

I Served The King Of England Bohumil Hrabal Blowerore

The #1 International Bestseller from the Executive Producer of the hit Netflix series House of Cards. Francis Urquhart is back and the newly elected Prime Minister continues his climb to power. This time he will take on the King himself, threatening to expose Royal secrets. This game is winner-takes-all, but who will walk away the victor? The role of the monarchy in modern Britain comes under scrutiny as Prime Minister Francis Urquhart threatens to expose Royal secrets when his plans are blocked by the idealistic and principled opposition. Their differences of opinion quickly degenerate into open hostility. The battlefield ranges from architecture to the underprivileged: the battle is fought with rigged opinion polls, manipulated newspaper headlines, sexual scandal and economic brinkmanship as Urquhart sets out to destroy not only the King's family and friends but even the King himself. Continuing the dark tale of greed, corruption, and unquenchable ambition, To Play the King reveals that no matter the country, politics, intrigue and passion reign in the corridors of power. An explosive political thriller, fans of Vince Flynn, David Baldacci and Robert Ludlum will enjoy this second tale of Urquhart's intrigues and schemes. As a former advisor to Margaret Thatcher, Conservative Party Chief of Staff, and now peer of the realm and Conservative member of the House of Lords, Baron Dobbs provides an insider look at the twists and turns of British politics. Other books in the House of Cards series: House of Cards, Book 1 The dark, twisting schemes of a politician determined to succeed To Play the King, Book 2 Newly elected Prime Minister plots to take on the Monarchy to grab even more power The Final Cut, Book 3 The perfect finale to this twisted trilogy, Urquhart refuses to close his career quietly What readers are saying about House of Cards: "Engrossing, brilliantly written, fast moving political drama." "Superb trilogy of political ruthlessness." "great read and an uncanny look at British politics from an ex politician. Buy it and get hooked." "Engaging and fun to read with all the drama ex from Dobbs." "Full of intrigue and manipulation, The Machiavellian Prime Minister pitted against the Monarchy in a bitter fight to the death." "an explosive end and full of intrigue, both political and personal." "a masterful performance." "If you are a fan of the modern TV series then you should definitely pick up these books." What reviewers are saying about House of Cards: "Michael Dobbs has an uncanny knack of forecasting the future. A fascinating read and a conclusion that would send a chill through Buckingham Palace." "With a friend like Michael Dobbs, who needs enemies? A good romp, and gloriously cheeky. Dobbs' books grab because of their authenticity - the man knows his stuff." - The Times "Rattles along from scandal to scandal...excellent entertainment." - Mail on Sunday What everyone is saying about The House of Cards books: "This blood and thunder tale, lifelike and thoroughly cynical, certainly carries the ring of authenticity...a great triumph." -The Independent "...a political thriller writer with a marvellous in-

track knowledge of government." - Daily Express "If you are a fan of the modern TV series than you should definitely pick up these books." "Michael Dobbs has an uncanny knack of forecasting the future. A fascinating read and a conclusion that would send a chill through Buckingham Palace." "With a friend like Michael Dobbs, who needs enemies? A good romp, and gloriously cheeky. Dobbs' books grab because of their authenticity - the man knows his stuff." - The Times "Rattles along from scandal to scandal...excellent entertainment." - Mail on Sunday What everyone is saying about The House of Cards books: "This blood and thunder tale, lifelike and thoroughly cynical, certainly carries the ring of authenticity...a great triumph." -The Independent "...a political thriller writer with a marvellous in-

Kael, Warrior King of the Vampires, loathes the Night of the Proffering. He needs the blood of either his mate or a human virgin to maintain his strength, but hasn't enjoyed the ritual since he lost his mate centuries ago. Kael doesn't want a new companion, yet his resolve is tested when he lays eyes on his new offering, Shayla McKinnon.

What would it be like to become Idi Amin's personal physician? Giles Foden's bestselling thriller is the story of a young Scottish doctor drawn into the heart of the Ugandan dictator's surreal and brutal regime. Privy to Amin's thoughts and ambitions, he is both fascinated and appalled. As Uganda plunges into civil chaos he realises action is imperative - but which way should he jump?

