

I Know Why The Caged Bird Sings Maya Angelou

REA’s MAXnotes for Maya Angelou’s I Know Why the Caged Bird Sings **MAXnotes** offer a fresh look at masterpieces of literature, presented in a lively and interesting fashion. Written by literary experts who currently teach the subject, **MAXnotes** will enhance your understanding and enjoyment of the work. **MAXnotes** are designed to stimulate independent thought about the literary work by raising various issues and thought-provoking ideas and questions. **MAXnotes** cover the essentials of what one should know about each work, including an overall summary, character lists, an explanation and discussion of the plot, the work’s historical context, illustrations to convey the mood of the work, and a biography of the author. Each chapter is individually summarized and analyzed, and has study questions and answers. The critically acclaimed author and poet recalls the anguish of her childhood in Arkansas and her adolescence in northern slums. **Reissue.**

Presents critical analyses of the acclaimed work, overviewing its context in relation to historical, sociopolitical, and cultural perspectives.

Racism in Maya Angelou’s I Know why the Caged Bird Sings

I Know Why the Caged Bird Sings by Maya Angelou (Book Analysis)

I Know Why the Caged Bird Sings - Maya Angelou

Critical Insights

Study Guide and Student Workbook (Enhanced Ebook)

Presents a collection of essays analyzing Angelou’s story, I know why the caged bird sings. Also includes a chronology of events in the author’s life.

Another remarkable collection of poetry from one of America’s masters of the medium. The first part gathers together poems of love and nostalgic memory, while Part II portrays confrontations inherent in a racist society.

Maya Angelou has fascinated, moved, and inspired countless readers with the first three volumes of her autobiography, one of the most remarkable personal narratives of our age. Now, in her fourth volume, The Heart of a Woman, her turbulent life breaks wide open with joy as the singer-dancer enters the razzle-dazzle of fabulous New York City. There, at the Harlem Writers Guild, her love for writing blazes anew. Her compassion and commitment lead her to respond to the fiery times by becoming the northern coordinator of Martin Luther King’s history-making quest. A tempestuous, earthy woman, she promises her heart to one man only to have it stolen, virtually on her wedding day, by a passionate African freedom fighter. Filled with unforgettable vignettes of famous characters, from Billie Holiday to Malcolm X, The Heart of a Woman sings with Maya Angelou’s eloquent prose -- her fondest dreams, deepest disappointments, and her dramatically tender relationship with her rebellious teenage son. Vulnerable, humorous, tough, Maya speaks with an intimate awareness of the heart within all of us.

Teacher Guide

Quicklet on Maya Angelou’s I Know Why the Caged Bird Sings (CliffNotes-like Book Summary and Analysis)

A 30-minute Instaread Summary

BookCaps Study Guide

Mrs. Flowers

Here is a book as joyous and painful, as mysterious and memorable, as childhood itself. I Know Why the Caged Bird Sings captures the longing of lonely children, the brute insult of bigotry, and the wonder of words that can make the world right. Maya Angelou’s debut memoir is a modern American classic beloved worldwide. Sent by their mother to live with their devout, self-sufficient grandmother in a small Southern town, Maya and her brother, Bailey, endure the ache of abandonment and the prejudice of the local “powhitetrash.” At eight years old and back at her mother’s side in St. Louis, Maya is attacked by a man many times her age—and has to live with the consequences for a lifetime. Years later, in San Francisco, Maya learns that love for herself, the kindness of others, her own strong spirit, and the ideas of great authors (“I met and fell in love with William Shakespeare”) will allow her to be free instead of imprisoned. Poetic and powerful, I Know Why the Caged Bird Sings will touch hearts and change minds for as long as people read. “I Know Why the Caged Bird Sings liberates the reader into life simply because Maya Angelou confronts her own life with such a moving wonder, such a luminous dignity.”—James Baldwin From the Paperback edition.

Activities to be used in the classroom to accompany the reading of I Know why the caged bird sings by Maya Angelou.

The Heart of a Woman

Poems

CliffsNotes on Angelou's I Know Why the Caged Bird Sings

Summary of I Know Why the Caged Bird Sings

By Maya Angelou | Includes Analysis

Collects critical essays on the author's autobiographical work

Maya Angelou’s debut memoir is a modern American classic beloved worldwide. Her life story is told in the documentary film And Still I Rise, as seen on PBS’s American Masters. Here is a book as joyous and painful, as mysterious and memorable, as childhood itself. I Know Why the Caged Bird Sings captures the longing of lonely children, the brute insult of bigotry, and the wonder of words that can make the world right. Maya Angelou’s debut memoir is a modern American classic beloved worldwide. Sent by their mother to live with their devout, self-sufficient grandmother in a small Southern town, Maya and her brother, Bailey, endure the ache of abandonment and the prejudice of the local “powhitetrash.” At eight years old and back at her mother’s side in St. Louis, Maya is attacked by a man many times her age—and has to live with the consequences for a lifetime. Years later, in San Francisco, Maya learns that love for herself, the kindness of others, her own strong spirit, and the ideas of great authors (“I met and fell in love with William Shakespeare”) will allow her to be free instead of imprisoned. Poetic and powerful, I Know Why the Caged Bird Sings will touch hearts and change minds for as long as people read. “I Know Why the Caged Bird Sings liberates the reader into life simply because Maya Angelou confronts her own life with such a moving wonder, such a luminous dignity.”—James Baldwin

