

## ***I Persiani***

*Συναγωνίζεσθαι*, the ancient Greek verb chosen as the title of this volume, belongs to the jargon of dramaturgy as employed by Aristotle in *Poetics*, where he emphasizes the function of the Chorus as an active co-protagonist in the dynamics of drama. Here it suggests the collaborative nature of this *Festschrift* offered to Guido Avezù in the year of his retirement by friends and colleagues. The volume collects a wide selection of contributions by international scholars, grouped into four sections: *Greek Tragedy (Part 1)*, *Greek Comedy (Part 2)*, *Reception (Part 3)*, and *Theatre and Beyond (Part 4)*.

*Lo stato*

*Chess in Iceland and in Icelandic Literature*

*elementi di politica storica e pratica*

*Sulla religione dell' Avesta*

I Persiani I Persiani I Persiani ... Tradotti. La Repubblica di Venezia e la Persia. [Edited by C. Negri. With plates.] Viaggi Di Pietro Della Valle, Il Pellegrino Descritti Da Lui Medesimo in Lettere Familiari All' Erudito Suo Amico Mario Schipano, Divisi in Tre Parti Cioè: La Turchia, la Persia, E L'India, Colla Vita E Ritratto Dell' Autore ... Catalogo de' codici manoscritti orientali della Biblioteca Naniana, compilato dall' abate Simone Assemani ... Vi s'aggiunge l'illustrazione delle monete cufiche del Museo Naniano [entitled: "Museo cufico Naniano illustrato"]. A Volume of Oriental Studies CUP Archive LE

ISTORIE DI TROGO POMPEO COMPENDIATE DA GIUSTINO. The Emptiness of Asia Aeschylus' 'Persians' and the History of the Fifth Century Bloomsbury Publishing  
The Yasna of the Avesta in continuous treatment, resumed upon the plan initiated in the Five Zarathuštrian gāoaś. A study of Yasna I, with introduction, Pahlavi, and Persian texts, and with the closer Sanskrit equivalents. Also herewith included, the Gāoaś, in English free metrical and verbatim translations, as issued in 1900, having then been a 2d ed. of the author's free metrical, and verbatim renderings

A Bibliography, Comprising Printed Books, Periodical Writings and Papers of Learned Societies, Maps and Charts, Ancient Papyri, Manuscripts, Drawings, &c

Intorno a' principii dell'arte etimologica. Discorso

The Emptiness of Asia

Delle Crimea, del suo commercio, e dei suoi dominatori, dalle origini fino ai dì nostri, commentari storici

This book gives an account of the importance of the game in Icelandic literature.

Proceedings

Ragionamento inedito di A. Tassoni tra il Signor Cav. F. Caraudino ed il Signor G. Prato intorno ad alcune cose notate nel XII. dell'Inferno di Dante.

[With an introduction by O. Raggi.]

Catalogo de'codici manoscritti

orientali della Biblioteca Naniana,

compilato dall'abate Simone Assemani

... Vi s'aggiunge l'illustrazione delle monete cufiche del Museo Naniano

[entitled: "Museo cufico Naniano illustrato"].

LE ISTORIE DI TROGO POMPEO COMPENDIATE  
DA GIUSTINO.

Innovazione tecnica e progresso  
economico nel mondo romano

***"Compelle intrare": since the time of St Augustine, St Luke's words in the parable of the Banquet have served as a justification for forced conversion to Christianity. Challenging this tradition, in 1686 Pierre Bayle denounced how a literal interpretation of the parable had led to a long line of crimes, and argued that "nothing is more abominable than obtaining conversion by coercion". In recent decades, scholarly research on conversion in the Early Modern Age has increasingly focused on intriguing aspects such as the fluidity of converts' identity and their crossing of borders - both geographical and confessional. This book takes a different perspective and brings the focus back to the dark side of conversion, to the varying degrees of violence that accompanied Catholic missionary activities in the non-European World in the 16th and 17th centuries. The essays collected here examine three***