The "unputdownable" (Dave Eggers, National Book award finalist) story of the most infamous American con man you've never heard of: James Strang, self-proclaimed divine king of earth, heaven, and an island in Lake Michigan, "perfect for fans of The Devil in the White City" (Kirkus) A New York Times Book Review Editors' Choice Longlisted for the 2021 Andrew Carnegie Medal for Excellence in Nonfiction Finalist for the Midland Authors Annual Literary Award A Michigan Notable Book A CrimeReads Best True Crime Book of the Year "A masterpiece." —Nathaniel Philbrick In the summer of 1843, James Strang, a charismatic young lawyer and avowed atheist, vanished from a rural town in New York. Months later he reappeared on the Midwestern frontier and converted to a burgeoning religious movement known as Mormonism. In the wake of the murder of the sect's leader, Joseph Smith, Strang unveiled a letter purportedly from the prophet naming him successor, and persuaded hundreds of fellow converts to follow him to an island in Michigan, where he declared himself a divine king. From this stronghold he controlled a fourth of the state of Michigan, establishing a pirate colony where he practiced plural marriage and perpetrated thefts, corruption, and frauds of all kinds. Eventually, having run afoul of powerful enemies, including the American president, Strang was assassinated, an event that was frontpage news across the country. The King of Confidence tells this fascinating but largely forgotten story. Centering his narrative on this charlatan's turbulent twelve years in power, Miles Harvey gets to the root of a timeless American original: the Confidence Man. Full of adventure, bad behavior, and insight into a crucial period of antebellum history, The King of Confidence brings us a compulsively readable account of one of the country's boldest con men and the boisterous era that allowed him to thrive.

King of the Frost
King of the Rising
King Benjamin's Speech
The King of Attolia
The Donkey Who Served the King
God's Secretaries

Chronicles the experiences of Ditie, who rises from bushy to hotel owner in World War II Prague, and whose life is shaped by the fate of his country before, during, and after the conflict.

A Jersey boy with a knack for numbers, a gift for making people trust him, and an all-consuming hunger to rule the business world, Tom Giacomo could convince anyone of anything. As a teenager, Tom Giacomo began working in the mob-laden New Jersey trucking industry. A charming, brash-talking salesman with a genius-level IQ, he climbed the ranks and let his lust for money and relationships with New York, New Jersey, Philadelphia, Detroit, and Chicago crime families send him spiraling into a world of drugs and violence. And that's only the beginning. In The King of Con, Tom details how he hashes out a deal with the FBI, agreeing to become a crime informant in an effort to avoid jail time—only, he continues his high-finance, white-collar scheming, luring celebrities and other high-profile contacts to invest multimillions in his new business ventures. When it all comes crashing down, Tom is thrown in prison for over a decade, yet, even behind bars, he's able to get what he wants from anyone . . . and he eventually finds a way to get released early. Covritten by journalist Natasha Stoyoff, The King of Con is the unforgettable true story about a man who became hooked on living life to thrilling and dangerous excess, until he was humbled by the FBI, by the US Attorney, and by life itself. Now, Tom is back in his old New Jersey neighborhood. His old business cronies and mob contacts are calling, his palms are itching to make billions again, and the US Attorney's office is watching. Will he stay on the straight and narrow, or will he steal back his crown of crime as the King of Con?

THE KINGMAKER is the epic and powerful first installment in the All The King's Men Duet by USA Today bestselling and RITA® Award winning author, Kennedy Ryan. Power. Passion. Betrayal. Raised to rule, bred to lead and weaned on a diet of ruthless ambition. In a world of haves and have nots, my family has it all, and I want nothing to do with it. My path takes me far from home and paints me as the black sheep. At odds with my father, I'm determined to build my own empire. I have rules, but Lennix Hunter is the exception to every one of them. From the moment we meet, something sparks between us. But my family stole from hers and my father is the man she hates most. I lie to have her, and will do anything to keep her. Though she tries to hate me, too, the inevitable pull between us will not be denied. And neither will I.

