

often felt as "other than self". The book is a journey in the Twentieth Century Egyptian Novel, seen through the lens of the transnational form of Bildungsroman. It is a key resource to students and academics interested in Arabic literature, comparative literature and cultural studies.

In *The 5 Love Languages*, you will discover the secret that has transformed millions of relationships worldwide. Whether your relationship is flourishing or failing, Dr. Gary Chapman's proven approach to showing and receiving love will help you experience deeper and richer levels of intimacy with your partner starting today.

Arabic and Hebrew Love Poems in al-Andalus investigates a largely overlooked subset of Muslim and Jewish love poetry in medieval Spain: hetero- and homo-erotic love poems written by Muslim and Jewish religious scholars, in which the lover and his sensual experience of the beloved are compared to scriptural characters and storylines. This book examines the ways in which the scriptural referents fit in with, or differ from, the traditional Andalusian poetic conventions. The study then proceeds to compare the scriptural stories and characters as presented in the poems with their scriptural and exegetical sources. This new intertextual analysis reveals that the Jewish and Muslim scholar-poets utilized their sacred literature in their poems of desire as more than poetic ornamentation; in employing Qur'anic heroes in their secular verses, the Muslim poets presented a justification of profane love and sanctification of erotic human passions. In the Hebrew lust poems, which utilize biblical heroes, we can detect subtle, subversive, and surprisingly placed interpretations of biblical accounts. Moving beyond the concern with literary history to challenge the traditional boundaries between secular and religious poetry, this book provides a new, multidisciplinary, approach to existing materials and will be of interest to students, scholars and researchers of Islamic and Jewish Studies as well as to those with an interest in Hebrew and Arabic poetry of Islamic Spain.

Encyclopedia of Arabic Literature

Arab Public Opinion and the Reshaping of the Middle East

Love Songs from Al-Andalus

Sex, Love, and Death in The 1001 Nights

Arab Detroit

Bad Girls of the Arab World

The Oxford Handbook of Arab Novelistic Traditions is the most comprehensive treatment of the subject to date. In scope, the book encompasses the genesis of the Arabic novel in the second half of the nineteenth century and its development to the present in every Arabic-speaking country and in Arab immigrant destinations on six continents. Editor Wail S. Hassan and his contributors describe a novelistic phenomenon which has pre-modern roots, stretching centuries back within the Arabic cultural tradition, and branching outward geographically and linguistically to every Arab country and to Arab writing in many languages around the world. The first of three innovative dimensions of this Handbook consists of examining the ways in which the Arabic novel emerged out of a syncretic merger between Arabic and European forms and techniques, rather than being a simple importation of the latter and rejection of the former, as early critics of the Arabic novel claimed. The second involves mapping the novel geographically as it took root in every Arab country, developing into often distinct though overlapping and interconnected local traditions. Finally, the Handbook concerns the multilingual character of the novel in the Arab world and by Arab immigrants and their descendants around the world, both in Arabic and in at least a dozen other languages. *The Oxford Handbook of Arab Novelistic Traditions* reflects the current status of research in the broad field of Arab novelistic traditions and signals toward new directions of inquiry.

The orchestrator of an annual opinion poll in the Arab world describes the profound changes taking place, including recent protests and the toppling of autocrats, and discusses how the people of the region feel about these drastic shifts. 15,000 first printing.

Women's transgressive behaviors and perspectives are challenging societal norms in the Arab world, giving rise to anxiety and public debate. Simultaneously, however, other Arab women are unwillingly finding themselves labeled "bad" as authority figures attempt to redirect scrutiny from serious social ills such as patriarchy and economic exploitation, or as they impose new restrictions on women's behavior in response to uncertainty and change in society. *Bad Girls of the Arab World* elucidates how both intentional and unintentional transgressions make manifest the social and cultural constructs that define proper and improper behavior, as well as the social and political policing of gender, racial, and class divisions. The works collected here address the experiences of women from a range of ages, classes, and educational backgrounds who live in the Arab world and beyond. They include short pieces in which the women themselves reflect on their experiences with transgression; academic articles about performance, representation, activism, history, and social conditions; an artistic intervention; and afterwords by the acclaimed novelists Laila al-Atrash and Miral al-Tahawy. The book demonstrates that women's transgression is both an agent and a symptom of change, a site of both resistance and repression. Showing how transnational forces such as media discourses, mobility and confinement, globalization, and neoliberalism, as well as the legacy of colonialism, shape women's badness, *Bad Girls of the Arab World* offers a rich portrait of women's varied experiences at the boundaries of propriety in the twenty-first century.

