

I Like It When Me Gusta Cuando

Girls can do anything they set their minds to. Girls Like Me is a motivating and uplifting book showcasing the many different careers that children can pursue. This inspiring and easy to read picture book is designed to shape the future for readers and encourage them to begin exploring occupations at an early age. Grab your copy of this beautifully illustrated diverse book for your favorite teacher or young reader. There are no limits to what you can achieve!

Two emotionally scarred teenagers enter into a passionate, dangerous romance.

Chely Wright, singer, songwriter, country music star, writes in this moving, telling memoir about her life and her career; about growing up in America's heartland, the youngest of three children; about barely remembering a time when she didn't know she was different. She writes about her parents, putting down roots in their twenties in the farming town of Wellsville, Kansas, Old Glory flying atop the poles on the town's manicured lawns, and being raised to believe that hard work, honesty, and determination would take her far. She writes of making up her mind at a young age to become a country music star, knowing then that her feelings and crushes on girls were "sinful" and hoping and praying that she would somehow be "fixed." ("Dear God, please don't let me be gay. I promise not to lie. I promise not to steal. I promise to always believe in you . . . Please take it away.") We see her, high school homecoming queen, heading out on her own at seventeen and landing a job as a featured vocalist on the Ozark Jubilee (the show that started Brenda Lee, Red Foley, and Porter Wagoner), being cast in Country Music U.S.A., doing four live shows a day, and—after only a few months in Nashville—her dream coming true, performing on the stage of the Grand Ole Opry . . . She describes writing and singing her own songs for producers who'd discovered and recorded the likes of Reba McEntire, Shania Twain, and Toby Keith, who heard in her music something special and signed her to a record contract, releasing her first album and sending her out on the road on her first bus tour . . . She writes of sacrificing all for a shot at success that would come a couple of years later with her first hit single, "Shut Up And Drive" . . . her songs (from her fourth album,

Single White Female) climbing the Billboard chart for twenty-nine weeks, hitting the #1 spot . . . She writes about the friends she made along the way—Vince Gill, Brad Paisley, and others—writing songs, recording and touring together, some of the friendships developing into romantic attachments that did not end happily . . . Keeping the truth of who she was clutched deep inside, trying to ignore it in a world she longed to be a part of—and now was—a world in which country music stars had never been, could not be, openly gay . . . She writes of the very real prospect of losing everything she'd worked so hard to create . . . doing her best to have a real life—her best not good enough . . . And in the face of everything she did to keep herself afloat, she writes about how the vortex of success and hiding who she was took its toll: her life, a tangled mess she didn't see coming, didn't want to; and, finally, finding the guts to untangle herself from the image of the country music star she'd become, an image steeped in long-standing ideals and notions about who—and what—a country artist is, and what their fans expect them to be . . . I am a songwriter," she writes. "I am a singer of my songs—and I have a story to tell. As I've traveled this path that has delivered me to where I am today, my monument of thanks, paying honor to God, remains. I will do all I can with what I have been given . . ." Like Me is fearless, inspiring, true.

Listen up y'all. Bernie Mac is back, and this here is his page-a-day prescription for a better life and career. You wanna be successful, don't ya? All you gotta do is read one page a day. So come on, let's start your education right now. Are y'all ready to get yourself together? It's time for you to start livin' your best life, and all you gotta do is read one got-d*mn page a day. You think you can handle that? Sure you can. You can do anything you wanna do, but you never gonna hit a home run if you ain't steppin' up to the plate. You got yourself a dream? You got a vision? There ain't no sugarcoatin' it. The only one who's gonna make it happen is you, but this book is gonna help. It's alright—we all need a little help once in a while. I Don't Care if You Like Me, I Like Me is 365 days of Bernie Mac tellin' it like it T-I-Iz. You gonna be gettin' some of his best advice, his personal stories showin' y'all that what he's tellin' you works, and some commentary from Rhonda 'cuz that woman knows what's up. We're talkin' about bein' your best self, gettin'

