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**<http://dx.doi.org/10.12946/gplh6><http://www.epubli.de/shop/buch/53894>"The spatiotemporal conjunction is a fundamental aspect of the juridical reflection on the historicity of law. Despite the fact that it seems to represent an issue directly connected with the question of where legal history is heading today, it still has not been the object of a focused inquiry. Against this background, the book's proposal consists in rethinking key confluences related to this problem in order to provide coordinates for a collective understanding and dialogue. The aim of this volume, however, is not to offer abstract methodological considerations, but rather to rely both on concrete studies, out of which a reflection on this conjunction emerges, as well as on the reconstruction of certain research lines featuring a spatiotemporal component. This analytical approach makes a contribution by providing**

***some suggestions for the employment of space and time as coordinates for legal history. Indeed, contrary to those historiographical attitudes reflecting a monistic conception of space and time (as well as a Eurocentric approach), the book emphasises the need for a delocalized global perspective. In general terms, the essays collected in this book intend to take into account the multiplicity of the spatiotemporal confines, the flexibility of those instruments that serve to create chronologies and scenarios, as well as certain processes of adaptation of law to different times and into different spaces. The spatiotemporal dynamism enables historians not only to detect new perspectives and dimensions in foregone themes, but also to achieve new and compelling interpretations of legal history. As far as the relationship between space and law is concerned, the book analyses experiences in which space operates as a determining factor of law, e.g. in terms of a field of action for law. Moreover, it outlines the attempted scales of spatiality in order to develop legal historical research. With reference to the connection between time and law, the volume***

***sketches the possibility of considering the factor of time, not just as a descriptive tool, but as an ascriptive moment (quasi an inner feature) of a legal problem, thus making it possible to appreciate the synchronic aspects of the 'juridical experience'. As a whole, the volume aims to present spatiotemporality as a challenge for legal history. Indeed, reassessing the value of the spatiotemporal coordinates for legal history implies thinking through both the thematic and methodological boundaries of the discipline."***

***Rediscover the most famous relationship book ever published Once upon a time Martians and Venusians met, fell in love, and had happy relationships together because they respected and accepted their differences. Then they came to Earth and amnesia set in: they forgot they were from different planets. Based on years of successful counseling of couples and individuals, Men Are from Mars, Women Are from Venus has helped millions of couples transform their relationships. Now viewed as a modern classic, this phenomenal book has helped men and women realize how different they can be in their***

***communication styles, their emotional needs, and their modes of behavior—and offers the secrets of communicating without conflicts, allowing couples to give intimacy every chance to grow.***

***Traditions of Theology***

***Atti Della Fondazione Giorgio Ronchi E Contributi Dell'Istituto Nazionale Di Ottica  
(the Art of Fencing)***

***Jurisdiction, Justice, and Trade in the Squadrons of the Hispanic Monarchy (Sixteenth-Seventeenth Centuries)  
Brancalonia. Macaronicon***

***Geologica romana***

***Governing the Galleys***

*In Christ Came Forth From India, Timothy Paul Grove offers a survey and contextualization of early modern Georgian writings on astrology, astronomy, and cosmology. These texts include the widely distributed translations of the Almanacco Perpetuo of Ottavio Beltrano (1653), a text brought to the Caucasus by Roman Catholic missionaries, several texts attributed to King Vakht'ang VI of Kartli (1675-1737), and two 19th century manuscripts which incorporate much older*

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*material. The numerous Georgian texts are described and examined in terms of their chronology and interrelated content, their literary relationship to texts from outside the Caucasus, and their context within the astrological literature of Europe, the Near East, and the Far East.*

*"An illuminating reassessment of the architect whose innovative drawings of ruins shaped the enduring image of ancient Rome"--*

*The Intellectual as a Detective*

*come promuovere la cittadinanza attiva delle donne*

*Summer is Not All*

*Raccolta di notizie storiche, legali, e morali, per formar il vero carattere della nobiltà, e dell'onore; pubblicata da Agostino Paradisi col titolo di Ateneo dell'uomo nobile, ed ora in nuova forma riprodotta. Tomo primo [-*

