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Khouma Rebecca Hopkins Graziella Parati

**I Was An Elephant Salesman
Adventures Between Dakar
Paris And Milan Global
African Voices Paperback
2010 Author Pap Khouma
Rebecca Hopkins Graziella
Parati**

**A nameless young man lives in the housing
projects outside of Paris. When he was a**

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child, his parents moved with him from the Congo to France, hoping in vain to escape poverty and violence. His best friend, Drissa, is in a psychiatric hospital and now Mireille, his girlfriend, the woman with whom he has shared his childhood and hopes, has left him to reconnect with her Jewish roots in Israel. During a night out to drown the pain of his heartache, there is a fight with a policeman, the policeman dies, and the young man is arrested and taken to jail. Between police beatings and abrupt interrogations, his memory becomes his

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sole ally to escape from the exiguous space in which he is confined. Half-conscious and delirious, he reflects on his journey from the land of his ancestors to his life in the projects with Drissa and Mireille. In The Heart of the Leopard Children, N'Sondé explores the themes of love and pain, belonging and uprooting, desire and fear—all with an implacable and irresistible accuracy. Wilfried N'Sondé's first novel awakens the reader with an urban symphony of desire and lost love, attuned to the violence that accompanies the

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struggle for social ascension and a sense of belonging, and the paralyzing sentiment of betrayal that inhabits a young man caught between traditions and cultures. Awarded the Prix des Cinq Continents de la Francophonie and the Prix Senghor for the originality of his work, the author captures the sounds, rhythms and pleas of a young man who pulls on the alarm from his prison cell to warn against the multiple barriers of confinement that risk the future of certain sectors of French youth today.

The swelling flows of migration from Africa

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towards Europe have aroused interest not only in the socio-political consequences of the migrants' insistent appeals to 'fortress Europe' but also in the artistic integration of African migrants into the cultural world of Europe. While in recent years the creative output of Africans living in Europe has received attention from the media and in academia, little critical consideration has been given to African migrants' modes of narration and the manner in which these modes give expression to, or are an expression of, their creators' transcultural

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realities. Transcultural Modernities: Narrating Africa in Europe responds to this need for reflection by examining the manner in which migrants compose and negotiate their Euro-African affiliations in their narratives. The book brings together scholars in the fields of literary and art criticism, cultural studies, and anthropology for an extensive interdisciplinary exchange on the specific modes of narration displayed in Euro-African literatures, the visual arts, and cinema, as well as offering ethnographic case studies. The result is a

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wide range of reflections on how African artists, writers, and ordinary people living in Europe experience and explore their transcultural and/or postcolonial environments, and how their experiences and explorations in turn contribute to the construction of modern Euro-African life-worlds.

Contemporary Italian Diversity in Critical and Fictional Narratives brings together creative literary works and scholarly articles. Both address the changes and challenges to identity formation in an Italy

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**marked by the migrations, populism,
nationalism, and xenophobia, and analyze
diversity and the affirmation of belonging.**

**A Companion to Comparative Literature
presents a collection of more than thirty
original essays from established and
emerging scholars, which explore the
history, current state, and future of
comparative literature. Features over thirty
original essays from leading international
contributors Provides a critical assessment
of the status of literary and cross-cultural
inquiry Addresses the history, current state,**

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**and future of comparative literature
Chapters address such topics as the
relationship between translation and
transnationalism, literary theory and
emerging media, the future of national
literatures in an era of globalization, gender
and cultural formation across time, East-
West cultural encounters, postcolonial and
diaspora studies, and other experimental
approaches to literature and culture
Home, Memory and Belonging in Italian
Postcolonial Literature
Hardware Retailer**

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**Adventures Between Dakar, Paris, and Milan
Immigrant and Ethnic-Minority Writers since
1945**

Kaveena

**Rewriting the Journey in Contemporary
Italian Literature**

"This book offers samples of the literary and cultural production of an innovative group of new Italian-language writers whose autobiographical texts focus on exploring their identities as immigrants in a Western

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country. This anthology contributes to the ongoing discussions on exile, diaspora, and migration by documenting the unique Italian case."--BOOK JACKET.

