

I Quaderni Del Bridge 1

Philosophy, Religion, Social sciences, Law, Education, Economy, Exact and natural sciences, Medicine, Science and technology, Agriculture, Management, Architecture, Art, History, Sport, Biography, Literature.

In this edited book various novel approaches to problems of current interest in civil engineering are demonstrated. The topics range from dynamic band seismic problems to the analysis of long-span structures and ancient buildings. Experts associated within the Lagrange Laboratory present recent research results on functionally-graded or composite materials, granular materials, geotechnics, as well as frictional or adhesive contact problems.

I, Chariton of Aphrodisias, secretary of the rhetor Athenagorus, shall relate a love story that took place in Syracuse. Thus begins the earliest of the canonical Greek romances, the 1st century CE historical novel known as Callirhoe. Chariton's erotic tale is about the constancy of love in a world where virtue is always in danger of being corrupted. Chaereas and Callirhoe fall in love, but then are tragically separated after the heroine, believed dead, is buried alive. Each is eventually sold into slavery in the East, and Callirhoe herself contemplates the abortion of her unborn child when she is forced to marry a man she does not love. Hero and heroine are finally reunited in the foreign city of Babylon, only to be plunged into a war between Persia and Egypt. Classical Athenian historiography, philosophy, oratory, myth and drama were all integral in shaping this timely work of fiction set in the years following Athens' doomed Sicilian Expedition (415-413 BC). Chariton's novel is more, though, than just a romanticized representation of a famous episode from Greek history. The novel is clearly meant to be read for pleasure, but it also has a political edge. By imaginatively redeploying Athenian literature and political discourse in the construction of his fictional world, Chariton gives voice to contemporary concerns about freedom, tyranny, the ever-expanding meaning of Greek identity, and the role of Greek culture in a world dominated by Rome. This is a book that will be of value to anyone interested in Greek literature, the classical tradition, and the complex relationship between art and empire.

The Rise of Surrealism

Subject catalog

Disparate Bodies A Capite ad Calcem

Disabilities in Roman Antiquity

The Library of Congress Author Catalog

From Antiquity to the Present

Classed Subject Catalog

This volume brings together important theoretical and methodological issues currently being debated in the field of history of education. The contributions shed insightful and critical light on the historiography of education, on issues of de-/colonization, on the historical development of the educational sciences and on the potentiality attached to the use of new and challenging source material.

This book examines the creative exchanges between architects, artists and intellectuals, from the Early Renaissance to the beginning of the Enlightenment, in the forging of relationships between architecture and emerging concepts of language in early modern Italy. The study extends across the spectrum of linguistic disputes during this time – among members of the clergy, humanists, philosophers and polymaths – on issues of grammar, rhetoric, philology, etymology and epigraphy, and how these disputes paralleled and informed important developments in architectural thinking and practice. Drawing upon a wealth of primary source material, such as humanist tracts, philosophical works, architectural/antiquarian treatises, epigraphic/philological studies, religious sermons and grammaticae, the book traces key periods when the emerging field of linguistics in early modern Italy impacted on the theory, design and symbolism of buildings.

Includes monthly abstracts and annual index.

Library of Congress Catalogs

Early Medieval Regions and Identities

European Congress of Mathematics, Barcelona, July 10-14, 2000

The National Union Catalog, Pre-1956 Imprints

Globalised Minds, Roots in the City

Monographic Series

The Italian art cinema of the 1960s is known worldwide for its brilliance and vitality. Yet rarely has this cinema been considered in relation to the profound economic and cultural changes that transformed Italy during the sixties--described as the "economic miracle." Angelo Restivo argues for a completely new understanding of that cinema as a negotiation between a national aesthetic tradition of realism and a nascent postmodern image culture. Restivo studies numerous films of the period, focusing mainly on the works of Pier Paolo Pasolini and Michelangelo Antonioni. He finds that these auteurs' films reworked the neorealist aesthetic developed in the 1940s and 1950s, explored issues brought to the fore by the subsequent consumer boom, and presaged developments central to both critical theory and the visual arts in the 1980s and 1990s. Drawing on the theories of Lacan, Zizek, Benjamin, Foucault, Jameson, and Deleuze, he shines new light on such films as Pasolini's Accattone and Teorema, and Antonioni's Red Desert and Blow-Up. Restivo's model for understanding the relationship of the 1960s Italian art film to its cultural contexts also has implications that extend to the developing national cinemas of countries such as Brazil and Taiwan. The Cinema of Economic Miracles will interest scholars and students in all areas of film studies, especially those studying theories of the image, national cinema theory, and Italian cinema, and to those engaged in poststructuralist theory, philosophy, and comparative literature.

First multi-year cumulation covers six years: 1965-70.

Roman identity is one of the most interesting cases of social identity because in the course of time, it could mean so many different things: for instance, Greek-speaking subjects of the Byzantine empire, inhabitants of the city of Rome, autonomous civic or regional groups, Latin speakers under 'barbarian' rule in the West or, increasingly, representatives of the Church of Rome.