PLEASE NOTE: This is a summary of the book and NOT the original book. I Know Why the Caged Bird Sings by Maya Angelou - A 30-minute Instaread Summary Inside this Instaread Summary:
* Overview of the entire book
* Introduction to the important people in the book
* Summary and analysis of all the chapters in the book
* Key Takeaways of the book
* A Reader’s Perspective Preview of this summary: Chapter 1 Marguerite was three and her brother, Bailey, four when they arrived in Stamps, Arkansas. They were to live with their grandmother, Momma Henderson, because their parents in California were divorcing. Momma owned a general store in the heart of the black area and sold lunches to workers all over town. During cotton season, the pickers left their lunch sacks at the store to be filled. Marguerite saw how the grueling, low-paid drudgery wore them down. Years later she would lash out against the stereotype of happy cotton pickers singing in the fields. Chapter 2 Momma’s son, Uncle Willie, made sure the children learned their lessons. Uncle Willie was dropped by a baby-sitter as an infant. This accident left his body twisted and one hand deformed. People tried not to look at him. He wore starched shirts and shined shoes. He tried to stand proud, but was the local scapegoat and butt of jokes. In a world where a strong black man could barely get by, Uncle Willie was resented because his family owned a store filled with shelves of food and other goods. One afternoon, he broke down when strangers asked to take his photo. Marguerite felt his pain at being stereotyped as a cripple. Though she read and enjoyed the works of many classical white and black writers, Marguerite fell in love with Shakespeare because the first line in Sonnet 29, "When in disgrace with fortune and men's eyes. (Ch2, EPUB)", expressed exactly how she felt, and how she knew Uncle Willie felt...

Racism in Maya Angelou’s I Know Why the Caged Bird Sings

The NEAP Guide to I Know why the Caged Bird Sings, Maya Angelou

A Unit Plan

Detailed Summary, Analysis and Reading Guide

I Know Why the Caged Bird Sings (Study Guide)

I Know Why the Caged Bird SingsRandom House

With the continued expansion of the literary canon, multicultural works of modern literary fiction and autobiography have assumed an increasing importance for students and scholars of American literature. This exciting new series assembles key documents and criticism concerning these works that have so recently become central components of the American literature curriculum. Each casebook will reprint documents relating to the work's historical context and reception, present the best in critical essays, and when possible, feature an interview of the author. The series will provide, for the first time, an accessible forum in which readers can come to a fuller understanding of these contemporary masterpieces and the unique aspects of American ethnic, racial, or cultural experience that they so ably portray. Perhaps more than any other single text, Maya Angelou's I Know Why the Caged Bird Sings helped to establish the "mainstream" status of the renaissance in black women's writing. This casebook presents a variety of critical approaches to this classic autobiography, along with an exclusive interview with Angelou conducted specially for this volume and a unique drawing of her childhood surroundings in Stamps, Arkansas, drawn by the Angelou herself.

A cleverly nreid review of feminist history told through the wide range of women who have shaped it, from Ruth Bader Ginsberg and Oprah to Beyoncé and The Spice Girls A quirky, intelligent, and stylish review of the feminist movement, told through the stories of standout figures who have shaped it, The Periodic Table of Feminism charts the impact of female leaders from Betty Friedan and Ruth Bader Ginsburg to Michelle Obama and Oprah. Using the periodic table as a categorical device, the featured women are divided into "chemical" groups to show how the women and the battles they fought speak to each other across time and geography: Precious Metals: the face of the movements, like Simone De Beauvoir and Gloria Steinem Catalysts: Pioneers and fire-starters, like Susan B. Anthony and Sheryl Sandberg Conductors: The organizers, like Sojourner Truth and Rebecca Solnit Diatomics: Women working together, like The Spice Girls and The Women's Equality Party Stabilizers: Pacifists, like Margaret Atwood, Lindy West, and Eve Ensler Explosives: Radicals, anarchists, and violent uprisers, like Adrienne Rich and Roxane Gay Rejectors: "I am not a feminist" proclaimers, like Alice Walker and Sarah Jessica Parker With clever "top 10" lists--such as Feminists in Fiction, Feminists Before Feminism, Best Women's Marches, and Male Feminists--plus 120 meme-ready illustrations and inspiring pull quotes, this essential guide to feminism offers