better in your relationships, findin' your place in the world, and openin' up that door to plentitude. So, the choice is yours. Are you ready to be the best sumb*tch you can be? You wanna be happy and successful? You got somethin' more important goings on right now? Quit procrasternatin' and do it. "Bernie Mac had a way of telling it straight that made you listen and made you think. He was genuine, always positive, and trully cared if you were okay. I Don't Care if You Like Me, I Like Me is an undeniably funny and poignant strategy for reaching your fullest potential one day at a time." –Courtney B. Vance, Multi-Award-Winning Actor of Stage and Screen "I've never seen anything like I Don't Care if You Like Me, I Like Me. This book is self-help, Chicago-style. It's the perfect combination of comedy and truth, just like you'd expect from Bernie Mac." –Sherri Shepherd, Award-Winning Actress, Comedian, and Talk Show Host

A Book About Understanding and Appreciating Each Other

Kids Like Me... Learn Colors

I'm Like You, You're Like Me

Sounds Like Me

Asian Americans & Pacific Islanders Who Made History

For Black Girls Like Me

I LIKE ME AND I LOVE ME is a rhyming children's picture book focused on encouraging self-like, self-love and acceptance.

This updated New York Times bestselling collection of essays by seven-time Grammy nominated singer songwriter Sara Bareilles "resonates with authentic and hard-won truths" (Publishers Weekly)—and features new material on the hit Broadway musical, Waitress. Sara Bareilles "pours her heart and soul into these essays" (Associated Press), sharing the joys and the struggles that come with creating great work, all while staying true to yourself. Imbued with humor and marked by Sara's confessional writing style, this essay collection tells the inside story behind some of her most popular songs. Well known for her chart-topper "Brave," Sara first broke through in 2007 with her multi-platinum single "Love Song." She has since released seven albums that have sold millions of copies and spawned several hits. "A breezy, upbeat, and honest reflection of this multitalented artist" (Kirkus Reviews), Sounds Like Me reveals Sara Bareilles, the artist—and the woman—on songwriting, soul searching, and what's discovered along the way.

An African American girl named Nia Natasha Sierra Sims describes all the things she likes about herself and explains why she expects to do wonderful things with her life.

A young South African boy named Karêe learns an important lesson about identity, self-acceptance, self-esteem, and love.

I Like You But I Love Me

Like Me

I Don't Care If You Like Me, I Like Me

Letting Off a Little Self-Esteem

A Father Writes to His Son

Gay Like Me

Two childhood friends are playing house--and maybe playing for keeps--in USA Today bestselling author Adriana Locke's funny, sexy, and unpredictable marriage-of-convenience romance. To save her Tennessee bed-and-breakfast, Sophie Bates needs a fast-cash miracle. Holden McKenzie, her childhood best friend, needs to prove to a prospective employer that he's a committed man. Their fortunes on the line, Holden proposes...a solution. He'll take care of Sophie's bills if she agrees to a temporary marriage of convenience. And why not? They're comfortable together, they have fun, and they trust each other. It's as simple as saying "I do." But the off-the-cuff wedding has all of Honey Creek talking--and Sophie and Holden realizing that their perfect arrangement is working too well. If they're not careful, this marriage could turn into a love story.

A remarkable true story from social justice advocate and national bestselling author Julissa Arce about her journey to belong in America while growing up undocumented in Texas. Born in the picturesque town of Taxco, Mexico, Julissa Arce was left behind for months at a time with her two sisters, a nanny, and her grandma while her parents worked tirelessly in America in hopes of building a home and providing a better life for their children. That is, until her parents brought Julissa to Texas to live with them. From then on, Julissa secretly lived as an undocumented immigrant, went on to become a scholarship winner and an honors college graduate, and climbed the ladder to become a vice president at Goldman Sachs. This moving, at times heartbreaking, but always inspiring story will show young readers that anything is possible. Julissa's story provides a deep look into the little-understood world of a new generation of undocumented immigrants in the United States today--kids who live next door, sit next to you in class, or may even be one of your best friends.

A little penguin shares its favorite things with the one it loves most, including holding hands, playing peekaboo, and reading stories. On board pages.