Eventually, the Christian dimension of Roman identity gained ground. The shifting concepts of Romanness represent a methodological challenge for studies of ethnicity because, depending on its uses, Roman identity may be regarded as 'ethnic' in a broad sense, but under most criteria, it is not. Romanness is indeed a test case how an established and prestigious social identity can acquire many different shades of meaning, which we would class as civic, political, imperial, ethnic, cultural, legal, religious, regional or as status groups. This book offers comprehensive overviews of the meaning of Romanness in most (former) Roman provinces, complemented by a number of comparative and thematic studies. A similarly wide-ranging overview has not been available so far.

Bibliografia nazionale italiana

Subject Catalog

National Union Catalog

Catalog of Copyright Entries. Third Series

The National Union Catalog, 1952-1955 Imprints

Novel Approaches in Civil Engineering

Visuality and Modernization in the Italian Art Film

I quaderni del bridgeNovel Approaches in Civil EngineeringSpringer Science & Business Media

At publication date, a free ebook version of this title will be available through Luminos, University of California Press's Open Access publishing program. Visit www.luminosa.org to learn more. Flight during times of persecution has a long and fraught history in early Christianity. In the third century, bishops who fled were considered cowards or, worse yet, heretics. On the face, flight meant denial of Christ and thus betrayal of faith and community. But by the fourth century, the terms of persecution changed as Christianity became the favored cult of the Roman Empire. Prominent Christians who fled and survived became founders and influencers of Christianity over time. Bishops in Flight examines the various ways these episcopal leaders both appealed to and altered the discourse of Christian flight to defend their status as purveyors of Christian truth, even when their exiles appeared to condemn them. Their stories illuminate how profoundly Christian authors deployed theological discourse and the rhetoric of heresy to respond to the phenomenal political instability of the fourth and fifth centuries.

V.G. Kiernan is recognized as one of the most remarkable historians of the twentieth century. Eric Hobsbawm says of Kiernan that his knowledge is "encyclopedic" and Edward Said refers to his writings on imperialism as "milestones." In Imperialism and Its Contradictions, Kiernan critically addresses the origins, consequences and legacies of modern imperialism and colonialism, discussing the imperial experience in its totality. Sensitive to the tragic and ironic character of human history, Kiernan considers and reflects upon the political, economic and cultural dimensions of the imperial experience and how it has shaped the lives and social orders of Europeans and non-Europeans alike. Issues treated in Imperialism and Its Contradictions include the question of the relationship between the rise of capitalism and the making of Europe's overseas empires; the creation of colonial armies and their political uses; the dialectic of imperialism and revolution; the impact of imperialism on European culture; and the social and cultural problems confronting a post-imperial and multicultural Britain. The book also includes Kiernan's discussion of the work of Antonio Gramsci and its implications for the study of imperialism.

Current Catalog

Transformations of Romanness

Artistic and Linguistic Exchanges in Early Modern Italy

Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971

Catalogo alfabetico annuale

Urban Upper-middle Classes in Europe

A Voice in the Fire

Piero Bigongiari (1914–1997) was among the most prolific and consistent Italian poets of the last century. He was central to the ‘third generation’ of ermetismo – the movement that voiced the mysterious, the hidden and the abstract. Bigongiari was a poet of origins, exploring the grounding of cultures in landscape and myth, the depths and limitations of home, and the symbols and narratives that sustain an individual’s bond to places. His poetic technique was based on the elaboration of motifs, tracing evolving ideas in a web of verbal themes and variations. Bigongiari’s was a voice of memory, dreams and the surprises of the psyche, speaking beyond politics or ideology to express an Italian sense of existing in modern times. Yet his work is unfamiliar to most Italians and English-language readers. This book – the first English in–depth study of the poet – addresses the roots of Bigongiari’s writing and moral ideas, which took form during the Second World War. After the fall of fascism and the destruction of much of his beloved Florence, Bigongiari abandoned the mystical style of his first collection, seeking greater emotional immediacy and a more incisive view into Italy’s mental life. His fixation on origins arose from a belief that the fascist generations had been untrue to themselves; his technique of elaboration began as an attempt to sustain fragile creativity from one poem to the next. The destructive fire of war became the crucible in which he reinvented his art. Drawing on the full range of Bigongiari’s wartime writing, from his major poetry collection Rogo [Pyre or Blaze] to essays, diaries and new archival discoveries, this book is a portrait of an author overcoming crisis and confronting the failures of his time head-on. A Voice in the Fire will appeal to fans of Italian literature and poetry, and particularly fans and students of Bigongiari’s work. It will also be enjoyed by anyone interested in WWII writing, European war poetry or European history.