Arab nationalism has been one of the dominant ideologies in the Middle East and North Africa since the early twentieth century. However, a clear definition of Arab nationalism, even as a subject of scholarly inquiry, does not yet exist. *Arab Nationalism* sheds light on cultural expressions of Arab nationalism and the sometimes contradictory meanings attached to it in the process of identity formation in the modern world. It presents nationalism as an experienceable set of identity markers – in stories, visual culture, narratives of memory, and struggles with ideology, sometimes in culturally sophisticated forms, sometimes in utterly vulgar forms of expression. Drawing upon various case studies, the book transcends a conventional history that reduces nationalism in the Arab lands to a pattern of political rise and decline. It offers a glimpse at ways in which Arabs have constructed an identifiable shared national culture, and it critically dissects conceptions about Arab nationalism as an easily graspable secular and authoritarian ideology modeled on Western ideas and visions of modernity. This book offers an entirely new portrayal of nationalism and a crucial update to the field, and as such, is indispensable reading for students, scholars and policymakers looking to gain a deeper understanding of nationalism in the Arab world.

The Origin and Meaning of Courtly Love

The World Through Arab Eyes

The Oxford Handbook of Arab Novelistic Traditions

Other Words for Home

Egyptian Intersections

The Pauline Epistles in Arabic

This reference work covers the classical, transitional and modern periods. Editors and contributors cover an international scope of Arabic literature in many countries.

Considers the Arabic novel within the triangle of the nation-state, modernity and tradition. The novel is now a major genre in the Arabic literary field; this book explores the development of the novel, especially the ways in which the genre engages with a

First published in 2005. Routledge is an imprint of Taylor & Francis, an informa company.

This winner of the 2019 Man Booker International Prize and national bestseller is "an innovative reimagining of the family saga . . . Celestial Bodies is itself a treasure house: an intricately calibrated chaos of familial orbits and conjunctions, of the gravitational pull of secrets" (The New York Times Book Review). In the village of al-Awafi in Oman, we encounter three sisters: Mayya, who marries after a heartbreak; Asma, who marries from a sense of duty; and Khawla, who chooses to refuse all offers and await a reunion with the man she loves, who has emigrated to Canada. These three women and their families, their losses and loves, unspool beautifully against a backdrop of a rapidly changing Oman, a country evolving from a traditional, slave-owning society into its complex present. Through the sisters, we glimpse a society in all its degrees, from the very poorest of the local slave families to those making money through the advent of new wealth. The first novel originally written in Arabic to ever win the Man Booker International Prize, and the first book by a female Omani author to be translated into English, *Celestial Bodies* marks the arrival in the United States of a major international writer.

History, Culture, Practice, and Theology

History, Structure, and Meaning of the Kharja

An Arabic Reading Book For Children

I Love

(Arabic Phrasebook)

This study of Andalusian strophic poetry and their "Kharjas" provides an updated survey of the debates on this topic. The texts are studies historically, prosodically, thematically and stylistically and they are related to other literary traditions of the Middle Ages.

An inspiring picture-book biography of Louis Braille—a blind boy so determined to read that he invented his own alphabet. **Winner of a Schneider Family Book Award!** Louis Braille was just five years old when he lost his sight. He was a clever boy, determined to live like everyone else, and what he wanted more than anything was to be able to read. Even at the school for the blind in Paris, there were no books for him. And so he invented his own alphabet—a whole new system for writing that could be read by touch. A system so ingenious that it is still used by the blind community today. Award-winning writer Jen Bryant tells Braille's inspiring story with a lively and accessible text, filled with the sounds, the smells, and the touch of Louis's world. Boris Kuilkov's inspired paintings help readers to understand what Louis lost, and what he was determined to gain back through books. An author's note and additional resources at the end of the book complement the simple story and offer more information for parents and teachers. Praise for *Six Dots*: "An inspiring look at a child inventor whose drive and intelligence changed the world for the blind and sighted alike." | Kirkus Reviews "Even in a crowded field, Bryant's tightly focused work, cast in the fictionalized voice of Braille himself, is particularly distinguished." | Bulletin, starred review "This picture book biography strikes a perfect balance between the seriousness of Braille's life and the exuberance he projected out into the world." | School Library Journal, starred review

This book is an investigation into the Pauline Epistles in Arabic: their worldwide manuscripts, the different translation strategies they represent, and the various Groups involved in their preservation, circulation, and usage over time.

Popular Culture and Political Identity in the Arab Gulf States

Brazilian Evangelical Missions in the Arab World

In Arabic... I Love You

The Book Of Women's Love

Bildungsroman and the Arab Novel