An elephant who loves to smash small cars is a problem to a car salesman until he smashes the elephant with big cars.

Frieda Ekotto, Kenneth W. Harrow, and an international group of scholars set forth new understandings of the conditions of contemporary African

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cultural production in this forward-
looking volume. Arguing that it is
impossible to understand African
cultural productions without knowledge
of the structures of production,
distribution, and reception that
surround them, the essays grapple with
the shifting notion of what "African"
means when many African authors and
filmmakers no longer live or work in
Africa. While the arts continue to
flourish in Africa, addressing

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questions about marginalization, what
is center and what periphery, what
traditional or conservative, and what
progressive or modern requires an
expansive view of creative production.
In terms of migration, Italy is often
thought of as a source country - a
place from which people came rather
than one to which people go. However,
in the past few decades, Italy has
indeed become a destination for many
people from poor or war-torn countries

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seeking a better life in a stable environment. Graziella Parati's

Migration Italy examines immigration to Italy in the past twenty years, and explores the processes of cultural hybridization that have occurred.

Working from a cultural studies viewpoint, Parati constructs a

theoretical framework for discussing Italy as a country of immigration. She gives special attention to immigrant literature, positing that it functions

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as an act of resistance, a means to
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talk back to the laws that regulate the
lives of migrants. Parati also examines
Italian cinema, demonstrating how
native and non-native filmmakers alike
create parallels between old and new
migrations, complicating the
definitions of sameness and difference.
These definitions and the complexities
inherent in the different cultural,
legal, and political positions of
Italy's people are at the heart of

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Migration Italy, a unique work of
immense importance for understanding
society in both modern-day Italy and,
indeed, the entire European continent.

The Elephant who Liked to Smash Small
Cars

The Cambridge Companion to the African
Novel

Africa and France

New Perspectives in Italian Cultural
Studies

But No Elephants

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Poetry gives us the opportunity to daydream, to float away. My Spirit Said to the Mirror, we have great and precious promise. We are so much more than meets the eye. We are brilliant, bold and blessed. We are spirits filled with love. We are not born to sit on the sidelines. We are born to shine brightly and illuminate the path so others may come and light their torches. In the midst of the worlds way we fall prey to our own selfi sh wants and desires which will surely fade away. We ponder these matters and we question the Divine Plan. The poetry written here came to me as I pondered and may it comfort you as you

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ponder.

What are the limits of empathy and forgiveness? How can someone with a shameful past find a new path that allows for both healing and reckoning? When Clovis and Christelle find themselves face-to-face on a train heading to the outskirts of Paris, their unexpected encounter propels them on a cathartic journey toward understanding the other, mediated by their respective histories of violence. Clovis, a young undocumented African, struggles with the pain and shame of his brutal childhood, abusive exploits as a child soldier, and road to exile.

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Christelle, a young French nurse, has her own dark experiences but translates her suffering into an unusual capacity for empathy, forgiveness, and reconciliation. Christelle opens her home and heart to Clovis and presses him to tell his story.

But how will she react to that story? Will the telling start Clovis on a path to redemption or alienate him further from French society? Wilfried N'Sondé's brave novel confronts French attitudes toward immigrants, pushes moral imagination to its limits, and constructs a world where the past must be confronted in order to map the future.

Grandma Tildy finally agrees to take an unwanted

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elephant into her home, but soon regrets her decision.

Let there be no doubt, the stereotype is accurate: sales people, more than any other profession, truly love telling jokes and humorous stories. And considering the thousands of individuals they come into contact with throughout their careers, one fact is clear: if a career sales professional could somehow capture and save the best humorous anecdotes they had ever heard, an impressive stockpile of exceptional material would result. However, remembering all those jokes seems rather impossible, now doesn't it?

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Not so, for that's exactly what I've done, and the results are all there in Jokes & Stories from a Salesman's Briefcase.