*Nombres verdaderos. Parte I*

*La reggia delle vedove sacre*

*Dizionario della lingua italiana*

*"This is the first published English translation of Francesco Alfieri's fencing treatise: "La Scherma", first published in Padua in 1640. Alfieri was the Master at Arms at the Accademia Delia in Padua, Italy from 1632. The Delia was a school attached to the University of Padua teaching young gentlemen military skills, mathematics and the martial arts of self defence. It is not widely appreciated that Europe has martial arts*

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*traditions that are centuries old. Contained within this book is a description of one of these European combat systems ~ the art of fighting with the Rapier ~ a long, slender, civilian sword designed for self defence and dueling. The ability to wield such a weapon with skill was a matter of vital importance in an age when the defence of honour and, by definition, the immortal soul, could be more important than life itself. Alfieri's concise system is a very practical and effective way to address this need. It is an excellent resource for all students of historical swordplay and anyone interested in the martial arts of Renaissance Europe." -- Amazon.com*

*The author of the phenomenal # 1 New York Times bestseller Men Are from Mars, Women Are from Venus, John Gray has helped millions of men and women achieve lasting love and happiness. Now he turns his wisdom and expertise to one of the most sensitive and essential issues in a relationship: sex. In Mars and Venus in the Bedroom, he explains how we can use advanced relationship skills to keep the fires of passion burning and achieve much greater intimacy. Romance can thrive when we accept that men and women have very different, yet complementary, emotional and physical needs. Dr. Gray shows us how we can make small but important adjustments in our attitudes, schedules, and techniques so that both partners are happy in the bedroom -- and in the relationship. From learning advanced skills for greater sex to achieving greater confidence in the bedroom, discovering the joy of quickies to rekindling the passion and keeping romance alive, John Gray has the answers for you.*

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*Dizionario universale della lingua italiana ... ; preceduto da una esposizione grammaticale ragionata della lingua italiana*

*Jahrbuch der kunsthistorischen Sammlungen in Wien*

*The Stars of Galileo Galilei and the Universal Knowledge of Athanasius Kircher*

*A Guide to Lasting Romance and Passion*

*P-Q*

*Ateneo dell'uomo nobile opera legale, storica, morale, polica, e kavalleresca, divisa in dieci tomi. Il 1. De'quali tratta della nobiltà. 2. Dell'onore. 3. De'titoli. 4. Delle armi gentilizie. 5. Delle precedenze. 6. Delle ingiurie, e nemicizie private. 7. Delle mentite. 8. Del duello. 9. Della pace. 10. Dell'amicizia. Di Agostino Paradisi tomo primo [-terzo]*

*Men Are from Mars, Women Are from Venus*

Articles in this volume, originally presented at the 1998

Symposium Hellenisticum in Lille, discuss theological questions that were central to the doctrines of the dominant schools in the Hellenistic age, such as the existence of the gods, their nature, and their concern for humankind.

"In the early modern Iberian book world, as in the European book world more broadly, most works issuing from the presses contained some form of ornamentation. The nineteen

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contributions presented here cast light on these visual elements-on the production and ownership of printers' materials, and on the frequency with which these materials were exchanged and shared. A third of all items printed in the early modern Iberian world carried no imprint at all; for these items, woodblocks and engravings can assist scholars seeking to identify their place of origin or their date of publication. As importantly, decoration and illustration in early print can also reveal much about the history of the graphic arts and evolving forms of cultural representation"--

Gender, Politics, and Allegory in the Art of Rubens

Aspects of Plutarchan Ethics

Conceptualizing Knowledge

Dove si esamina cosa sia la nobiltà; in che consista; come si acquisti; come si conservi; come si provi; come si perda; e come, e quando perduta che sia, possa ricuperarsi. Inoltre si discorre de' statuti, e consuetudini di diversi regni, repubbliche, provincie, e città concernenti tal materia. E

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si vede quali arti in quelle siano stimate nobili, quali meccaniche. Con due indici copiosissimi; il primo di mille, e più autori citati nel presente tomo, e l'altro delle materie in esso contenute

Raccolta di notizie storiche, legali, e morali per formar il vero carattere della nobiltà, e dell'onore; pubblicata da Agostino Paradisi col titolo di Ateneo dell'uomo nobile, ed ora in nuova forma riprodotta

From Leonardo Sciascia to Roberto Saviano

Selected Poems in Italian and English

**<I>The Intellectual as a Detective: From Leonardo Sciascia to Roberto Saviano offers a fresh perspective on both Italian crime fiction and the role of the intellectual in Italian society. By analyzing the characterization of men of culture as investigators, this book addresses their social commitment in a period that goes from the Sixties to today. The connection it establishes between fiction and real life makes this book an interesting addition to the debate on crime literature and its social function in Italy. The detectives created by Sciascia, Eco, Pasolini, Saviano and other novelists foster a reflection on how the narrative aspect of**

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characterization has been used in connection with a historical perspective. Thanks to its broad scope, not limited to a single author, this book can be studied in undergraduate and graduate classes on the Italian detective novel, and it can be a helpful resource for scholars interested in characterization and the transforming figure of the intellectual in Italian society.

