

## *I Manoscritti Della Biblioteca Capitolare Di Verona*

Contains nearly 1000 pages of precise and accessible information on all musical subjects.

"The liturgical chant that was sung in the churches of Southern Italy between the ninth and the thirteenth centuries reflects the multiculturalism of a territory in which Roman, Franks, Lombards, Byzantines, Normans, Jews, and Muslims were present at various times and with different political roles. This book examines a specific genre, the prosulas that were composed to embellish and expand pre-existing liturgical chants of the liturgy of mass. Widespread in medieval Europe, prosulas were highly cultivated in southern Italy, especially by the nuns, monks, and clerics the city of Benevento. They shed light on the creativity of local cantors to provide new meanings to the liturgy in accordance with contemporary waves of religious spirituality and to experiment with a novel musical style in which a syllabic setting is paired with the free-flowing melody of the parent chant. In their representing an epistemological 'beyond' and because of their interconnectedness with the parent chant, they can be likened to modern hypertexts. The emphasis on universal saints of ancient lineage stressed the perceived links with the cradles of Christianity, Africa and the Levant, and the centre of the Papal power, Rome, while the high number of Christological prosulas in manuscripts used in nunneries might be tied to the devotion to Jesus as 'spiritual spouse' that was typical of female religiosity. Full edition of texts, melodies, and manuscript facsimiles in the companion website enrich the study of the stylistic features and the cultural components of this fascinating genre"--

Studien zum Gedenken an Agostino Sottili (1939-2004)

I manoscritti fracastoriani della Biblioteca Capitolare di Verona

Volume I: Quintus Curtius Rufus and Dictys Cretensis

From Byzantium to the Renaissance

Carolingian Italy and its Rulers

Peter of Spain (Petrus Hispanus Portugalensis): Tractatus

The first full study of the most remarkable history of the early popes and their relationship with Rome, the Liber pontificalis.

NetLibrary named the Encyclopedia of Information Communication Technology as their September 2008 e-book of the month! [CLICK HERE](#) to view the announcement. The Encyclopedia of Information Communication Technology (ICT) is a comprehensive resource describing the influence of information communication technology in scientific knowledge construction, with emphasis on the roles of product technologies, process technologies, and context technologies. Through 111 authoritative contributions by 93 of the world's leading experts this reference covers the materials and instruments of information technology: from ICT in education to software engineering; the influence of ICT on different environments, including e-commerce, decision support systems, knowledge management, and more; and the most pervasive presence of information technology, including studies and research on knowledge management, the human side of ICT, ICT in healthcare, and virtual organizations, among many others. Addressing many of the fundamental issues of information communication technology, the Encyclopedia of Information Communication Technology will be a top-shelf resource for any reference library.

I manoscritti medievali della Biblioteca Capitolare Feliniana di Lucca

The Liber Pontificalis

Studies in the Transmission of Latin Texts

Catalogo dei codici manoscritti esistenti nella biblioteca di Sant' Antonio di Padova, compilato dal P. M. Luigi Ma. Dr. Minciotti ... con brevissimi cenni biografici degli autori

in onore di Arnold Esch

Re-Texting the Proper of the Mass in Beneventan Manuscripts

*Fifty royalty-free one-act plays adapted from folk tales of many countries.*

*Following the format of Fitzroy Dearborn's highly successful International Dictionary of Historic Places and International Dictionary of University Histories, the International Dictionary of Library Histories provides basic information for each institution - location and holdings - followed by an extensive (1,000-5,000 word) essay on its history as well as a Further Reading list. In addition, the dictionary includes introductory articles on the history of various types of libraries and a library history in various regions of the world. The dictionary profiles more than 200 institutions from around the world, including the world's most important research libraries and other libraries with globally or regionally notable collections, innovative traditions, and significant and interesting histories. The essays take advantage of the growing scholarship of library history to provide insightful overviews of each institution, including not only the traditional values of these libraries but their innovations as well, such as developments in automated systems and electronic delivery. The profiles will emphasize the unique materials of research in these institutions - archives, manuscripts, personal and institutional papers. The introductory articles on types of libraries include topics ranging from theological libraries to prison libraries, from the ancient to the digital. An international team of more than 200 leading scholars in the field have contributed essays to the project.*