Fourteen National Contexts in Europe and Beyond
Harvest of Skulls

Senegal Abroad

"Multilingual Europe, Multilingual Europeans"

The Oxford Handbook of Arab Novelistic
Traditions

Devoted to the Interests of the Stationery, Fancy
Goods and Notion Trades

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This lucid and finely crafted book explores how migration has made home a constantly evolving concept and how practices of home-making can extend through memory and imagination to include spaces as diverse as the call centre and the train station. Providing detailed new readings of a range of postcolonial texts in Italian, this book will be essential reading for all scholars and students who engage with cultural representations of migration. Emma Bond, Reader, University of St Andrews, Scotland This is an inspirational book that provides a compelling analysis of how migration literature negotiates and reconceives notions of home. Giuliani brilliantly explores how domestic and public spaces are reconfigured in

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postcolonial literature, allowing us to grasp the complexity of the lived experiences of migrants.

Giulianis engaging work offers an innovative perspective on migration culture; an essential reading for anyone interested in Postcolonial, Memory and Space Studies. Simone Brioni, Associate Professor, Stony Brook University, USA This book examines the meaning of home through the investigation of a series of public and private spaces recurrent in Italian postcolonial literature. The chapters, by considering Termini train station in Rome, phone centres, the condominium, and the private spaces of the bathroom and the bedroom, investigate how migrant characters inhabit those places and turn them into familiar spaces

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of belonging. Home, Memory and Belonging in Italian Postcolonial Literature suggests home spaces as a lens to examine these places and the practices enacted by their inhabitants to feel at home. Drawing on a wide array of sources, this book focuses on the role played by memory in creating transnational connections between present and past locations and on how these connections shape migrants sense of self and migrants identity. Dr Chiara Giuliani is Lecturer in Italian Studies at University College Cork (Ireland). She researches different aspects of postcolonial literature, questions of home and identity, as well as the cultural representation of the Chinese community in Italy. She has published widely on these topics in academic

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journals and books.

Multilingualism is a crucial if often unrecognized marker of new European identities. In this collection of essays, we observe how a plurilinguist and pluricultural political entity practices and theorizes multilingualism. We ask which types of multilingualism are defined, encouraged or discouraged at the level of official policies, but also at the level of communities. We look at speakers of hegemonic or minority languages, at travellers and long-term migrants or their children, and analyse how their conversations are represented in official documents, visual art, cinema, literature and popular culture. The volume is divided into two parts that focus respectively on “ Multilingual Europe ” and “ Multilingual Europeans. ”

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The first series of chapters explore the extent to which multilingualism is treated as both a challenge and an asset by the European Union, examine which factors contribute to the proliferation of languages: globalisation, the enlargement of the European Union and EU language policies. The second part of the volume concentrates on the ways in which cultural productions represent the linguistic practices of Europeans in a way that emphasizes the impossibility to separate language from culture, nationality, but also class, ethnicity or gender. The chapters suggest that each form of plurilingualism needs to be carefully analysed rather than celebrated or condemned.

"Komla-Ebri writes about what he knows best: Togo

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remembered and revisited, Italy as his country of adoption, cross-cultural diversity and similarity, the challenges of assimilation and retention of cultural identity, and the struggle of the individual within these contexts. Each of these contexts, characteristic of today's migrant writers, are reassumed in the universal theme of nostalgia and return that is the inspiration and theme of Neyla. With this theme and through the use of various narrative strategies, Komla-Ebri has achieved, in Neyla, a universal lyric quality that transcends the categorization of African-Italian and places him in the mainstream of Italian and world literature."--BOOK

JACKET.

Contemporary Italian Diversity in Critical and Fictional

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Narratives
A Novel
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The Heart of the Leopard Children

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The Shameful State

Neyla

This book on cultural studies aims to identify the status of the field in Italian cultural studies. It contains articles that will interest a variety of undergraduate and graduate classes and it is an invaluable resource for scholars of Italian studies.

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Many IBMers see Louis V. Gerstner as the savior of their company—indeed, Gerstner sees himself that way. *Who Says Elephants Can't Dance?* expresses this perspective quite well. What Gerstner never realized is that much of his success came from accidentally tapping into an eighty-year-old culture that he never understood.

