

## I Miss You A First Look At Death First Look At Books Paperback

*An instant New York Times Bestseller! Longlisted for the 2019 National Book Award for Fiction, the Carnegie Medal in Fiction, the 2019 Aspen Words Literacy Prize, and the PEN/Hemingway Debut Novel Award Shortlisted for the 2019 Center for Fiction First Novel Prize Winner of the 2019 New England Book Award for Fiction! Named one of the most anticipated books of 2019 by Vulture, Entertainment Weekly, BuzzFeed, Los Angeles Times, Boston Globe, Oprah.com, Huffington Post, The A.V. Club, Nylon, The Week, The Rumpus, The Millions, The Guardian, Publishers Weekly, and more. "A lyrical work of self-discovery that's shockingly intimate and insistently universal...Not so much briefly gorgeous as permanently stunning." –Ron Charles, The Washington Post*

*Poet Ocean Vuong's debut novel is a shattering portrait of a family, a first love, and the redemptive power of storytelling. On Earth We're Briefly Gorgeous is a letter from a son to a mother who cannot read. Written when the speaker, Little Dog, is in his late twenties, the letter unearths a family's history that began before he was born – a history whose epicenter is rooted in Vietnam – and serves as a doorway into parts of his life his mother has never known, all of it leading to an unforgettable revelation. At once a witness to the fraught yet undeniable love between a single mother and her son, it is also a brutally honest exploration of race, class, and masculinity. Asking questions central to our American moment, immersed as we are in addiction, violence, and trauma, but undergirded by compassion and tenderness, On Earth We're Briefly Gorgeous is as much about the power of telling one's own story as it is about the obliterating silence of not being heard. With stunning urgency and grace, Ocean Vuong writes of people caught between disparate worlds, and asks how we heal and rescue one another without forsaking who we are. The question of how to survive, and how to make of it a kind of joy, powers the most important debut novel of many years. Named a Best Book of the Year by: GQ, Kirkus Reviews, Booklist, Library Journal, TIME, Esquire, The Washington Post, Apple, Good Housekeeping, The New Yorker, The New York Public Library, Elle.com, The Guardian, The A.V. Club, NPR, Lithub, Entertainment Weekly, Vogue.com, The San Francisco Chronicle, Mother Jones, Vanity Fair, The Wall Street Journal Magazine and more!*

*The New York Times #1 best-selling series. Includes 3 novels by Ransom Riggs and 12 peculiar photographs. Together for the first time, here is the #1 New York Times best seller Miss Peregrine's Home for Peculiar Children and its two sequels, Hollow City and Library of Souls. All three hardcovers are packaged in a beautifully designed slipcase. Also included: a special collector's envelope of twelve peculiar photographs, highlighting the most memorable moments of this extraordinary three-volume fantasy. MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN: A mysterious island. An abandoned orphanage. A strange collection of very curious photographs. It all waits to be discovered in this groundbreaking novel, which mixes fiction and photography in a thrilling new kind of reading experience. As our story opens, a horrific family tragedy sets sixteen-year-old Jacob Portman journeying to a remote island off the coast of Wales, where he discovers the crumbling ruins of Miss Peregrine's Home for Peculiar Children. HOLLOW CITY: September 3, 1940. Ten peculiar children flee an army of deadly monsters. And only one person can help them—but she's trapped in the body of a bird. The extraordinary adventure continues as Jacob Portman and his newfound friends journey to London, the peculiar capital of the world. There, they hope to find a cure for their beloved headmistress, Miss Peregrine. But in this war-torn city, hideous surprises lurk around every corner. LIBRARY OF SOULS: A boy, a girl, and a talking dog. They're all that stands between the sinister wights and the future of peculiar children everywhere. Jacob Portman ventures through history one last time to rescue the peculiar children from a heavily guarded fortress. He's joined by girlfriend and firestarter Emma Bloom, canine companion Addison MacHenry, and some very unexpected allies.*

*A mother and child discuss how the mother's love would remain constant even if her child were a smelly skunk, scary ape, or bug-eating green alien. On board pages.*

