

I Think I Love You

#1 New York Times Bestseller “Funny and smart as hell” (Bill Gates), Allie Brosh’s *Hyperbole and a Half* showcases her unique voice, leaping wit, and her ability to capture complex emotions with deceptively simple illustrations. FROM THE PUBLISHER: Every time Allie Brosh posts something new on her hugely popular blog *Hyperbole and a Half*, the internet rejoices. This full-color, beautifully illustrated edition features more than fifty percent new content, with ten never-before-seen essays and one wholly revised and expanded piece as well as classics from the website like, “The God of Cake,” “Dogs Don’t Understand Basic Concepts Like Moving,” and her astonishing, “Adventures in Depression,” and “Depression Part Two,” which have been hailed as some of the most insightful meditations on the disease ever written. Brosh’s debut marks the launch of a major new American humorist who will surely make even the biggest scrooge or snob laugh. We dare you not to. FROM THE AUTHOR: This is a book I wrote. Because I had to figure out what to put on the back cover to explain what it is. I tried to write a long, third-person summary that would imply how great the book is and also authoritative—like maybe someone who isn’t me wrote it—but I soon discovered that I’m not sneaky enough to pull it off convincingly. So I decided to just make a list of things that are in the book: Pictures Words Stories about things that happened to me Stories about things that happened to other people because of me Eight billion dollars* Stories about dogs The secret to eternal happiness* *These are lies. Perhaps I have underestimated my sneakiness!

The struggle of three brothers to stay together after their parent's death and their quest for identity among the conflicting values of their adolescent society.

A compassionate, shame-free guide for your darkest days “A one-of-a-kind book . . . to read for yourself or give to a struggling friend or loved one without the fear that your depression and suicidal thoughts will be minimized, medicalized or over-spiritualized.”—Kay Warren, cofounder of Saddleback Church What happens when loving Jesus doesn’t cure you of depression, anxiety, or suicidal thoughts? You might be crushed by shame over your mental illness, only to be told by well-meaning Christians to “choose joy” or “pray more.” So you beg God to take away the pain, but nothing eases the ache inside. As darkness lingers and color drains from your world, you’re left wondering if God has abandoned you. You just want a way out. But there’s hope. In *I Love Jesus, But I Want to Die*, Sarah J. Robinson offers a healthy, practical, and shame-free guide for Christians struggling with mental illness. With unflinching honesty, Sarah shares her story of battling depression and fighting to stay alive despite toxic theology that made her feel alone. She helps you find help outside the church. Pairing her own story with scriptural insights, mental health research, and simple practices, Sarah helps you reconnect with the God who is present in our deepest anguish and discover that you are worth everything it takes to get better. Beautifully written and full of hard-won wisdom, *I Love Jesus, But I Want to Die* leads you toward a rich, hope-filled life in Christ, even when healing doesn’t look like what you expect.

AN INSTANT #1 NEW YORK TIMES BESTSELLER *Beautiful World, Where Are You* is a new novel by Sally Rooney, the bestselling author of *Normal People* and *Conversations with Friends*. Alice, a novelist, meets Felix, who works in a warehouse, and asks him if he’d like to travel to Rome with her. In Dublin, her best friend, Eileen, is getting over a break-up, and slips back into flirting with Simon, a man she has known since childhood. Alice, Felix, Eileen, and Simon are still young—but life is catching up with them. They desire each other, they delude each other, they get together, they break apart. They have sex, they worry about sex, they worry about their friendships and the world. Are they standing in the last lighted room before the darkness, bearing witness to something? Will they find a way to believe in a beautiful world?