Chosen by Town & Country as one of the most anticipated books of the year | Named "An LGBTQ Book That'll Change the Literary Landscape in 2020" by O: The Oprah Magazine In this poignant and urgent love letter to his son, award-winning Broadway, TV and film producer Richie Jackson reflects on his experiences as a gay man in America and the progress and setbacks of the LGBTQ community over the last 50 years. "My son is kind, responsible, and hardworking. He is ready for college. He is not ready to be a gay man living in America." When Jackson's son born through surrogacy came out to him at age 15, the successful producer, now in his 50s, was compelled to reflect on his experiences and share his wisdom on life for LGBTQ Americans over the past half-century. Gay Like Me is a celebration of gay identity and parenting, and a powerful warning for his son, other gay men and the world. Jackson looks back at his own journey as a gay man coming of age through decades of political and cultural turmoil. Jackson's son lives in a seemingly more liberated America, and Jackson beautifully lays out how far we've come since Stonewall -- the increased visibility of gay people in society, the legal right to marry, and the existence of a drug to prevent HIV. But bigotry is on the rise, ignited by a president who has declared war on the gay community and fanned the flames of homophobia. A newly constituted Supreme Court

with a conservative tilt is poised to overturn equality laws and set the clock back decades. Being gay is a gift, Jackson writes, but with their gains in jeopardy, the gay community must not be complacent. As Ta-Nehisi Coates awakened us to the continued pervasiveness of racism in America in *Between the World and Me*, Jackson's rallying cry in *Gay Like Me* is an eye-opening indictment to straight-lash in America. This book is an intimate, personal exploration of our uncertain times and most troubling questions and profound concerns about issues as fundamental as dignity, equality, and justice. *Gay Like Me* is a blueprint for our time that bridges the knowledge gap of what it's like to be gay in America. This is a cultural manifesto that will stand the test of time. Angry, proud, fierce, tender, it is a powerful letter of love from a father to a son that holds lasting insight for us all.

A Novel

Machines Like Me

What I Like About Me

I Like Me Better

What I Like About Me! Teacher Edition

Girls Like Me

This American classic has been corrected from the original manuscripts and indexed, featuring historic photographs and an extensive biographical afterword.

Profiles twenty famous individuals who may have been autistic, including Albert Einstein, Andy Warhol, Dian Fossey, and Glen Gould.

A writer's journey with the fan bases of Phish and Insane Clown Posse describes his unexpected discovery of how both groups have tapped the human need for community, a finding that coincided with his diagnosis of bipolar disorder.

I Like Me! Penguin

I Like Me!

Bleed Like Me

Reflections on Life Between Cultures

American Like Me

Role Models Who Look Like Me

Brave Like Me

I Like Me Anyway: Embracing Imperfection, Connection, and Christ is a must read for any woman who has ever felt uncertain of her own worth, path or importance. This engaging, relatable book will fill you with confidence and purpose in your own unique story and give you the motivation and tools to become the woman you were always meant to be.

INSTANT NEW YORK TIMES BESTSELLER From award-winning actress and political activist America Ferrera comes a vibrant and varied collection of first-person accounts from prominent figures about the experience of growing up between cultures. America Ferrera has always felt wholly American, and yet, her identity is inextricably linked to her parents' homeland and Honduran culture. Speaking Spanish at home, having Saturday-morning-salsa-dance-parties in the kitchen, and eating tamales alongside apple pie at Christmas never seemed at odds

with her American identity. Still, she yearned to see that identity reflected in the larger American narrative. Now, in *American Like Me*, America invites thirty-one of her friends, peers, and heroes to share their stories about life between cultures. We know them as actors, comedians, athletes, politicians, artists, and writers. However, they are also immigrants, children or grandchildren of immigrants, indigenous people, or people who otherwise grew up with deep and personal connections to more than one culture. Each of them struggled to establish a sense of self, find belonging, and feel seen. And they call themselves American enthusiastically, reluctantly, or not at all. Ranging from the heartfelt to the hilarious, their stories shine a light on a quintessentially American experience and will appeal to anyone with a complicated relationship to family, culture, and growing up.