*A little girl misses someone so much that she wraps herself up like a package and sends herself through the mail, in this imaginative picture book filled with vibrant illustrations.*

*I Miss You Every Day*

*Miss You*

*Shattered Perceptions*

*A thrilling saga of love, loss and second chances*

*Hey Mom ... I Miss You*

*A Grief Journal for Daughters*

Young children often experience anxiety when they are separated from their mothers or fathers. A young guinea pig expresses her distress when her mother and father go away. "Missing you is a heavy, achy feeling. I don't like missing you. I want you right now!" Eventually the little guinea pig realizes that sometimes she and her parents can't be together. When that happens, she knows that others can help. "They can snuggle with me or we can play. It helps me to be warm and close to someone. They remind me that you'll be back."

Envious of her best friends lavish lifestyle, a young woman wonders how different her life would be if she had an opportunity to change her past.

"If ever a couple was 'meant to be,' it's Tess and Gus. This is such a witty, poignant, and uplifting story of two lives crisscrossing over the years, with near miss after near miss. . . . I couldn't put it down." — Sophie Kinsella For fans of One Day in December, The Flatshare, and This Time Next Year, a wryly romantic debut novel that asks, what if you just walked by the love of your life, but didn't even know it? "TODAY IS THE FIRST DAY OF THE REST OF YOUR LIFE." Tess can't get the motto from her mother's kitchen knickknack out of her head, even though she's in Florence on an idyllic vacation before starting university in London. Gus is also visiting Florence, on a holiday with his parents seven months after tragedy shattered their lives. Headed to medical school in London, he's trying to be a dutiful son but longs to escape and discover who he really is. A chance meeting brings these eighteen-year-olds together for a brief moment—the first of many times their paths will crisscross as time

passes and their lives diverge from those they'd envisioned. Over the course of the next sixteen years, Tess and Gus will face very different challenges and choices. Separated by distance and circumstance, the possibility of these two connecting once more seems slight. But while fate can separate two people, it can also bring them back together again. . . .

Best friends Parisa Naficy and Gabriela Gonzales grapple with the complexities of their relationship even while they spend their senior year apart due to a pandemic that disproportionately affects young people.

Sorry I Missed You

A First Look at Death

Where Are You: A Child's Book About Loss

P.S. I Miss You

Miss You, Mina

I'll Always Miss You

*Explains why people die and what death means, the purpose of funerals, and how people react when loved ones die.*

*A darkly comic and heartbreakingly honest YA novel about finding the courage to help a friend who can't stop hurting herself. Zoe and Hank (short for Hannah) have been inseparable since they met in elementary school. The leader of the pack, Zoe is effortlessly popular while Hank hides comfortably in her shadow. But when Zoe's parents unexpectedly divorce, Zoe's perfect facade starts cracking little by little. Sinking under the weight of her broken family, Zoe develops an eating disorder. Now she must rely on Hank for help. Hank struggles to help Zoe; after all, she is used to agreeing, not leading. How can she help her best friend get better before it's too late? Written partially in letters from Zoe and mostly in narrative from Hank's perspective, Abby Sher's Miss You Love You Hate You Bye is a poignant and eye-opening novel about friendship, mental health, and learning to put yourself first.*

*This is an enhanced ebook with a read-along function. Whether children are experiencing grief and loss for the first time or simply curious, it can be difficult to know how to talk to them about death. Using questions posed in a child's voice and answers that start simply and become more in-depth, this book allows adults to guide the conversation to a natural and reassuring conclusion. Additional questions at the back of the book allow for further discussion. Child psychologist Dr. Jillian Roberts designed the Just Enough series to empower parents/caregivers to start conversations with young ones about difficult or challenging subject matter. What Happens When a Loved One Dies? is the second book in the series. For more information, visit [www.justenoughseries.com](http://www.justenoughseries.com).*

*Dear Melrose, The first time I met you, you were a stranger. The second time, you were my roommate. The third time, you made it clear you were about to become the biggest thorn my side had ever known. You sing way too loud in the shower and use all the hot water. Yo*