I Know why the Caged Bird Sings : by Maya Angelou

I Know Why the Caged Bird Sings (MAXNotes Literature Guides)

I Know Why the Caged Bird Sings by Maya Angelou

CLASSICS I Know why the Caged Bird Sings

I Know Why the Caged Bird Sings Novel Units Student Packet

The perfect companion to Maya Angelou’s “I Know Why the Caged Bird Sings,” this study guide contains a chapter by chapter analysis of the book, a summary of the plot, and a guide to major characters and themes. BookCap Study Guides do not contain text from the actual book, and are not meant to be purchased as alternatives to reading the book.

ABOUT THE BOOK The caged bird sings with a fearful trill of things unknown but longed for still and his tune is heard on the distant hill for the caged bird sings of freedom One of the best and most influential books written in English since 1923. A biblical study of life in the midst of death. A New York Times bestseller. A National Book Awards nominee. One of the essential books produced by our culture. One of the most banned books in America. All of these phrases have been used to describe I Know Why the Caged Bird Sings. The much-loved and oft-feared book is Maya Angelou’s autobiography. Within the context of her life story, Angelou dares to examine racism, sexism, familial bonds, feminine strength, religion, sexual violence, and the things we do survive. The story begins when she is three years old and sent with her brother to live with their grandmother in rural Arkansas. It ends with the sense of empowerment Angelou felt upon giving birth to her son Guy when she was only 17 years old. Maya Angelou is now in her 80s and still revered for her wisdom, independence, and grace. She has managed to achieve great success as a writer, actress, dancer, director, musician, editor, activist, philanthropist, teacher, and mother. She is called doctor and has received countless honors. And yet Angelou never went to college. She was a single teenage mother. She grew up in rural, segregated Arkansas. She was mute for many years. She once lived in a junkyard for a month. When she was just eight years old, she was raped. EXCERPT FROM THE BOOK She didn’t want her family to think she was a bad person, but she felt awful about lying. Mr. Freeman received a light sentence and was released that day. His body was found that evening. Maya blamed herself for Mr. Freeman’s death and decided not to talk anymore for fear of hurting others. Not knowing what to do with Maya, the Baxter family sent her and Bailey back to Stamps. Bailey dealt with his devastation by making outlandish stories about St. Louis, while Maya continued in her silence. Many of the townsfolk didn’t understand and thought she was uppity or simple. Momma and Uncle Willy simply accepted it with understanding. Commentary From today’s perspective, it seems almost criminal that the family never took Maya to a therapist. How could they ever expect a little girl to understand that what had happened to her and subsequently to Mr. Freeman was not her fault? How could they simply send her away when she stopped talking? And yet, in those days people didn’t talk about such things. The adults didn’t know how to deal with the rape, so how could they know how to deal with the little girl that was raped? They just didn’t talk about it and hoped that the experience would fade with time. It obviously didn’t. Chapters 15 & 16 Summary Mrs. Bertha Flowers is a wealthy, educated woman and the closest thing the black community in Stamps has to aristocracy. She and Momma have been friends for years. One day Mrs. Flowers comes into the store and asks Maya to carry her grocery bags home for her and visit for a little while. She tells Maya that speaking is very important in life and gives her a book to read aloud. Mrs. Flowers also challenges Maya to memorize some poems and recite them on her next visit. Once Maya gets her voice back, she begins working for Mrs. Viola Cullinan... Buy the book to continue reading! Follow @hyperink on Twitter! Visit us at www.facebook.com/hyperink! Go to www.hyperink.com to join our newsletter and get awesome freebies!

CHAPTER OUTLINE Maya Angelou’s I Know Why the Caged Bird Sings + About the Book + Introducing the Author + Overall Summary + Chapter-by-Chapter Summary and Commentary + ...and much more

'One of a kind. Utterly fantastic.' Eoin Colfer on Tin David and Penny's strange new home is surrounded by forest. It's the childhood home of their mother, who's recently died. But other creatures live here ... magical creatures, like tiny, hairy Pog. He's one of the First Folk, protecting the boundary between the worlds. As the children explore, they discover monsters slipping through from the place on the other side of the cellar door. Meanwhile, David is drawn into the woods by something darker, which insists there's a way he can bring his mother back ...