For readers of the Book of Mormon, King Benjamin's speech is a treasure trove of inspiration, wisdom, eloquence, and spiritual insight. King Benjamin's Speech: "That Ye May Learn Wisdom" is the most substantial collection of studies ever to focus exclusively on this landmark address. The contributors examine this speech in the multifaceted contexts in which it was delivered: as a classic speech of a departing leader near the time of his death, as the focus of an annual festival season mandated anciently under the law of Moses, as part of a covenant renewal ceremony delivered within the sacred precinct of the Nephtie temple in Zarahemla, and as preparation for the coronation of a new king. Historical and linguistic tools and information are employed in these essays to help the reader to better grasp the speech's historical setting, its doctrinal implications, its literary qualities, its influence then and now, and its overall brilliance.

In the Service of the King (Mills & Boon Nocturne Bites)
The King of Pain
I Served the King of England
The King of the Crags
Every Man A King
A King of Siam Speaks

A daring and brilliant novel that explores race and class in 1950s America, witnessed through the experiences of Nat King Cole and his driver, Nat Weary. The war is over, the soldiers are returning, and Nat King Cole is back in his hometown of Montgomery, Alabama, for a rare performance. His childhood friend, Nat Weary, plans to propose to his sweetheart, and the singer will honor their moment with a special song. While the world has changed, segregated Jim Crow Montgomery remains the same. When a white man attacks Cole with a pipe, Weary leaps from the audience to defend him—an act that will lead to a ten-year prison sentence. But the singer will not forget his friend and the sacrifice he made. Six months before Weary is released, he receives a remarkable offer: will he be Nat King Cole's driver and bodyguard in L.A.? It is the promise of a new life removed from the terror, violence, and degradation of Jim Crow Alabama. Weary discovers that, while Los Angeles is far different from the Deep South, it a place of discrimination, mistrust, and intolerance where a black man—even one as talented and popular as Nat King Cole—is not wholly welcome. An indelible portrait of prejudice and promise, friendship and loyalty, Driving the King is a daring look at race and class in pre-Civil Rights America, played out in the lives of two remarkable men. "Ace of Shades has it all ...an utter delight."—Claire Legrand, *New York Times* bestselling author of *Furyborn* "A rich, satisfying, complicated story. One of the best fantasy series I've read in years."—Christine Lynn Herman, author of *The Devouring Gray* *The stunning sequel to ACE OF SHADES, the first book in Amanda Foody's SHADOW GAME series. Indulge your vices in the City of Sin, where a sinister street war is brewing and fame is the deadliest killer of them all... Prim and proper Enne Salta never expected to team up with Levi Glaysher, the City of Sin's most famous con man. But winning the Shadow Game was not the victory they imagined, as now the duo are wanted for murder and Enne is forced to live in disguise as Séance, a mysterious figure of the underworld. Thirsting for freedom and the chance to build his empire, Levi makes a deal with the estranged son of Mafia donna Vianca Augustine, who offers Vianca's binding oath, unsure which of which role to truly embrace: refined lady or cunning street lord? As Enne and Levi walk a path of unimaginable wealth and opportunity, a dangerous web of crime and politics swirls around them. And when unforeseen players enter, they must each make an impossible choice: sacrifice everything they've earned in order to survive... Or die as legends.*

By scheming and theft, the Thief of Eddis has become King of Attolia. Eugenides wanted the queen, not the crown, but he finds himself trapped in a web of his own making. Attolia's barons seethe with resentment, the Mede emperor is returning to the attack, and the king is surrounded by the subtle and dangerous intrigue of the Attolian court. When a naive young guard expresses his contempt for the king in no uncertain terms, he is dragged by Eugenides into the center of the political maelstrom. Like the king, he cannot escape the difficulties he makes for himself. Poor Costis knows he is the victim of the king's caprice, but he discovers a reluctant sympathy for Eugenides as he watches the newly crowned king struggle against his fate. Fans of the Newbery Honor Book The Thief and The Queen of Attolia will recognize Megan Turner's signature plot twists and turns in the third exquisitely crafted tale about Eugenides.