A seductive psychological thriller about obsession, illusion, and female identity in the digital age. Though beautiful, cunning, and privileged, nineteen-year-old Mickey finds herself with a stalled modeling career, an escalating drinking problem, few friends, and next to nothing in the bank. To numb her growing despair, she spends her days frantically refreshing her Instagram feed, obsessively tracking the movements of Insta-famous model Gemma Anton. Mickey sees Gemma as a perfected version of herself. Gemma is living a seemingly perfect life: a skyrocketing career, a famous boyfriend, and adoring followers. It's the life Mickey wants more than anything. Mickey studies every detail Gemma offers through the window of her phone, trying to absorb, mimic, become the object of her growing fascination. When a chance encounter thrusts Mickey into a world of opportunity, she is met with surprising—and immediate—success. But as her online persona begins to take over, the line between reality and illusion disappears. Then suddenly, so does Gemma. Engrossing, sharp, and astute, *Like Me* is a shimmering portrait of infatuation, disconnection, and identity—and a dazzling introduction to a brilliant new voice in contemporary literature.

“It’s fun to find ways I’m like you and you’re like me. It’s fun to find ways we’re different.” In this colorful, inviting book, kids from preschool to lower elementary learn about diversity in terms they can understand: hair that’s straight or curly, families with many people or few, bodies that are big or small. With its wide-ranging examples and fun, highly detailed art, *I’m Like You, You’re Like Me* helps kids appreciate the ways they are alike and affirm their individual differences. A two-page adult section in the back provides tips and activities for parents and caregivers to reinforce the themes and lessons of the book.

Like You Love Me

Phish, Insane Clown Posse, and My Misadventures with Two of Music's Most Maligned Tribes

I Like Me and I Love Me

Someone Like Me

Wilde Like Me

ABC I Like Me!

In this beautiful, heartfelt picture book, a young girl moves from a small village to a big city in China, where she longs to find a friend...and ultimately meets someone very much like her. Liling and her family have moved from their rural farm to an overwhelming urban city. Because of Chinese law, Liling can't go to

school and spends her days with Mama or Baba at work. At the playground, the other children throw sand at her and tease her old red coat and dirty shoes. But after she shares a smile with a girl in a bright yellow jacket who lives in an apartment beneath hers, Liling has a big idea! She draws a picture and lowers it down to the girl--Qiqi--who returns it with a drawing of her own. When the new friends meet face to face, Liling takes Qiqi's hand, and they walk bravely into the park--together. With luscious watercolor illustrations and lovely poetic text, this achingly beautiful story is about our universal desire for connection, and the comfort we feel when we find a true friend.

"Once I dreamed I swam / the ocean / and saw everything deep, cool / and was part of the waves. / I swam on by the people / onshore / hollering, / 'A girl like you needs to / stay out of the water / and be dry / like everyone else.'" Empower young readers to embrace their individuality, reject societal limitations, and follow their dreams. This inspiring picture book brings together a poem by acclaimed author Angela Johnson and Nina Crews's distinctive photocollage illustrations to celebrate girls of color.

An alphabet book that explores self-esteem.

Sugar and spice and everything nice? No way. She's sugar and sass and a pain in my...well...you know. It was just supposed to be a two-month leave from my cushy job in Chicago. Stabilize the family bakery business following the death of my father, and then get back to the city. It would have gone flawlessly had I not run smack dab into Hadley Hutton on my first night back. That spit-fire competitive girl was my college nemesis, always one-upping me, until she mysteriously didn't return for our senior year. So, imagine my surprise when I'm introduced to the bakery's newest manager and it's her! Now I have to work closely with her nearly everyday. Words fly and tempers flare between us, just like they did in college, except something is different about her now. There's more to Hadley Hutton than her sweet looks and salty attitude. Maybe if I can figure her out, she'll see I'm not the jerk she thinks I am. Or maybe I'm just creating a recipe for disaster.