*Le storie e la memoria*

*Inventario Dei Manoscritti Della Biblioteca Capitolare Di Ivrea*

*Inventario dei manoscritti della Biblioteca Capitolare di Ivrea*

*I manoscritti datati della Biblioteca Queriniana di Brescia*

*I manoscritti miniati della Biblioteca Capitolare di Padova*

In den Studien zur Rezeption des Italienischen Humanismus in der deutschsprachigen Welt, besonders Petrarca's, hat Agostino Sottili eine entscheidende Rolle gespielt, ausgehend von seinem monumentalen Censimento dei codici petrarcheschi della Germania Occidentale. Der vorliegende Band versammelt Vorträge, die im Rahmen eines zu seinem wissenschaftlichen Wirken organisierten Studenttags am 9. Juni 2016 an der Universität Bonn in Gedenken an ihn gehalten worden sind. Die hier vorgelegten Aufsätze zeigen die außergewöhnliche Wirkung seiner Arbeit, sowohl in Italien als auch nördlich der Alpen, und sie erinnern uns daran, dass die von Sottili eröffneten Wege der Forschung immer noch vielversprechend sind. \*\*\* A partire dal suo monumentale Censimento dei codici petrarcheschi della Germania Occidentale, Agostino Sottili ha occupato un posto di rilievo nello studio della ricezione dell'umanesimo italiano, e in

particolare di quello petrarchesco, nel mondo germanofono. Questo volume raccoglie i contributi che sono stati offerti all'Università di Bonn il 9 giugno 2016 nel contesto di una giornata di studi organizzata in sua memoria. Questi articoli testimoniano l'impatto straordinario del suo impegno scientifico in Italia e Oltralpe e ricordano quanto promettenti ancora siano i percorsi di ricerca da lui aperti.\*\*\*\*\*Agostino Sottili has played a major role in the studies on the reception of the Italian, and in particular the Petrarchan, humanism in the German-speaking world, starting from his monumental *Censimento dei codici petrarcheschi della Germania Occidentale*. This book collects the papers which were given on 9 June 2016 to the University of Bonn as part of a study day organized in his memory. These articles show the extraordinary impact of his scholarship both in Italy and beyond the Alps and they remind us how promising the research paths he opened still are.

After the imposition of Gregorian chant upon most of Europe by the authority of the Carolingian kings and emperors in the eighth and ninth centuries, a large number of repertories arose in connection with the new chant and its liturgy. Of these repertories, the tropes, together with the sequences, represent the main creative activity of European musicians in the ninth, tenth, and eleventh centuries. Because they were not an absolutely official part of the liturgy, as was Gregorian chant, they reflect local traditions, particularly in terms of melody, and more so than the new pieces that were composed at the time. In addition, the earlier layers of tropes represent, in many cases, a survival of the pre local pre Gregorian melodic traditions. This volume provides an introduction to the study of tropes in the form of an extensive anthology of major studies and a comprehensive bibliography and constitutes a classic reference resource for the study of one of the most important musico-liturgical genres of the central middle ages.

The Manuscript Ivrea, Biblioteca Capitolare 115

I manoscritti della Biblioteca del Seminario vescovile di Padova

A cura del prof. Alfonso Professione. Ed. riv., a cura di Ilo Vignono

Inventari dei manoscritti dell'Archivio e della Biblioteca ex-capitolari di Cividale del Friuli

International Dictionary of Library Histories

The Renaissance Reform of the Book and Britain

Time in the Eternal City is a major contribution to the study of time and its numerous aspects in late medieval and Renaissance Rome. Manuscripts containing Greek medical texts were inventoried by author and work at the beginning of the 20th century by a group of philologists under the direction of Hermann Diels. Useful as it was - and will continue to be - Diels' catalogue omitted authors and v misidentified manuscripts, and overlooked codices. Furthermore, since the publication of the catalogue, some libraries have adopted a system of classification, manuscripts have been destroyed, items have changed location, and new ones have come to light. The present Census is a checklist of the Greek medical manuscripts currently known in collections worldwide. It is both an amended and updated Diels' catalogue, and a list of the items missed or overlooked in Diels, or located since. Although it does not supersede Diels' catalogue, the indispensable instrument for a New Diels, and will be the reference for years to come for any new critical edition and medico-historical research based on manuscripts, besides providing the basis for a broad range of other historical inquiries, from codicology to the history of medicine and science, including Byzantine intellectual history, Renaissance studies and humanism, history of the book and early printing, and the history of medical philology and learning.