I Love Jesus, But I Want to Die

The Wrecking Crew

I Wrote This Book Because I Love You

Ask a Manager

A Novel

How To Win Friends And Influence People

From the author and illustrator behind the perennial bestseller SAFE BABY HANDLING TIPS comes this cleverly-designed book that helps couples express their affection and vulnerability in a fun way. Despite all the modern ways we have to communicate, why is it still so tough to talk to each other sometimes? Hey, I Love You shares ten principles to creating a loving, lasting relationship. But more importantly, it's a device for implementing those principles, each and every day. The book is a conversation. Simply place the bookmark on the page that expresses what you want to say, or speaks the words you wish you had the courage to. Then leave the book in an obvious place for your partner to discover. With dozens of thoughtfully written expressions, you can say just about anything your heart desires: whether that's a compliment, something to cheer them up, apologize, or flag an issue you've been avoiding. In our hectic and distracted world, sometimes we need a simple, dare we say analog way to help us communicate. Hey, I Love You can be that delightfully unexpected conduit that can get you really talking again and on the way to a more loving, happy marriage.

Eight weeks after sixteen-year-old Andie Hamilton gives her virginity to her best friend, "the stick" says she's pregnant. Her friends treat her like she's carrying the plague, her classmates torture and ridicule her, and the boy she thought loved her doesn't even care. Afraid to experience the next seven months alone, she turns to her ex-boyfriend, Neil Donaghue, a dark-haired, blue-eyed player. With him, she finds comfort and the support she desperately needs to make the hardest decision of her life: whether or not to keep the baby. Then a tragic accident leads Andie to discover Neil's keeping a secret that could dramatically alter

their lives, and she's forced to make a choice. But after hearing her son's heartbeat for the first time, she doesn't know how she'll ever be able to let go. "Through this pitch-perfect rom-com, Kristina Forest explores the legacy of family and what it means to be young and full of artistic passion. I was utterly charmed from start to finish." —Maurene Goo, author of Somewhere Only We Know Now That I've Found You is a YA novel about searching for answers, love, and your eccentric grandma in all the wrong places. Following in the footsteps of her überfamous grandma, eighteen-year-old Evie Jones is poised to be Hollywood's next big star. That is until a close friend's betrayal leads to her being blacklisted . . . Fortunately, Evie knows just the thing to save her floundering career: a public appearance with America's most beloved actress—her grandma Gigi, aka the Evelyn Conaway. The only problem? Gigi is a recluse who's been out of the limelight for almost twenty years. Days before Evie plans to present her grandma with an honorary award in front of Hollywood's elite, Gigi does the unthinkable: she disappears. With time running out and her comeback on the line, Evie reluctantly enlists the help of the last person to see Gigi before she vanished: Milo Williams, a cute musician Evie isn't sure she can trust. As Evie and Milo conduct a wild manhunt across New York City, romance and adventure abound while Evie makes some surprising discoveries about her grandma—and herself.

The bond that is forged in an ice skating rink and made stronger over many tea and coffee breaks at work, eventually turns crazy when love sneaks in. Meera, the carefree and successful fashion blogger, falls in love with her khadoos best friend, Ishaan. Walking together, falling together, getting up together - somewhere they find their destination, only to realise that the journey itself was far better. I Think I am in Love is a story of finding friendship, chasing love, nurturing dreams, and striking a balance between all of them. A story of true love trying to find a way, narrated straight from the heart.

Hey, I Love You

Barney Says, "I Love You"

with audio recording

i think i need help

The Great American Whatever

Together, Apart

**A People Top 10 Book of 2018* The New York Times essayist and author of We Learn Nothing, Tim Kreider trains his singular power of observation on his (often befuddling) relationships with women. Psychologists have told him he's a psychologist. Philosophers have told him he's a philosopher. Religious groups have invited him to speak. He had a cult following as a cartoonist. But, above all else, Tim Kreider is an essayist—one whose deft prose, uncanny observations, dark humor, and emotional vulnerability have earned him deserved comparisons to David Sedaris, Sarah Vowell, and the late David Foster Wallace (who was himself a fan of Kreider's humor). "Beautifully written, with just enough humor to balance his spikiness" (Booklist), I Wrote This Book Because I Love You focuses Tim's unique perception and wit on his relationships with women—romantic, platonic, and the murky in-between. He talks about his difficulty finding lasting love and seeks to understand his commitment issues by tracking down the John Hopkins psychologist who tested him for a groundbreaking study on attachment when he was a toddler. He talks about his valued female friendships, one of which landed him on a circus train bound for Mexico. He talks about his time teaching young women at an upstate New York college, and the profound lessons they wound up teaching him. And in a hugely popular essay that originally appeared in The New York Times, he talks about his nineteen-year-old cat, wondering if it's the most enduring relationship he'll ever have. "In a style reminiscent of Orwell, E.B. White and David Sedaris" (The New York Times Book Review), each of these pieces is "heartbreaking, brutal, and hilarious" (Judd Apatow), and collectively they cement Kreider's place among the best essayists working today.*