A Casebook

The Periodic Table of Feminism

Screenplay

I Know Why the Caged Bird Sings

Unlock the more straightforward side of I Know Why the Caged Bird Sings with this concise and insightful summary and analysis! This engaging summary presents an analysis of I Know Why the Caged Bird Sings by Maya Angelou, the first part of the author’s seven-volume autobiography, which recounts her life up to the age of 17, shortly after the birth of her son. Her early life was marked by adversity: her parents were largely absent, racism and discrimination were rife across America, and she endured a traumatic sexual assault at the hands of her mother’s boyfriend. However, in spite of these hardships, Angelou found joy in literature and in her relationship with her beloved brother Bailey, resulting in an undercurrent of optimism throughout her memoir. Maya Angelou was an American poet, memoirist, actress, singer and activist. She is remembered in particular for her autobiographical writings and her poems, including “Still I Rise” and “On the Pulse of Morning”, which she recited at President Bill Clinton’s inauguration in 1993. Find out everything you need to know about I Know Why the Caged Bird Sings in a fraction of the time! This in-depth and informative reading guide brings you:
• A complete plot summary
• Character studies
• Key themes and symbols
• Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

Includes a brief biography of Maya Angelou, thematic and structural analysis of the work, critical views, and an index of themes and ideas.

Through her friendship with Mrs. Flowers, a cultured and gentle Black woman, Marguerite develops self-esteem and an appreciation for great literature.

Mother

Maya Angelou

Maya Angelou's I Know Why the Caged Bird Sings

I Know why the Caged Bird Sings, by Maya Angelou

A Moment of Friendship

Maya Angelou's unforgettable autobiography, nominated for the National Book Award in 1969, recounts her struggle as a young black woman to overcome obstacles and realize her dreams.

An anthology of poems includes selections written by such writers as Mary Higgins Clark, Amy Tan, and Faye Kellerman

Presents essays that examine racism and other related issues in "I Know Why the Caged Bird Sings," discussing such topics as race and gender, humor and folklore, and death and rebirth.

Maya Angelou's I Know why the Caged Bird Sings

Bloom's Guides -- I Know Why the Caged Bird Sings

BookTalk Notes for Maya Angelou's I Know Why the Caged Bird Sings

Just Give Me a Cool Drink of Water 'Fore I Die

I Know why the Caged Bird Sings

The original CliffsNotes study guides offer expert commentary on major themes, plots, characters, literary devices, and historical background. The latest generation of titles in this series also feature glossaries and visual elements that complement the classic, familiar format. Piqued by a dare, Angelou wrote this first book as an exercise in autobiography as art—and succeeded. Her novel is a story of the difficulties of black women and the eventual victory of spirit that comes from being a soulful fighter. CliffsNotes on I Know Why the Caged Bird Sings helps you explore this tale of rebirth, self-worth, and dignity. This concise supplement helps you understand the overall structure of the novel, actions and motivations of the characters, and the social and cultural perspectives of the author. Features that help you study include A close look at the author’s life which offers insight into her writing A list of characters and their descriptions Summaries and commentaries, chapter by chapter Critical assessments of the novel and the television movie adaptation Glossaries to help you fully understand the novel Critical essays on women in the novel and Southern Fundamentalism A review section that tests your knowledge, and suggested essay topics Classic literature or modern-day treasure—you’ll understand it all with expert information and insight from CliffsNotes study guides.

REA’s MAXnotes for William Shakespeare’s Othello The MAXnotes offers a comprehensive summary and analysis of Othello and a biography of William Shakespeare. Places the events of the play in historical context and discusses each act in detail. Includes study questions and answers along with topics for papers and sample outlines.

This unit has been designed to develop students’ reading, writing, thinking, and language skills through exercises related to I know why the caged bird sings by Maya Angelou. It includes twenty lessons, supported by extra resource materials.

Pog

Based on the Book by Maya Angelou

Here is a book as joyous and painful, as mysterious and memorable, as childhood itself. I Know Why the Caged Bird Sings captures the longing of lonely children, the brute insult of bigotry, and the wonder of words that can make the world right. Maya Angelou’s debut memoir is a modern American classic beloved worldwide. Sent by their mother to live with their devout, self-sufficient grandmother in a small Southern town, Maya and her brother, Bailey, endure the ache of abandonment and the prejudice of the local “powhitetrash.” At eight years old and back at her mother’s side in St. Louis, Maya is attacked by a man many times her age—and has to live with the consequences for a lifetime. Years later, in San Francisco, Maya learns that love for herself, the kindness of others, her own strong spirit, and the ideas of great authors (“I met and fell in love with William Shakespeare”) will allow her to be free instead of imprisoned. Poetic and powerful, I Know Why the Caged Bird Sings will touch hearts and change minds for as long as people read. “I Know Why the Caged Bird Sings liberates the reader into life simply because Maya Angelou confronts her own life with such a moving wonder, such a luminous dignity.”—James Baldwin

Eerste deel van de autobiografie van een vrouw die opgroei bij haar grootmoeder op het platteland in het zuiden van de VS, waar ze als zwart meisje de minachting aan den lijve ervart.