3 starred reviews - Goodreads Choice Awards Best of the Best - William C. Morris Award Winner - National Book Award Longlist - Printz Honor Book - Coretta Scott King Honor Book - #1 New York Times Bestseller! "Absolutely riveting!" —Jason Reynolds "Stunning." —John Green "This story is necessary. This story is important." —Kirkus (starred review) "Heartbreakingly topical." —Publishers Weekly (starred review) "A marvel of verisimilitude." —Booklist (starred review) "A powerful, in-your-face novel." —Horn Book (starred review) Sixteen-year-old Starr Carter moves between two worlds: the poor neighborhood where she lives and the fancy suburban prep school she attends. The uneasy balance between these worlds is shattered when Starr witnesses the fatal shooting of her childhood best friend Khalil at the hands of a police officer. Khalil was unarmed. Soon afterward, his death is a national headline. Some are calling him a thug, maybe even a drug dealer and a gangbanger. Protesters are taking to the streets in Khalil's name. Some cops and the local drug lord try to intimidate Starr and her family. What everyone wants to know is: what really went down that night? And the only person alive who can answer that is Starr. But what Starr does—or does not—say could upend her community. It could also endanger her life. Want more of Garden Heights?

Catch Maverick and Seven's story in Concrete Rose, Angie Thomas's powerful prequel to The Hate U Give.

To Play the King

Mr. Kafka: And Other Tales from the Time of the Cult

The Kingmaker

King of the Blues

A Tale of Utopian Dreamers, Frontier Schemers, True Believers, False Prophets, and the Murder of an American Monarch

The King of Rock 'n' Roll as Seen by an Officer who Served with Him

"One of 2012's most enjoyable novels." --Neil Genzlinger, *The New York Times* "This is a dark, sharp, very funny novel about imprisonment, torture and the dangerous pleasures of stories." --Zoe Heller, *Notes on a Scandal* A riotously funny portrait of an out-of-control entertainment mogul and a dazzlingly original look at incarceration, *The King of Pain* is part Jennifer Egan, part Italo Calvino, part "Entourage," and 100% marvelous. Rick Salter is a man everybody loves to hate. But that's fine; in fact, it's become a way of life for Rick ever since the launch of his outrageous - and outrageously successful - reality TV show about torture, *The King of Pain*. So when one Saturday morning Rick comes to on his living room floor, he's not really bothered that cultural critics have put him on top of the list of "people who will hasten the demise of civilization" - no, his real problem is that he appears to be trapped under his gigantic home entertainment system. Which is no longer attached to the wall, but to him. With no phone or BlackBerry within reach, and with his housekeeper Marta off for the weekend, he has 48 long hours ahead of him before he can hope for rescue. 48 hours of pain and bad memories. Thank god there's a book lying around to pass the time. It's called *A History of Prisons and the stories* in the book seem to be strangely relevant to Rick's own predicament. "Required reading" --N.Y. Daily News

The Ancients are free, and all bets are off.With the rise of the primordial creators of Under everything has changed. Our world is no longer the same, and neither is Aon.I learned his dark secret the moment the sun peeked over the horizon for the first time in thousands of years. Every king and queen in Under used to be human—even Edu. But not Aon. He's the only soul ever made by the Ancients, their firstborn and only son.Now that they've been set free, he has no choice but to obey his makers and do what he has been created to do. Rule.Aon, the King of Shadows, was a madman and a warlock. But he no longer exists. In his place is someone—something—far worse. The King of All.

A National Book Award Finalist, a New York Times bestseller and one of the most highly-acclaimed books of the year, A Hologram for the King is a sprawling novel about the decline of American industry from one of the most important, socially-aware novelists of our time. In a rising Saudi Arabian city, far from weary, recession-scarred America, a struggling businessman named Alan Clay pursues a last-ditch attempt to stave off foreclosure, pay his daughter's college tuition, and finally do something great. In A Hologram for the King, Dave Eggers takes us around the world to show how one man fights to hold himself and his splintering family together in the face of the global economy's gale-force winds. This taut, richly layered, and elegiac novel is a powerful evocation of our contemporary moment—and a moving story of how we got here.