*Miss Peregrine's Peculiar Children Boxed Set*

*Harriet and the Piper (EasyRead Comfort Edition)*

*Miss You Forever*

*Where Am I Sleeping Tonight?*

*I Miss You Mouse*

*What Happens When a Loved One Dies? Read-Along*

Nothing can prepare you for experiencing the loss of your mother You can find yourself in a new world, where few can understand the depth of your grief and loss. This journal has been created to help you express the emotions that you don't feel you can share with friends and family. Journaling be a tool to help you through a seemingly impossible time, as you struggled to get through one day at a time. In the face of heartache and death, this journal has some lined journal pages for you to write whatever is in your heart to express. Grab this journal so that you can start to write down your thoughts and emotions on it's pages.

BOOK 3 IN THE SENSATIONAL DIMILY SERIES A year has passed since Eden last spoke to Tyler. She remains furious at him for his abrupt departure last summer but has done her best to move on with her life at college in Chicago. As school breaks up for the summer, she's heading back to Santa Monica, but she's not the only one who decides to come home... Having been left behind to deal with the aftermath of their bombshell revelation and a family torn apart, Eden has no time for Tyler when he reappears. But where has Tyler been? And is she as over him as she likes to think? Or can Tyler and Eden finally work things out, despite their family and against all the odds? The explosive finale to Estelle Maskame's international bestselling DIMILY trilogy, and the highly anticipated conclusion to Eden and Tyler's addictive love story. PRAISE FOR THE DIMILY TRILOGY It's a safe bet the films will be out by 2017. THE OBSERVER Maskame's followers are voracious readers and the Scot has had to grow accustomed to every plot twist being feverishly discussed. THE HERALD Like Zoella, [Estelle] knows a thing or two about self promotion... [the books have] received pretty much universal acclaim from her 125,000 followers. THE TIMES A viral, literary hit! A clever modern twist on the age-old tale of star-crossed lovers. THE HERALD WEEKEND MAGAZINE A new generation of talent! THE SCOTTISH SUN Authors are often advised to write about what they know. Wisely, [Estelle] ignored that advice. THE LIST She's only 17, but Estelle Maskame has already gained a global fanbase. STV The Aberdeenshire schoolgirl has had 4 million hits on Wattpad, signed a three-book publishing deal for her Did I Mention I Love You? series and is still only 17. Did we mention we're jealous? 'THE GRAPH OF GREATNESS', FABULOUS MAGAZINE (SUN ON SUNDAY) Despite facing some tough competition within the YA group, notably from the likes of the Hunger Games' Suzanne Collins, at just eighteen years of age, Maskame has proven herself to be just as worthy of the praise and attention she has so far received, and such praise is unlikely to stop heading her way anytime soon.

## POPWRAPPED

Where Are You: A Child's Book About Loss is a kind and supportive text with beautiful illustrations designed to help children of all ages cope with the loss of a loved one. It is created with love and care so that even the youngest readers will find comfort during this stressful and difficult time.

Evie is heartbroken when her strict Catholic parents send her pregnant sister, Cilla, away to stay with a distant great-aunt. All Evie wants is for her older sister to come back. Forbidden from speaking to Cilla, Evie secretly sends her letters.

A Novel

You Are Not My Friend, But I Miss You

I Miss You

Miss You Love You Hate You Bye

I Love You, Stinky Face

Did I Mention I Miss You?

An irresistible and hilarious collection of New York Times bestselling author Lucy Knisley's cartoons about new motherhood. Lucy Knisley is one of the great memoirists of the graphic novel format. After the completion of her pregnancy memoir *Kid Gloves* (and the birth of her baby), Lucy embarked on a new project: documenting new motherhood in short, spontaneous little cartoons, which she posted online. They quickly gained her a huge cult following among other moms. The best of those wildly popular little cartoons are collected in this adorable gift book, *Go to Sleep (I Miss You)*, a perfect read for new parents, and anyone who loves funny, relatable comics storytelling.