IBM's founders, the Watsons, created this culture in the 1910s, and then codified it in the 1950s with the creation of three Basic Beliefs: Respect, Service and Excellence. But today's IBM has lost its

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culture, its constitution and its way.

Surely a century-old corporation is more than its founding words; but great leaders do not seek to abolish a people's constitution, rather they seek a return to its original intent. This book captures how that change occurred—a view from beneath the dancing elephant.

Explores the experiences of Senegalese in Paris, Rome, and New York as they make sense of who they are and how they fit into their local communities, the countries where they live, and the larger

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global Senegalese diaspora. They shape their identities through the creative ways they use multiple languages.

“[An] intellectually dense collection . .

. . Mabanckou’s challenging perspective on African identity today is as enlightening as it is provocative.” –Publishers Weekly

In The Tears of the Black Man, award-winning author Alain Mabanckou explores what it means to be black in the world today. Mabanckou confronts the long and entangled history of Africa, France, and the United States as it has been shaped by

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slavery, colonialism, and their legacy today. Without ignoring the injustices and prejudice still facing blacks, he distances himself from resentment and victimhood, arguing that focusing too intensely on the crimes of the past is limiting. Instead, it is time to ask: Now what? Embracing the challenges faced by ethnic minority communities today, The Tears of the Black Man looks to the future, choosing to believe that the history of Africa has yet to be written and seeking a path toward affirmation and

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reconciliation. Praise for Alain Mabanckou
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and his works “Mabanckou counts as one of
the most successful voices of young
African literature.” –Internationales

Literaturfestival Berlin “Africa’s Samuel
Beckett . . . one of the continent’s
greatest living writers.” –The Guardian

“One of the most compelling books you’ll
read in any language this year.” –Rolling
Stone

Narrating Africa in Europe

My Spirit, Said to the Mirror...

Migration Literature in Italy

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Geyer's Stationer
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Mediterranean Crossroads

*Italian Literature since 1900 in English
Translation*

In 1994, the akazu, Rwandan's political elite, planned the genocidal mass slaughter of 500,000 to 1,000,000 Tutsi and Hutu who lived in the country. Given the failure of the international community to acknowledge the genocide, in 1998, ten African authors visited Rwanda in a writing initiative that was an attempt to make partial amends. In this

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multidimensional novel, Abdourahman A.

Waberi claims, "Language remains inadequate

in accounting for the world and all its

turpitudes, words can never be more than

unstable crutches, staggering along . . . And

yet, if we want to hold on to a glimmer of

hope in the world, the only miraculous

weapons we have at our disposal are these

same clumsy supports." Shaped by the

author's own experiences in Rwanda and by

the stories shared by survivors, Harvest of

Skulls stands twenty years after the genocide

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as an indisputable resource for discussions on
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testimony and witnessing, the complex

relationship between victims and

perpetrators, the power of the moral

imagination, and how survivors can rebuild a
society haunted by the ghost of its history.

The award-winning author of Black Moses is at
his satiric best in this novel the catalogs the

pain and suffering caused by the ravages of

civil war. Set in the imaginary African Republic
of Vietongo, The Negro Grandsons of

Vercingetorix begins when conflict breaks out

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between rival leaders and the regional ethnic groups they represent. Events recorded in a series of notebooks under the watchful eye of Hortense Lloki show how civil war culminates in a series of outlandish actions perpetrated by the warring parties' private militias—the Anacondas and the Romans from the North who have seized power against Vercingetorix (named after none other than the legendary Gallic warrior who fought against Caesar's army) and his Little Negro Grandsons in the South who are eager to regain control.