Huey Long (1893-1935) was one of the most extraordinary American politicians, simultaneously cursed as a dictator and applauded as a benefactor of the masses. A product of the poor north Louisiana hills, he was elected governor of Louisiana in 1928, and proceeded to subjugate the powerful state political hierarchy after narrowly defeating an impeachment attempt. The only Southern popular leader who truly delivered on his promises, he increased the miles of paved roads and number of bridges in Louisiana tenfold and established free night schools and state hospitals, meeting the huge costs by taxing corporations and issuing bonds. Soon Long had become the absolute ruler of the state, in the process lifting Louisiana from near feudalism into the modern world almost overnight, and inspiring poor whites of the South to a vision of a better life. As Louisiana Senator and one of Roosevelt's most vociferous critics, "The Kingfish," as he called himself, gained a nationwide following, forcing Roosevelt to turn his New Deal significantly to the left. But before he could progress farther, he was assassinated in Baton Rouge in 1935. Long's ultimate ambition, of course, was the presidency, and it was doubtless with this goal in mind that he wrote this spirited and fascinating account of his life, an autobiography every bit as daring and controversial as was The Kingfish himself.

The King of Confidence

King of Blood

Elvis in the Army

King of the Bastards

The King's Workers

The Letter for the King

Part sword and sorcery, part extreme horror, King of the Bastards is wild adventure across seas, beaches, and mountains full of horrifying monstrosities, dark magic, and demonic entities. Rogan has been many things in his life as an adventurer — a barbarian, a thief, a buccaner, a rogue, a lover, a reaver, and most recently, a king. Now, this prehistoric bane of wizards and tyrants finds himself without a kingdom, lost in a terrifying new world, and fighting for his life against pirates, zombies, and the demonic entity known as Meeble. And even if he defeats his foes, Rogan must still find a way to return home, regain his throne, save his loved ones, and remind everyone why he's the KING OF THE BASTARDS. ===== Don't miss the thrilling conclusion to Rogan's saga in THRONES OF THE BASTARDS! Now available for order.

Wonderful stories of Communist Prague by "the mastery Bohumil Hrabal" (The New Yorker) Never before published in English, the stories in Mr. Kafka and Other Tales from the Time of the Cult were written mostly in the 1950s and present the Czech master Bohumil Hrabal at the height of his powers. The stories capture a time when Czech Stalinists were turning society upside down, inflicting their social and political experiments on mostly unwilling subjects. These stories are set variously in the gas-lit streets of post-war Prague; on the raucous and dangerous factory floor of the famous Poldi steelworks where Hrabal himself once worked; in a cacophonous open-air dance hall where classical and popular music come to blows; at the basement studio where a crazed artist attempts to fashion a national icon; on the scaffolding around a decommissioned church. Hrabal captures men and women trapped in an eerily beautiful nightmare, longing for a world where "humor and metaphysical escape can reign supreme."

*I Served the King of England**New Directions Publishing*

King of the Rising is the searing conclusion to an unflinching and powerful Caribbean-inspired fantasy series about colonialism, resilience and defiance. A revolution has swept through the islands of Hans Lollik and former slave Loren Jannik has been chosen to lead the survivors in a bid to free the islands forever. But the rebels are running out of food, weapons and options. And as the Fjern inch closer to reclaiming Hans Lollik with every battle, Loren is faced with a choice that could shift the course of the revolution in their favor -- or doom it to failure.

*Islands of Blood and Storm**Queen of the Conquered**King of the Rising*

A novel with stories

Driving the King

Serving the King

The King of Compton!

The Rise and Reign of B. B. King

King of Ruin

Children describe, in verse, what they want to be and how their future occupations would serve God.

The Global Film Book is an accessible and entertaining exploration of the development of film as global industry and art form, written especially for students and introducing readers to the rich and varied cinematic landscape beyond Hollywood. Highlighting areas of difference and similarity in film economies and audiences, as well as form, genre and narrative, this textbook considers a broad range of examples and up to date industry data from Europe, Africa, Asia, Australasia and Latin America. Author Roy Stafford combines detailed studies of indigenous film and television cultures with cross border, global and online entertainment operations, including examples from Nollywood to Korean Cinema, via telenovelas and Nordic crime drama. The Global Film Book demonstrates a number of contrasting models of contemporary production, distribution and consumption of film worldwide, charting and analysing the past, present and potential futures for film throughout the world. The book also provides students with: a series of exploratory pathways into film culture worldwide illuminating analyses and suggestions for further readings and viewing, alongside explanatory margin notes and case studies in a user-friendly text design, featuring over 120 colour images a dynamic and comprehensive blog, online at www.globalfilmstudies.com, providing updates and extensions of case studies in the book and analysis of the latest developments in global film issues.

