momento tragico della storia d'Europa, sullo sfondo del salazarismo portoghese, del fascismo italiano e della guerra civile spagnola, nel racconto di Pereira, un testimone preciso che rievoca il mese cruciale della sua vita. Chi raccoglie la testimonianza di Pereira, redatta con la logica stringente dei capitoli del romanzo, impeccabilmente aperti e chiusi dalla formula da verbale che ne costituisce il titolo: Sostiene Pereira? Questo non è detto, ma Pereira, un vecchio giornalista responsabile della pagina culturale del "Lisboa" (mediocre giornale del pomeriggio) affascina il lettore per le sue contraddizioni e per il suo modo di "non" essere un eroe.

Practising Italian Grammar offers a comprehensive set of varied exercises for developing a greater practical awareness of the language. It is

designed as a companion volume to A Reference Grammar of Modern Italian by Maiden and Robustelli, but it can also be used on its own by anyone wishing to improve their proficiency in Italian. The workbook includes examples of authentic Italian from journalistic and literary extracts, and from colloquial usage. The exercises are graded in terms of difficulty. Level 1 - revision of essential points, Level 2 - intermediate exercises, Level 3 - advanced exercises. A key to the exercises is provided making this workbook suitable for private study and classroom use.

Verfählter Dialog oder versuchter Dialog?

Osservare il silenzio

???? ????????

Italienische Romane des 20. Jahrhunderts in Einzelinterpretationen

Literatur im Zeitalter der Globalisierung

The New Italian Novel

Contemporary Italian Women Writers and Traces of the Fantastic

This book discusses issues of broad cultural consequence by examining the work of three of Italy's most prominent novelists, Umberto Eco, Vincenzo Consolo, and Antonio Tabucchi. The introductory chapter continues a discussion of the topics already broached in the author's *Narrating Postmodern Time and Space* (1997). It uses an approach that is both historicist and psychoanalytic to critically address topics in cultural studies and Italian studies. The book deals with very recent publication, many of which have been published after the turn of the millennium, filling important gaps in the bibliography. Close readings relate texts to their historical and cultural contexts, critiquing their ideology while presenting Utopian moments.

Since the late 1960's there have been many important Italian writers whose work remains unknown outside Italy. This groundbreaking book offers general critical introductions to fifteen contemporary novelists whose work is of an international scope.

Die Rolle des Imaginären und des Vergangenen im literarischen Werk Antonio Tabucchis

Da Dante a Tabucchi

Corporeality, Gender, Sexuality

zeitgenössischer Roman, Literaturwissenschaft und Erinnerungskunst ; zu Yasmina Rezas "Une désolation" und Antonio Tabucchis "Si sta facendo sempre più tardi" ; [überarbeitete Fassung meiner am 23. Mai 2005 gehaltenen Antrittsvorlesung]
interviste con autori italiani contemporanei

Socially Symbolic Acts

Beginnings, Endings, Beginnings

Looking at modern contemporary Italian literature, this book presents a study of authors

who choose to write their narratives or poems from the sensitivity and sensibility of the opposite sex, and thus metaphorically try to penetrate and possess the body and psyche of the opposite sex, whether it be for political, provoking or literary reasons.

I contributi riuniti nel volume, presentati per la prima volta in occasione del I Convegno dell'AISPEB (Associazione di Studi Portoghesi e Brasiliani), tenutosi nel 2012 presso le sedi dell'Università di Roma "La Sapienza" e dell'Università di Roma Tre, offrono un panorama di temi, linguistici e letterari, legati sia al contesto portoghese che a quello brasiliano. I saggi d'argomento letterario rinnovano il contributo italiano allo studio della letteratura luso-brasiliana, rimanendo nel solco di una tradizione nazionale ricca di spunti, che ha visto arrivare proprio dall'Italia alcuni contributi storici, filologici ed ermeneutici tuttora indispensabili per comprendere l'opera dei maggiori autori di lingua portoghese. I saggi di argomento linguistico sintetizzano invece alcuni dei risultati prodotti dalle cattedre di lingua, di recente istituzione in Italia, privilegiando in particolar modo tematiche legate al binomio lingua-traduzione. The Re-appropriation of Committed Writing in the Works of Antonio Tabucchi and Leonardo Sciascia 1975-2005