From the creator of the popular website Ask a Manager and New York's work-advice columnist comes a witty, practical guide to 200 difficult professional conversations—featuring all-new advice! There's a reason Alison Green has been called "the Dear Abby of the work world." Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don't know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You'll learn what to say when • coworkers push their work on you—then take credit for it • you accidentally trash-talk someone in an email then hit "reply all" • you're being micromanaged—or not being managed at all • you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate's loud speakerphone is making you homicidal • you got drunk at the holiday party Praise for Ask a Manager "A must-read for anyone who works . . . [Alison Green's] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work."—Booklist (starred review) "The author's friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers' lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience."—Library Journal (starred review) "I am a huge fan of Alison Green's Ask a Manager column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor."—Robert Sutton, Stanford professor and author of The No Asshole Rule and The Asshole Survival Guide "Ask a Manager is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way."—Erin Lowry, author of Broke Millennial: Stop Scraping By and Get Your Financial Life Together

A collection of original contemporary love stories set during life in lockdown by some of today's most popular YA authors. Erin Craig "delivers" on a story about a cute pizza delivery boy, Auriane Desombre captures a girl trying to impress her crush on TikTok, and Bill Konigsberg takes readers along on daily walks where every step brings two boys closer to love. There's roommates-to-enemies-to-something more from Rachael Lippincott, a tale of a girl with a mask-making business and her potentially famous crush from Erin Hahn, and a music-inspired meet cute from Sajni Patel. Brittney Morris sparks a connection with the help of two balcony herb gardens, Jennifer Yen writes an unconventional romance that starts with a fortune reading and a take-out order, and Natasha Preston steals hearts when a girl meets up with the boy next door in a storybook oak tree. Romantic, realistic, sweet and uplifting, TOGETHER, APART is a collection of finding love in unexpected places during an unprecedented time . . . each with the one thing we all want: a guaranteed happy ending. In support of the book's publication, a donation will be made to Active Minds, a nonprofit organization dedicated to mental health education, research, and advocacy for young adults ages 14-25.

Despite the bad blood between them, the three Metcalf sisters--Justine, Regina, and Mica--reunite to deal with their parents' divorce, the sale of the family business, an unsolved murder, the cad who betrayed them all, and new romance. Original.

The Outsiders

You Look Like a Thing and I Love You

Essays

I Love You Too

Bookmark Your Way to a Remarkable Marriage

A Memoir

A YA contemporary rom com about two girls who start as rivals but after a twist of events, end up falling for one another--at least they think so. A pitch perfect queer romance! Arch-nemeses Emma, a die-hard romantic, and more-practical minded Sophia find themselves competing against one another for a coveted first-prize trip to a film festival in Los Angeles . . . what happens if their rivalry turns into a romance? For fans of Becky Albertalli's *Leah on the Offbeat*, full of laugh-out-loud humor and make-your-heart-melt moments. Underlined is a line of totally addictive romance, thriller, and horror titles coming to you fast and furious each month. Enjoy everything you want to read the way you want to read it.

Allows children to push a button to hear Barney's song, "I love you," and makes the lyrics into a rhyming story

As a young child, Lac Su made a harrowing escape from the Communists in Vietnam. With a price on his father's head, Lac, with his family, was forced to immigrate in 1979 to seedy West Los Angeles where squalid living conditions and a cultural fabric that refused to thread them in effectively squashed their American Dream. Lac's search for love and acceptance amid poverty—not to mention the psychological turmoil created by a harsh and unrelenting father—turned his young life into a comedy of errors and led him to a dangerous gang experience that threatened to tear his life apart. Heart-wrenching, irreverent, and ultimately uplifting, *I Love You* is memoir at its most affecting, depicting the struggles that countless individuals have faced in their quest to belong and that even more have endured in pursuit of a father's fleeting affection.