My Life (So Far) in Song

Brown Girl Like Me

Different Like Me

Fall in love with the book everyone's talking about

You Don't Know Me But You Don't Like Me

"Dion Graham's confident, enthusiastic narration powerfully depicts a young African-American boy who is beginning to identify who he is in the world. Quincy Tyler Bernstine adds a dynamic array of female voices. No detail is overlooked in this production.... Realistic sound effects link the audio to the pictures and reflect the story's urban setting."-AudioFile

The kids in What I Like About Me, are as different as night and day. And, guess what? They love it. Some adore the fact that their braces dazzle and gleam, others feel

distinguished when they wear their glasses. This fun-loving book, with a mirror included on the last page, proves to kids that, in a world where fitting in is the norm, being different is what makes us special. Helping children learn about diversity, while fostering self-esteem, is what this super-sized Teacher Classroom Pack is all about. Teachers can read the rhyming text of the award-winning *What I Like About Me!* and use the oversized book to focus on differences in nationality, appearance, food, and more. Inviting children to look in the giant mirror will encourage them to think and talk about what they like best about themselves.

'A TAUT, CLEVER THRILLER THAT LEFT ME UTTERLY BEREFT WHEN I'D FINISHED. IT'S A MASTERPIECE' Louise Jensen, bestselling author of *The Sister*
From the author of the million-copy bestseller *The Girl With All the Gifts* comes a heart-stopping psychological thriller with a twist you won't see coming and a heroine you can't trust . . . *THERE ARE TWO SIDES TO EVERY STORY*. Liz Kendall wouldn't hurt a fly. Even when times get tough, she's devoted to bringing up her kids in a loving home. But there's another side to Liz, one that's dark and malicious. She will do anything to get her way - no matter how extreme. And when her alter-ego takes control, the consequences are devastating. *Someone Like Me* is the intoxicating new thriller from the phenomenal M. R. Carey. A modern take on the Jekyll and Hyde tale, think *Gone Girl* meets Stephen King - but you won't have read anything quite like this before . . . Praise for M. R. Carey: 'An intense, haunting thriller with heart. You will not want to put this down' Laini Taylor 'Carey writes with compassion and fire' Lauren Beukes 'Enigmatic and utterly gripping' *Harper's Bazaar* 'Keeps you on tenterhooks as the action unfolds' *Elle* 'Heartfelt, remorseless and painfully human . . . a jewel' Joss Whedon 'Original, thrilling and powerful' *Guardian* 'If you only read one novel this year, make sure it's this one' Martina Cole

From the Booker Prize winner and bestselling author of *Atonement*—"a sharply intelligent novel of ideas" (*The New York Times*) that asks whether a machine can understand the human heart, or whether we are the ones who lack understanding. Set in an uncanny alternative 1982 London—where Britain has lost the Falklands War, Margaret Thatcher battles Tony Benn for power, and Alan Turing achieves a breakthrough in artificial intelligence—*Machines Like Me* powerfully portrays two lovers who will be tested beyond their understanding. Charlie, drifting through life and dodging full-time employment, is in love with Miranda, a bright student who lives with a terrible secret. When Charlie comes into money, he buys Adam, one of the first generation of synthetic humans. With Miranda's assistance, he codesigns Adam's personality. The near-perfect human that emerges is beautiful, strong, and smart—and a love triangle soon forms. Ian McEwan's subversive, gripping novel poses fundamental questions: What makes us human—our outward deeds or our inner lives? Could a machine understand the human heart? This provocative and thrilling tale warns against the power to invent things beyond our control. Don't miss Ian McEwan's new novel, *Lessons*, coming in September!