Captain Patrick J. Brown of the FDNY had an uncanny ability to be exactly where he was needed at exactly the right time, most especially on 9/11/2001, when he perished, surrounded by scores of firefighters trying to evacuate from the World Trade Center. Everyone who knew Pat agreed that he would have been nowhere else that day. And yet, Pat was much more than a firefighter. Pat was a yoga instructor, a karate who taught the blind. An accomplished boxer. A USMC Vietnam War vet. A Broadway musical theatre buff. And throughout it all, a spiritual seeker. Many people whose lives he touched share their memories with his close friend and former fiancée. The result is an intimate and moving book, with first-person narratives illustrating Pat's deep and varied life. Idiosyncratic, personal memories bring to life the stories that illustrate what made him such an intuitive, beloved friend, and such a legend in the FDNY. He inspires us all. Proceeds go to Bent On Learning.

NATIONAL BESTSELLER A charmingly relatable and wise memoir-in-essays by acclaimed writer and bookseller Mary Laura Philpott, "the modern day reincarnation of...Nora Ephron, Erma Bombeck, Jane Austen, and Laurie Colwin—all rolled into one" (The Washington Post), about what happened after she checked off all the boxes on a successful life's to-do list and realized she might need to reinvent the list. Philpott thought she'd cracked the code: Always be right, and you'll always be happy. But once she'd completed her life's to-do list (job, spouse, house, babies—check!), she found that instead of being successful, she felt anxious. Lost. Stuck in a daily grind of overflowing calendars, grueling small talk, and sprawling traffic. She'd done everything "right" but still felt all wrong. What's the worse for her? Keep smiling and staying the course, or blowing it all up and running away? And are those the only options? Taking on the conflicting pressures of modern adulthood, Philpott provides a "frank and funny look at when, in the midst of a tidy life, there occur impossible-to-ignore tugs toward creativity, meaning, and the possibility of something more" (Southern Living). She offers up her own stories to show how things can happen just once or only at midlife and reassures us that small, recurring personal re-inventions are both normal and necessary. Most of all, in this "warm embrace of a life lived imperfectly" (Esquire), she shows that when you stop feeling satisfied with your life, you don't have to burn it all down. You can call upon your many selves to figure out who you are, who you're not, and where you belong. Who among us is that? "Be forewarned that you'll laugh out loud and cry, probably in the same essay. Philpott has a wonderful way of finding humor, even in darker moments. This is a book you'll want to buy for the woman you know" (Real Simple).

I say, "Feelings!" You say, "Fun!" Explore the world of emotions with 8 lift-the flaps. These colorful, playful books encourage interactive learning through prediction and repetition; but most importantly, they are fun. --Dr. Robert Needlman, co-founder of Reach Out and Read and author of Dr. Spock's Baby Basics With I Say, You Say books, your little ones can: · Understand emotions · Predict outcomes · Learn to read P. S. I Miss You

On Earth We're Briefly Gorgeous

Three Moons Rising

I Miss You When I Blink

Cartoons from the Fog of New Parenthood

Till We Meet Again is a children's book about death and grieving. It helps children learn that it is good to share their stories and memories with their loved ones and it teaches them to honor the person they are grieving through their own actions. This book provides comfort and gives hope that someday we will all meet again.

I Miss You A First Look at Death B.E.S. Publishing

You are invited to visit an imaginary world and share the experiences and struggles of the unwilling victims being placed there. First book by this author, the story has been in my head for many years, I am glad to finally be able to share it, watch out for sequels as my empty head soon started to fill up again.

"I miss you even when you're sleeping, when dreams take you wherever they may," whispers a father to his son as the latter closes his eyes after a long day; thus ends the imaginative back-and-forth exchange regarding who misses whom more when the two are apart, and thus ends the story. "I Miss You Even When You're Sleeping" is written in the first person perspective of an unnamed child narrator who is curious just how much his father misses him during the day. One evening, upon his father's return home, the two compare not only how much each missed the other but also creative feats that will engage children's imaginations. The dialogue between father and son is reminiscent of McBratney and Jeram's "Guess How Much I Love You," with each character ultimately realizing how much he is loved and missed on any given day. Quite simply, then, "I Miss You Even When You're Sleeping" is about the love and bond shared between parent and child, and young readers learn the magnitude of a parent's

love.