"How to Win Friends and Influence People" is one of the first best-selling self-help books ever published. It can enable you to make friends quickly and easily, help you to win people to your way of thinking, increase your influence, your prestige, your ability to get things done, as well as enable you to win new clients, new customers. Twelve Things This Book Will Do For You: Get you out of a mental rut, give you new thoughts, new visions, new ambitions. Enable you to make friends quickly and easily. Increase your popularity. Help you to win people to your way of thinking. Increase your influence, your prestige, your ability to get things done. Enable you to win new clients, new customers. Increase your earning power. Make you a better salesman, a better executive. Help you to handle complaints, avoid arguments, keep your human contacts smooth and pleasant. Make you a better speaker, a more entertaining conversationalist. Make the principles of psychology easy for you to apply in your daily contacts. Help you to arouse enthusiasm among your associates. Dale Carnegie (1888-1955) was an American writer and lecturer and the developer of famous courses in self-improvement, salesmanship, corporate training, public speaking, and interpersonal skills. Born into poverty on a farm in Missouri, he was the author of *How to Win Friends and Influence People* (1936), a massive bestseller that remains popular today.

I Think You Think I Love You

When a Dad Says "I Love You"

I Love You So

A Harts Square Book

The Inside Story of Rock and Roll's Best-Kept Secret

Work Won't Love You Back

The first Hart's Square book

David Sheldon finds it difficult to pay attention and follow directions. His teacher, Mrs. Gorski, has had enough of David's brainstorming, but David

"brainstorms" a way to manage his "wiggle fidgets." ADHD, ADD, Dyslexia, Learning Styles

Considered by many to be mentally retarded, a brilliant, impatient fifth-grader with cerebral palsy discovers a technological device that will allow her to speak for the first time.

NATIONAL AND NEW YORK TIMES BESTSELLER WINNER OF THE 2019 GOODREADS CHOICE AWARD FOR HISTORICAL FICTION A NEW YORK TIMES EDITORS' CHOICE NAMED ONE OF

THE BEST BOOKS OF THE YEAR BY The Washington Post - Esquire - Glamour - CBC - NPR - Marie Claire - Real Simple - Good Housekeeping - Parade - Shelf Awareness - BookRiot - E! News - Mental Floss - Paste "I devoured *Daisy Jones & The Six* in a day, falling head over heels for it. Daisy and the band captured my heart." --Reese Witherspoon (Reese's Book Club x Hello Sunshine book pick) A gripping novel about the whirlwind rise of an iconic 1970s rock group and their beautiful lead singer, revealing the mystery behind their infamous breakup. Everyone knows *Daisy Jones & The Six*: The band's album *Aurora* came to define the rock 'n' roll era of the late seventies, and an entire generation of girls wanted to grow up to be Daisy. But no one knows the reason behind the group's split on the night of their final concert at Chicago Stadium on July 12, 1979 . . . until now. Daisy is a girl coming of age in L.A.

in the late sixties, sneaking into clubs on the Sunset Strip, sleeping with rock stars, and dreaming of singing at the Whisky a Go Go. The sex and drugs are thrilling, but it's the rock 'n' roll she loves most. By the time she's twenty, her voice is getting noticed, and she has the kind of heedless beauty that makes people do crazy things. Also getting noticed is *The Six*, a band led by the brooding Billy Dunne. On the eve of their first tour, his girlfriend Camila finds out she's pregnant, and with the pressure of impending fatherhood and fame, Billy goes a little wild on the road. Daisy and Billy cross paths when a producer realizes that the key to supercharged success is to put the two together. What happens next will become the stuff of

legend. The making of that legend is chronicled in this riveting and unforgettable novel, written as an oral history of one of the biggest bands of the seventies. Taylor Jenkins Reid is a talented writer who takes her work to a new level with *Daisy Jones & The Six*, brilliantly capturing a place and time in an utterly distinctive voice.