The first full and authoritative biography of an American—indeed a world-wide—musical and cultural legend "No one worked harder than B.B. No one inspired more up-and-coming artists. No one did more to spread the gospel of the blues."—President Barack Obama "He is without a doubt the most important artist the blues has ever produced."—Eric Clapton Riley "Blues Boy" King (1925-2015) was born into deep poverty in Jim Crow Mississippi. Wrenched away from his sharecropper father, B.B. lost his mother at age ten, leaving him more or less alone. Music became his emancipation from an exhausting toil in the fields. Inspired by a local minister's guitar and by the records of Blind Lemon Jefferson and T-Bone Walker, encouraged by his cousin, the established blues man Bukka White, B.B. taught his guitar to sing in the unique solo style that, along with his relentless work ethic and humanity, became his trademark. In turn, generations of artists claimed him as inspiration, from Jimi Hendrix and Eric Clapton to Carlos Santana and the Edge. King of the Blues presents the vibrant life and times of a trailblazing giant. Witness to dark prejudice and lynching in his youth, B.B. performed incessantly (some 15,000 concerts in 90 countries over nearly 60 years)—in some real way his means of escaping his past. Several of his concerts, including his landmark gig at Chicago's Cook County Jail, endure in legend to this day. At the same time, his story reveals the many ways record companies took advantage of artists, especially those of color. Daniel de Visé has interviewed almost every surviving member of B.B. King's inner circle—family, band members, retainers, managers, and more—and their voices and memories enrich and enliven the life of this Mississippi blues titan, whom his contemporary Bobby "Blue" Bland simply called "the man."

1601. Queen Elizabeth I is dying. With no heir for the kingdom, potential successors secretly maneuver to be in position when the inevitable occurs. The leading candidate is King James VI of Scotland, but there is a problem. The queen's spymasters fear that James' claim to be a Protestant are untrue. If he secretly shares his family's Catholicism, then forty years of religious war will have been for nothing, and a bloodbath will ensue. It falls to Geoffrey Belloc to devise a test to discover the true nature of King James's soul. Belloc enlists Mahmoud Ezedine, a Muslim physician from the Ottoman Empire, as his undercover agent. -- adapted from jacket

The Memory of Flames, Book II

The Assassination of a Dream

The Autobiography Of Huey P. Long

The Global Film Book

Beowulf

How a Smooth-Talking Jersey Boy Made and Lost Billions. Baffled the FBI. Eluded the Mob. and Lived to Tell the Crooked Tale

They say the fae used to take the most beautiful maidens and make them their brides. They lied. What they do with them is much worse. After the seven lords of Sidhe are massacred in one day, the thrones of the fae realm pass down to their heirs. The Iron Circle remains leaderless, as its true lord lives in another world. The nobles of the realm will find the heir, and they will destroy him. Or her. West, in the Silver Circle, a new lord has taken the throne. A warrior who never hesitates to crush ants for the good of the world. A man whose role will change the fate of their realms. Melpomene has never known where she came from, and after centuries, she's stopped caring. Until the fae take her, dragging her to a land where bloodlines and power is everything. To survive, she needs to embrace the monster buried inside. Lords of Sidhe is a fantasy romance trilogy. The series is unsuitable for sensitive readers.

A castle in the sky. A faerie king. A changeling child.Sounds like a fairytale in the making, right? Ayla might have agreed if she didn't remember her parents throwing her to the humans. She's little more than trash to the fae, which is why she's happy to betray her old king. Except, he spreads madness to everything he touches. Madness which feels right in her skin. Ayla realizes she must choose between the safety of her new people, or the strange addiction spread from the king to her. A little crazy makes life worth living. Book Two in Seasons of Fae by Elizabeth Frost