What Happens When Someone Dies?

I Say, You Say Feelings!

I Miss You Even When You're Sleeping

Miss You Like Hell

When I Miss You

Miss You, Pat

*Mackie Cormack looks ridiculous in Isa Zaman's Arab American home, and their friendship takes a path they might not be ready to follow.*

*A poignant and heartwarming novel about friendship, ghosting, and searching for answers to life's mysteries. When Mackenzie, Sunna, and Maude move into a converted rental house, they are strangers with only one thing in common--important people in their lives have "ghosted" them. Mackenzie's sister, Sunna's best friend, and Maude's fiancé--all gone with no explanation. So when a mangled, near-indecipherable letter arrives in their shared mailbox--hinting at long-awaited answers--each tenant assumes it's for her. The mismatched trio decides to stake out the coffee shop named in the letter--the only clue they have--and in the process, a bizarre kinship forms. But the more they learn about each other, the more questions (and suspicions) they begin to have. All the while, creepy sounds and strange happenings around the property suggest that the ghosts from their pasts might not be all that's haunting them... Will any of the housemates find the closure they are looking for? Or are some doors meant to remain closed? Quirky, humorous, and utterly original, Sorry I Missed You is the perfect read for anyone who has ever felt haunted by their past (or by anything else).*

*After receiving a special note from her friend Bear, Mouse searches everywhere for Bear because she has something important to tell him.*

*Strange new teacher. Strange new toys. Lots of kids and lots of noise! What would Llama like to do? Llama Llama feels so new . . . It's Llama Llama's first day of preschool! And Llama Llama's mama makes sure he's ready. They meet the teachers. See the other children. Look at all the books and games. But then it's time for Mama to leave. And suddenly Llama Llama isn't so excited anymore. Will Mama Llama come back? Of course she will. But before she does, the other children show Llama Llama how much fun school can be! Activities for Llama Llama Misses Mama by Anna Dewdney*

*Watch a Video*

*Still I Miss You*

*A Children's Book about Death and Grieving*

*A Child's Guide to Death and Funerals*

*I Miss You, I Miss You!*

*Llama Llama Misses Mama*

*Essays*

*The author of the top-selling Sad Isn't Bad: A Good-Grief Guidebook for Kids Dealing With Loss here helps children as they first experience the reality--and the mystery--of death and funerals. She carefully explains to children how we celebrate the life of a departed one through both sadness and joy. A sampling of the titles of the various booklet sections: Why Do People Die? Does It Hurt to Die? What Happens at the Funeral Home? What Will It Be Like at the Church Service? What Happens at the Cemetery? What Can I Do About My Sad Feelings? What Will Heaven Be Like? When Will Everything Be OK Again? Through her experience as a counselor, teacher, mother, and accomplished children's author, Michaelene Mundy here offers a loving and truly helpful guide for kids.*

*Dustin is a seventeen-year-old young man who finds out that his girlfriend, Sandy*

*Thirteen-year-old Tina Dubois and her identical twin sister, Cilla, are extremely close and yet different personalities, and when Cilla is suddenly killed, Tina and her family struggle to come to terms with the loss.*

*Follow best friends Liza, Samantha, and Mina as they spend their first summer apart--and try to find the perfect souvenirs for one another. Mina is going to art camp in Manhattan. Can she survive all of the snooty city girls?*

*I Miss You, I Hate This*

*I MISS YOU, STINKY FACE*

*Our First Talk About Death*

*Go to Sleep (I Miss You)*

*A Story of Divorce*

*I Miss You All Day, All Week*

*"This is a fresh take on the American road story, filled with people and ideas we rarely get to see onstage...It offers two seriously rich roles for women, each with important things worth singing about...Miss You Like Hell is a powerful example of what musicals do best: explore the unprotected border where individual needs and social issues intermix."—Jesse Green, New York Times A troubled teenager and her*