In the 1930s translation became a key issue in the cultural politics of the Fascist regime due to the fact that Italy was publishing more translations than any other country in the world. Making use of extensive archival research, the author of this new study examines this 'invasion of translations' through a detailed statistical analysis of the translation market. The book shows how translations appeared to challenge official claims about the birth of a Fascist culture and cast Italy in a receptive role that did not tally with Fascist notions of a dominant culture extending its influence abroad. The author shows further that the commercial impact of this invasion provoked a sustained reaction against translated popular literature on the part of those writers and intellectuals who felt threatened by its success. He examines the aggressive campaign that was conducted against the Italian Publishers Federation by the Authors and Writers Union (led by the Futurist poet F. T. Marinetti), accusing them of favouring their private profit over the national interest. Finally,

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the author traces the evolution of Fascist censorship, showing how the regime developed a gradually more repressive policy towards translations as notions of cultural purity began to influence the perception of imported literature.

Vocabolario universale italiano [diretto da Raffaele Liberatore]  
S. 6

The Classic Guide to Understanding the Opposite Sex

Dizionario di erudizione storico-ecclesiastica da s. Pietro sino ai nostri giorni specialmente intorno ai principali santi ...

La piazza universale di tutte le professioni del mondo

La Scherma

Dove si esamina cosa sia la nobiltà; in che consista; come si acquisti; come si conservi; come si provi; come si perda; e come, e quando perduta che sia, possa ricuperarsi. Inoltre si discorre de' statuti, e consuetudini di diversi regni, repubbliche, provincie, e città concernenti tal materia

This collection of essays addresses Plutarch's writings on practical ethics from different perspectives, including regarding their overall structure, content, purpose, and underlying philosophical and social presuppositions.

La seduzione è un'esperienza straordinaria e magica in cui mettiamo in gioco noi stessi in modo totale. È un'arte raffinata, un'operazione ad

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alto rischio, una sfida entusiasmante, coinvolgente, vitale. È la capacità di attrarre e di conquistare cuore, mente e corpo di un altro, fino a poco prima estraneo. Questo libro è rivolto a coloro che con intelligenza e con passione vogliono comprenderne i formidabili segreti.

Christ Came Forth from India

La seduzione

Publishing Translations in Fascist Italy

Della nobiltà, in cui si esamina cosa essa sia, e come si acquisti, o si perda: si discorre dei statuti, e consuetudini di diversi paesi, ...

Mircea Eliade once again

Mars and Venus in the Bedroom

Research Experiences and Itineraries

*In this fascinating book, the author traces the careers, ideas, discoveries, and inventions of two renowned scientists, Athanasius Kircher and Galileo Galilei, one a Jesuit, the other a sincere man of faith whose relations with the Jesuits deteriorated badly. The Author documents Kircher's often intuitive work in many areas, including translating the hieroglyphs, developing sundials, and inventing the magic lantern, and explains how Kircher was a forerunner of Darwin in suggesting that animal species evolve. Galileo's work on scales, telescopes, and sun spots is mapped and discussed,*

*and care is taken to place his discoveries within their cultural environment. While Galileo is without doubt the “winner” in the comparison with Kircher, the latter achieved extraordinary insights by unconventional means. For all Galileo’s fine work, the author believes that scientists do need to regain the power of dreaming, vindicating Kirchner’s view.*

*In Governing the Galleys Manuel Lomas analyses the political, legal and economic impact of the development of the Spanish Navy in the Early Modern Mediterranean (sixteenth - seventeenth centuries).*

*The Mathematical Principles Underlying Newton's Principia Mathematica Ateneo dell' uomo nobile opera legale, storica, morale, politica, e Kavalleresca, divisa in dieci tomi ...*