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Translated into English for the first time, this novel provides a gritty slice of life in an active war zone. “Nearly twenty years removed from its French publication, Mabanckou’s aptitude for characterization and his unflinching glimpse of plight echo within every movement of Vercingetorix . . . With *The Negro Grandsons of Vercingetorix*, Mabanckou stresses that even as violence is an accomplice to life, perseverance is synonymous.” —World Literature Today

Roots in Reverse explores how Latin music

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contributed to the formation of the négritude movement in the 1930s. Taking Senegal and Cuba as its primary research areas, this work uses oral histories, participant observation, and archival research to examine the ways Afro-Cuban music has influenced Senegalese debates about cultural and political citizenship and modernity. Shain argues that the trajectory of Afro-Cuban music in twentieth century Senegal illuminates many dimensions of that nation's cultural history such as gender relations, generational competition and

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conflict, debates over cosmopolitanism and hybridity, the role of nostalgia in Senegalese national culture and diasporic identities. More than just a new form of musical enjoyment, Afro-Cuban music provided listeners with a tool for creating a public sphere free from European and North American cultural hegemony.

This dark and suspenseful novel tells the story of a fictitious West African country caught in the grip of civil war. The dispassionate and deadpan narrator, Asante Kroma, is a former

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head of Secret Services and finds himself
living with the corpse of the dictator, a man
who once ruled his nation with an iron fist.

Through a series of flashbacks and letters
penned by the dictator, N'Zo Nikiema, readers
discover the role of the French shadow leader,
Pierre Castaneda, whose ongoing ambition to
exploit the natural resources of the country
knows no limits. As these powerful men use
others as pawns in a violent real-life chess
match, it is the murder of six-year-old
Kaveena and her mother's quest for

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vengeance that brings about a surprise
reckoning.

A View from Beneath the Dancing Elephant
Rediscovering IBM's Corporate Constitution
An Annotated Bibliography, 1929-2016
Postcolonial Cultures, Migration, and Racism
A Companion to Comparative Literature
Congo Inc.

This lively and engaging ethnography, written and
designed with students in mind, uses the
experiences and perspectives of a set of long-time
market vendors in San Lorenzo, a neighborhood in

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the historic center of Florence, Italy, to explore how cultural identities are formed in periods of profound economic and social change.

Providing the most complete record possible of texts by Italian writers active after 1900, this annotated bibliography covers over 4,800 distinct editions of writings by some 1,700 Italian authors. Many entries are accompanied by useful notes that provide information on the authors, works, translators, and the reception of the translations. This book includes the works of Pirandello, Calvino, Eco, and more recently, Andrea Camilleri and Valerio Manfredi.

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Together with Robin Healey's Italian Literature
before 1900 in English Translation, also published by

University of Toronto Press in 2011, this volume
makes comprehensive information on translations
from Italian accessible for schools, libraries, and
those interested in comparative literature.

In *Conscripts of Migration: Neoliberal Globalization,
Nationalism, and the Literature of New African
Diasporas*, author Christopher Ian Foster analyzes
increasingly urgent questions regarding crises of
global immigration by redefining migration in terms of
conscription and by studying contemporary literature.

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Reporting on immigration, whether liberal or
conservative, popular or scholarly, leaves out the

history in which the Global North helped create
outward migration in the Global South. From

histories of racial capitalism, the trans-Atlantic slave
trade, and imperialism to contemporary neoliberal

globalization and the resurgence of xenophobic

nationalism, countries in the Global North continue to
devastate and destabilize the Global South. Britain,

France, Italy, and the United States, in different

ways, police the effects of their own global policies at

their borders. Foster provides a substantial study of

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a new body of contemporary African diasporic literature called migritude literature. Migritude indicates the work and ideas of a disparate yet distinct group of younger African authors born after independence in the 1960s. Most often migritude authors have lived both in and outside Africa and narrate the experiences of migration under the pressures of globalization. They also emphasize that immigration itself and stereotypes of the immigrant are entangled with the history of colonialism. Authors like Fatou Diome, Shailja Patel, Abdourahman Waberi, Cristina Ali Farah, and others confront

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critical issues of migrancy, diaspora, departure,
return, racism, identity, gender, sexuality, and
postcoloniality.

This is the first volume to present an international
overview of immigrant and ethnic-minority writing in
14 national contexts and a conclusion discussing this
writing as a vanguard of cultural change.