The Oxford Handbook of Latin Palaeography

Manoscritti agiografici latini della Biblioteca Capitolare di Verona. Catalogo

I manoscritti miniati della Biblioteca capitolare di Padova: I manoscritti medievali e protorinascimentali della Chiesa padovana e di altra provenienza

Manoscritti filosofici e scientifici della Biblioteca capitolare di Verona dal medioevo al rinascimento

Interpretations of Renaissance Humanism

Manoscritti filosofici e scientifici della Biblioteca Capitolare di Verona dal Medioevo al Rinascimento

**Latin books are among the most numerous surviving artifacts of the Late Antique, Mediaeval, and Renaissance periods in European history; written in a variety of formats and scripts, they preserve the literary, philosophical, scientific, and religious heritage of the West. The Oxford Handbook of Latin Palaeography surveys these books, with special emphasis on the variety of scripts in which they were written. Palaeography, in the strictest sense, examines how the changing styles of script and the fluctuating shapes of individual letters allow the date and the place of production of books to be determined. More broadly conceived, palaeography examines the totality of early book production, ownership, dissemination, and use. The Oxford Handbook of Latin Palaeography includes essays on major types of script (Uncial, Insular, Beneventan, Visigothic, Gothic, etc.), describing what defines these distinct script types, and outlining when and where they were used. It expands on previous handbooks of the subject by incorporating select essays on less well-studied periods and regions, in particular late mediaeval Eastern Europe. The Oxford Handbook of Latin Palaeography is also distinguished from prior handbooks by its extensive focus on codicology and on the cultural settings and contexts of mediaeval books. Essays treat of various important features, formats, styles, and genres of mediaeval books, and of representative mediaeval libraries as intellectual centers. Additional studies explore questions of orality and the written word, the book trade, glossing and glossaries, and manuscript cataloguing. The extensive plates and figures in the volume will provide readers with clear illustrations of the major points, and the succinct bibliographies in each essay will direct them to more**

detailed works in the field.

**I manoscritti della Biblioteca Capitolare di Verona catalogo descrittivo**  
**Mazziana**  
**Inventario dei manoscritti della Biblioteca Capitolare di Ivrea**  
**Inventario Dei Manoscritti Della Biblioteca Capitolare Di Ivrea**  
**I manoscritti fracastoriani della Biblioteca Capitolare di Verona**  
**Inventario dei manoscritti della Biblioteca capitolare di Ivrea**  
**A cura del prof. Alfonso Professione. Ed. riv., a cura di Ilo Vignono**  
**I manoscritti in scrittura beneventana della Biblioteca capitolare di Benevento**  
**I manoscritti datati della Biblioteca capitolare di Padova**  
**Sismel**  
**I manoscritti miniati della Biblioteca Capitolare di Padova**  
**Ist. Storia Ecclesiast. Padova**  
**I manoscritti medievali della Biblioteca Capitolare Feliniana di Lucca**  
**I manoscritti della Biblioteca Capitolare di Verona**  
**catalogo descrittivo**  
**Manoscritti agiografici latini della Biblioteca Capitolare di Verona. Catalogo**  
**Manoscritti filosofici e scientifici della Biblioteca capitolare di Verona dal medioevo al rinascimento**  
**Inventario dei manoscritti della Biblioteca capitolare di Ivrea**  
**Manoscritti filosofici e scientifici della Biblioteca Capitolare di Verona dal Medioevo al Rinascimento**  
**The Grove Encyclopedia of Medieval Art and Architecture**  
**Oxford University Press**

**A Census of Greek Medical Manuscripts**

**Studies in the Transmission and Composition of Ars Nova Polyphony**

**Francesco Bianchini's world of science, history, and court intrigue**

**I manoscritti in scrittura beneventana della Biblioteca capitolare di Benevento**

**Manoscritti filosofici e scientifici della Biblioteca capitolare dal Medioevo al Rinascimento**

**I manoscritti datati della Biblioteca capitolare di Padova**

Offers new perspectives on the fascinating but neglected history of ninth-century Italy and the impact of Carolingian culture. Through Francesco Bianchini, the 'greatest Italian of his time' this book explores the exciting meeting of science, history, and politics in early modern Europe. Born in a time where entry into the church granted power, privilege, and access to the most exciting ideas of his time, the magnificent Monsignor Francesco Bianchini was an accomplished player in the political, scientific, and historical arenas of early modern Europe. Among his accomplishments were writing a universal history from the creation to the fall of Assyria; discovering, excavating, and interpreting ancient buildings; and designing a papal collection of antiquities that was later partially realized in the Vatican museums. He was also responsible for confirming and publicizing Newton's theories of light and color; discovering several comets; and building the most beautiful and exact heliometer in the world in the basilica of Santa Maria degli Angeli in Rome. Bianchini's international reputation earned him election to the Académie royale des sciences of Paris and the Royal Society of London. As a trusted servant of Pope Clement XI, he helped to execute the difficult balancing act the papacy practiced during the War of the Spanish Succession, which pitted Britain, the Dutch Republic, and the Habsburg Empire against France and Spain. One of his assignments also resulted in attachment to the cause and person of the Old Pretender, James III, the Stuart claimant to the thrones of England, Scotland, and Ireland. Through the career of this eminent and adept diplomat, astronomer, archaeologist, and historian, J. L. Heilbron introduces a world of learning and discovery, Church and State, and politics and power.