An unforgettable portrait of a major pioneering artist, by "Czechoslovakia' s greatest writer" (Milan Kundera) The Gentle Barbarian is Bohumil Hrabal' s homage to Vladim í r Boudn í k, one of the greatest Czech visual artists of the 1950s and 1960s, whose life came to a tragic end shortly after the Soviet invasion of 1968. Boudník and Hrabal had a close and often contentious friendship. For a brief period, in the early 1950s, they both worked in the steel works in Kladno and lived in the same building in Prague. Written in the early seventies, Hrabal' s anecdotal portrait of Boudník includes another controversial member of that early group of the Czech avant-garde: the poet Egon Bouda. While Hrabal and Boudník were evolving their aesthetic of "total realism," Boudník developed his own artistic approach that he called "Explosionalism," in which the boundaries between life and art become blurred, and everyday events take on the appearance and the substance of art. Hrabal' s portrait of Boudník captures the strange atmosphere of a time in which the traditional values and structures of everyday life in Czechoslovakia were being radically dismantled by the Communists. But as The Gentle Barbarian demonstrates, creative spirits are able to reject, ignore, or burrow beneath the superficial "revolutionary" atmosphere of the time, and find humor, inspiration, and a kind of salvation amidst its general intellectual and creative poverty.

Sixteen-year-old Tiuri must spend hours locked in a chapel in silent contemplation if he is to be knighted the next day. But as he waits by the light of a flickering candle, he hears a knock at the door and a voice desperately asking for help. A secret letter must be delivered to King Unauwen across the Great Mountains—a letter upon which the fate of the entire kingdom depends. Tiuri has a vital role to play, one that might cost him his knighthood. He must trust no one. He must keep his true identity secret. Above all, he must never reveal what is in the letter. . . . Tiuri's journey will take him through dark, menacing forests, across treacherous rivers, to sinister castles and strange cities. He will encounter evil enemies who would kill to get the letter, but also the best of friends in the most unexpected places.

For the King

The King of Con

A Bible Book about Serving

The Making of the King James Bible

King of None

"that Ye May Learn Wisdom"

In his "utterly fascinating" (Book Smuggler) debut, The Adamantine Palace, Stephen Deas "restored [dragons] to all their scaly fire-breathing glory" (Daily Telegraph). Now, as the Realms teeter on the brink of war, the fate of humanity rests in the survival of one majestic white dragon. Prince Jehal has had his way—now his lover Zafir sits atop the Realms with hundreds of dragons and their riders at her beck and call. But Jehal's plots are far from over, for he isn't content to sit back and let his foe use the fae to make and make them their brides. They lied. What they do with them is much worse. After the seven lords of Sidhe are massacred in one day, the thrones of the fae realm pass down to their heirs. The Iron Circle remains leaderless, as its true lord lives in another world. The nobles of the realm will find the heir, and they will destroy him. Or her. West, in the Silver Circle, a new lord has taken the throne. A warrior who never hesitates to crush ants for the good of the world. A man whose role will change the fate of their realms. Melpomene has never known where she came from, and after centuries, she's stopped caring. Until the fae take her, dragging her to a land where bloodlines and power is everything. To survive, she needs to embrace the monster buried inside. Lords of Sidhe is a fantasy romance trilogy. The series is unsuitable for sensitive readers.

"Elvis trained hard, partied hard, and won the respect of his comrades in arms. The author depicts this with poignant word snapshots from what were the happiest days in the life of this American Icon" ("Publishers Weekly"). "Taylor's anecdotal book shows Elvis as an excellent soldier and a respectful, sensitive, regular guy."--"Kirkus Reviews". Photos.

Jesus rides into Jerusalem on a donkey as the multitudes cheer.

The blood of my friend is on Aon's hands, a King who would do anything to protect me. He believes his actions are justified because of a prophecy by the Ancients predicting my undoing by the hands of a friend. I refuse to accept it. Nothing can justify what Aon did, what he took from me. But as one threat is buried, another arises. The other Kings and Queens of Under are waking up from their crypts, and a war among us is imminent. The need for revenge and power is driving iml Queens of Under are blinded by their own selfish conquests, something big and more dangerous than anything we've ever faced is about to shake Under to its core. There's one King who seems to hold the key to it all, the answers to our fate. A white-winged angel, a legion whose mind is made of a thousand souls with magic strong enough to hold the Ancients captive at the bottom of the pool. The King of Blood! I just need to determine whether he's an ally...or the worst enemy

How Barzillai Served the King

Daniél in the Lions' Den

A Novel

The Last King of Scotland

The King at the Edge of the World

Finest heroic poem in Old English celebrates the exploits of Beowulf, a young nobleman of southern Sweden. Combines myth, Christian and pagan elements, and history into a powerful narrative. Genealogies.