The Definitive Griffin Estate Edition

A Book Celebrating Differences

Bernie Mac's Daily Motivational

I Like Me Anyway

Just Like Me

A Girl Like Me

In this lyrical coming-of-age story about family, sisterhood, music, race, and identity, Mariama J. Lockington draws on some of the emotional truths from her own experiences growing up with an adoptive white family. I am a girl but most days I feel like a question mark. Makeda June Kirkland is eleven years old, adopted, and black. Her parents and big sister are white, and even though she loves her family very much, Makeda often feels left out. When Makeda's family moves from Maryland to New Mexico, she leaves behind her best friend, Lena—the only other adopted black girl she knows—for a new life. In New Mexico, everything is different. At home, Makeda's sister is too cool to hang out with her anymore and at school, she can't seem to find one real friend. Through it all, Makeda can't help but wonder: What would it feel like to grow up with a family that looks like me? Through singing, dreaming, and writing secret messages back and forth with Lena, Makeda might just carve a small place for herself in the world. For Black Girls Like Me is for anyone who has ever asked themselves: How do you figure out where you are going if you don't know where you came from?

You might feel that this fight is too big for you. How on earth can you dismantle so many complex, long-standing systems of oppression? My answer: piece by piece. Brown Girl Like Me is an inspiring memoir and empowering manifesto that equips women with the confidence and tools they need to navigate the difficulties that come with an intersectional identity. Jaspreet Kaur unpacks key issues such as the media, the workplace, the home, education, mental health, culture, confidence and the body, to help South Asian women understand and tackle the issues that affect them, and help them be in the driving seat of their own lives. Jaspreet pulls no punches, tackling difficult topics from mental health and menstruation stigma to education and beauty standards, from feminism to cultural appropriation and microaggressions. She also addresses complex issues, such as how to manage being a brown feminist without rejecting your own culture, and why Asian girls – the second highest performing group of students in the country – aren't seen in larger numbers in universities and head offices. Interviews with brilliant South Asian Women of all walks of life as well as academic insight show what life is really like for brown women in the diaspora. Part toolkit, part call-to-arms, Brown Girl Like Me is essential reading for South Asian women as well as people with an interest in feminism and cultural issues, and will educate, inspire and spark urgent conversations for change.

When Polar Bear wanders out onto the ice to play, she spots a rather strange looking bear. Patchy and blotchy, and shivering cold, this bear looks oh so lost among the freezing ice! She is the same size as little Polar Bear, furry like Polar Bear, and yet she's also completely different. Well, then, thinks Polar Bear, what a perfect recipe for fun and friendship - and so begins their incredibly cute adventure!

THE NUMBER 1 SUNDAY TIMES BESTSELLER! 'Warm and engaging' Sophie Kinsella 'I'm smitten' Lindsey Kelk 'Gorgeous, witty, reassuring' Daisy Buchanan 'Funny, heartfelt, tender and empowering!' Giovanna Fletcher 'Hilarious, moving and extremely well written' Stylist Magazine You'll never forget the day you meet Robin Wilde! Robin Wilde is an awesome single mum. She's great at her job. Her best friend Lacey and bonkers Auntie Kath love her and little Lyla Blue to the moon and back. From the outside, everything looks just fine. But behind the mask she carefully applies every day, things sometimes feel . . . grey. And lonely. After 4 years (and 2 months and 24 days!) of single-mum-dom, it's time for Robin Wilde to Change. Her. Life! A little courage, creativity and help from the wonderful women around her go a long way. And Robin is about to embark on quite an adventure . . . This is what you've been saying about Wilde Like Me: 'LOVE this book. It made me laugh and cry' 'Adored this book. Couldn't put it down'

'Robin Wilde is an amazing character and everyone should read this book!' 'I'm dying to know what happens next with Robin' 'A great pick-me-up book' 'This book made me feel so, so good!' 'Relatable, sad, funny and sweet' 'I loved it so much I passed it on to my mum' 'Anyone can relate to Robin' 'If I could give it more than 5 stars I would!' SPEND YOUR EVENINGS WITH ROBIN WILDE AND FALL IN LOVE WITH THIS YEAR'S HOTTEST BOOK! Can't wait to read more from Louise Pentland? Look out for her new non-fiction book, *MumLife: What Nobody Ever Tells You About Being A Mum*. Search 9781788702928. #WildeLikeMe #WildeAboutTheGirl @LouisePentland

The Essential Guidebook and Manifesto for South Asian Girls and Women Embracing Imperfection, Connection and Christ
I'm Gonna Like Me

Confessions of a Heartland Country Singer
How One Undocumented Girl Fought for Her American Dream
I Like Myself!