Merchants in the City of Art

The Silence of the Spirits

The Art of Talking Back in a Destination Culture

Linguistic Borders, Racial Formations, and Diasporic
Imaginaries

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Migration Italy

Jokes & Stories from a Salesman's Briefcase

Sartini Blum demonstrate that women writers and migrant authors in contemporary Italy present journeys as events that are beyond heroic modern exploration and postmodern fragmentation.

To the sound of machine gun fire and the smell of burning flesh award-winning author In Koli Jean Bofane leads readers on a perilous, satirical journey through the civil conflict and political instability that have been the logical outcome of generations of rapacious multinational corporate activity, corrupt governance, widespread civil conflict, human rights abuses, and environmental degradation in Africa. Isookanga, a Congolese Pygmy, grows up in a small village with big dreams of becoming rich. His vision of the

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world is shaped by his exploits in Raging Trade, an online game where he seizes control of the world's natural resources by any means possible: high-tech weaponry, slavery, and even genocide. Isookanga leaves his sleepy village to make his fortune in the pulsating capital Kinshasa, where he joins forces with street children, warlords, and a Chinese victim of globalization in this blistering novel about capitalism, colonialism, and the world haunted by the ghosts of Bismarck and Leopold II. Told with just enough levity to make it truly heartbreaking, Congo Inc. is a searing tale about ecological, political, and economic failure. Africa's strong tradition of storytelling has long been an expression of an oral narrative culture. African writers such as Amos Tutuola, Naguib Mahfouz, Wole Soyinka and J. M. Coetzee have adapted these older forms to develop and enhance the genre of the novel.

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a shift from the oral mode to print. Comprehensive in scope, the new essays cover the fiction in the European languages from North Africa and Africa south of the Sahara, as well as in Arabic. They highlight the themes and styles of the African novel through an examination of the works that have either attained canonical status - an entire chapter is devoted to the work of Chinua Achebe - or be expected to do so. Including a guide to further reading and a chronology, this is the ideal starting-point for students of African and world literatures.

Behind the bars on her window, Rosa Maria dreams of sunshine, love, calm, and leaving the city where she lives with her family. She suffers her father's beatings, hides her femininity behind shapely clothing, and pines for the beautiful Jason as she awaits her opportunity to flee. Meanwhile, her older brother is found dead

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nearby parking lot, and the neighborhood explodes in a riot against the police. Rosa Maria resolves to act before she is devoured by

family intrigues and despair. Wilfried N'Sondé's powerful voice creates a palpable sense of the absence of hope and the social racial isolation that pervade the Paris projects, even as he never abandons the expansive capacity of individuals to dream of better lives beyond a seemingly hopeless reality.

The Tears of the Black Man

Encyclopedia of Italian Literary Studies: A-J

Race on Display in 20th- and 21st Century France

Work, Identity, and Change in a Florentine Neighborhood

Conscripts of Migration

The Negro Grandsons of Vercingetorix

Containing almost 600 entries, this impressive

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2-volume reference presents detailed and authoritative treatment of the field of Italian literature, with attention both to the work and influence of individual writers of all genres and to movements, styles, and critical approaches.

The Oxford Handbook of Arab Novelistic Traditions is the most comprehensive treatment of the subject to date. In scope, the book encompasses the genesis of the Arabic novel in the second half of the nineteenth century and its development to the present in every Arabic-speaking country and in Arab immigrant destinations on six continents. Editor Wail S. Hassan and his contributors describe a novelistic phenomenon

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Khouma Rebecca Hopkins Graziella Parati

which has pre-modern roots, stretching centuries back within the Arabic cultural tradition, and branching outward geographically and linguistically to every Arab country and to Arab writing in many languages around the world. The first of three innovative dimensions of this Handbook consists of examining the ways in which the Arabic novel emerged out of a syncretic merger between Arabic and European forms and techniques, rather than being a simple importation of the latter and rejection of the former, as early critics of the Arabic novel claimed. The second involves mapping the novel geographically as it took root in every Arab country, developing into often distinct though overlapping and

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Global African Voices, Paperback, 2010, Author Pap Khouma, Rebecca Hopkins, Graziella Parati

interconnected local traditions. Finally, the Handbook concerns the multilingual character of the novel in the Arab world and by Arab immigrants and their descendants around the world, both in Arabic and in at least a dozen other languages. The Oxford Handbook of Arab Novelistic Traditions reflects the current status of research in the broad field of Arab novelistic traditions and signal toward new directions of inquiry.