Romance Studies

Il signor Pirandello è desiderato al telefono. Il tempo stringe

Postmodern Impegno - Impegno Postmoderno

ConVivio

Pessoa in an International Web

"Fernando Pessoa (1888-1935) is Portugal's most celebrated poet of the twentieth century, who wrote under the guise of dozens of literary personalities, or heteronyms. As well as his poetry, however, his work is marked by a constantly inventive and innovative engagement with authors and literary traditions from an astonishing variety of sources, placing him firmly in the worldwide literary canon. The present volume brings together a number of experts at the forefront of Pessoa studies internationally, with chapters examining his literary relations with Italy, Spain, France, England and Portugal, as well as his contextualisation in relation to major philosophers such as Kant and

Nietzsche. It features essays examining his work from a range of perspectives to complement the multi-faceted nature of Pessoa himself (psychoanalytical, philosophical, political and artistic) and it includes consideration of his prose masterpiece The Book of Disquiet , as well as of various aspects of his poetic oeuvre."

I contributi raccolti in questo volume si collocano nella quasi totalità in una prospettiva europea sette-ottocentesca, con qualche incursione in altre coordinate cronologiche e spaziali. Ricostruiscono episodi, incontri, relazioni di natura diversa, ma in qualche modo memorabili o decisivi per chi li ha vissuti; e raccontano storie di personaggi nei momenti che li hanno visti protagonisti lontano dalla patria o dai luoghi di origine, in un reticolo geografico esteso dalla Russia (Algarotti, Alfieri) alla penisola iberica (i viaggiatori dell'età dei Lumi, le moderne rivisitazioni letterarie), toccando Parigi (Goldoni, Beccaria, Monti), Londra (Casanova, Dickens, gli esuli del primo Ottocento), Vienna (Metastasio), Varsavia (Angelo Maria Durini), senza escludere le avventure oltre oceano (Melville, il viaggio del Bounty). Ai luoghi della vita culturale e civile si alternano poi, in una sorta di contrappunto, gli spazi della memoria e della letteratura: il baratro degli inferi danteschi, gli arcani della scienza, le isole sognate, la dimensione degli spiriti e della fantasia. Il tratto comune è, dunque, quello della distanza, dell'altrove, di una lontananza spesso dovuta alla stringente necessità, ma non di rado cercata, o anche assunta come regola di vita; talvolta, come avviene, i due estremi si toccano.

I dialoghi mancati

Poetik der Archäologie und Minimalismus in der italienischen Erzählliteratur der achtziger und neunziger Jahre

atti di seminario, Firenze, 12-13 maggio 2008

A Workbook

Who's who in Italy

El viaje intercultural entre Italia y España a través del teatro del siglo XX

On Borrowed Time

TEXT IN ITALIAN. The work of A Tabucchi, one of Italy's greatest contemporary writers, is imbued with the topic of individual identity. His texts query the self-perception, the relation with the Other and the relation with the historical and cultural world while expressing at all these levels an experience of dissolution: the self is fragmented and fragile; the Other is always absent and missed, and instead of being engaged in the present world, the subject lives in an intangible reality that does not make any sense. This profound

existential anxiety and the weakening of identity are emphasised by the very way of narrating of Tabucchi which is disconnected, enigmatic and full of silences. The book by Pia Schwarz Lausten describes various manifestations of the above-mentioned experience through the textual analysis of a series of figures and motives such as memory and absence, reversal and multiplicity, the said and the unsaid, history and commitment. Some of these motives involve on the one hand existential and philosophical aspects, and on the other esthetical and literary values. The analysis is based on two theoretical perspectives that in different ways describe an overcoming of a classical subjectivity in favour of an idea of which the Other or Alterity is an essential element to the definition of individual identity: M. Bakhtin's concept of "dialogism" and G. Vattimo's "weak thought". The former serves to define the narrating subject in Tabucchi's texts characterised by different discourse levels and others' words. The latter concept describes the position of the subject of post-modernity determined by a weakening of the strong structures of modern thought. The book is written in Italian.

Italia, Portogallo, Brasile: un incontro di storia, lingua e letteratura attraverso i secoli

Destini personali

Pirandello tra Sicilia, Italia ed Europa

Letteratura italiana del novecento: Sperimentalismo e tradizione del nuovo : dalla contestazione al postmoderno, 1960-2000

Pirandello Studies

The Historicizing Fictions of Umberto Eco, Vincenzo Consolo, and Antonio Tabucchi