Out of My Mind
Daisy Jones and the Six
Forward March

I Love You As Much...
I Think I am in Love

A deeply-reported examination of why "doing what you love" is a recipe for exploitation, creating a new tyranny of work in which we cheerily acquiesce to doing jobs that take over our lives. You're told that if you "do what you love, you'll never work a day in your life." Whether it's working for "exposure" and "experience," or enduring poor treatment in the name of "being part of the family," all employees are pushed to make sacrifices for the privilege of being able to do what we love. In *Work Won't Love You Back*, Sarah Jaffe, a preeminent voice on labor, inequality, and social movements, examines this "labor of love" myth—the idea that certain work is not really work, and therefore should be done out of passion instead of pay. Told through the lives and experiences of workers in various industries—from the unpaid intern, to the overworked teacher, to the nonprofit worker and even the professional athlete—Jaffe reveals how all of us have been tricked into buying into a new tyranny of work. As Jaffe argues, understanding the trap of the labor of love will empower us to work less and demand what our work is worth. And once freed from those binds, we can finally figure out what actually gives us joy, pleasure, and satisfaction.

I Think I Love YouUnderlined

From the award-winning author of *Five, Six, Seven, Nate!* and *Better Nate Than Ever* comes “a Holden Caulfield for a new generation” (Kirkus Reviews, starred review). Quinn Roberts is a sixteen-year-old smart aleck and Hollywood hopeful whose only worry used to be writing convincing dialogue for the movies he made with his sister Annabeth. Of course, that was all before—before Quinn stopped going to school, before his mom started sleeping on the sofa...and before the car accident that changed everything. Enter: Geoff, Quinn’s best friend who insists it’s time that Quinn came out—at least from hibernation. One haircut later, Geoff drags Quinn to his first college party, where instead of nursing his pain, he meets a guy—okay, a hot guy—and falls, hard. What follows is an upside-down week in which Quinn begins imagining his future as a screenplay that might actually have a happily-ever-after ending—if, that is, he can finally step back into the starring role of his own life story.

PRINCESS DIARIES MEETS MADE IN CHELSEA Daisy Winters, average sixteen-year-old, has no desire to live in the spotlight - but it's not up to you when your perfect older sister is engaged to the Crown Prince of Scotland. The crown - and the intriguing Miles - might be trying to make Daisy into a lady, but she may have to rewrite the royal rulebook.

P.S. I Still Love You

I Love Yous Are for White People

Royals

I Love You Like a Pig

Finding Hope in the Darkness of Depression

Unfortunate Situations, Flawed Coping Mechanisms, Mayhem, and Other Things That Happened

As heard on NPR's "Science Friday," discover the book recommended by Malcolm Gladwell, Susan Cain, Daniel Pink, and Adam Grant: an "accessible, informative, and hilarious" introduction to the weird and wonderful world of artificial intelligence (Ryan North). "You look like a thing and I love you" is one of the best pickup lines ever . . . according to an artificial intelligence trained by scientist Janelle Shane, creator of the popular blog AI Weirdness. She creates silly AIs that learn how to name paint colors, create the best recipes, and even flirt (badly) with humans—all to understand the technology that governs so much of our daily lives. We rely on AI every day for recommendations, for translations, and to put cat ears on our selfie videos. We also trust AI with matters of life and death, on the road and in our hospitals. But how smart is AI really... and how does it solve problems, understand humans, and even drive self-driving cars? Shane delivers the answers to every AI question you've ever asked, and some you definitely haven't. Like, how can a computer design the perfect sandwich? What does robot-generated Harry Potter fan-fiction look like? And is the world's best Halloween costume really "Vampire Hog Bride"? In this smart, often hilarious introduction to the most interesting science of our time, Shane shows how these programs learn, fail, and adapt—and how they reflect the best and worst of humanity. *You Look Like a Thing and I Love You* is the perfect book for anyone curious about what the robots in our lives are thinking. "I can't think of a better way to learn about artificial intelligence, and I've never had so much fun along the way." —Adam Grant, New York Times bestselling author of *Originals*

On a family trip to Hammerbarn, will Bluey and Bingo find everything they’ve ever wanted? A gorgeous eBook for kids of all ages. Bluey is an award-winning preschool show about Bluey, a blue heeler pup, and her family.