*estranged mother—an undocumented Mexican immigrant on the verge of deportation—embark on a road trip and strive to mend their frayed relationship along the way. Combined with the musical talent of Erin McKeown, Hudes artfully crafts a story of the barriers and the bonds of family, while also addressing the complexities of immigration in today's America.*

*Abigail is a little girl who is worried about missing her father while he works. They spend time together to think about the adventures to be had when the weekend comes.*

*From best-selling and beloved author Christne Harder Tangvald comes an updated and revised edition of her classic book of comfort for grieving children, filled with heart-healing words, fresh watercolor illustrations, and practical resources that help adults guide children through loss. First published in 1988, *Someone I Love Died* has long comforted the hearts of children 4 to 8 who have lost someone close. It gently leads children through grief with age-appropriate words and solid biblical truth that understands a child's hurting heart. The added interactive resources ensure this book will become a treasured keepsake. Once complete, children create a memory book of the loved one's life. And it offers grown-ups a tool that turns what could be a difficult season into a meaningful time of healing.*

*When two friends—a sock monkey and a plush toy dog—get into an argument during playtime, Monkey gets his feelings hurt and proclaims, “You are not my friend!” But when he takes his ball to find someone new to play with, he quickly learns that maybe he hasn't been a very good friend, either. Bestselling author/illustrator Daniel Kirk uses bold and humorous illustrations to convey the important message that sharing and other acts of friendship are two-way streets. Praise for *You Are Not My Friend, But I Miss You* "Kirk's skillfully paced mix of vignettes, close-ups and long shots guide readers smoothly through this emotional odyssey." --Kirkus Reviews "His frequent use of bold, large-scale drawing captures Monkey's equally outsize temperament, while the emphatic, minimal text is subtly poignant and supremely performable." --Publishers Weekly*

*Someone I Love Died*

*Till We Meet Again*

*Finding Memphis*

As a woman lies at death's door in hospital, her touching story, encapsulated in her diaries, springs back to life. In *Miss You Forever*, Josephine Cox writes a spell-binding saga of hidden lives and lost loves. Perfect for fans of *Rosie Goodwin* and *Dilly Court*. One winter's night, in the coal-hole in her yard, Rosie finds that a woman sheltering there has been severely beaten by thugs. At a glance, Kathleen looks like an unkempt, aged vagabond who tramps the roads carrying all her worldly possessions in a grubby tapestry bag. Her only friend is the mangy old dog who accompanies her; the sum of her life is in the diaries she so zealously guards. Yet close up, Rosie can see that Kathleen has a gracious beauty - the 'look' of a respectable lady of means. In hospital, fighting for her life, yet moved by Rosie's care and compassion, Kathleen entrusts the diaries to her, urging her to look at them. There, in the soft glow of the lamp, Rosie reads a heartrending tale of stolen dreams, true love, heartache and loss. A tale that, somehow, must have a happy ending... What readers are saying about *Miss You Forever*: 'Loved this book. The characters are really likeable and a connection is made with them... It's really well written with lots of twists and turns. Well worth reading' 'It's one of these books which, once you start, you can't put down. Great story. Was in tears at the end, but it was tears of joy. I haven't enjoyed a book so much in years. I can highly recommend it' 'Quite easily one of the best books I have ever read'

From the acclaimed author of *In Your Hands* comes a heartrending novel about the struggle to hold on to what you've lost, and knowing when it's time to let go. In this keenly observant dissection of a love affair in limbo, award-winning author Inês Pedrosa masterfully draws readers into the feverish, unsparing dual confessions of a man and a woman who are finally baring their hearts, souls, fury, and grief over a relationship that was abruptly shattered and never forgotten. Until now, there was so much between them left unspoken. With each new unguarded, darkly funny, and emotional disclosure, they're brought back together--though impossibly so. Through the intimate voices of these unforgettable narrators unfolds a remarkable love story of regret and reconciliation, of loss and wrenching truths, told across lines few have ever considered crossing. Praised by the *New York Times* for the "incantatory prose...absorbing in its history, as well as in its family dynamics" of her multigenerational saga *In Your Hands*, Pedrosa casts a seductive new spell with *Still I Miss You*, her second novel to be translated into English.