"A superbly elegant novel" (Susan Holloway Scott, author of The French Mistress) from the author of Mistress of the Revolution. After First Consul Napoleon Bonaparte survives an assassination attempt, Chief Inspector Roch Miquel, a young man with a bright future and a beautiful mistress, must arrest the assassins before they strike again. But in a city with royalists and revolutionaries alike conspiring to overthrow Bonaparte, Roch's task is near impossible. And when his own father faces the guillotine, Roch has no choice but to trust those most likely to betray him.

Omar Bradley is "a man who grew up trapped in the shadow of despair associated with his blackness. His life unfolds before our eyes as a school boy, teenager, college student, teacher, mayor of Compton, three times, and finally, resident of the penal system in the state of California"--P. [4] of cover.

Toward the end of the year 1920 the Government of the United States had practically completed the programme, adopted during the last months of President Winthrop's administration. The country was apparently tranquil. Everybody knows how the Tariff and Labour questions were settled. The war with Germany, incident on that country's seizure of the Samoan Islands, had left no visible scars upon the republic, and the temporary occupation of Norfolk by the invading army had been forgotten in the joy over repeated naval victories, and the subsequent ridiculous plight of General Von Gartenlaube's forces in the State of New Jersey. The Cuban and Hawaiian investments had paid one hundred per cent and the territory of Samoa was well worth its cost as a coaling station. The country was in a superb state of defence. Every coast city had been well supplied with land fortifications; the army under the parental eye of the General Staff, organized according to the Prussian system, had been increased to 300,000 men, with a territorial reserve of a million; and six magnificent squadrons of cruisers and battle-ships patrolled the six stations of the navigable seas, leaving a steam reserve amply fitted to control home waters. The gentlemen from the West had at last been constrained to acknowledge that a college for the training of

diplomats was as necessary as law schools are for the training of barristers; consequently we were no longer represented abroad by incompetent patriots. The nation was prosperous; Chicago, for a moment paralyzed after a second great fire, had risen from its ruins, white and imperial, and more beautiful than the white city which had been built for its plaything in 1893. Everywhere good architecture was replacing bad, and even in New York, a sudden craving for decency had swept away a great portion of the existing horrors. Streets had been widened, properly paved and lighted, trees had been planted, squares laid out, elevated structures demolished and underground roads built to replace them. The new government buildings and barracks were fine bits of architecture, and the long system of stone quays which completely surrounded the island had been turned into parks which proved a god-send to the population. The subsidizing of the state theatre and state opera brought its own reward. The United States National Academy of Design was much like European institutions of the same kind. Nobody envied the Secretary of Fine Arts, either his cabinet position or his portfolio. The Secretary of Forestry and Game Preservation had a much easier time, thanks to the new system of National Mounted Police. We had profited well by the latest treaties with France and England; the exclusion of foreign-born Jews as a measure of self-preservation, the settlement of the new independent negro state of Suanee, the checking of immigration, the new laws concerning naturalization, and the gradual centralization of power in the executive all contributed to national calm and prosperity. When the Government solved the Indian problem and squadrons of Indian cavalry scouts in native costume were substituted for the pitiable organizations tacked on to the tail of skeletonized regiments by a former Secretary of War, the nation drew a long sigh of relief. When, after the colossal Congress of Religions, bigotry and intolerance were laid in their graves and kindness and charity began to draw warring sects together, many thought the millennium had arrived, at least in the new world which after all is a world by itself.

A Hologram for the King

King of Fools

The Hate U Give

The Gentle Barbarian

The King in Yellow

A network of complex currents flowed across Jacobean England. This was the England of Shakespeare, Jonson, and Bacon; the era of the Gunpowder Plot and the worst outbreak of the plague. Jacobean England was both more godly and less godly than the country had ever been, and the entire culture was drawn taut between these polarities. This was the world that created the King James Bible. It is the greatest work of English prose ever written, and it is no coincidence that the translation was made at the moment "Englishness," specifically the English language itself, had come into its first passionate maturity. The English of Jacobean England has a more encompassing idea of its own scope than any form of the language before or since. It drips with potency and sensitivity. The age, with all its conflicts, explains the book. This P.S. edition features an extra 16 pages of insights into the book, including author interviews, recommended reading, and more.