Airing on ABC KIDS, the show has amassed legions of dedicated fans and hugely popular ranges of books, toys, clothes, games and more.

Based on song lyrics by the author, illustrates many of the ways love is expressed by exploring children's relationships with parents, grandparents, and nature.

In a starred review, Publishers Weekly celebrated *I Love You As Much?*s a book that would "come in for wear and tear from the hugs of grateful young readers." This warm and touching lullaby that celebrates the love between mother and child has been a best–seller in hardcover and board book. Henri Sorensen's beautiful illustrations perfectly illuminate Laura Krauss Melmed's gentle words, in a book sure to be cherished. Ages 18 months+

A Short Comedy

I Think I Am In Friend-Love With You

An Oxford Novel

Now That I've Found You

Bluey: Hammerbarn

How to Navigate Clueless Colleagues, Lunch-Stealing Bosses, and the Rest of Your Life at Work

What's worse? Someone using your face for catfishing or realizing you actually do have a crush on the catfished girl? Harper "Band Geek" McKinley just wants to make it through her senior year of marching band—and her Republican father's presidential campaign. That was a tall order to start, but everything was going well enough until someone made a fake gay dating profile posing as Harper. The real Harper can't afford for anyone to find out about the Tinder profile for three very important reasons: 1. Her mom is the school dean and dating profiles for students are strictly forbidden. 2. Harper doesn't even know if she likes anyone like that—let alone if she likes other girls. 3. If this secret gets out, her father could lose the election, one she's not sure she even wants him to win. But upon meeting Margot Blanchard, the drumline leader who swiped right, Harper thinks it might be worth the trouble to let Margot get to know the real her. With her dad's campaign on the line, Harper's relationship with her family at stake, and no idea who made that fake dating profile, Harper has to decide what's more important to her: living her truth or becoming the First Daughter of America.

Now a Netflix original movie starring Lana Condor and Noah Centineo! In this highly anticipated sequel to the "lovely, lighthearted" (School Library Journal) New York Times bestselling *To All The Boys I've Loved Before*, Lara Jean still has letters to write and even more to lose when it comes to love. Lara Jean didn't expect to really fall for Peter. She and Peter were just pretending. Except suddenly they weren't. Now Lara Jean is more confused than ever. When another boy from her past returns to her life, Lara Jean's feelings for him return too. Can a girl be in love with two boys at once? In this charming and heartfelt sequel to the New York Times bestseller *To All the Boys I've Loved Before*, we see first love through the eyes of the unforgettable Lara Jean. Love is never easy, but maybe that's part of what makes it so amazing.