A landmark bestseller in Italy, *I Was an Elephant Salesman* gives a name and a face to the thousands of anonymous African street vendors in cities across Europe. Through the voice of a thinly veiled first-person narrator, Pap Khouma offers us a chilling, intimate, and

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Khouma invents a life for himself as an itinerant trader of carved elephants, small ivories, and other "African" trinkets, struggling to maintain courage and dignity in the face of despair and humiliation. Constantly on the run from the authorities, he finds insight into the vicissitudes of law and politics, the constraints of citizenship, national borders, skin color, and the often paralyzing difficulties of obtaining basic human needs. His story reveals a contemporary Europe struggling to come to terms with its multiracial, multireligious, and multicultural identity.

An Open Access edition of this book is available on the

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Liverpool University Press website and through Knowledge Unlatched. In *Race on Display in 20th- and 21st-Century France* Knox turns the tables France's rhetoric of 'internal otherness', asking her reader not to spot those deemed France's others but rather to deconstruct the very gazes that produce them. Weaving together a vast corpus of colonial French children's comics, Francophone novels, and African popular music, fashion, and dance, Knox traces how the ways colonial 'human zoos' invited their French spectators to gaze on their colonized others still inform the frameworks through which racial and ethnic minorities are made—and make themselves—visible in

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Khouma Rebecca Hopkins Graziella Parati
contemporary France. In addition to analyzing how literature and music depicting immigrants and their descendants in France make race and ethnicity visible, Knox also illustrates how the works she analyzes self-reflexively ask whether they, as commodities sold within wider cultural marketplaces, perpetuate the culture of exoticism they seek to contest. Finally, Knox contends that to take seriously the way the texts interrogate the relationship between power, privilege, and the gaze also requires reconsidering the visions of normalcy from which racial and ethnic minorities supposedly depart. She thus concludes by exposing a critical 'blind spot' in French cultural

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studies—whiteness—before subjecting it to the same
scrutiny France's 'visible minorities' face.

Figures of Subjectivity in Progress

Definition, Theory, and Accented Practices

Senegalese Afro-Cuban Music and Tropical

Cosmopolitanism

Transcultural Modernities

Roots in Reverse

Rethinking African Cultural Production

Set in a fictitious African nation, this novel by the distinguished writer Sony Labou Tansi takes aim at the corruption, degeneracy, violence, and repression of political life in Africa. At the heart of *The Shameful State* is the story of

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Colonel Martillimi Lopez, the nation's president, whose eccentricity and whims epitomize the "shameful situation in which humanity has elected to live." Lopez stages a series of grotesque and barbaric events while his nation falls apart. Unable to resist the dictator's will, his desperate citizens are left with nothing but humiliation. The evocation of this deranged world is a showcase for the linguistic and stylistic inventiveness that are the hallmark of Sony Labou Tansi's work. This first English translation by Dominic Thomas includes a foreword by Congolese writer Alain Mabanckou that contextualizes the novel's importance in literary history and the significance of Sony Labou Tansi for future generations of writers.

An "excellent [and] incisive" look at identity, immigration, and

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culture in postcolonial France (Journal of West African History). This stimulating and insightful book reveals how increased control over immigration has changed cultural and social production in theater, literature, and even museum construction. Dominic Thomas's analysis unravels the complex cultural and political realities of long-standing mobility between Africa and Europe. Thomas questions the attempt to place strict limits on what it means to be French or European and offers a sense of what must happen to bring about a renewed sense of integration and global Frenchness. Essential reading for anyone investigating the debates surrounding contemporary French identity and the ever-changing relationship between France and her former colonial possessions. African Studies Bulletin

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Neoliberal Globalization, Nationalism, and the Literature of
New African Diasporas

Concrete Flowers

Bismarck's Testament

Images of Whiteness