Meet Nancy Carlson's peppy pig—a character who is full of good feelings about herself. Her story will leave little ones feeling good about themselves, too! "Little ones in need of positive reinforcement will find it here. An exuberant pig proclaims "I like me!" She likes the way she looks, and all her activities....When she makes a mistake she picks herself up and tries again." --Booklist "Wonderful in its simplicity, here's a story that will help kids feel good about themselves." -- Boston GLOBE

From the #1 New York Times bestselling team of Jamie Lee Curtis and Laura Cornell, creators of *Today I Feel Silly* and *Where Do Balloons Go?*, comes *I'm Gonna Like Me*, a funny and moving celebration of self-esteem and loving the skin you're in. Celebrate liking yourself! Through alternating points of view, a girl's and a boy's, Jamie Lee Curtis's triumphant text and Laura Cornell's lively artwork show kids that the key to feeling good is liking yourself because you are you. A book to rejoice in and share, *I'm Gonna Like Me* will have kids letting off some self-esteem in no time!

Plus-sized sixteen-year-old Maisie Martin never thought she had the figure to compete in a beauty pageant, but this vacation is about to change everything. Maisie has spent most of her life hiding her body from everyone: her gorgeous best friend, her pageant-winning sister, and definitely her longtime crush. Never one to jump in the water, Maisie is planning on taking it easy while her friends chill at the beach. But then her BFF starts flirting with the boy she's always loved, her older sister comes home and steals the spotlight, and Maisie has found herself pushed aside like usual. Except now, she's had enough. After forging new friendships, Maisie takes the deep dive and enters the local Miss Teen Queen. Now, with all eyes on her, can Maisie prove she has a place in the spotlight? This contemporary young adult novel is as relatable as it is charming and Maisie's realistic journey towards confidence and self-love will draw readers in as she learns how to celebrate all of herself.

When someone is serving our country, far from home, everyone in their family has to be brave. Including -- and sometimes especially -- the kids. This book speaks to all kids in this situation in telling the story of a boy and a

girl with parents away on duty. It captures the children's worries, fears, trials, and triumphs while waiting for their parents to return from service. Although the narrative tells one universal tale, the photographs depict multiple perspectives so that every reader has someone they can relate to. In the end, each child finds the strength and patience to endure the wait, showing admirable bravery and inspiring us all. An afterword looks further at the meaning of bravery and offers resources for helping kids deal with transition, deployment, and separation.

Small Town Enemies to Lovers Romance

Looking Like Me

My Book of Autism Heroes

I Like it When--

A Self-love and Like Book of Affirmations for Children

Alone Like Me

Stories of Asian Americans and Pacific Islanders missing from your history textbooks.

An ode to the girl with scrapes on her knees and flowers in her hair, and every girl in between, this exquisite treasury will appeal to readers of *Dear Girl* and *I Am Enough* and have kids poring over it to find a poem that's just for them. I am a canvas Being painted on By the words of my family Friends And community From Vanessa Brantley-Newton, the author of *Grandma's Purse*, comes a collection of poetry filled with engaging mini-stories about girls of all kinds: girls who feel happy, sad, scared, powerful; girls who love their bodies and girls who don't; country girls, city girls; girls who love their mother and girls who wish they had a father. With bright portraits in Vanessa's signature style of vibrant colors and unique patterns and fabrics, this book invites readers to find themselves and each other within its pages. "A dynamic, uplifting, and welcoming world of girls."--Kirkus "Thoughtful, inclusive, and celebratory"--Publishers Weekly "Bursting with positivity, this would be a great book to use in primary school classrooms when discussing issues of friendship, diversity, and self-esteem."--Booklist

In rhyming text, a little girl expresses confidence and joy in her uniqueness, no matter her outward appearance.

Presents colors and includes images of objects representing each color.

Black Like Me