Winner of the Oregon Book Award for General Nonfiction and Los Angeles Times bestseller "It makes good music sound better."-Janet Maslin in *The New York Times* "A fascinating look into the West Coast recording studio scene of the '60s and the inside story of the music you heard on the radio. If you always assumed the musicians you listened to were the same people you saw onstage, you are in for a big surprise!"-Dusty Street, host of *Classic Vinyl* on Sirius XM Satellite Radio If you were a fan of popular music in the 1960s and early '70s, you were a fan of the Wrecking Crew-whether you knew it or not. On hit record after hit record by everyone from the Byrds, the Beach Boys, and the Monkees to the Grass Roots, the 5th Dimension, Sonny & Cher, and Simon & Garfunkel, this collection of West Coast studio musicians from diverse backgrounds established themselves in Los Angeles, California as the driving sound of pop music-sometimes over the objection of actual band members forced to make way for Wrecking Crew members. Industry insider Kent Hartman tells the dramatic, definitive story of the musicians who forged a reputation throughout the business as the secret weapons behind the top recording stars. Mining invaluable interviews, the author follows the careers of such session masters as drummer Hal Blaine and keyboardist Larry Knechtel, as well as trailblazing bassist Carol Kaye-the only female in the bunch-who went on to play in thousands of recording sessions in this rock history. Readers will discover the Wrecking Crew members who would forge careers in their own right, including Glen Campbell and Leon Russell, and learn of the relationship between the Crew and such legends as Phil Spector and Jimmy Webb. Hartman also takes us inside the studio for the legendary sessions that gave us *Pet Sounds*, *Bridge Over Troubled Water*, and the rock classic "Layla," which Wrecking Crew drummer Jim Gordon cowrote with Eric Clapton for Derek and the Dominos. And the author recounts priceless scenes such as Mike Nesmith of the Monkees facing off with studio head Don Kirshner, Grass Roots lead guitarist (and future star of *The Office*) Creed Bratton getting fired from the group, and Michel Rubini unseating Frank Sinatra's pianist for the session in which the iconic singer improvised the hit-making ending to "Strangers in the Night." *The Wrecking Crew* tells the collective, behind-the-scenes stories of the artists who dominated Top 40 radio during the most exciting time in American popular culture.

Petra, a forty-year old divorced mother of a thirteen-year old daughter, meets the famous pop-star she idolized as a young teenager and reassesses her past life and her hopes for the future.

How Devotion to Our Jobs Keeps Us Exploited, Exhausted, and Alone

Hyperbole and a Half

Mrs. Gorski I Think I Have the Wiggle Fidgets (ADHD, ADD, Creative Minds)

Beautiful World, Where Are You

I Think I Love You

a humorous romantic mystery

From the acclaimed bestselling author of *Extra Yarn* and *Sam and Dave Dig a Hole*, Mac Barnett, and award-winning illustrator Greg Pizzoli comes a new classic picture book that celebrates the tender and silly moments of our lives. I like you like a tree. You're funny like a fossil. I love you like a pig. Oink! Oink! Oink! The whimsical pairing of the words and illustrations make for interactive read-aloud fun with little ones.

Mystery, comedy, and romance collide in this thrilling, fast-paced tale! Sisters share everything in their closets, including the skeletons... Twenty years ago, the Metcalfs committed a murder and formed a pact of silence. Now they're estranged and scattered because they all fell in love with the same man. When the sisters converge at their childhood home, old wounds are laid open against the backdrop of liquidating their parents' antiques business. And when the playboy who broke up their family shows up, things go from bad to worse. This page-turning, suspenseful comedy, three women discover that sisterhood transcends men, mistakes...and even murder! "With its energetic prose and cozy Southern charm, *I Think I Love You* read is a sterling source of laughs and lighthearted fun." --Publishers Weekly "The only reader I wouldn't recommend *I THINK I LOVE YOU* to is one who doesn't like to read." --All About Romance "Stephanie Bond is really on a roll. *I THINK I LOVE YOU* cements her reputation as an author who delivers irony, humor and turmoil in ample amounts." --Romantic Times Book Reviews If you want to kick back and immerse yourself in a story chock-full of laugh-out-loud family dysfunction, mystery, and romance, *I THINK I LOVE YOU* is the book for you!

Presents a cartoon that depicts the special bond between friends, that thrives on swapping books, mutual reblogs, and the happiness felt when together, known as *Bookstagram*. The new novel from the best-selling author of *I Don't Know How She Does It* takes us on an unforgettable journey into first love, and—with the emotional intensity and wit that have made her beloved among readers all over the world—reminds us of how the ardor of our youth can ignite our adult lives. *Wales*, 1974. Petra and Sharon, two teenage girls, are obsessed with David Cassidy. His fan magazine is their Bible, and some days his letters are the only things that keep them going as they struggle through the rituals of adolescence—confronting their bewildering new bodies, fighting with mothers who don't understand them at all. Together they tackle the Ultimate David Cassidy contest whose winners will be flown to America to meet Cassidy in person. *London*, 1998. Petra is pushing forty, on the brink of divorce, and fighting with her own mother. When she discovers a dusty letter in her mother's closet declaring her the winner of the contest she and Sharon had labored over with such hope and det