***areas where, sometimes visibly, sometimes much more subtly, the violent aspects of conversion took shape: doctrine, missionary practice, and the conversion narratives. Investigating the connection between violence and conversion is a way to reflect not only on the early modern world, but also on that of the present day, when conversion - including by coercion - has yet again become a significant issue.***

***La Repubblica di Venezia e la Persia.***

***[Edited by C. Negri. With plates.]***

***Viaggi di Alessandro Burnes. Prima versione italiana. (Traduttore, D.***

***Agostini.).***

***Manuale storico universale, contenente i fatti più importanti accaduti dalla Creazione a tutto il 1846, le biografie degli uomini più celebri, le più utili invenzioni e scoperte, ed altre notizie, ... disposte per ordine cronologico***

***Relationi vniuersali di Giovanni Botero Benese ... Di nouo da lui réuiste, & in più luoghi ampliate. Con l'aggiunta della Terza (Quarta) Parte, etc***

***Viaggi in Arabia. (Traduttore; Dott. Lorenzo Vannetti.) [With plates.]***

*This book is a collection of four*

*theatrical works around such themes as distress, exclusion, tragedy, and society's expectations of women. It is particularly suitable for students of Italian language, gender studies, and modern Italian literature and theater.*  
*atti degli Incontri capresi di storia dell'economia antica (Capri, 13-16 aprile 2003)*

*Violence and Catholic Conversions in the non-European World*

*Crestomazia Greca ad uso dei Ginnasi della Lombardia (Spiegazione dei vocaboli nel presente libro occorrenti.) [Compiled, with an introduction, by O. Morali.]*

*Extravagance and Three Other Plays*

*Viaggi Di Pietro Della Valle, Il Pellegrino*

Pier Paolo Pasolini (1922-1975) was both a writer and filmmaker deeply rooted in European culture, as well as an intellectual who moved between different traditions, identities and positions. Early on he looked to Africa and Asia for possible alternatives to the hegemony of Western Neocapitalism and Consumerism, and in his hands the Greek and Judeo-Christian Classics morphed into unsettling multistable figures constantly shifting between West and East, North and South, the present and the past, rationality and myth, identity and otherness. The contributions in this volume, which belong to different intellectual and disciplinary fields, are bound together by a fascination for Pasolini's ability to recognize contradictions, to intensify and multiply them, as well as to make them aesthetically and politically productive. What emerges is a "euro-eccentric" and multifaceted Pasolini of great interest for the present.

Saggio delle due scuole di grammatica media nel Collegio Romano della Compagnia di Ges ù l'anno 1846

L'origine - Manuale Base

Notizia delle opere d'arte et d'antichità della Raccolta Correr di Venezia, scritta da Vincenzo Lazari. [A catalogue.]

With Historical Notes on Other Table-games

Compel People to Come In

This is a literary study of Aeschylus' Persians alongside Herodotus' Histories, which offers a comprehensive understanding what actually happened at the battle of Salamis and afterwards. Thomas Harrison examines the political and ideological motivating factors underpinning Persai in the context of the times. Aeschylus' Persians is not only the first surviving Greek drama. It is also the only tragedy to take for its subject historical rather than mythical events: the repulse of the army of Xerxes at Salamis in 480 B.C. It has frequently been mined for information on the tactics of Salamis or the Greeks' knowledge of Persian names or institutions, but it also has a broader value, one that has not often been realised. What does it tell us about Greek representations of Persia, or of the Athenians' self-image? What can we glean from it of the politics of early fifth-century Athens, or of the Athenians' conception of their empire? How, if at all, can such questions be approached without doing violence to the Persians as a drama? What are the implications of the play for the nature of tragedy?

ENCICLOPEDIA ECONOMICA ACCOMODATA ALL' INTELLIGENZA

I Persiani

Storia d'Italia del medio-evo. 4 tom. [in 14 pt.].

Breve prospetto della Storia universale per servire  
all'intelligenza del Torrente dei Tempi. Opera originale  
Tedesca tradotta, ampliata e ridotta a completo compendio  
di Storia sino all'anno 1844

Bulletin