**The Collectio Avellana and Its Revivals**

Called afterwards *Summule logicales*. First critical ed. from the manuscripts

**Petrarca nördlich der Alpen**

**The Incomparable Monsignor**

**Encyclopedia of Information Communication Technology**

**I manoscritti della Biblioteca Capitolare di Verona**

The *Collectio Avellana* (CA) has an extraordinary richness and variety of content. Imperial rescripts, reports of urban prefects, letters of bishops, and exchanges of letters between popes and emperors, some of which only this compilation preserves, constitute an exceptional documentary collection for researchers of various sectors of antiquity. This volume is the first publication to reconstruct the history of this compilation through the fascinating questions that it poses to the scholar. There are essays on its general structure, and on some of the most singular texts preserved therein. Other papers offer a comparison between this compilation and the other canonical collections compiled in Italy between the fourth and sixth centuries, as well as between the CA and other contemporary literary products.

Adopting a new approach, some contributions also ascertain who could physically have access to the materials that were collected in the CA, and where the compiler could find them. All these fresh studies have led to new hypotheses regarding the period in which the collection, or at least some of its parts, took shape and the personality of its author.

Authored by some of the most preeminent Renaissance scholars active today, this volume's essays give fresh and illuminating analyses of important aspects of Renaissance humanism, including its origin, connection to the papal court and medieval traditions, classical learning, religious and literary dimensions, and its *dramatis personae*.

**After Charlemagne**

**Inventario dei manoscritti della Biblioteca capitolare di Ivrea**

**Time in the Eternal City**

**The Grove Encyclopedia of Medieval Art and Architecture**

Embellishing the Liturgy

Harvard Dictionary of Music

*This book is a collection of contributions by the Italian scholarship fellows at the Deutsches Historisches Institut of Rome over the last decade. It is intended as a tribute to one of the leading mediaevalists at international level, a scrupulous and sensitive scholar of Italian history. Over and above all this, it is a sign of gratitude from the young academics who have been able to consolidate their research thanks to such scholarships. Consequently the 14 contributions that make up the book do not share the academic orientation of any particular school, but range over various research sectors and different chronological periods.*

*Reform of the script was central to the humanist agenda - this book suggests a new explanation of its international success.*

Tropes and Polyphony

Rome and the Invention of the Papacy

*Perceiving and Controlling Time in Late Medieval and Renaissance Rome*  
catalogo descrittivo

Chants, Hypertext, and Prosulas

***This volume offers a comprehensive study of all the known manuscripts and incunables of two works: the history of Alexander the Great written by Quintus Curtius Rufus, probably in the first century AD, and the translation into Latin by Lucius Septimius of the spoof history of the Trojan War, allegedly written at the time of that war by a certain Dictys Cretensis. Drawing on in excess of 200 witnesses, the analysis reveals how the text of Curtius in all our extant manuscripts descends from one damaged copy that survived from the Roman Empire into the Middle Ages, and how the text of Dictys survived in two such copies. It demonstrates that clear and decisive results can be achieved by application of the so-called stemmatic method, and how the application of those results will lead to several improvements to our standard text of Dictys. As well as determining which manuscripts future editors should use in editing these texts and examining them in detail, it also offers equally full discussion of those which will not be needed, establishing many localizations and derivations. The result is a large body of material that will help deepen our knowledge of the transmission of classical Latin texts, especially in the Renaissance, as well as our knowledge of scribal practice and of techniques that can be deployed in the genealogical study of manuscripts and incunables.***

***This volume offers unparalleled coverage of all aspects of art and architecture from medieval Western Europe, from the 6th century to the early 16th century. Drawing upon the expansive scholarship in the celebrated 'Grove Dictionary of Art' and adding hundreds of new entries, it offers students, researchers and the general public a reliable, up-to-date, and convenient resource covering this field of major importance in the development of Western history and international art and architecture.***