*Illustration and Ornamentation in the Iberian Book World, 1450-1800*

*Georgian Astrological Texts of the 17th, 18th and 19th Centuries*

*Ven-Ver*

*Medicine, Magic and Art in Early Modern Norway*

*Dizionario della lingua italiana nuovamente compilato dai Signori Nicolò Tommaseo e Cav. Professore Bernardo Bellini con oltre 100000 giunte ai precedenti dizionarii raccolte da Nicolò Tommaseo, Gius. Campi, Gius. Meini, Pietro Fanfani e da molti altri distinti filologi e scienziati, corredato di un discorso preliminare dello stesso*

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## ***Nicolò Tommaseo***

*This Encyclopedia is the first to compile pseudonyms from all over the world, from all ages and occupations in a single work: some 500,000 pseudonyms of roughly 270,000 people are deciphered here. Besides pseudonyms in the narrower sense, initials, nick names, order names, birth and married names etc. are included. The volumes 1 to 9 list persons by their real names in alphabetical order. To make the unequivocal identification of a person easier, year and place of birth and death are provided where available, as are profession, nationality, the pseudonym under which the person was known, and finally, the sources used. The names of professions given in the source material have been translated into English especially for this encyclopaedia. In the second part, covering the volumes 10 to 16, the pseudonyms are listed alphabetically and the real names provided. Approx. 500,000 pseudonyms of about 270,000 persons First encyclopedia including pseudonyms from all over the world, all times and all occupations Essential research tool for anyone wishing to identify persons and names for his research within one single work*

*Examines the intertwined relationship between paintings of family, marriage, war, peace, and statehood by Rubens.*

*Ateneo dell'uomo nobile opera legale, storica, morale, politica, e cavalleresca, divisa in dieci tomi. Il 1. De'quali tratta della nobiltà. 2. Dell'onore. 3. De'titoli. 4. Delle armi gentilizie. 5. Delle precedenze. 6. Delle  
Il genere della partecipazione*

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*Virtues for the People*

*Studies in Hellenistic Theology, Its Background and Aftermath*

*Dizionario universale della lingua italiana, ed insieme di geografia ... mitologia [ &c.]. Preceduto da una Esposizione grammaticale ragionata della lingua italiana. [1 pt. With] Appendice, ossia Giunte e correzioni. [12 pt. Wanting the title-leaf of vol. 4 of the dictionary].*

*Enciclopedia Internacional de Pseud·'nimos*

*Giuliano Da Sangallo and the Ruins of Rome*

La seduzioneGius.Laterza & Figli Spa

This book addresses magical ideas and practices in early modern Norway. It examines a large corpus of Norwegian manuscripts from 1650-1850 commonly called Black Books which contained a mixture of recipes on medicine, magic, and art. Ane Ohrvik assesses the Black Books from the vantage point of those who wrote the manuscripts and thus offers an original study of how early modern magical practitioners presented their ideas and saw their practices. The book show how the writers viewed magic and medicine both as practical and sacred art and as knowledge worth protecting through encoding the text. The study of the Black Books illuminates how ordinary people in Norway conceptualized magic as valuable and useful knowledge worth of collecting and saving despite the ongoing witchcraft prosecutions targeting the very same ideas and practices as the books promoted. *Medicine, Magic and Art in Early Modern Norway* is essential for those looking to advance their studies in magical beliefs and practices in early modern Europe as well as those interested in witchcraft studies, book history, and the history of knowledge.

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## Spatial and Temporal Dimensions for Legal History

Ateneo dell' uomo nobile ... Tomo Primo Dove si Esamina cosa sia Nobilita, In che constita, Come si acquisti ...

Nouvamente comp. Con oltre 100000 giunte ai precedenti dizionarii. (R - S)

I,1

Historia naturale di G. Plinio Secondo, diuisa in trentasette libri. Tradotta per M. Lodouico Domenichi. Con le additioni in margine. Nelle quali, o vengono segnate le cose notabili, o citati altri authori, che della istessa materia habbiano scritto, o dichiarati i luoghi difficili, o posti i nomi di geografia moderni

Dizionario universale della lingua italiana, ed insieme di geografia (antica e moderna), mitologia, storia (sacra, politica ed ecclesiastica), ... preceduto da una esposizione grammaticale ragionata della lingua italiana di Carlo Ant. Vanzon