than twenty years later, twenty pounds heavier, bruised by grief and the disappointments of middle age, Petra reunites with Sharon for an all-expenses-paid trip to their teen idol at last, and finds her life utterly transformed. Funny, moving, full of beautiful observations about the awakenings of both youth and middle age, Allison awaited new novel will speak across generations to mothers and daughters and women of all ages.

Because I Love You

AI Think I Love You

How Artificial Intelligence Works and Why It's Making the World a Weirder Place

Celebrate 20 years of I LOVE YOU SO! This adorable classic puts into words the indescribable quality of boundless, steady, and unconditional love, a sweet story that has touched hundreds of thousands of lives. This comforting story embraces the reader like a warm hug and gently reassures a child that love is for always, despite the grouchy moods or physical separation. This is the perfect message of love to gift new mommies- anddaddies-to-be, grandparents, and your special little ones at baby showers or birthdays. Embrace your loved ones from afar with this heartwarming reminder of your unconditional love.

USA TODAY BESTSELLER • A game of seduction between two best friends goes deliciously wrong in an irresistible Oxford Novel that brims with wit and sexual tension. Library Journal hails Layne's work as "exemplary contemporary romance." Brit Robbins knows that dating in New York City is hard—she just hoped to have it mastered by age thirty. But after yet another promising suitor says they have no sparks, Brit decides it's time to torch her dating game and try a new plan. And who better to coach Brit through the art of seduction than the guy who first gave her the "let's be friends" card? Hunter Cross has always figured there's nothing his best friend Brit can do to surprise him. But Brit's request is a surprise he doesn't see coming—and one he's definitely not prepared for. Hunter and Brit have always been careful to keep things perfectly platonic, but the fake dates and faux flirting are starting to feel like the real deal. And soon Hunter realizes he has taught Brit too well. Not only has she become an expert at seduction, the man becoming thoroughly seduced is him. Praise for I Think I Love You "This girl always makes me smile—another must-read by Lauren Layne."—New York Times bestselling author Sawyer Bennett "Poignant, sexy, and romantic . . . I Think I Love You will leave readers wanting more."—Tracy Goodwin, internationally bestselling author of Ice Hot: A New York Nighthawks Novel "I Think I Love You is a sweet, charming, sexy friends-to-lovers story and a fun return to the Oxford/Stiletto characters. I can always count on Lauren Layne for a five-star read!"—Jessica Lemmon, bestselling author of Rumor Has It Lauren Layne's New York Times bestselling Oxford Novel series can be read in any order: IRRESISTIBLY YOURS I WISH YOU WERE MINE SOMEONE LIKE YOU I KNEW YOU WERE TROUBLE I THINK I LOVE YOU Don't miss any of Lauren Layne's hot reads: The Love Unexpectedly series: BLURRED LINES | GOOD GIRL | LOVE STORY | WALK OF SHAME | AN EX FOR CHRISTMAS The Sex, Love & Stiletto series: AFTER THE KISS | LOVE THE ONE YOU'RE WITH | JUST ONE NIGHT | THE TROUBLE WITH LOVE The Redemption series: ISN'T SHE LOVELY | BROKEN | CRUSHED The I Do, I Don't series: READY TO RUN | RUNAWAY GROOM Includes an excerpt from another Loveswept title.

How do you like to hear "I love you"? This eBook with audio shows all the ways dads can say it best. Dads know how to do everything. They can help with homework and carry you on their shoulders. They can make pancakes and teach you how to sing songs. These loving actions are just some of the ways dads show how much they care—and no matter how he says it, "I love you" is wonderful to hear! From bestselling author Douglas Wood and illustrator Jennifer Bell, this sunny, cuddly testament to the bond between father and child includes audio.