Examines the relation between imperialism and religion through the practice of good government in Spanish Naples. Ideal for courses on the Renaissance, imperialism, the Spanish world, European history, diplomatic–international relations and the general reader interested in cultural history, Renaissance Italy, social minorities, and religious rituals.

Examines the developments that paved the way for the Surrealist movement in literature and art.

Italian Books and Periodicals

Vol. 1

Exile and Displacement in Late Antiquity

New Serial Titles, Classed Subject Arrangement

Medieval Latin Beast Poetry, 750-1150

The Romance of Empire

Permitted and Forbidden Stories

Includes entries for maps and atlases.

All Religion Is Inter-Religion analyses the ways inter-religious relations have contributed both historically and philosophically to the constructions of the category of [religion] as a distinct subject of study. Regarded as contemporary classics, Steven M. Wasserstrom's Religion after Religion (1999) and Between Muslim and Jew (1995) provided a theoretical reorientation for the study of religion away from hierophanies and ultimacy, and toward lived history and deep pluralism. This book distills and systematizes this reorientation into nine theses on the study of religion. Drawing on these theses--and Wasserstrom's opus more generally--a distinguished group of his colleagues and former students demonstrate that religions can, and must, be understood through encounters in real time and space, through the complex relations they create and maintain between people, and between people and their pasts. The book also features an afterword by Wasserstrom himself, which poses nine riddles to students of religion based on his personal experiences working on religion at the turn of the twenty-first century.

This is the first volume ever to systematically study the subject of disabilities in the Roman world. The contributors examine the topic from head to toe: mental and intellectual disability, alcoholism, visual impairment, speech disorder, hermaphroditism, monstrous births, mobility problems, osteology and visual representations of disparate bodies.

Church and State in Spanish Italy

Rituals and Legitimacy in the Kingdom of Naples

Répertoire international des traductions

Imperialism and its Contradictions

City Record

Bishops in Flight

The Cinema of Economic Miracles

Globalised Minds, Roots in the City utilises empirical evidence from four European cities to explore the role of urban upper middle classes in the transformations experienced by contemporary European societies. Presents new empirical evidence collected through an original comparative research about professionals and managers in four European cities in three countries Features an innovative combination of approaches, methods, and techniques in its analyses of European post-national societies Reveals how segments of Europe's urban population are adopting "exit" or "partial exit" strategies in respect to the nation state Utilises approaches from classic urban sociology, globalization and mobility studies, and spatial class analysis Includes in depth interviews, social networking techniques, and classic questions of political representation and values

The Third European Congress of Mathematics (3ecm) took place from July 10th to July 14th, 2000 in Barcelona. It was organised by the Societat Catalana de Matemàtiques (Catalan Mathematical Society), under the auspices of the Euro pean Mathematical Society (EMS). As foreseen by the EMS and the International Mathematical Union, this Congress was a major event in World Mathematical Year 2000. In addition to reviewing outstanding research achievements, important aspects of the life of European mathematics were discussed. Mathematics is undergoing a period of rapid changes. Effective computation and applications in science and technology go ever more hand in hand with conceptual developments. It was one of the aims of 3ecm to reflect this mutual enrichment, while steering present and future trends of mathematical sciences. In fact, the motto of the Congress, Shaping the 21st Century, was meant to capture these views. Nearly 1400 people from 87 countries gathered together in the Palau de Congresos of Barcelona in order to take part in the activities of the 3ecm scientific programme: Nine plenary lectures, thirty invited lectures in parallel sessions, lectures given by EMS prize winners, ten mini-symposia on special topics, seven round tables, poster sessions, presentations of mathematical software and video exhibitions. Twenty events were satellites of 3ecm in various countries.

Includes Part 1A: Books and Part 1B: Pamphlets, Serials and Contributions to Periodicals

Reconfiguring Contemporary Histories of Education

Soggetti

The National Union Catalogs, 1963-

Talking Animals

Cubism, Dada, and the Pursuit of the Marvelous

An Author List Representing Library of Congress Printed Cards and Titles Reported by Other American Libraries

A Cumulative Author List Representing Library of Congress Printed Cards and Titles Reported by Other American Libraries

The gap between psychotherapeutic practice and clinical theory is ever widening. Therapists still don't know what role interpersonal relations play in the development of the most common psychopathologies. Valeria Ugazio bridges this gap by examining phobias, obsessive-compulsions, eating disorders, and depression in the context of the family, using an intersubjective approach to personality. Her concept of "semantic polarities" gives a groundbreaking perspective to the construction of meaning in the family and other interpersonal contexts. At no point is theory left in the wasteland of abstraction. The concreteness of the many case studies recounted, and examples taken from well-known novels, will allow readers to immediately connect the topics discussed with their own experience.

Catalogo dei libri in commercio 1979

Engaging the Work of Steven M. Wasserstrom

All Religion Is Inter-Religion

Architecture and the Language Debate

I quaderni del bridge

Folds of Past, Present and Future

Greek Identity and the Athenian Past in Chariton